

Violin I

Arr. Arne Dich

Feldpartie in C

Joseph Haydn

1. Allegro

f *p* *f*

11 *p* *f*

22 *p* *f*

33 *f*

44 *f*

2. Menuet

f *p*

8 *f* *p*

17 *f* 3 3 *f* 8 6 7 *f*

3. Adagio

p 2 *mp*

10 *p*

16 *mp* *tr~*

23 *p* *mp*

29 **4. Menuet** 4 *f*

9 *mp* *f*

18 **Trio** 9 *mp* **Menuetto D. C.** 3

5. Presto 6 *f* *mp* *f*

7 **10** *mp* *f* 2

15 *f* **11** *p* *mf*

23 **12** *p* *cresc.*

29 **13** *f*

35 *p* *f* **Fine**

Violin II

Arr. Arne Dich

Feldpartie in C

Joseph Haydn

1. Allegro

12

21

32

43

2. Menuet

10

16

21 Trio

8

6

3

mf

3

f

3

tr

Menuetto D. C.

3. Adagio

6

15

21

mp

tr

29 **4. Menuet**
f

9
p *f*

18 **Trio**
mp *f* *f*

27 **Menuetto D. C.**
p *f*

5. Presto
f *mp* *f*

7 **10**
mp *f* *mp*

14 **11**
f *mp* *p* *mf* *f*

22 **12**
mf *p* *cresc.*

28 **13**
f *mf*

35 **Fine**
p *mf*

Violin III

Feldpartie in C

Arr. Arne Dich

Joseph Haydn

1. Allegro

Musical score for the first movement, Allegro, measures 1-40. The score is written in treble clef with a 2/4 time signature. It features dynamic markings of *f*, *p*, and *mf*. Measure numbers 13, 24, and 40 are indicated. There are first, second, and third endings marked with boxes and numbers 1, 2, and 3 respectively. A trill is marked with 'tr' in measure 40.

2. Menuet

Musical score for the second movement, Menuet, measures 1-29. The score is written in treble clef with a 3/4 time signature. It features dynamic markings of *f*, *p*, and *mf*. Measure numbers 9, 20, and 29 are indicated. There are first, second, and third endings marked with boxes and numbers 4, 5, and 6 respectively. A Trio section is marked in measure 20. The movement concludes with the title 'Menuetto D. C.' in 2/4 time.

3. Adagio

Musical score for the third movement, Adagio, measures 1-23. The score is written in treble clef with a 2/4 time signature. It features dynamic markings of *mp* and *p*. Measure numbers 9, 16, and 23 are indicated. There are first, second, and third endings marked with boxes and numbers 7, 8, and 9 respectively. A trill is marked with 'tr' in measure 16.

29 **4. Menuet**

Musical notation for measures 29-35 of the 4th Minuet. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with some slurs.

Musical notation for measures 36-43. It starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piece concludes with a repeat sign and a key signature change to two flats.

18 **Trio**

Musical notation for measures 18-26 of the Trio section. It begins with a piano (*p*) dynamic and includes a double bar line with a second ending marked with a '2' over a fermata. The dynamic changes to mezzo-forte (*mf*) at the end.

Musical notation for measures 27-34 of the Menuetto D.C. section. It starts with a piano (*p*) dynamic and moves to forte (*f*). The piece ends with a repeat sign and a key signature change to two sharps.

5. Presto

Musical notation for measures 35-42 of the 5th Presto section. It begins with mezzo-forte (*mf*) and moves to mezzo-piano (*mp*). The music is in 6/8 time and consists of eighth notes.

Musical notation for measures 43-50. It includes a first ending bracket labeled '10' and features mezzo-piano (*mp*) dynamics.

Musical notation for measures 51-58. It includes a first ending bracket labeled '11' and features piano (*p*) and mezzo-forte (*mf*) dynamics.

Musical notation for measures 59-66. It includes a first ending bracket labeled '12', starts with forte (*f*) dynamic, and ends with a crescendo (*cresc.*) marking.

Musical notation for measures 67-74. It includes a first ending bracket labeled '13' and features forte (*f*) and mezzo-forte (*mf*) dynamics.

Musical notation for measures 75-82. It begins with a piano (*p*) dynamic and concludes with the word 'Fine'.

Viola

Arr. Arne Dich

Feldpartie in C

Joseph Haydn

1. Allegro

11 **1**

22 **2**

32 **3** 2

43 **mf**

2. Menuet

f **p**

11 **mf** **p** **f**

21 **Trio** **p** 3 **f** **p** 3 **6**

30 **mf** 3 **3** **Menuetto D. C.**

3. Adagio

p

6 **7**

13 **8** **9** **mp**

21

29 **4. Menuet**

9

18 **Trio**

27

Menuetto D. C.

5. Presto

7 **10**

14

21

28

35

Fine

Violoncello

Arr. Arne Dich

Feldpartie in C

Joseph Haydn

1. Allegro

12

23

35

44

2. Menuet

10

21

Trio

Menuetto D. C.

29

3. Adagio

10

19

29 **4. Menuet**
f

9
p *f*

18 **Trio**
p *mf*

27 **Menuetto D. C.**
f

5. Presto
mf *mp* *mf*

7 **10**
p *mf* *p*

13 **11**
mf *p* *mf*

20 **12**
f *mf* *p*

27 **13**
cresc. *f*

34 **Fine**
p *f*

String Bass

Feldpartie in C

Arr. Arne Dich

Joseph Haydn

1. Allegro

12

23

35

44

2. Menuet

10

21 Trio

29

Menuetto D. C.

3. Adagio

11

20

29 **4. Menuet**
f

9
p *f*

18 **Trio**
p *mf*

27 **Menuetto D. C.**
 4 *f*

5. Presto
mf *mp* *mf*

7 **10**
p *mf* *p*

13 **11**
mf *p* *mf*

20 **12**
f *mf* *p*

27 **13**
cresc. *f*

34 **Fine**
p *f*