

FIDDLER ON THE ROOF

Moderato

Jerry Bock

Handwritten: *3 rows*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple eighth-note accompaniment.

1. A - way a - bove my head I see the strang-est sight, A
 2. (Ant) un - ex - pect - ed breeze could blow him - to the ground, Yet

Handwritten: *C Db C*

The first system of the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

FID - DLER ON THE ROOF, who's up there day and night He
 ait - er ev - 'ry storm, I see he's still a - round: What -

Handwritten: *Db Eb Db C*

The second system of the vocal melody and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

and - dies when it rains. He fid - dles when it snows He
 ait - er each day brings This odd out - land - ism m... it

Handwritten: *Db C*

The third system of the vocal melody and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

nev - er seen him rest, Yet on and on he goes.
 plays his sim - ple tune, As sweet - ly as he can.

Handwritten: *Db Eb Db C*

The fourth system of the vocal melody and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

Db

What does it mean, this FID-DLER ON THE ROOF. Who fid-dies ev-'ry night and

C

fid-dies ev-'ry noon? Why-should he pick so ca-ri-ous a place to

Db

1. C 2. C

plays his lit-tle tid-dler's tune? 2. An tune? A

C

Db

C

FID-DLER ON THE ROOF A most un-like-ly sight it

Db Eb Db C

might not mean a thing. But then a-gain it might!