ROBERT HAUSMANN.

freundschaftlichst zugeeignet

KOL NIDREI

ADAGIO für VIOLONCELL

mit

Orchester und Harfe

nach

Hebräischen Melodieen

von

Max Bruch.

Op. 47.

	NET		NET.
Für Violoncell und Pianoforte	3/_	Für Viola und Pianoforte	3/_
Für Violoncell und Orgel	3/_	Für Pianoforte und Harmonium	3/_
Für Violine und Pianoforte	3/_	Für Orgel	2/_

Für Pianoforte allein von H. Reimann NET 2/_

Für Pianoforte erleichtert von W. Aletter 2/_

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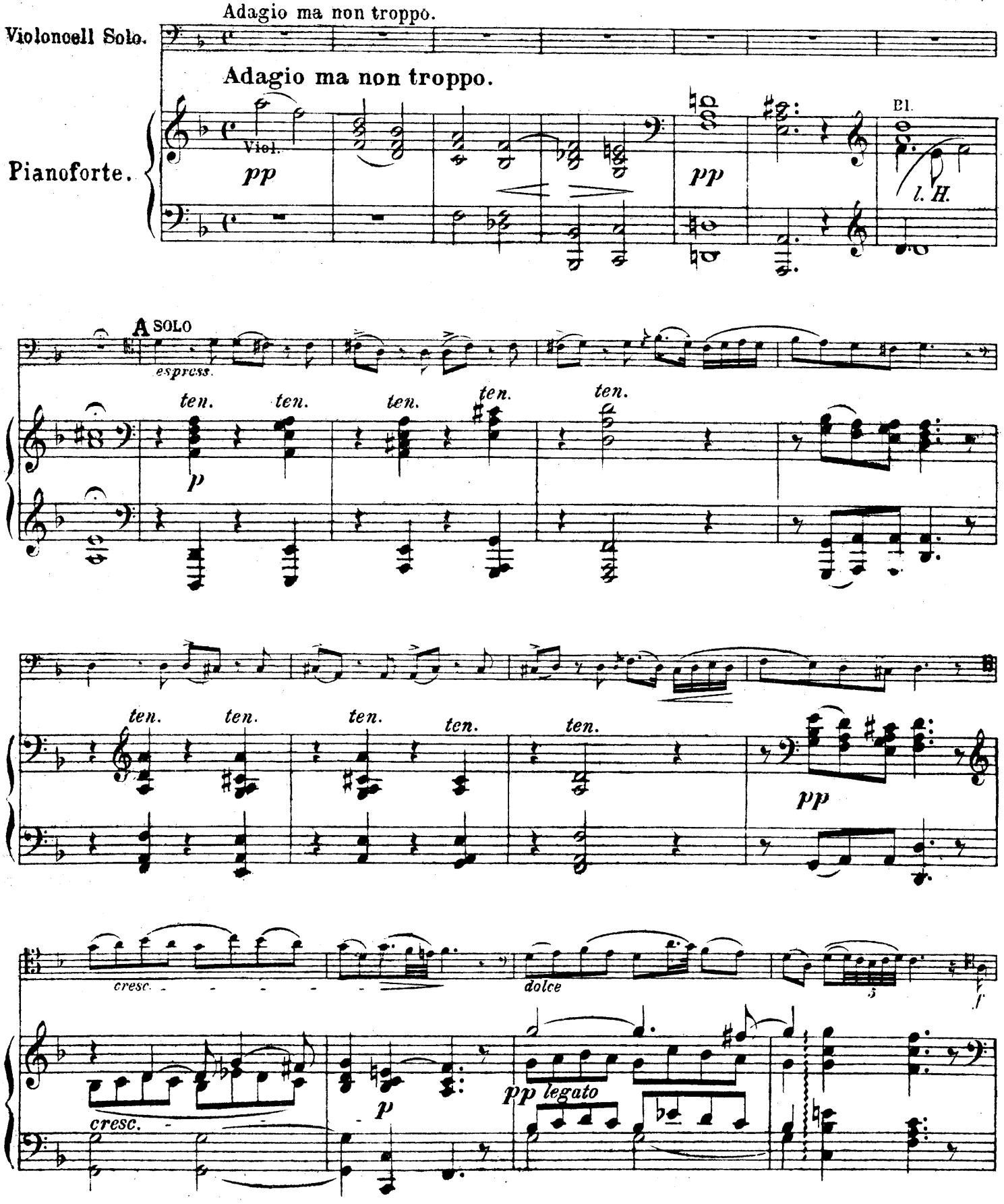
Kol Nidrei.

Max Bruch, Op. 47.



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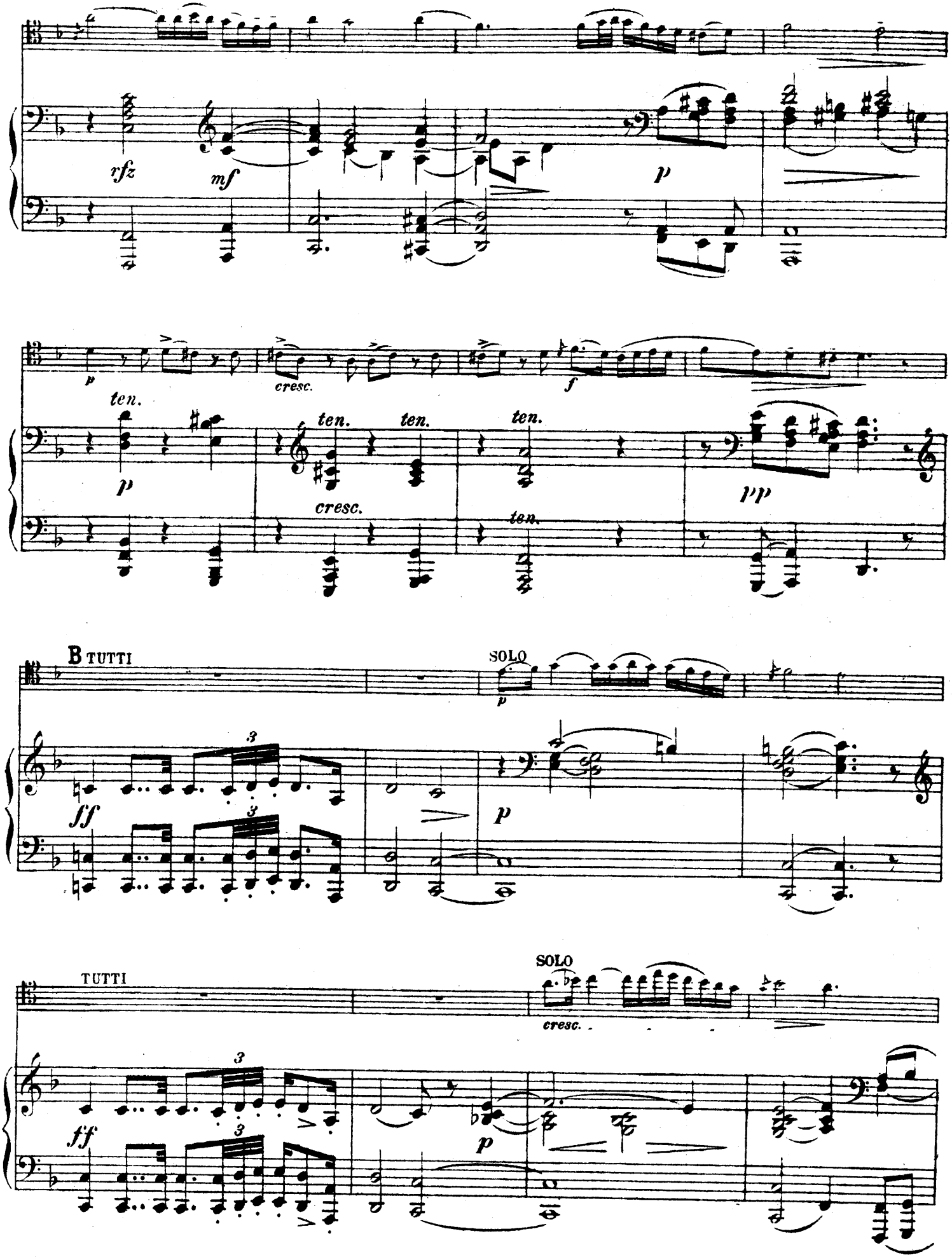
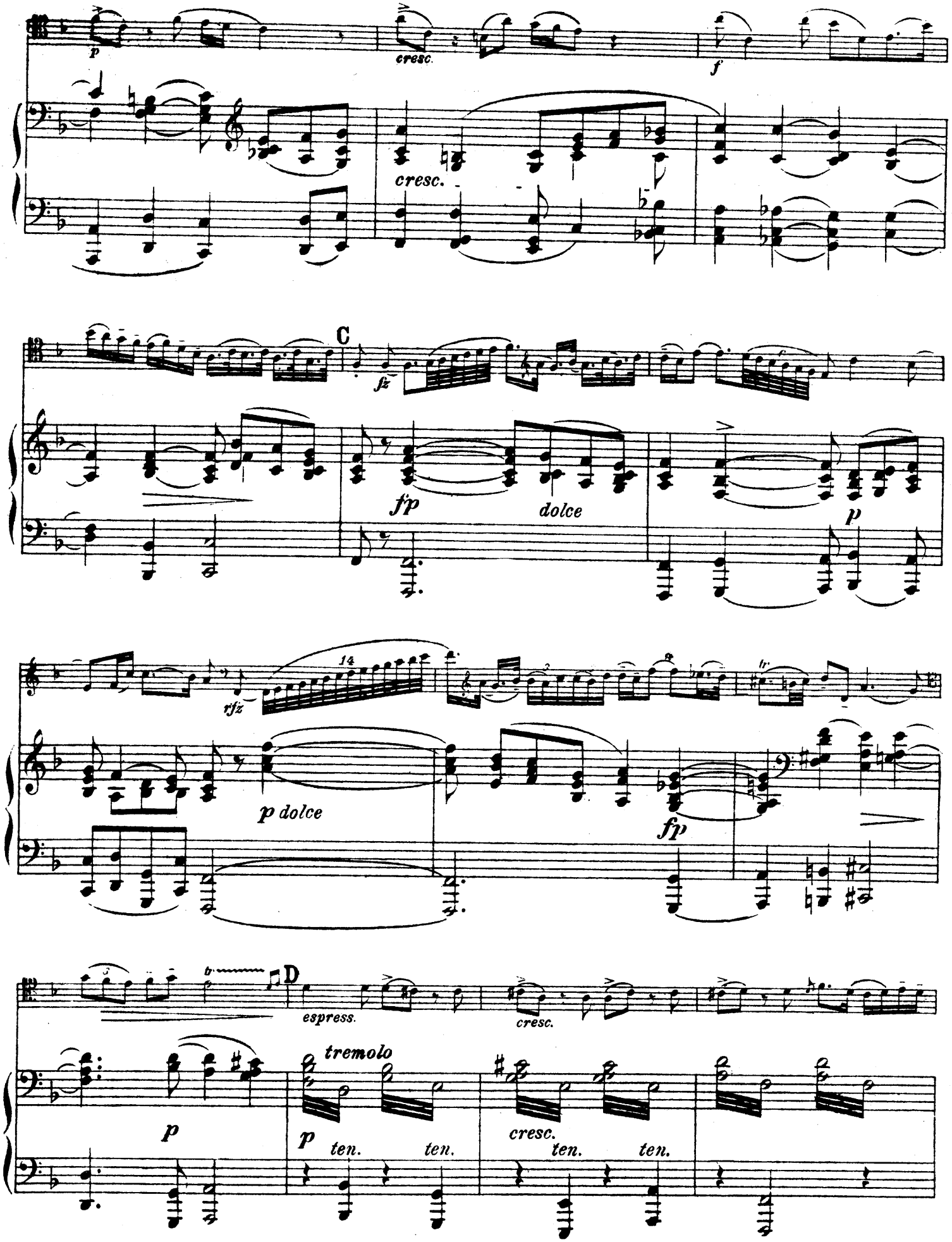
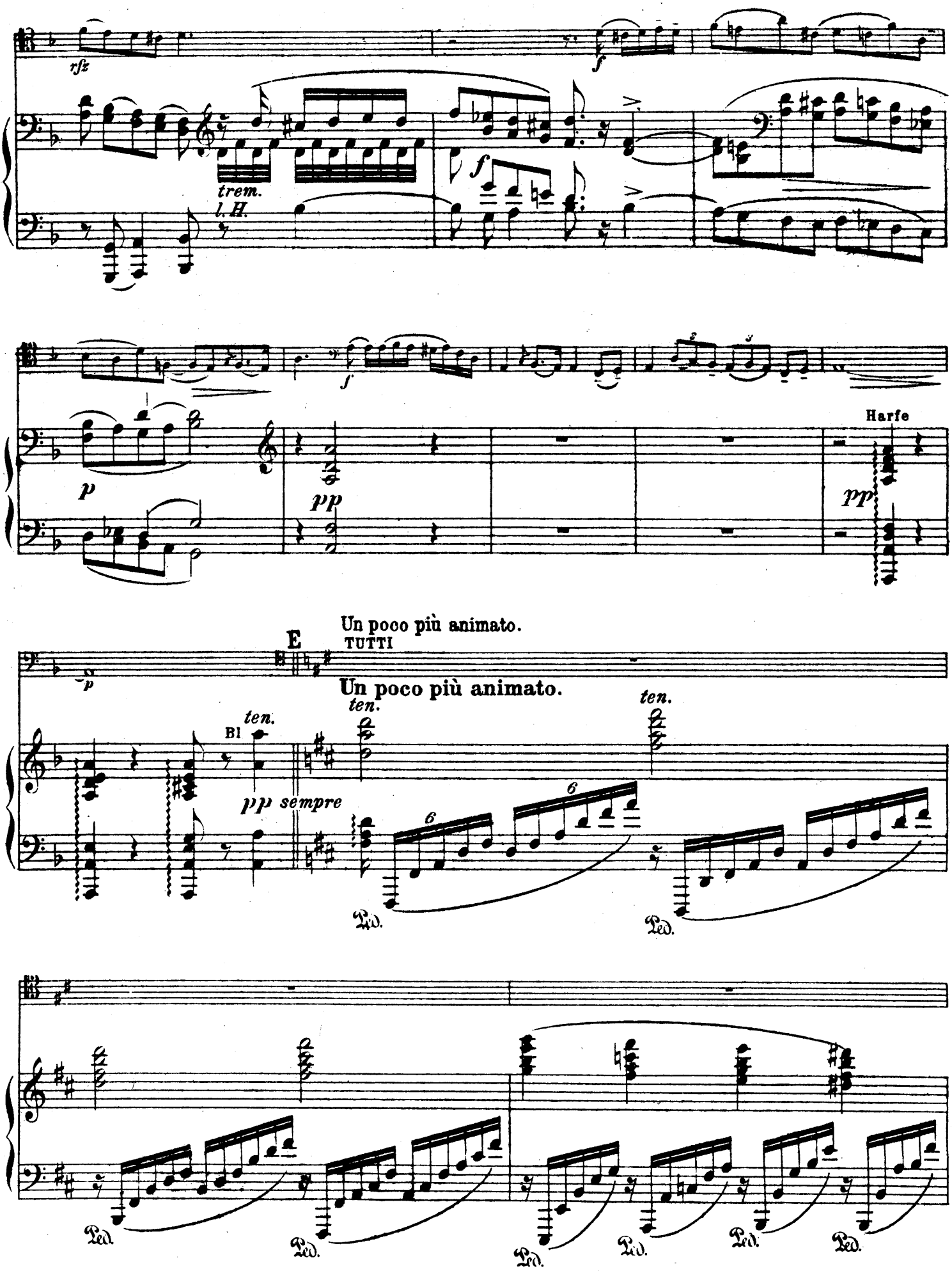
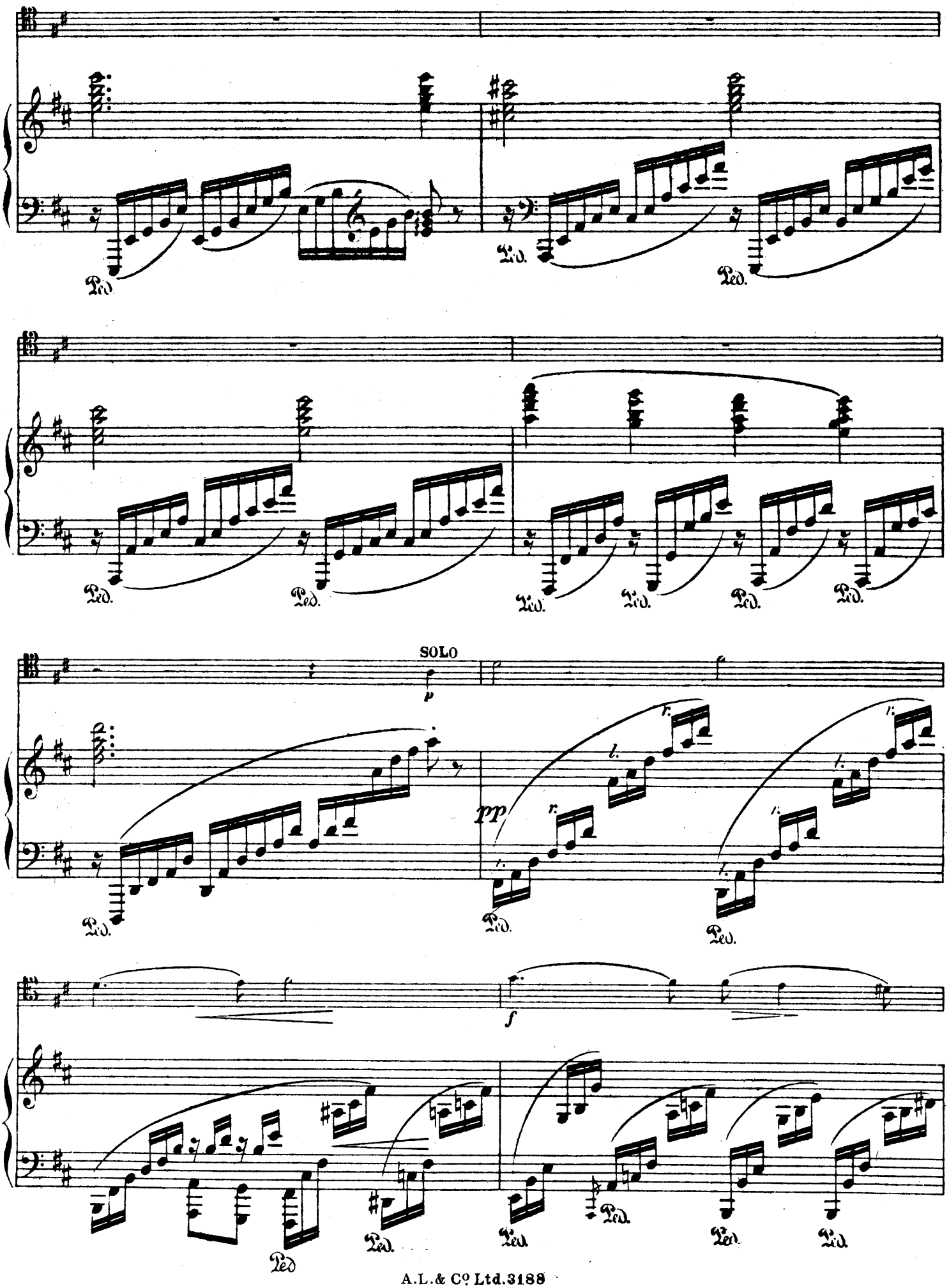
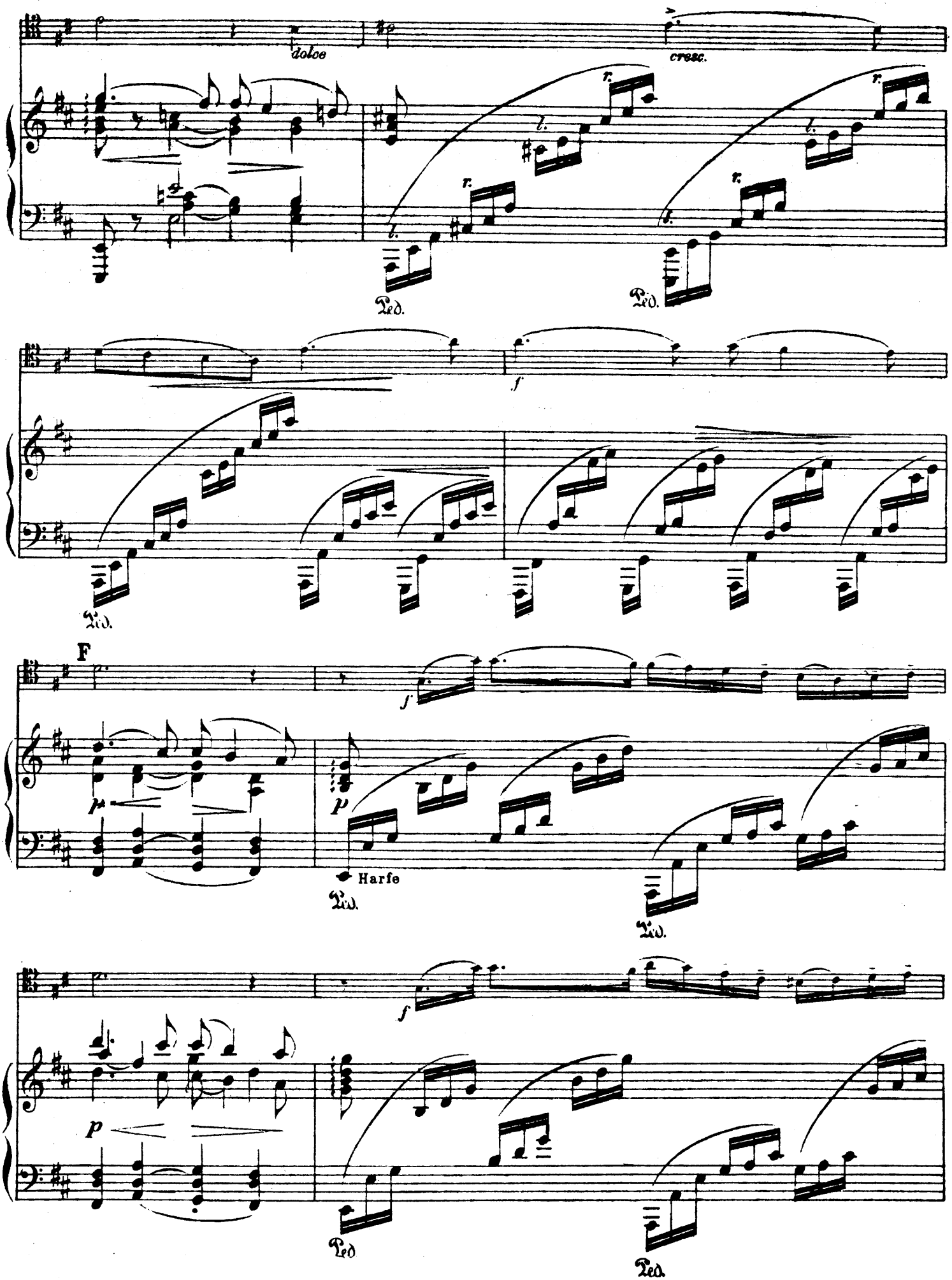
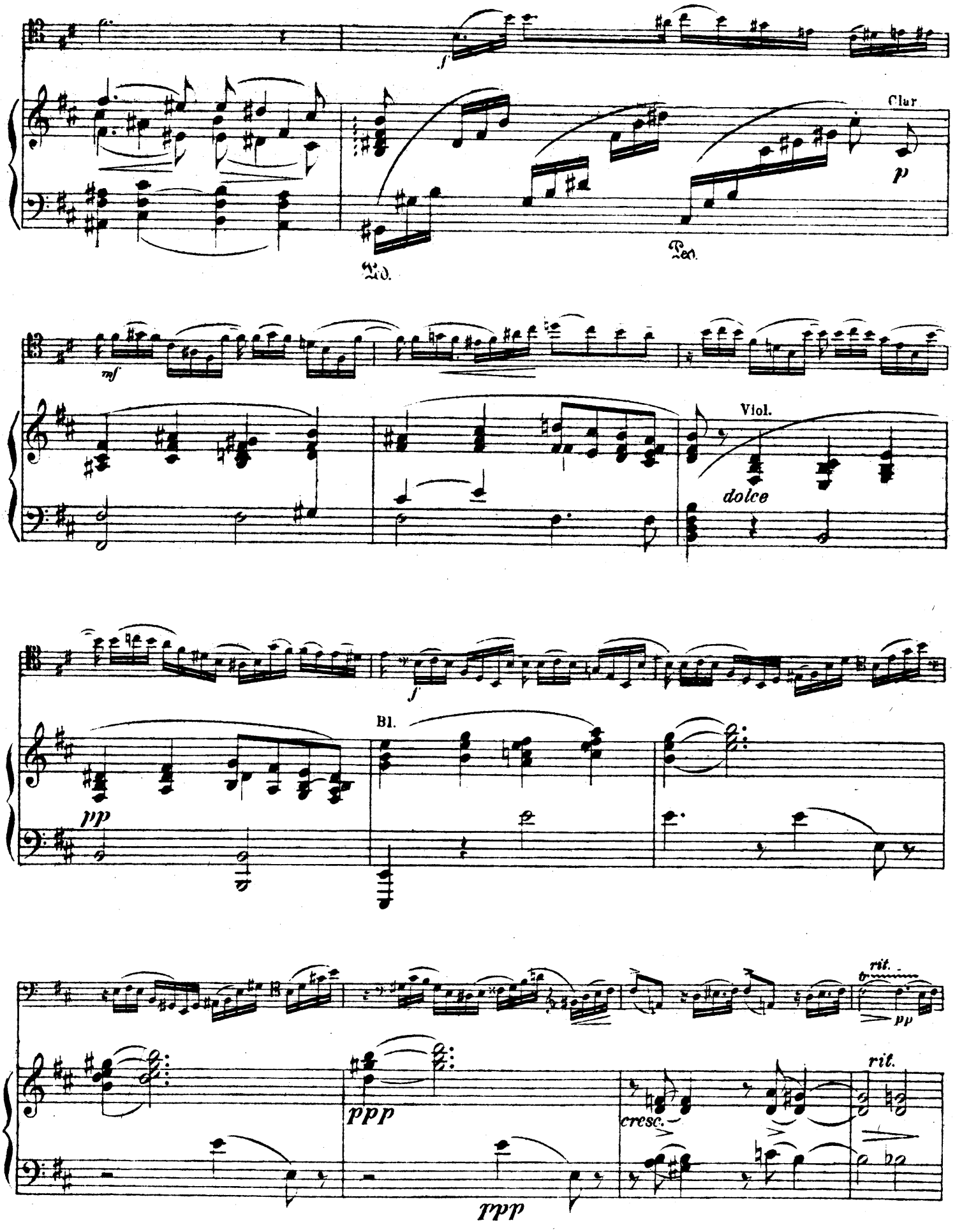

rfz
mf
p
p
cresc.
f
ten.
ten.
ten.
ten.
cresc.
ten.
pp
B TUTTI
SOLO
p
ff
3
p
TUTTI
SOLO
cresc.
ff
3
p

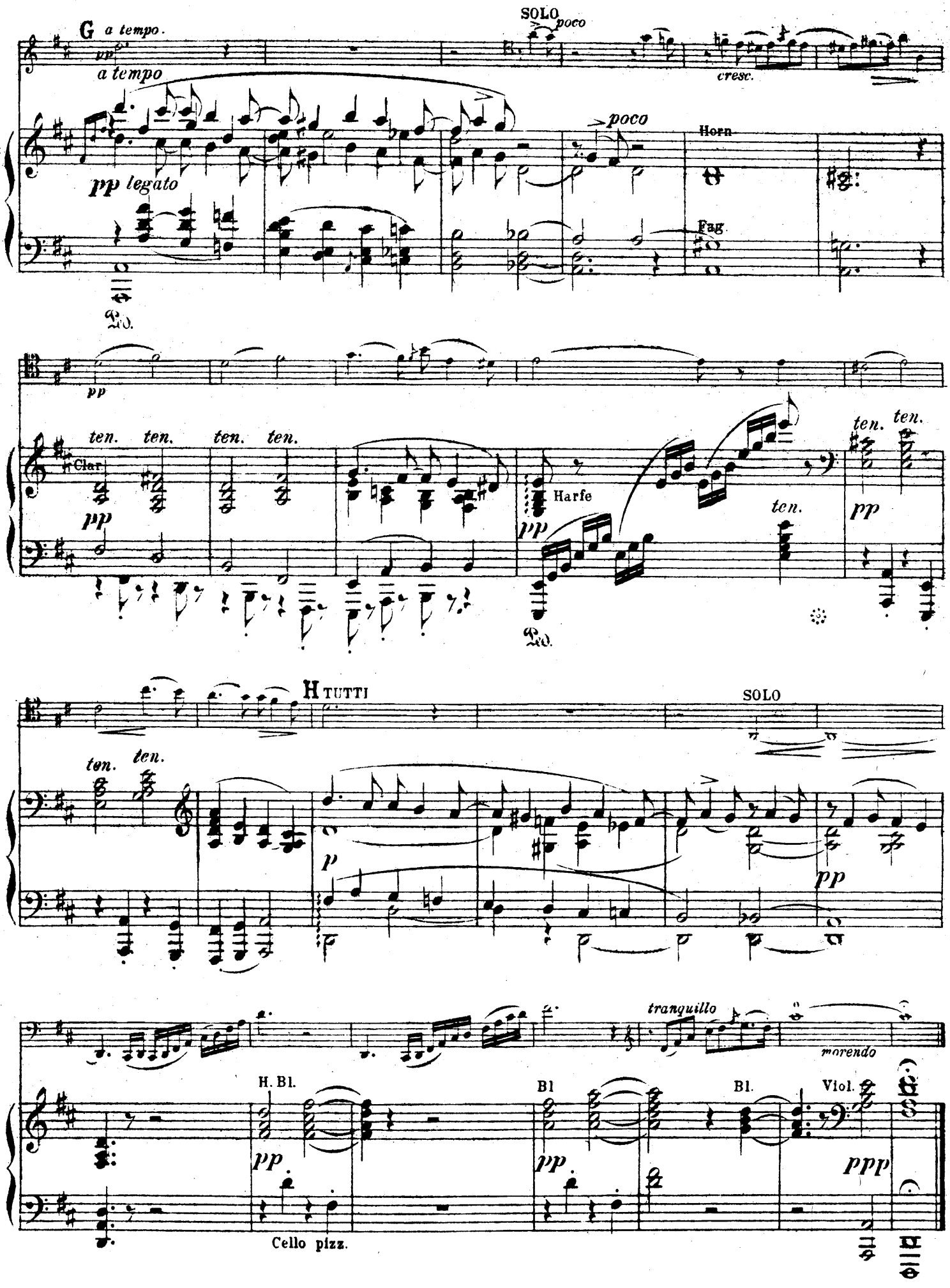

p
cresc.
f
cresc.
C
fz
fp
dolce
p
14
rfz
p dolce
fp
D
espress.
cresc.
tremolo
p
p
ten.
ten.
cresc.
ten.
ten.


rfz
f
trem.
l. H.
f
p
pp
Harfe
pp
Un poco più animato.
E
TUTTI
Un poco più animato.
p
ten.
Bl
ten.
ten.
pp sempre
6
6
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


SOLO
p
pp
f
Ped.


dolce
cresc.
Ped.
Ped.
f
Ped.
F
f
p
p
Harfe
Ped.
Ped.
f
p
Ped
Ped.

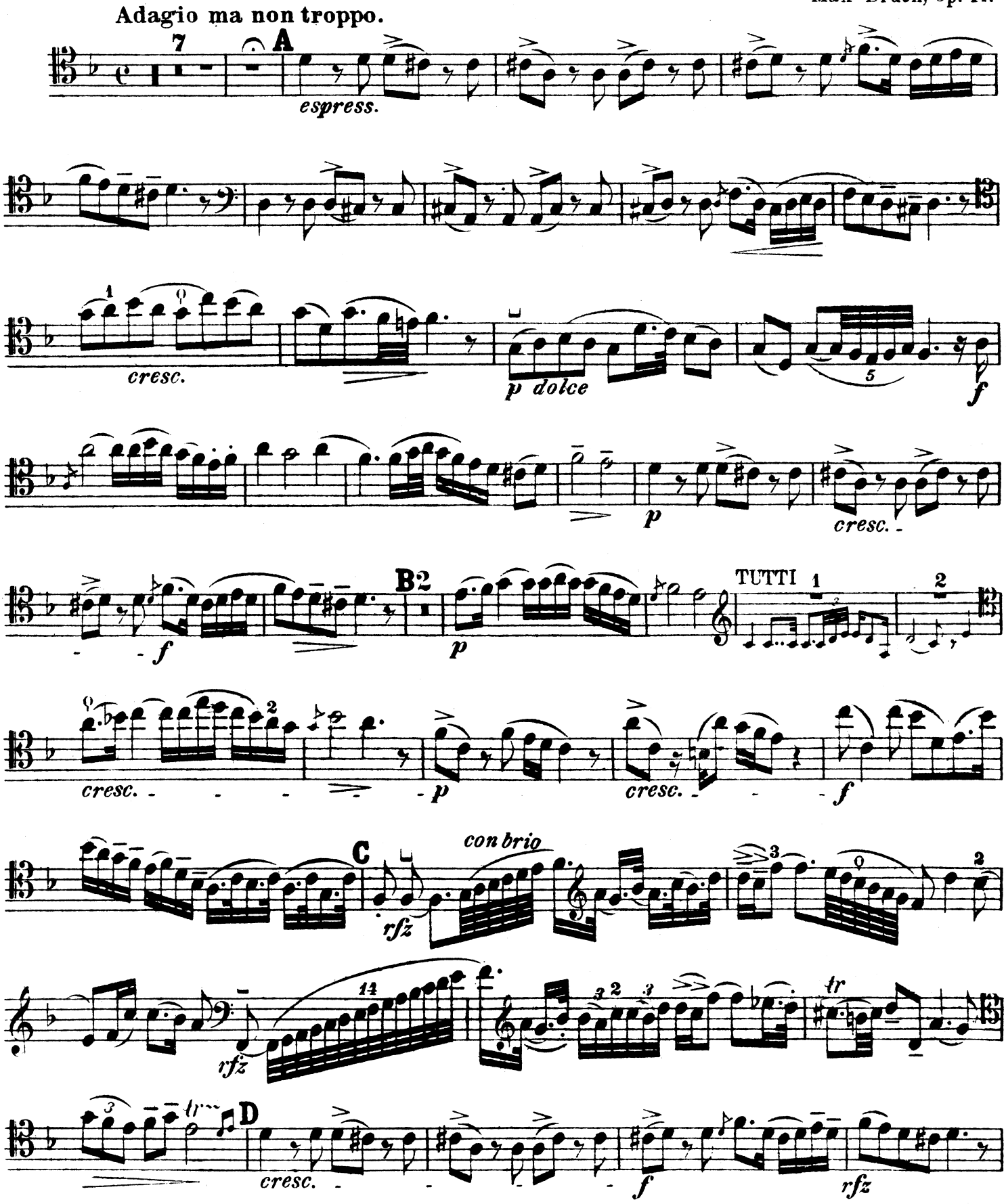

f
Clar
p
Ped.
Ped.
mf
Viol.
dolce
f
Bl.
pp
rit.
pp
ppp
cresc.
rit.
ppp


G a tempo.
pp
a tempo
SOLO
poco
cresc.
poco
Horn
pp legato
Fag.
Ped.
pp
ten. ten. ten. ten.
Clar.
pp
Harfe
pp
ten.
ten. ten.
pp
Ped.
H TUTTI
SOLO
ten. ten.
p
pp
tranquillo
morendo
H. Bl.
pp
Cello pizz.
Bl
pp
Bl.
Viol.
ppp

Kol Nidrei.

Violoncell Solo.

Max Bruch, Op. 47.



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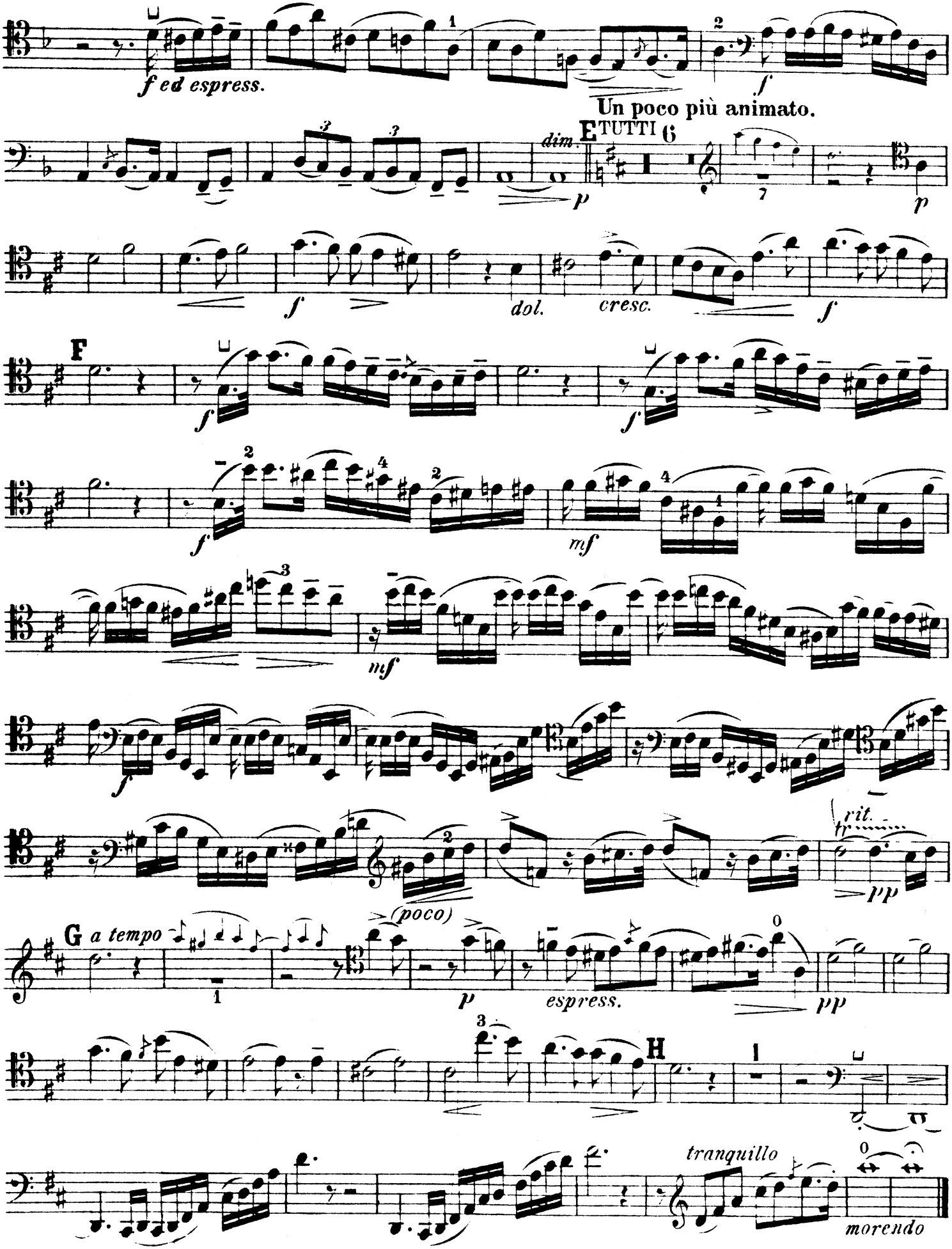
Violoncell Solo.



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