

On Request by "Leanne"

Can't Take My Eyes Off You

Violin I
Lovingly

Bob Gaudio
Arr. by Cellomuse

a 2.

mf *f*

9

14

19

24

mp (Let the Second Violinist bring out the melody please)

30

37

f

42

46

ff

51

55

2

Violin I

60

On Request by "Leanne"

Can't Take My Eyes Off You

Violin II
Lovingly

Bob Gaudio
Arr. by Cellomuse

The musical score is written for Violin II in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf*. The first staff contains measures 1 through 6, ending with a fermata. The second staff (measures 7-12) features a dynamic shift to *f* and includes a triplet of eighth notes. The third staff (measures 13-18) returns to *mf* and continues with triplet patterns. The fourth staff (measures 19-24) features a dynamic shift to *f*. The fifth staff (measures 25-29) continues with triplet patterns. The sixth staff (measures 30-34) maintains the triplet motif. The seventh staff (measures 35-39) continues the triplet pattern. The eighth staff (measures 40-43) continues the triplet pattern. The ninth staff (measures 44-48) concludes the triplet section. The tenth staff (measures 49-52) begins with a dynamic marking of *ff* and features a more active melodic line. The eleventh staff (measures 53-57) concludes the piece with a final melodic phrase.

Violin II

58

62 *mf* *p* (Don't cover the First Violinist)

68

74

80 *f*

85

90 *ff*

94

99 *dim. Fade off* *Fade off* *Fade off*

102

Detailed description: This is a page of a musical score for Violin II, spanning measures 58 to 102. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure 58 begins with a series of eighth notes. Measure 62 features a dynamic marking of *mf* and a *p* marking with the instruction "(Don't cover the First Violinist)". Measure 80 has a dynamic marking of *f* and includes a triplet of eighth notes. Measure 90 has a dynamic marking of *ff*. Measure 99 includes the instruction "dim. Fade off" followed by two "Fade off" markings. The score concludes at measure 102 with a final cadence.

On Request by "Leanne"

Can't Take My Eyes Off You

Bob Gaudio
Arr. by Cellomuse

Viola
Lovingly

mf

9

18

26

31

36

42

46

51

55

59

2

Viola

63

63

mf

68

73

78

78

f

84

89

89

ff

93

98

98

dim. Fade off *Fade off* *Fade off*

102

On Request by "Leanne"

Can't Take My Eyes Off You

Violoncello
Lovingly

Bob Gaudio
Arr. by Cellomuse



6



11



16



20



24



28



32



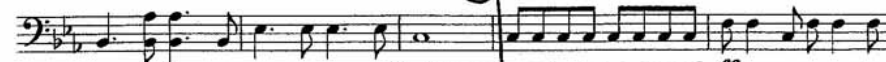
36



41



46



Violoncello

51



55



59



63



68



73



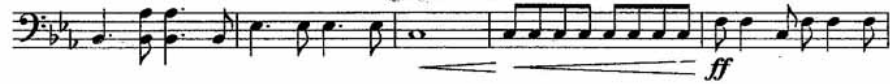
77



82



87



92



96



Violoncello

3

100



103

