

Don't Cry For Me Argentina

(EVITA)

Music by
ANDREW LLOYD WEBBER

Lyrics by
TIM RICE

Slowly

VERSE

1. it won't be ea - sy, you'll think it

quasi harp *sim.*

C

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The first measure is marked 'quasi harp' and the second 'sim.'. The key signature has one flat (Bb) and the time signature is 4/4.

strange When I try to ex - plain how I feel, That I still need your love af - ter

3

F/C G7/C

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The second measure has a triplet of eighth notes marked with a '3' above the notes. The key signature changes to two flats (Bb, Eb) in the second measure. The system ends with the chord G7/C.

all that I've done: You won't be - lieve me All you will see is a

3

C Am/C

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with the same rhythmic pattern. The second measure has a triplet of eighth notes marked with a '3' above the notes. The key signature changes to one flat (Bb) in the second measure. The system ends with the chord Am/C.

girl you once knew Al - though she's dressed up to the nines at six - es and se - vens with

3 *3* *3*

D D/C G/B D7

Detailed description: This system contains measures 7 and 8. The vocal line continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the same rhythmic pattern. The second measure has a triplet of eighth notes marked with a '3' above the notes. The key signature changes to no sharps or flats in the second measure. The system ends with the chord D7.

you. 2. I had to let it hap - pen, I had to change; Could - n't stay all my life down at
 3. And as for for - tune, and as for fame; I nev - er in - vi - ted them

G C F/C

heel: Look - ing out of the win - dow, stay - ing out of the sun. So I chose
 in: Thought it seemed to the world they were all I de - sired. They are il -

G7/C C Cma7

free - dom Run - ning a - round try - ing ev - ry - thing new, but no - thing im - pressed me at
 - lu - sions They're not the so - lu - tions they prom - ised to be, but the an - swer was here all the

Am/C D7 D/C

all, I nev - er ex - pect - ed it to. Don't cry for me Ar - gen - ti - na — the
 time, I love you, and hope you love me.

Slow tango feel
poco rall.

G/B D7 G C

truth is I nev - er left you: All through my wild days, my mad ex - ist - ence, I kept my

G

To Coda ⊕ 1 2 *Colla voce*

prom-ise, Don't keep your dis - tance... Have I said too much? There's

Fma7 Fma7 F6 F Fma7

no - thing more I can think of to say to you But all you have to do is

Em7 Fma7

D. S. al Coda

look at me to know that ev - ry word is true.

C

⊕ CODA

rall.

Fma7 F6 C