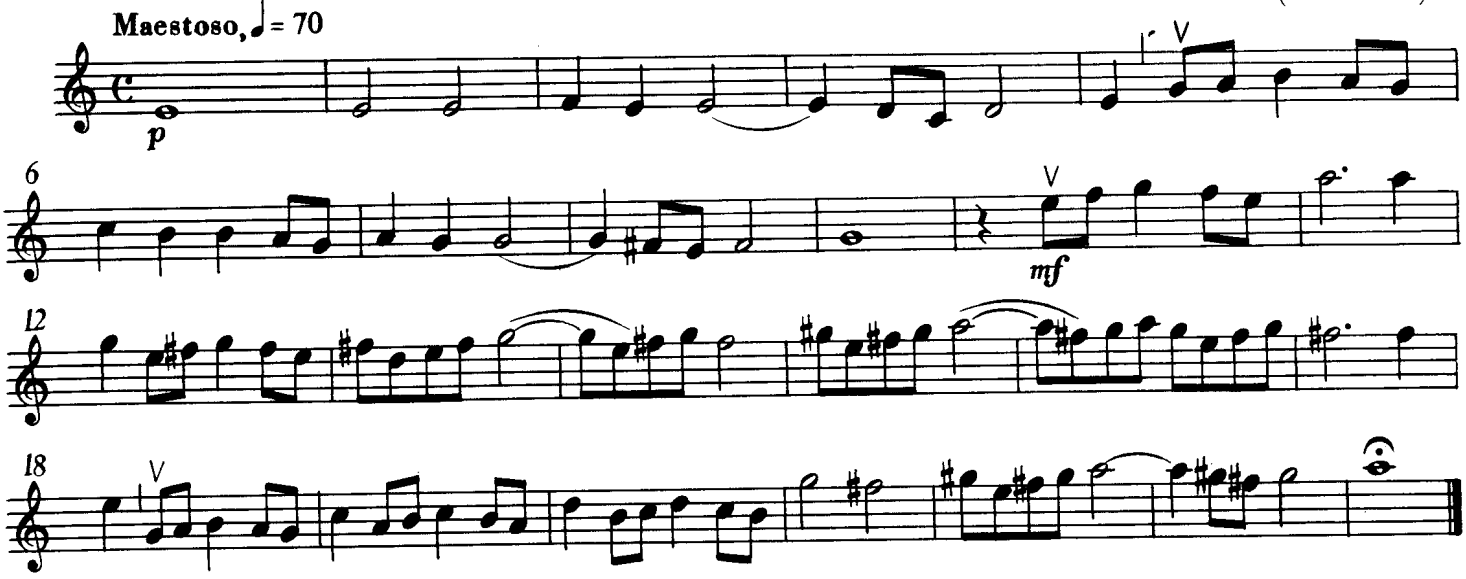
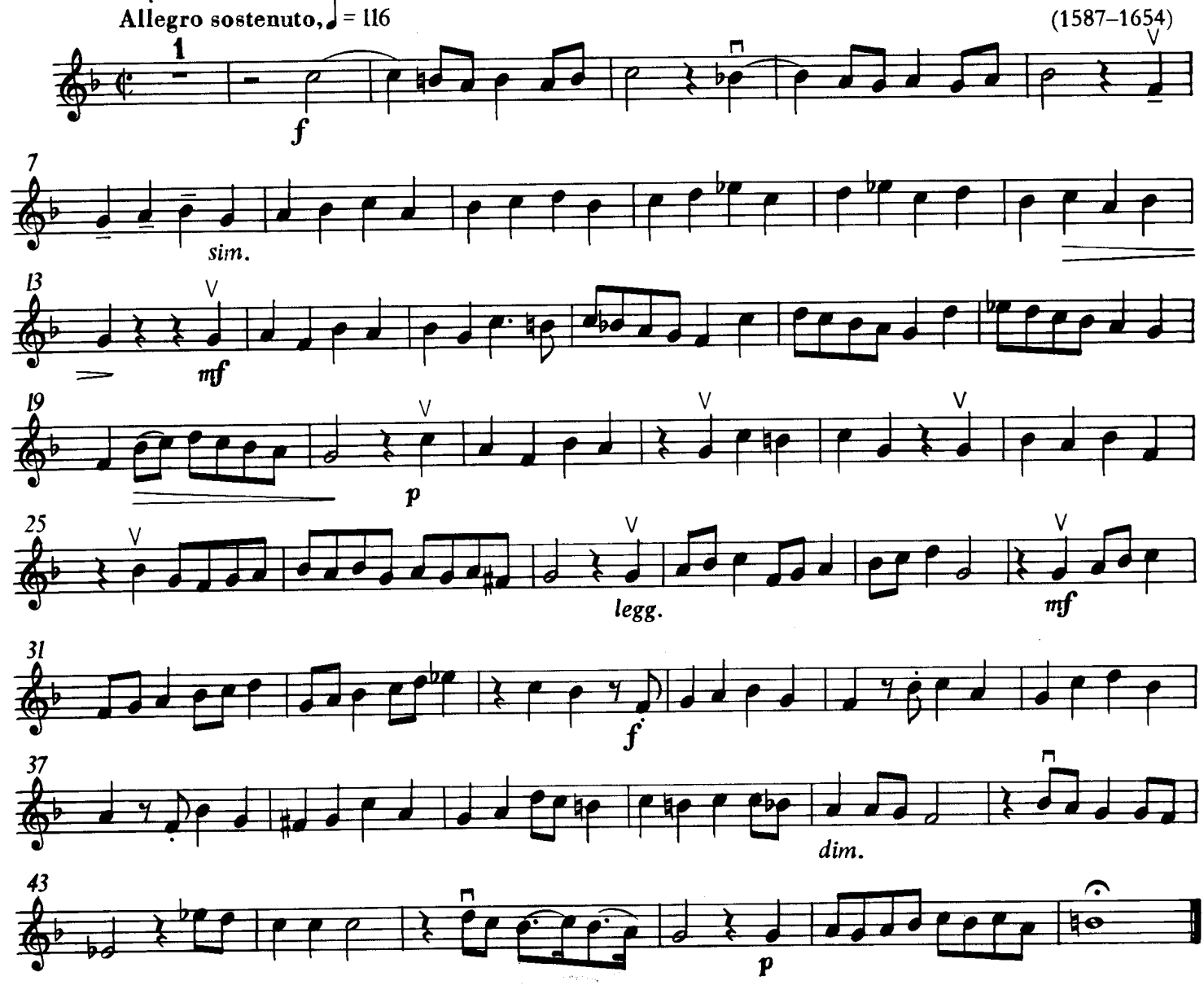
SYMPHONIA

Heinrich Schütz
(1585–1672)



SYMPHONIA AUS DEM G♭ MOLL (I)

Samuel Scheidt
(1587–1654)



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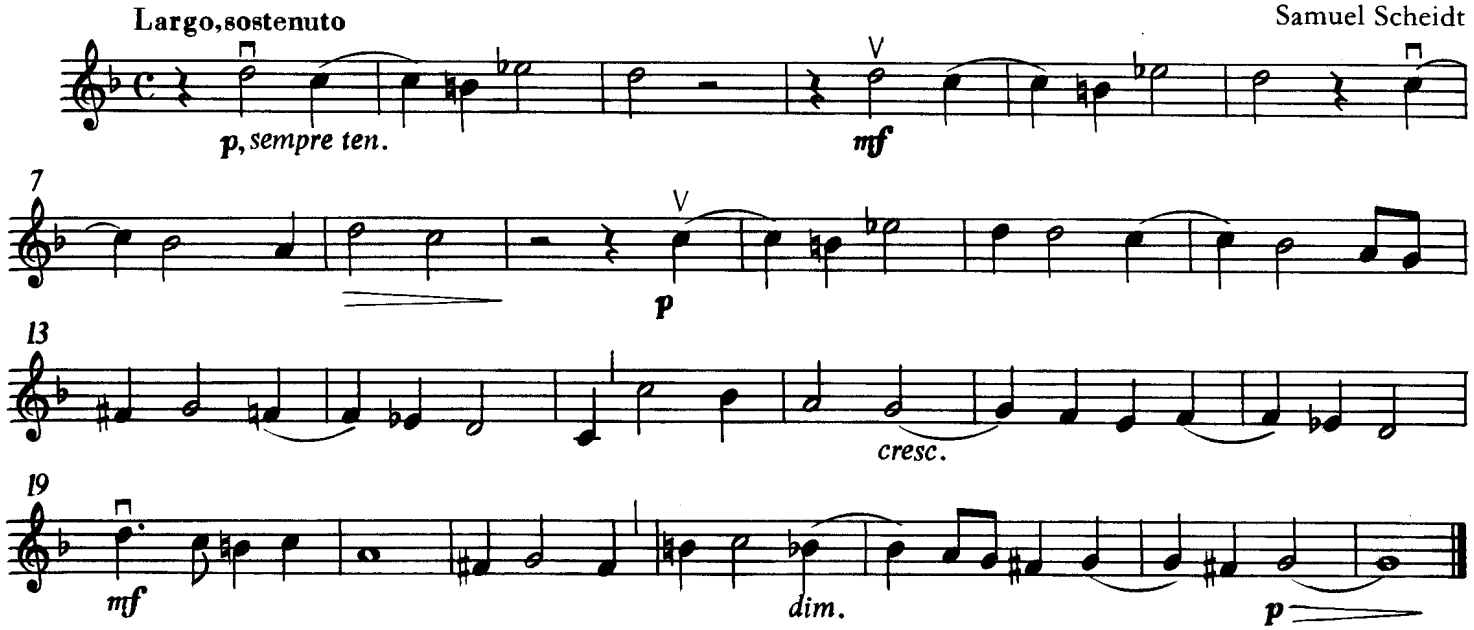
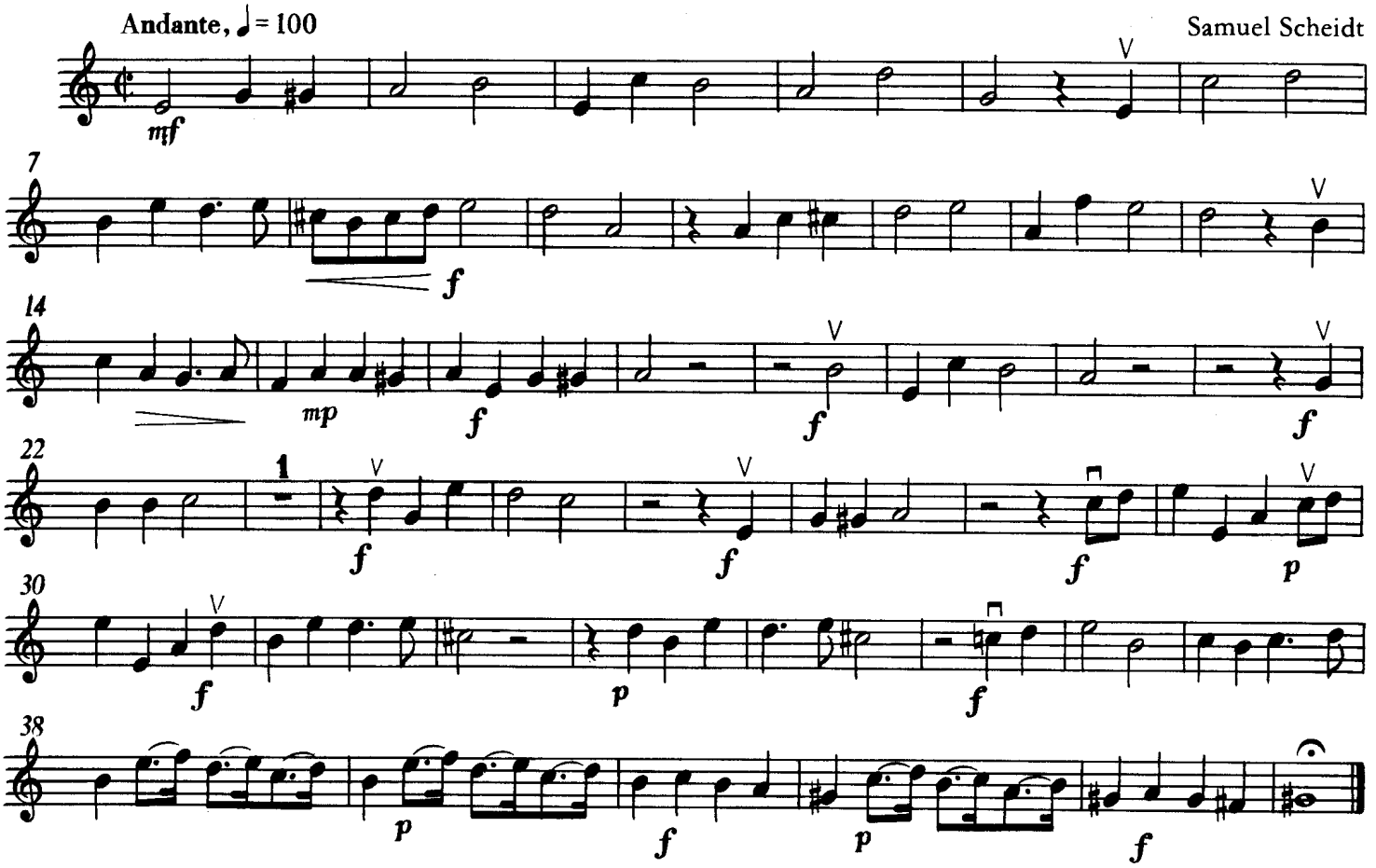
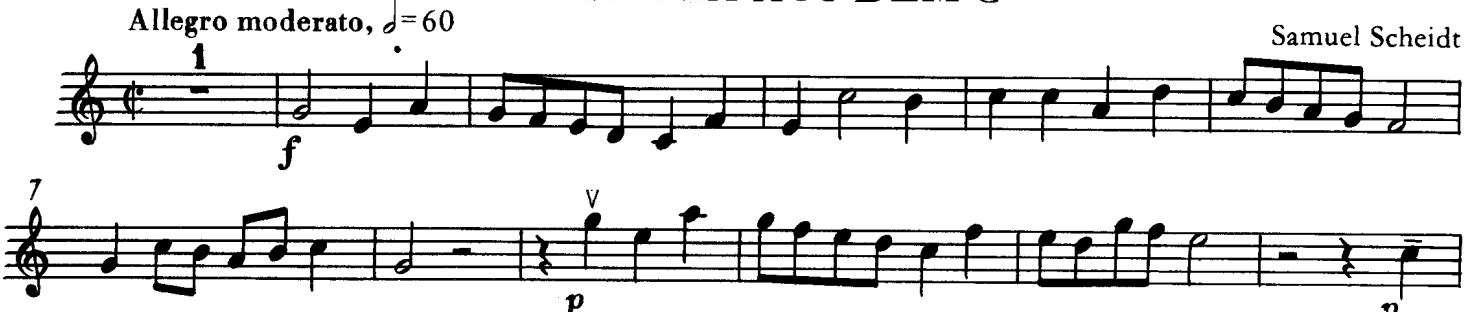
SYMPHONIA AUS DEM G♭ MOLL (II)

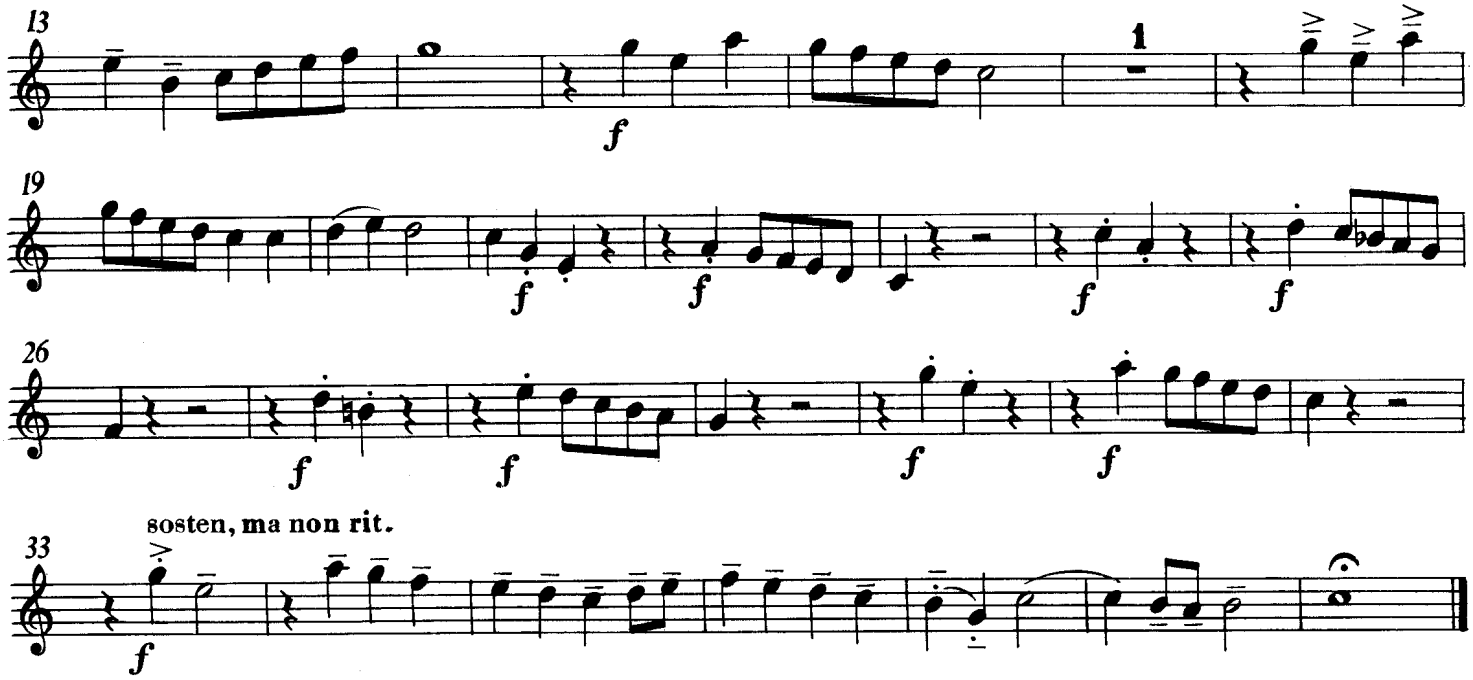


SYMPHONIA AUS DEM E



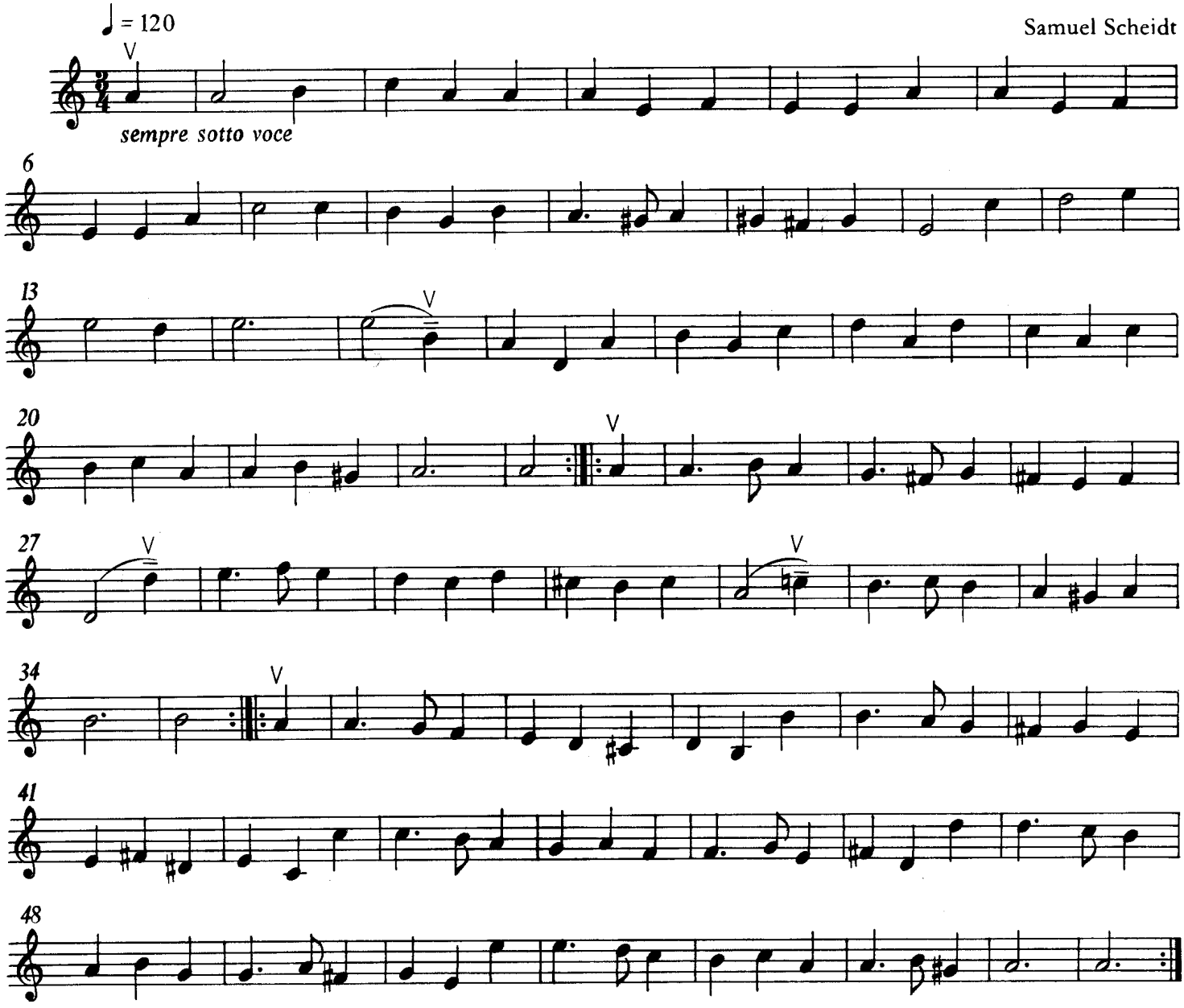
SYMPHONIA AUS DEM C





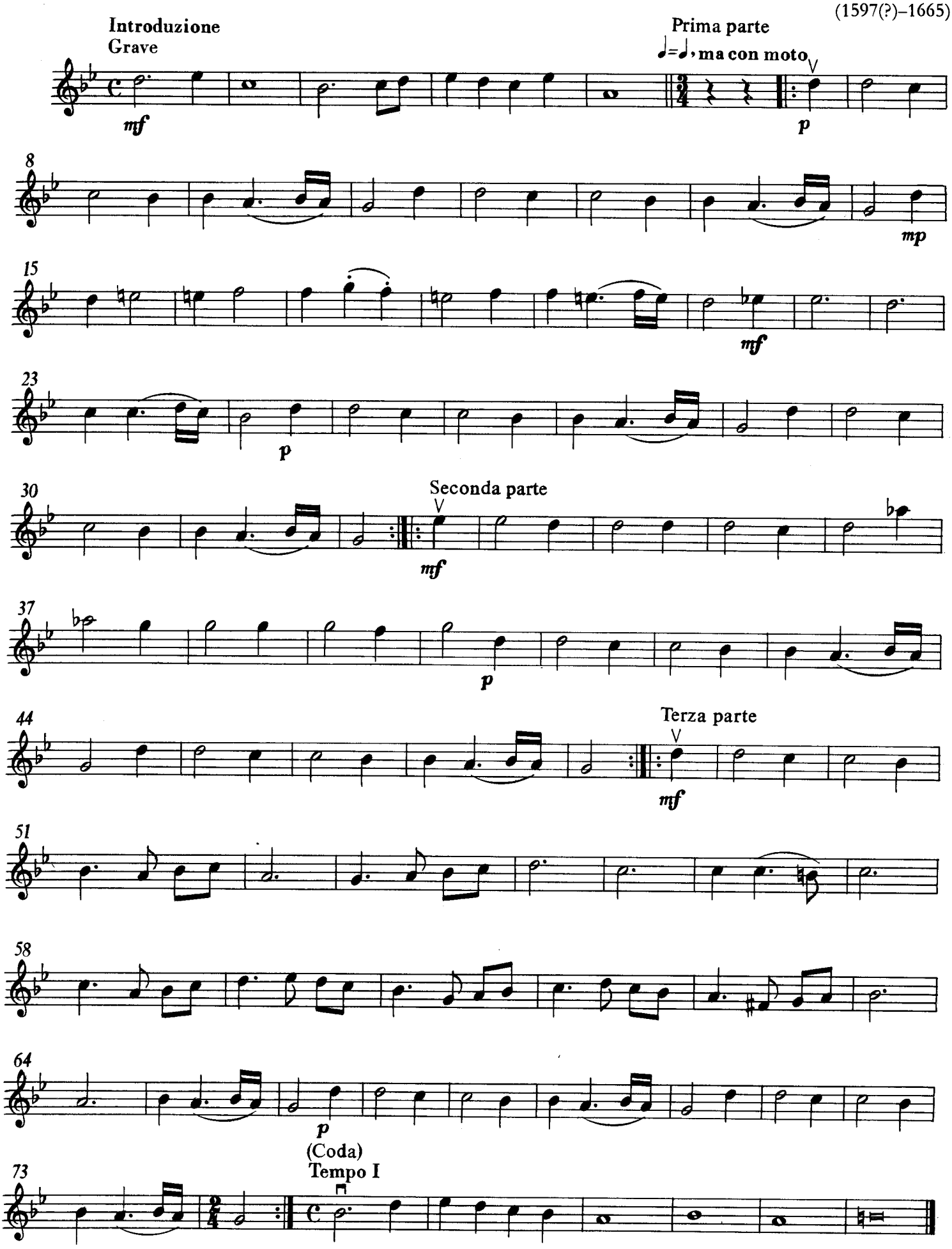
COURANT DOLOROSA

Samuel Scheidt



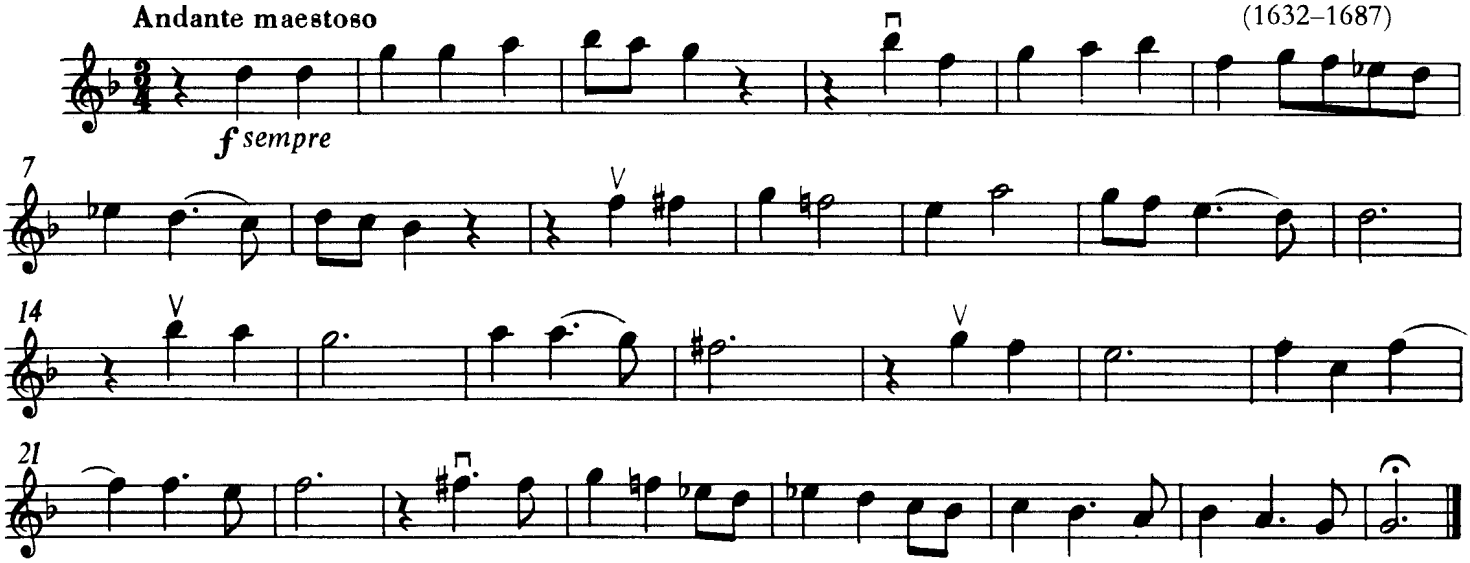
PASSACALIO

Biagio Marini
(1597(?)–1665)



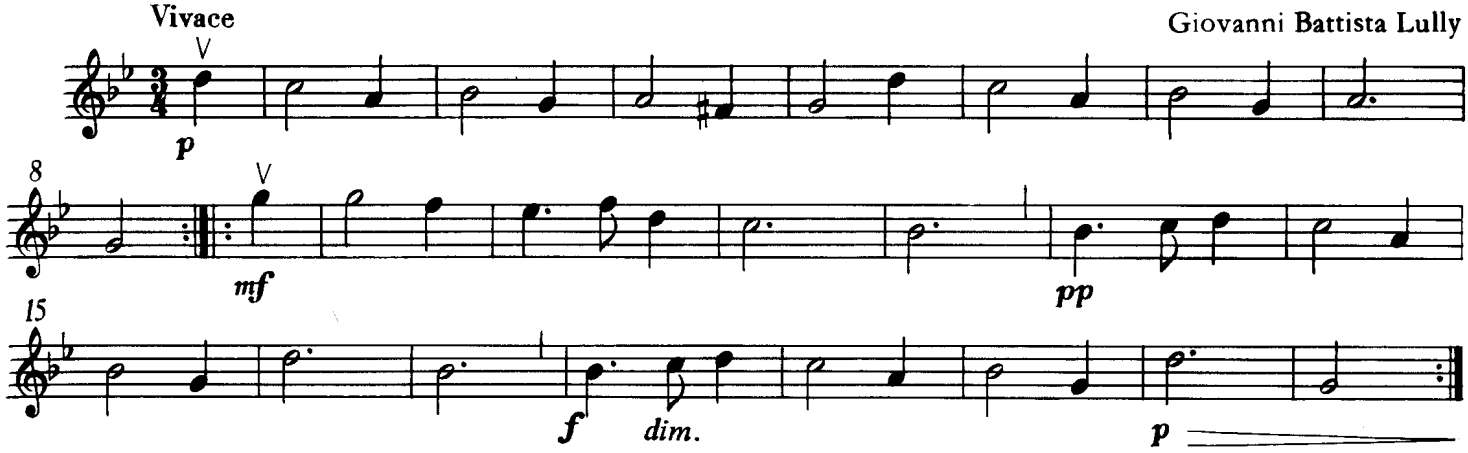
RITORNELLE (I)

Giovanni Battista Lully
(1632–1687)



RITORNELLE (II)

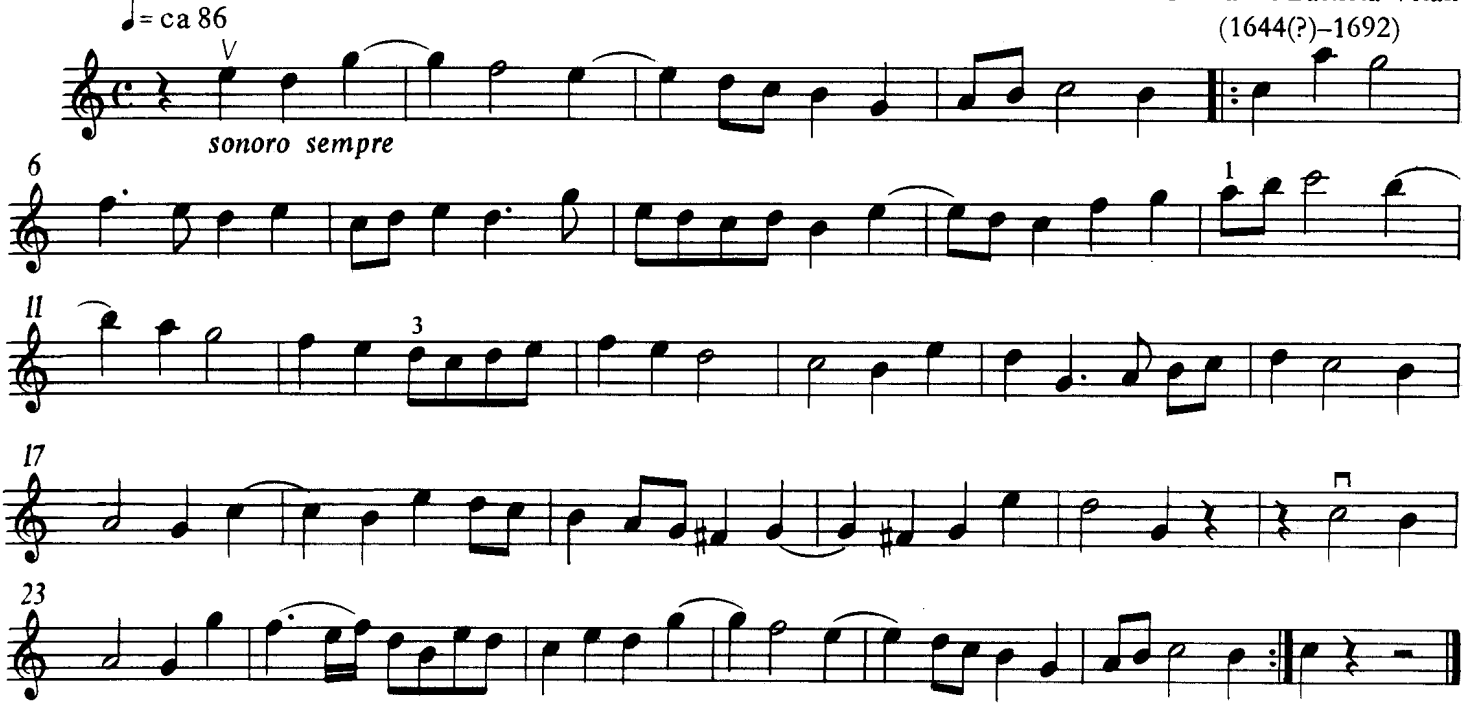
Giovanni Battista Lully



SINFONIA

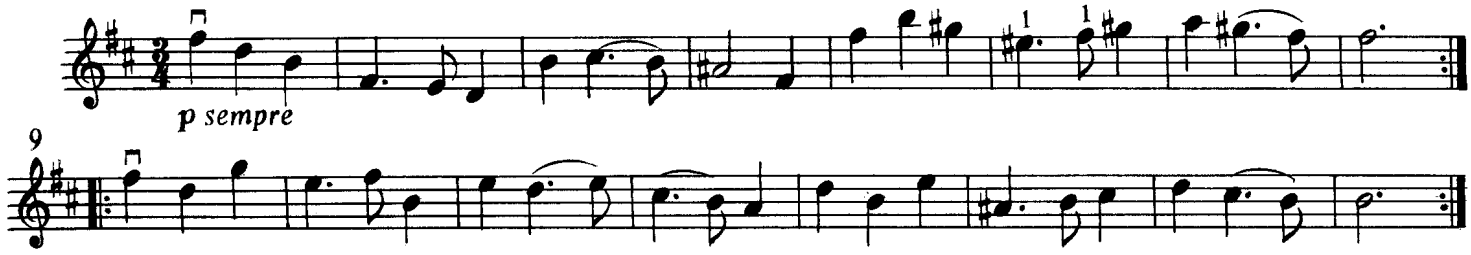
a due violini in canone all'unisono

Giovanni Battista Vitali
(1644(?)–1692)



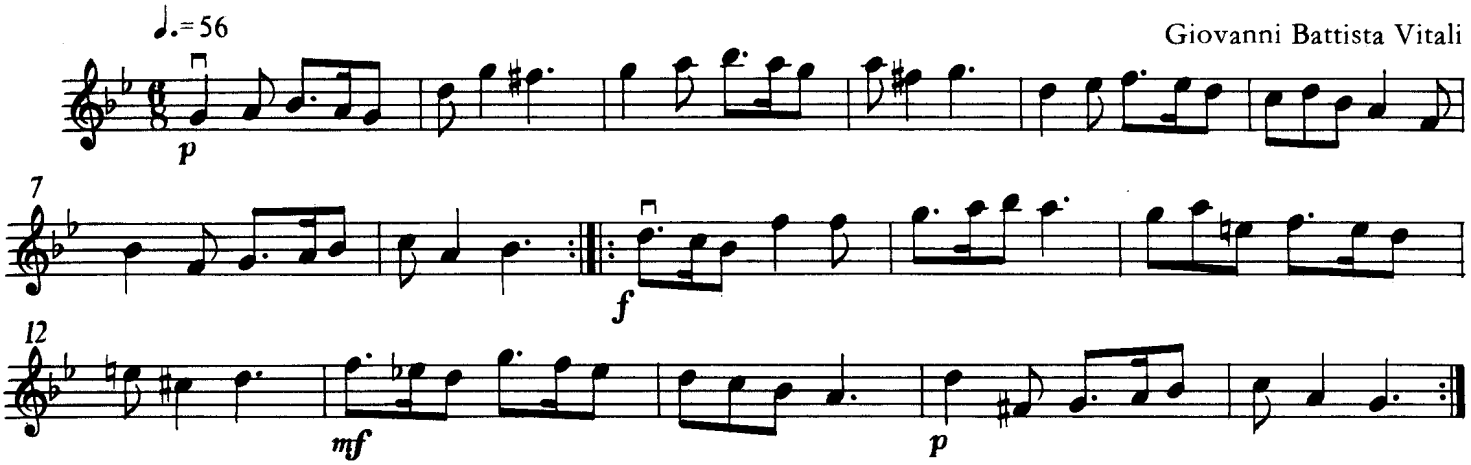
MINUETTO

Giovanni Battista Vitali



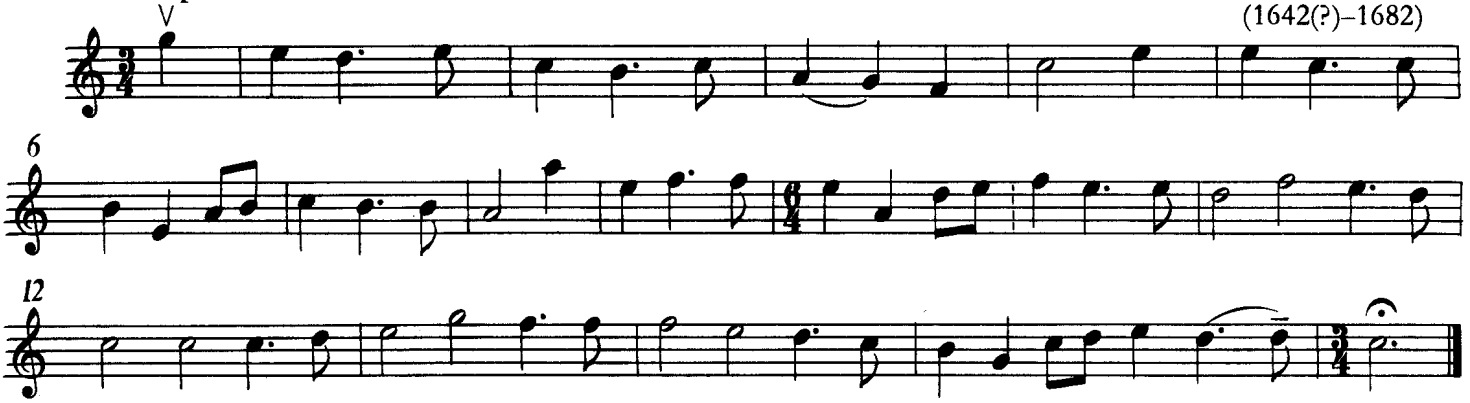
ZOPPA

Giovanni Battista Vitali



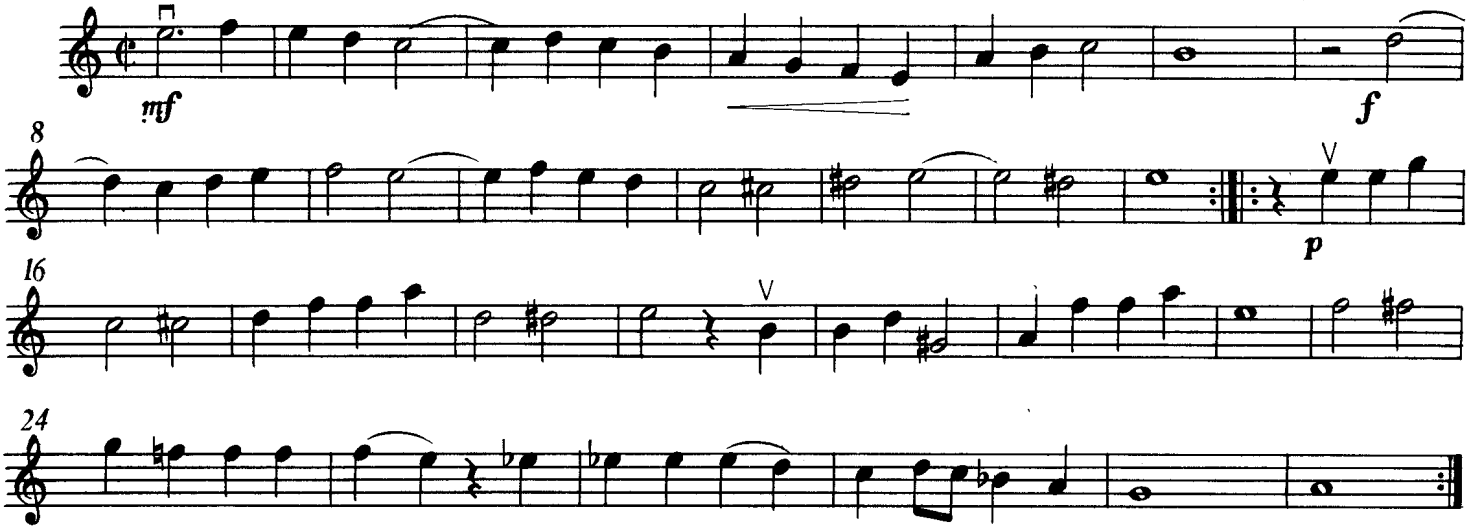
CONCERTO DI VIOLE

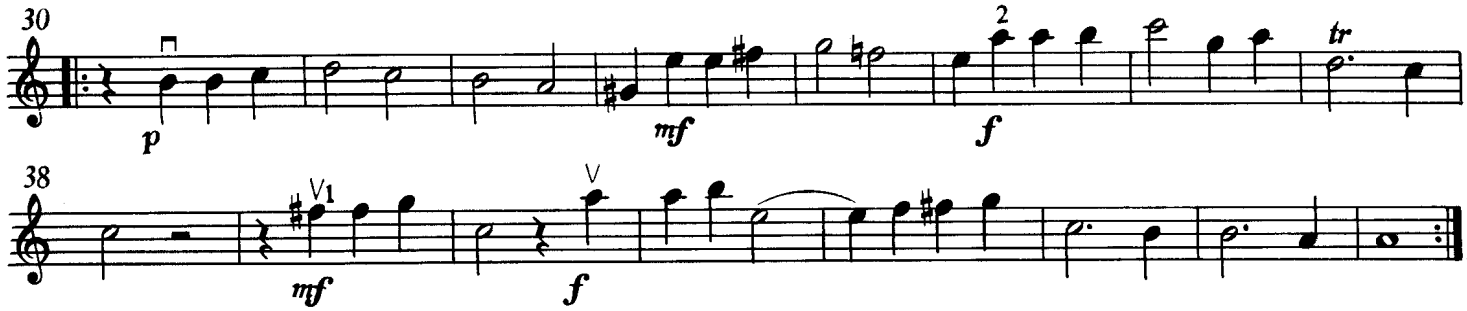
Alessandro Stradella
(1642(?)–1682)



PAVAN IN A MINOR

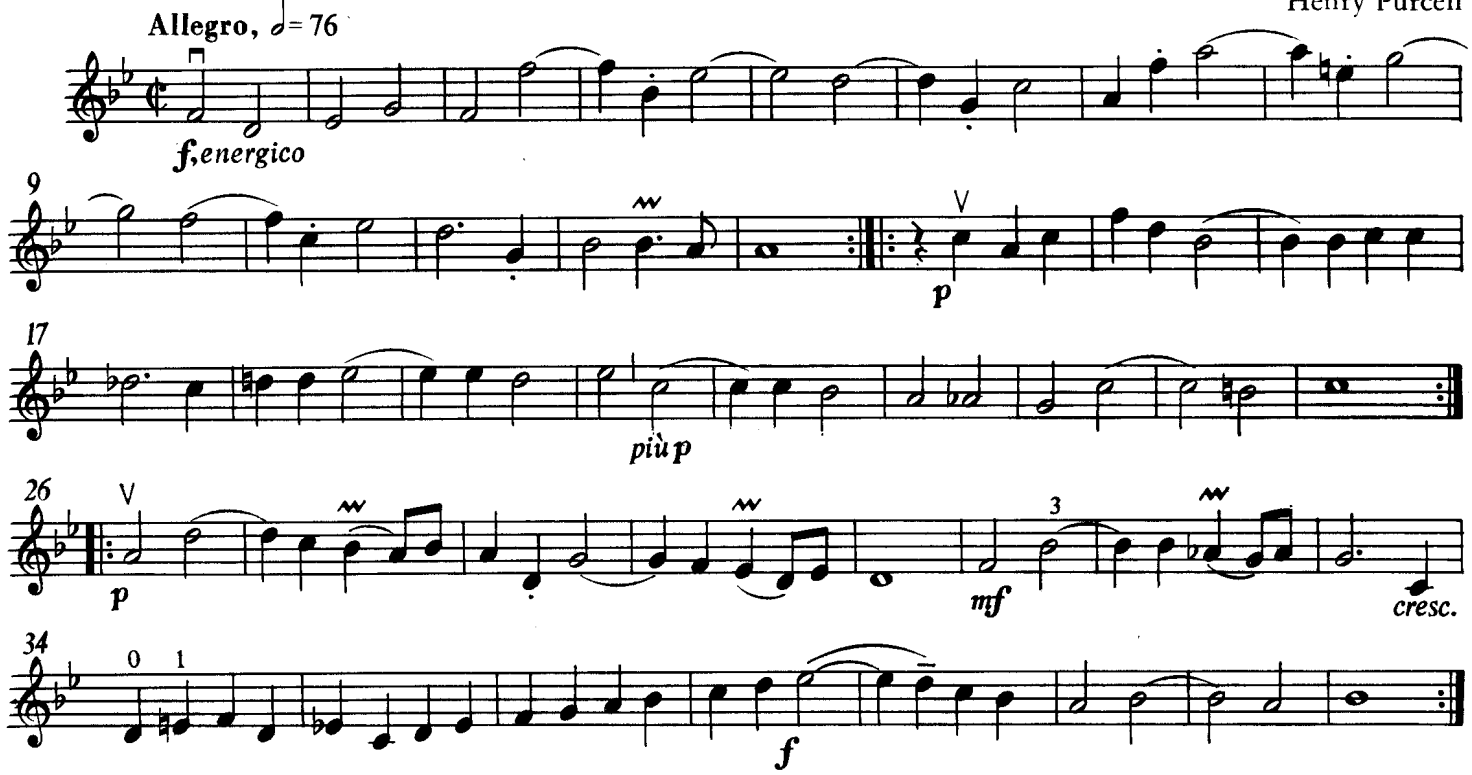
Henry Purcell
(1659–1695)





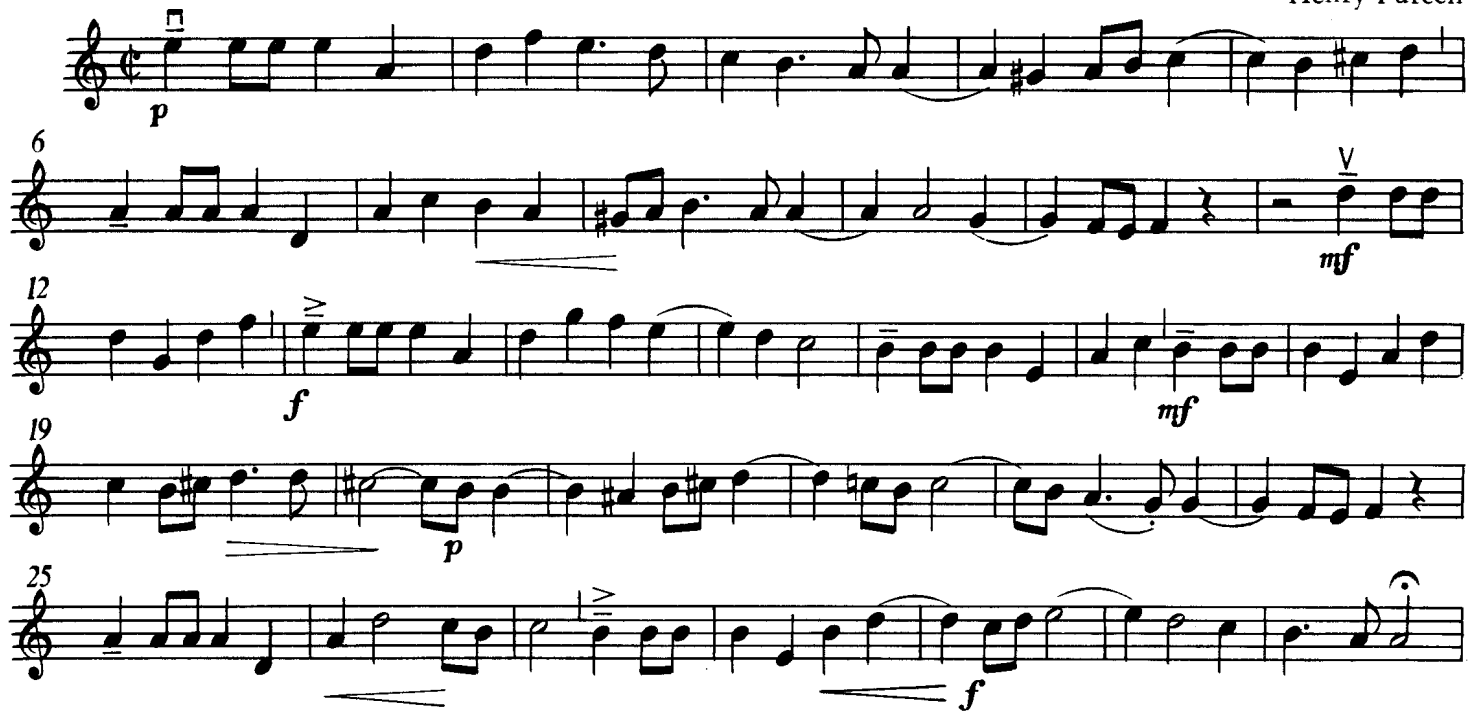
PAVAN IN B FLAT MAJOR

Henry Purcell



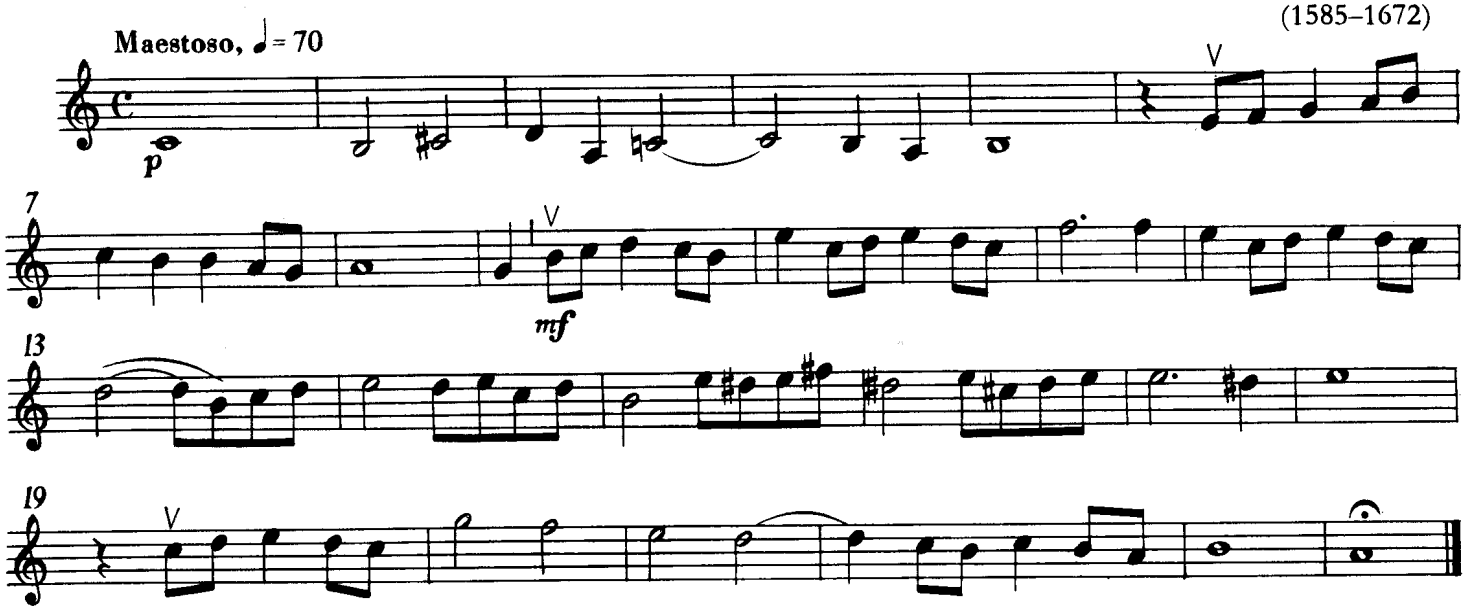
FANTAZIA

Henry Purcell



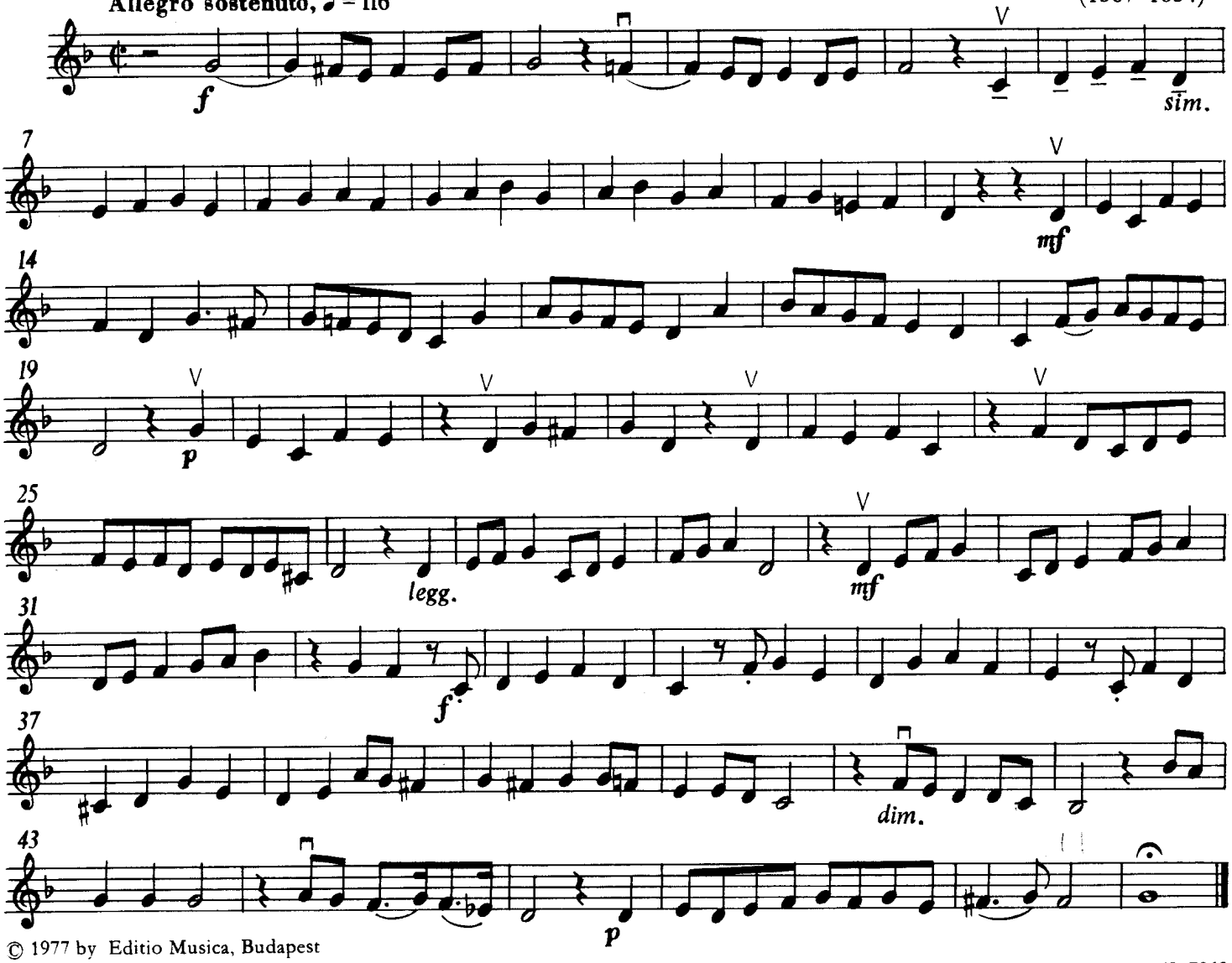
SYMPHONIA

Heinrich Schütz
(1585–1672)



SYMPHONIA AUS DEM G♭ MOLL (I)

Samuel Scheidt
(1587–1654)



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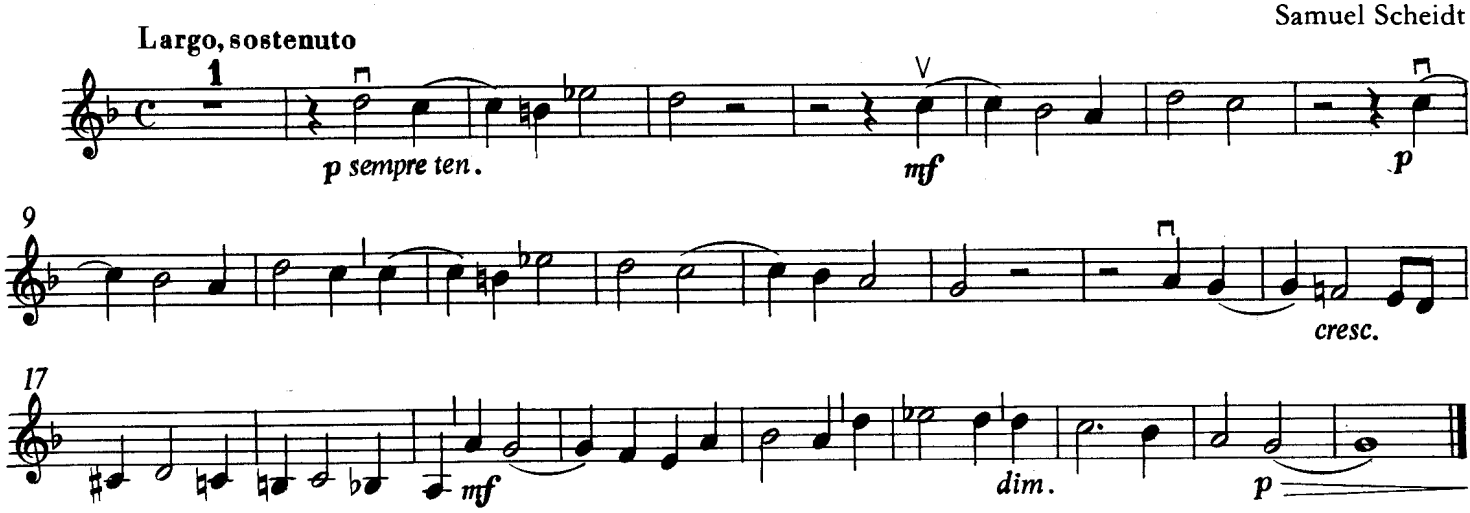
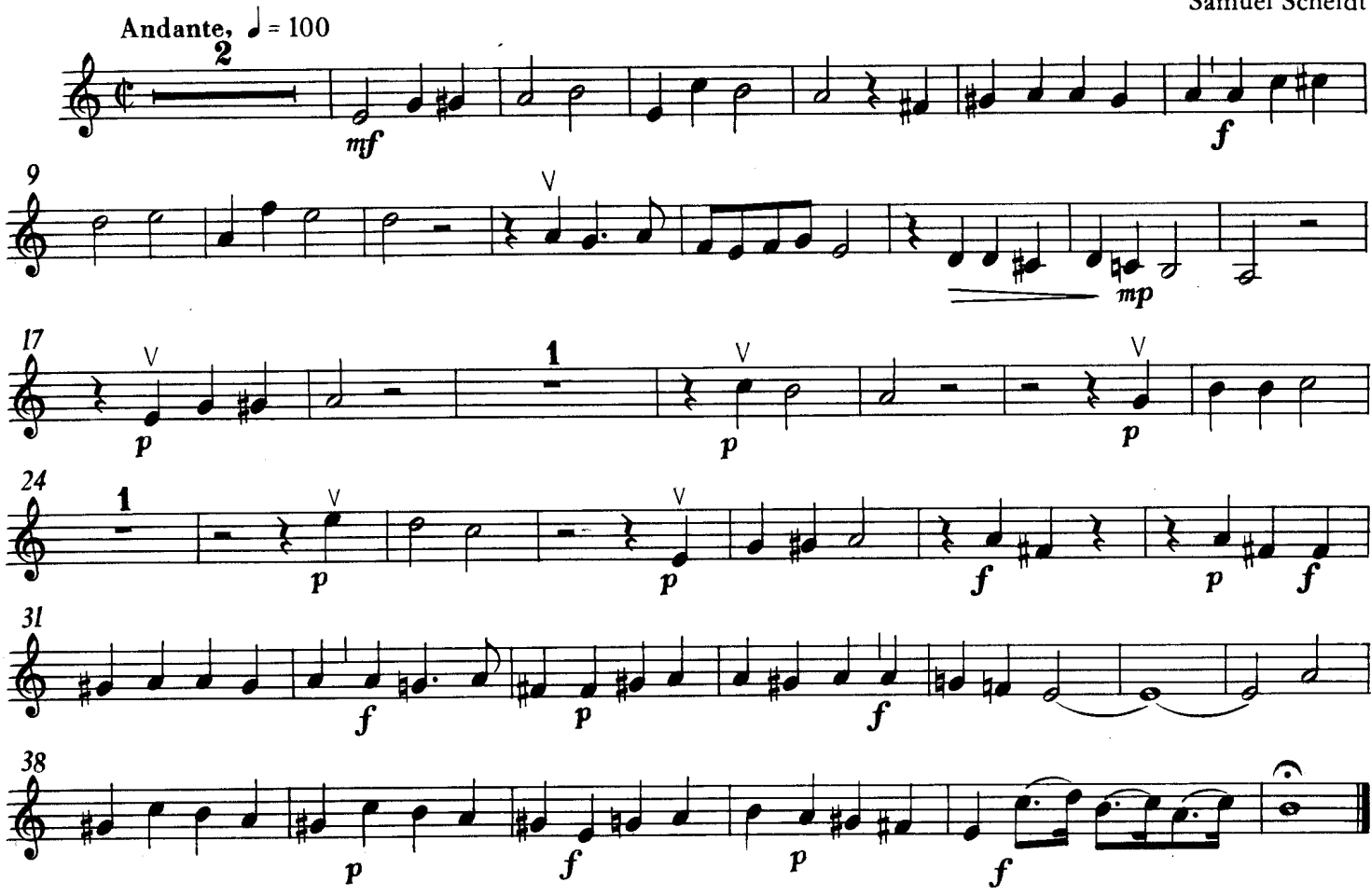
SYMPHONIA AUS DEM G♭ MOLL (II)

Samuel Scheidt



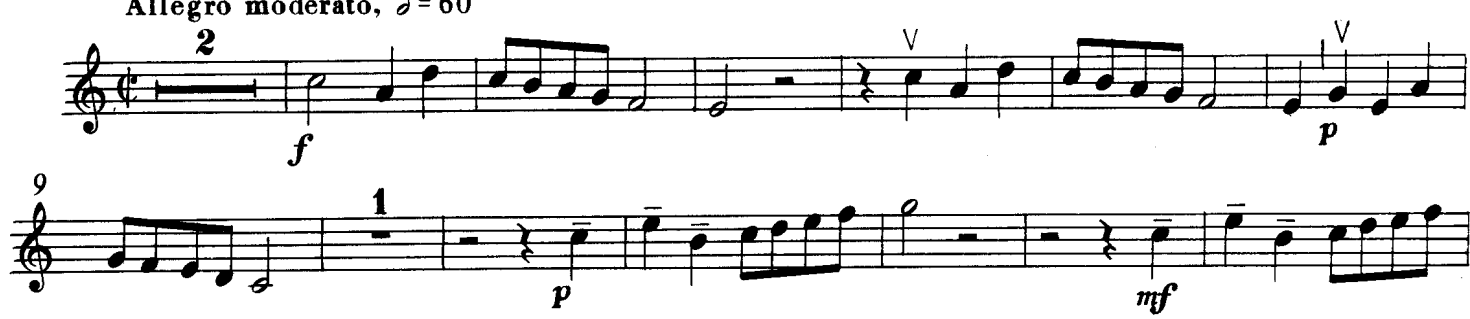
SYMPHONIA AUS DEM E

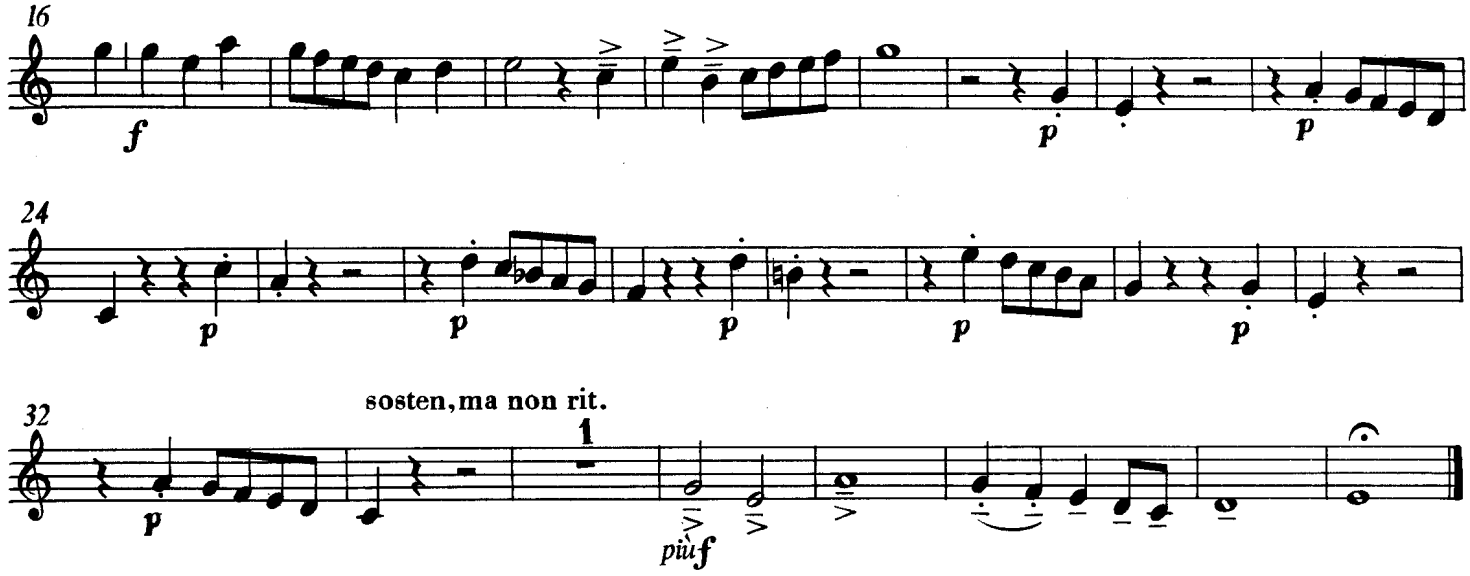
Samuel Scheidt



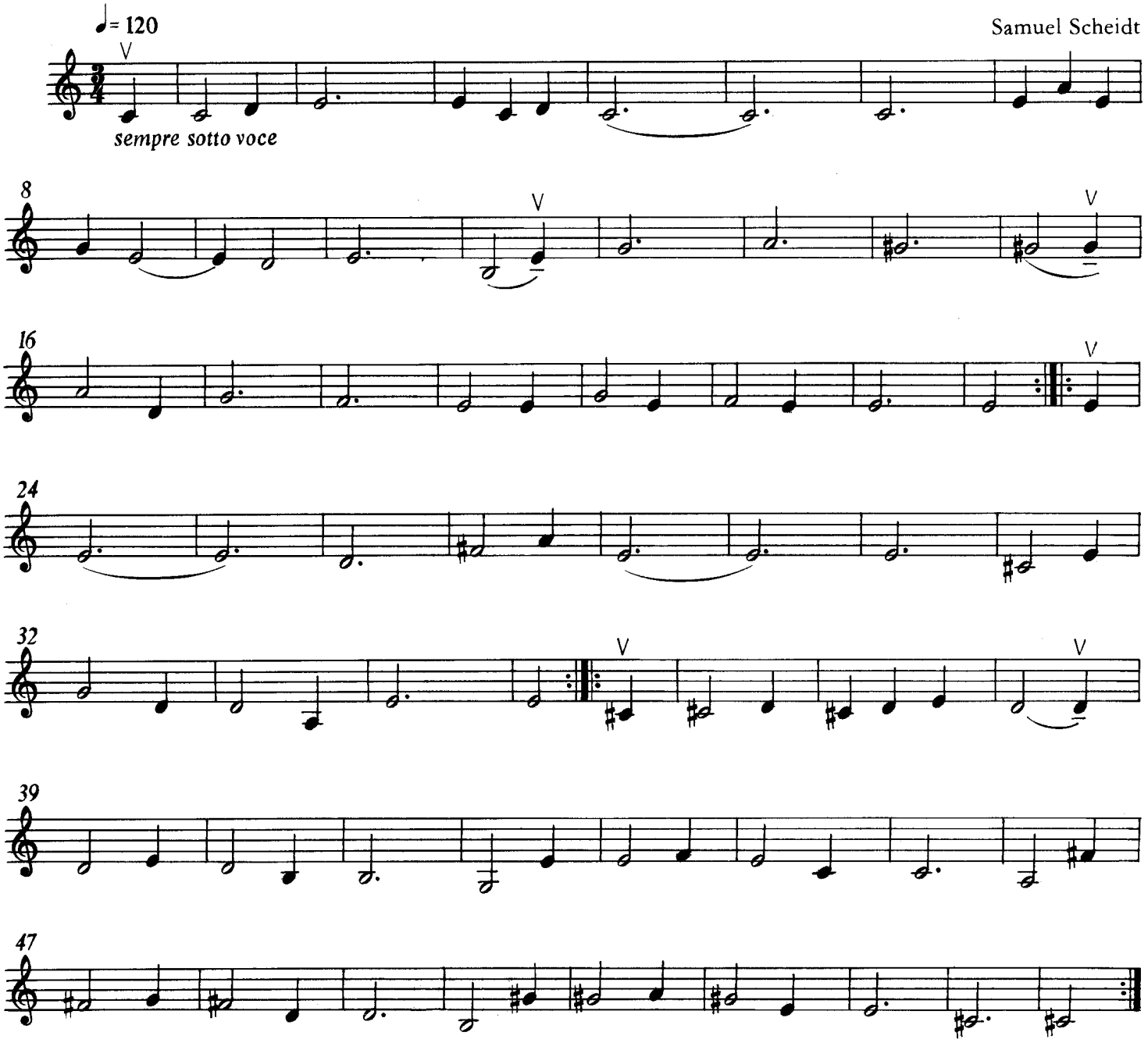
SYMPHONIA AUS DEM C

Samuel Scheidt





COURANT DOLOROSA



PASSACALIO

Biagio Marini
(1597(?)–1665)

Introduzione
Grave

mf

Prima parte
♩ = ♩, ma con moto

p

9

mp

17

mf

p

25

32

Seconda parte

mf

40

p

48

Terza parte

mf

58

65

p

(Coda)
Tempo I

73

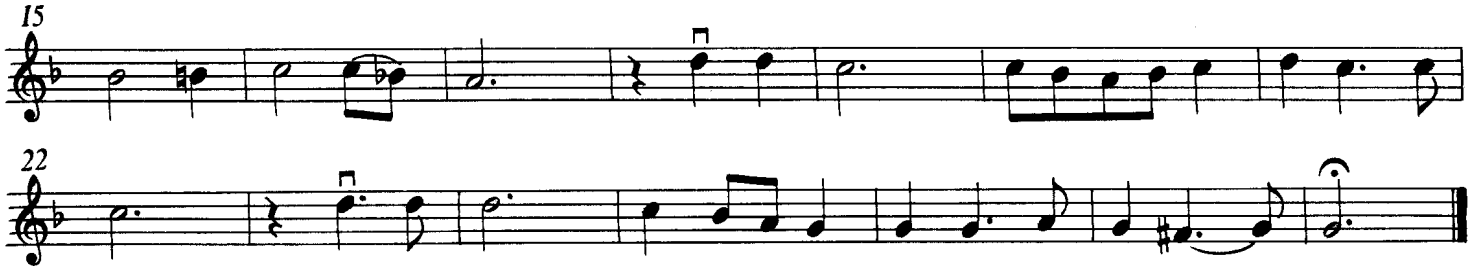
RITORNELLE (I)

Giovanni Battista Lully
(1632–1687)

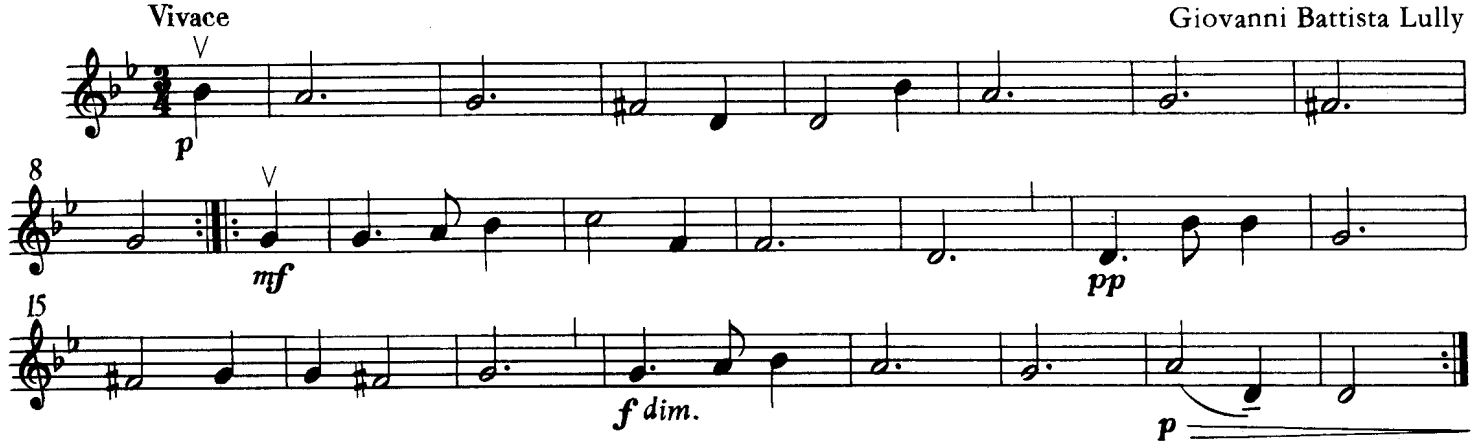
Andante maestoso

f sempre

8

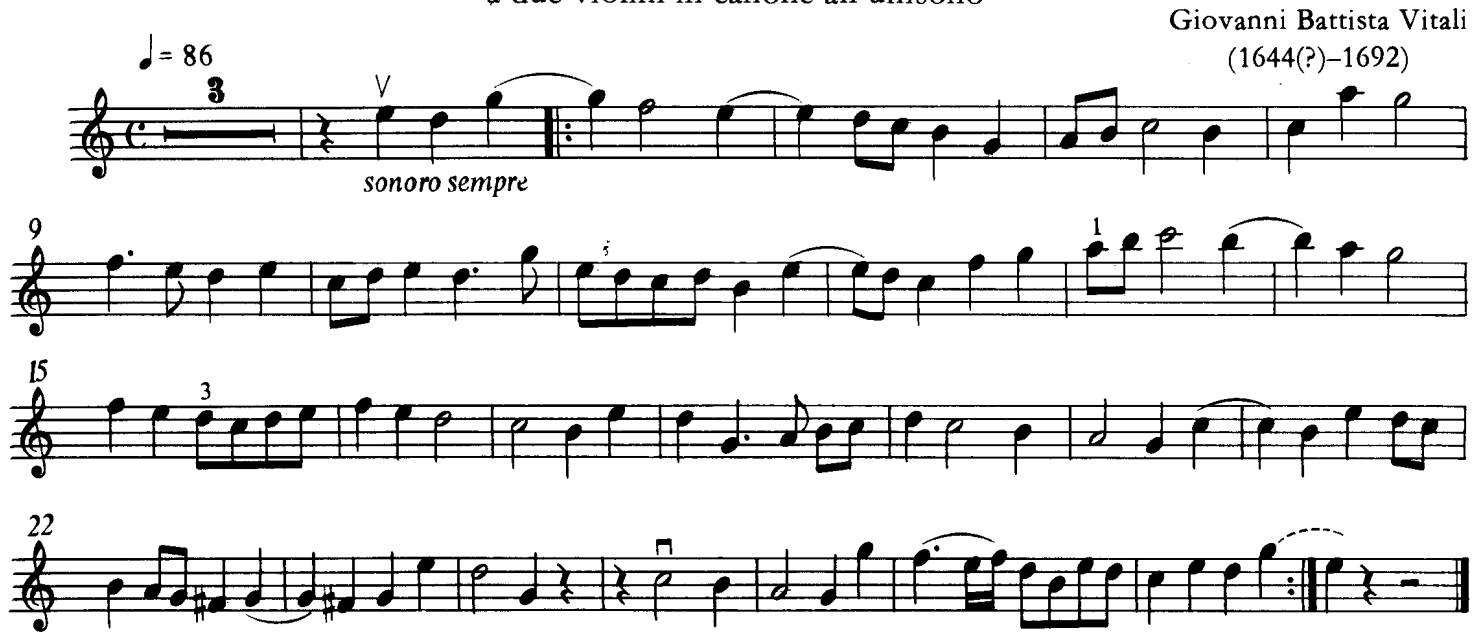


RITORNELLE (II)

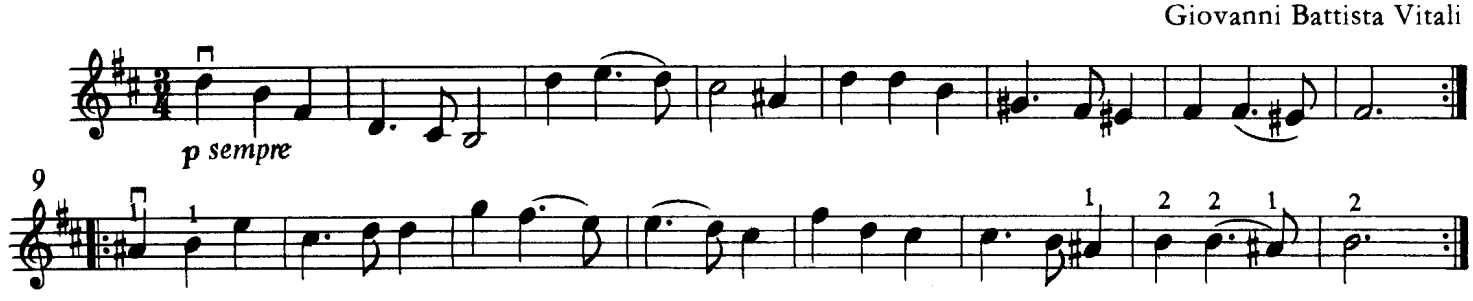


SINFONIA

a due violini in canone all'unisono

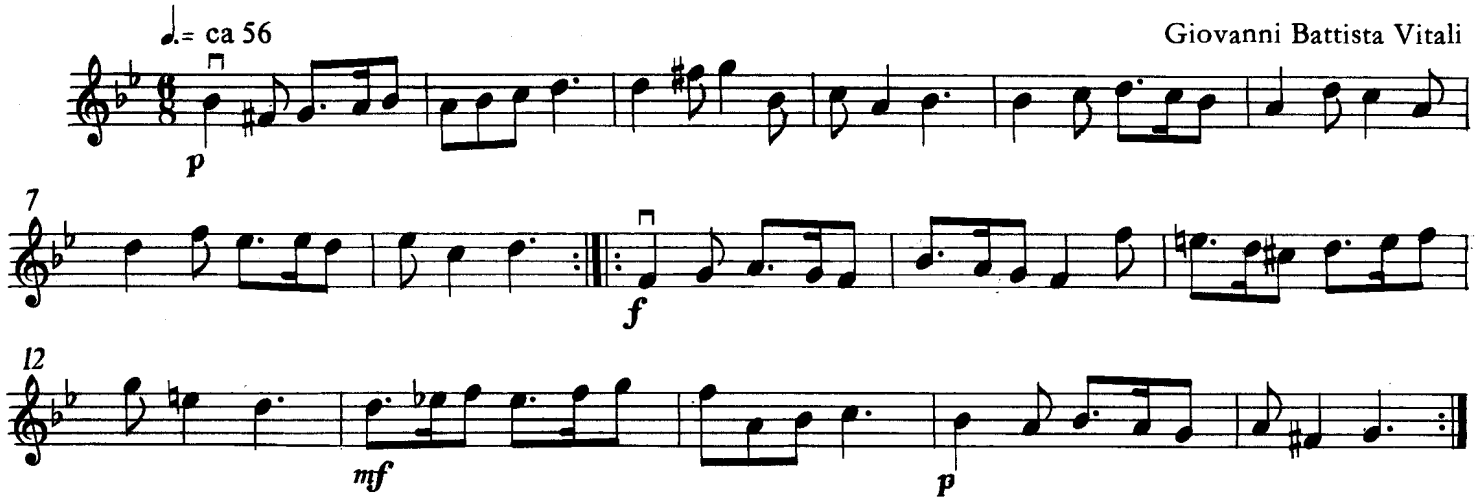


MINUETTO



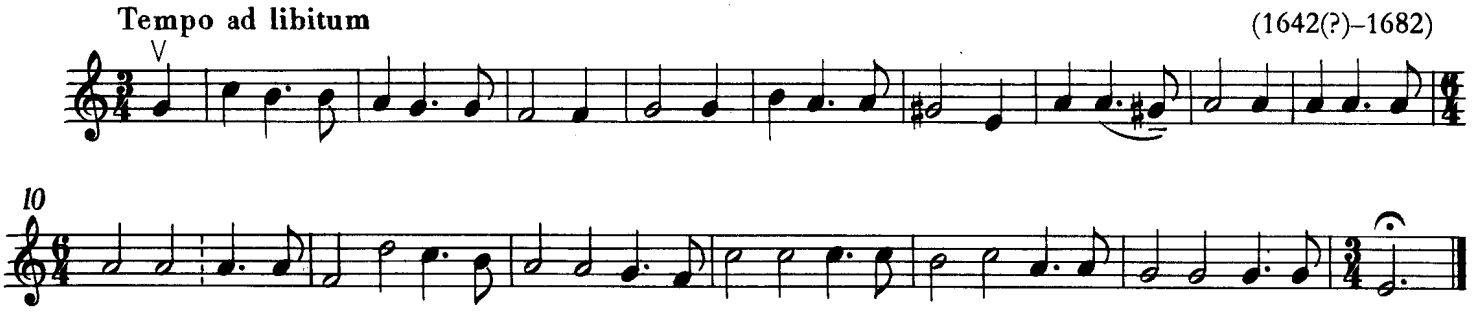
ZOPPA

Giovanni Battista Vitali



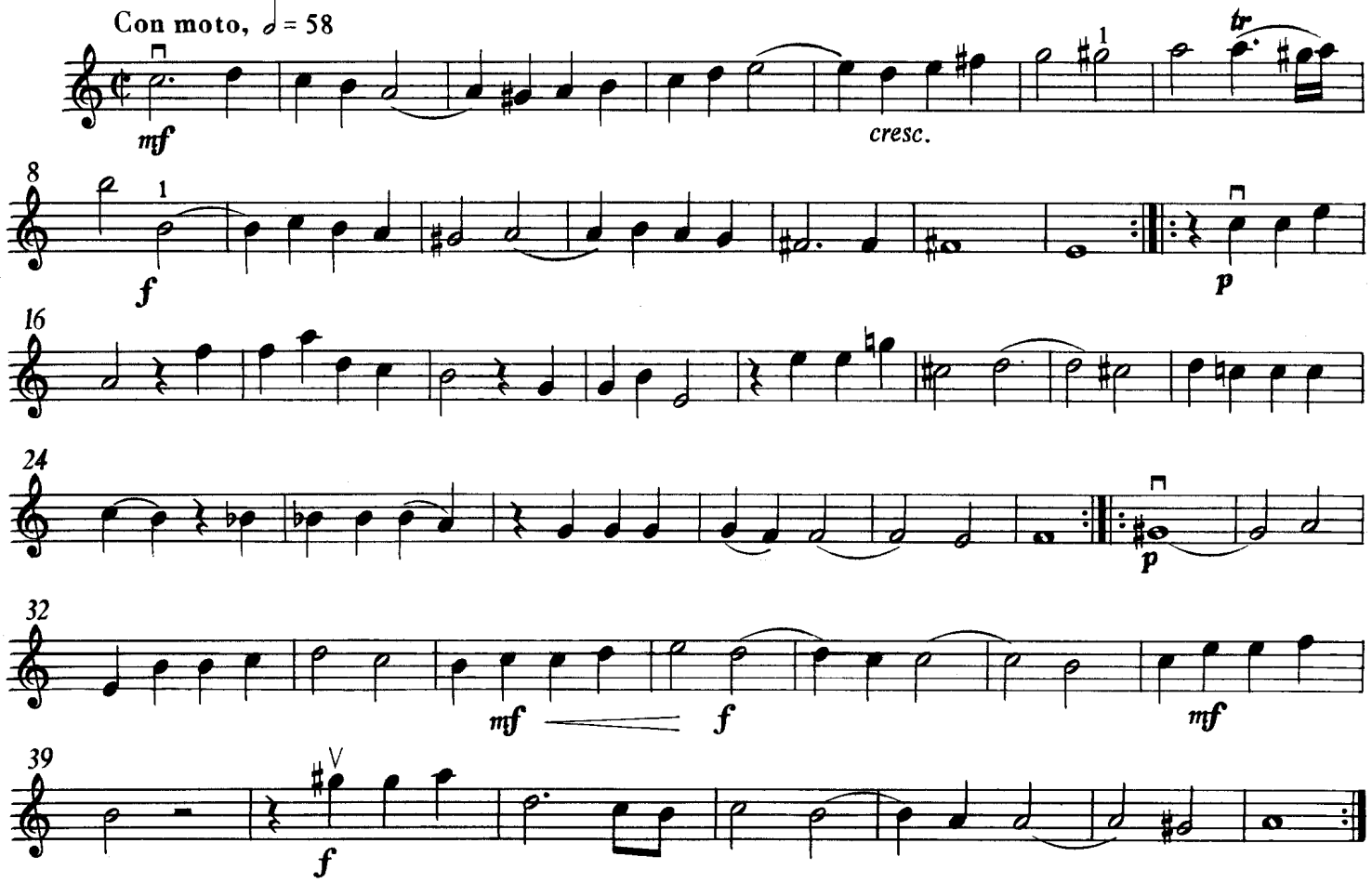
CONCERTO DI VIOLE

Alessandro Stradella
(1642(?)–1682)



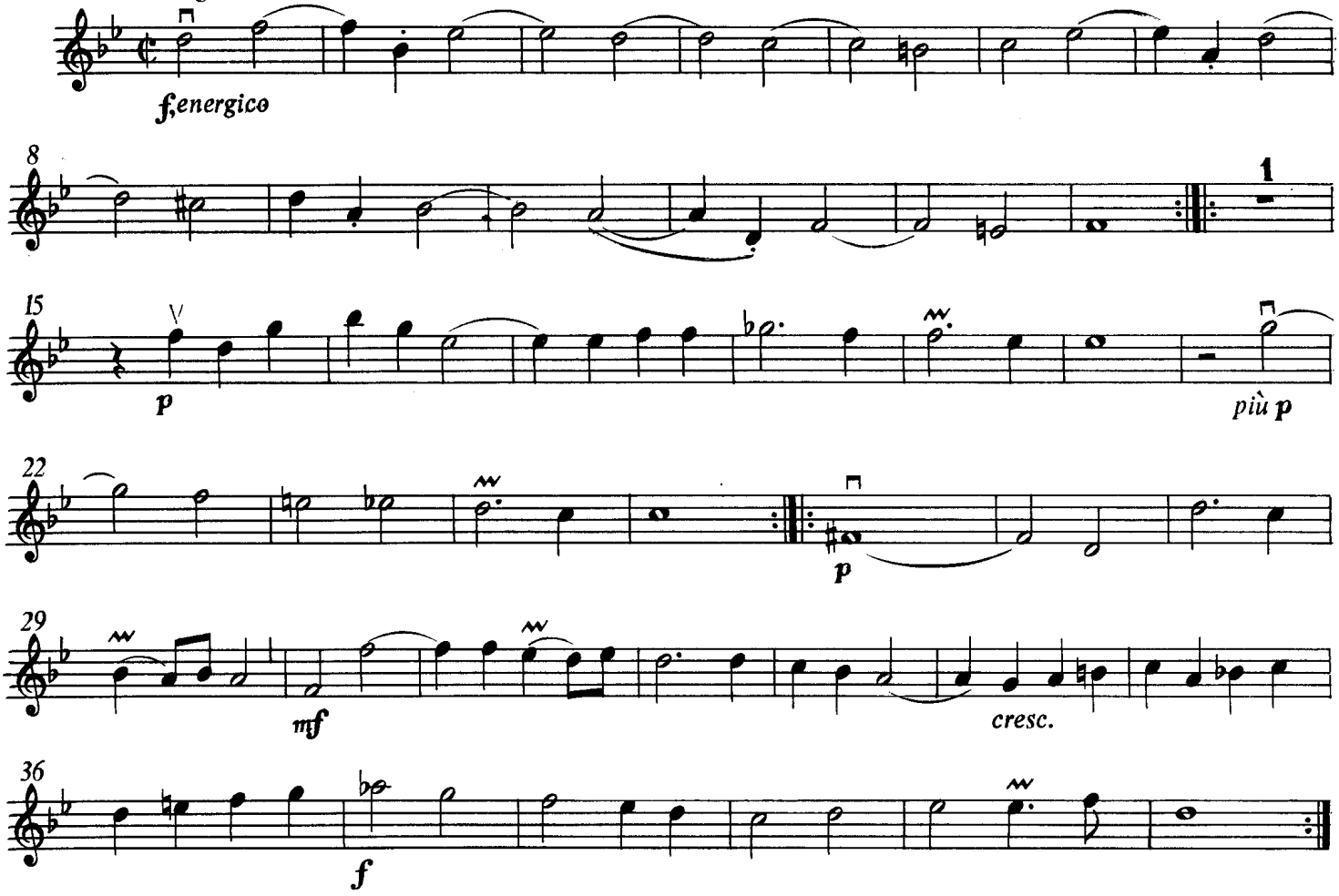
PAVAN IN A MINOR

Henry Purcell
(1659–1695)



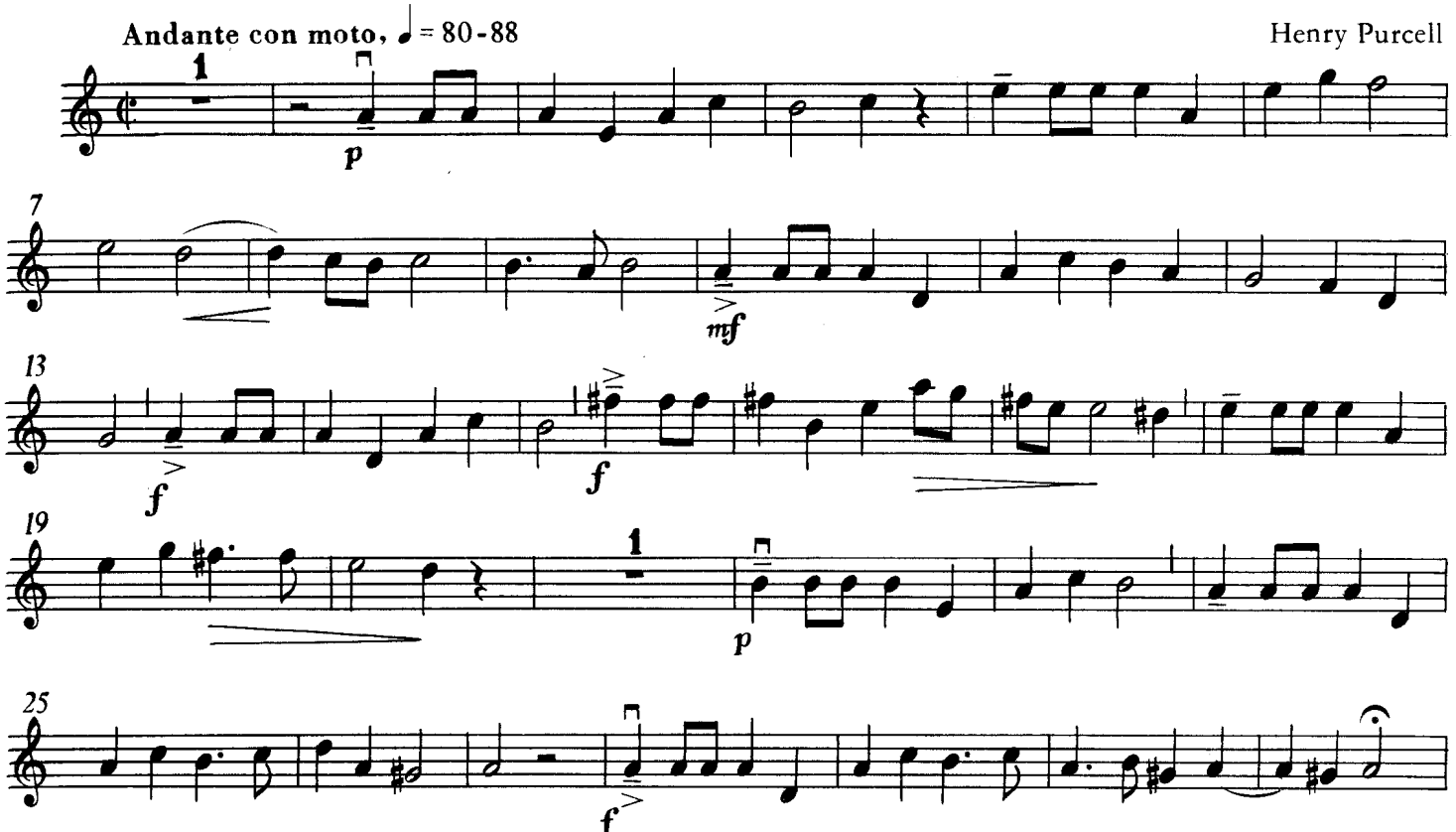
PAVAN IN B FLAT MAJOR

Allegro, ♩= 76 Henry Purcell



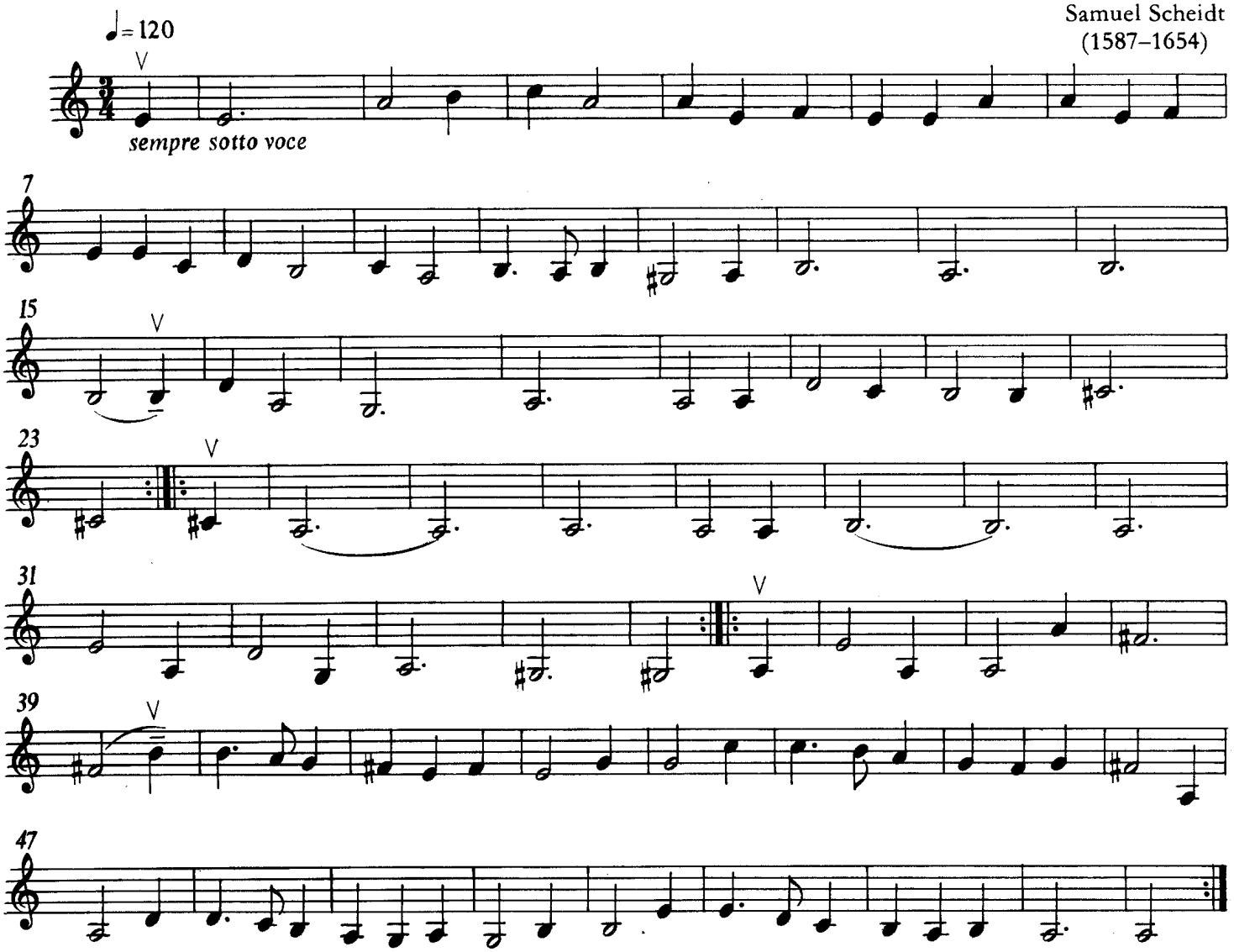
FANTAZIA

Andante con moto, ♩= 80-88 Henry Purcell



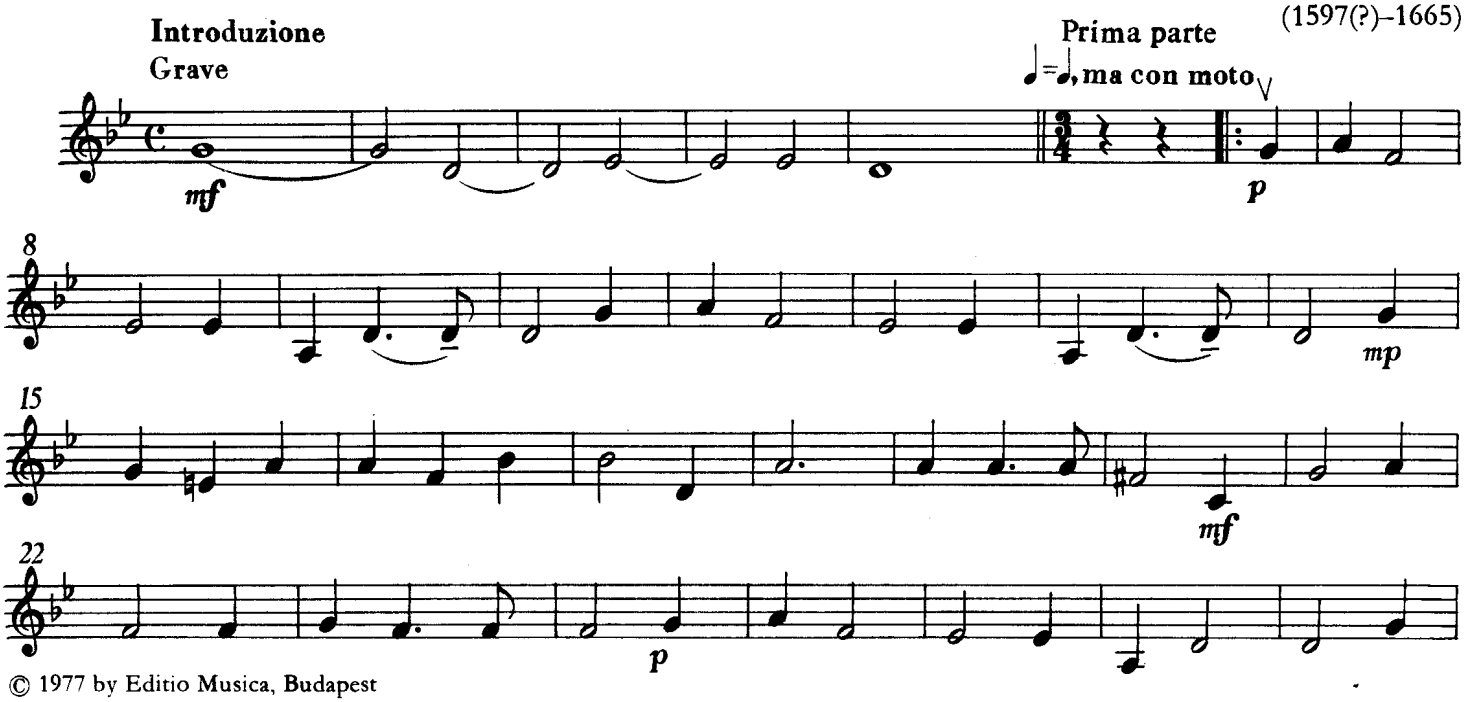
COURANT DOLOROSA

Samuel Scheidt
(1587–1654)



PASSACALIO

Biagio Marini
(1597(?)–1665)



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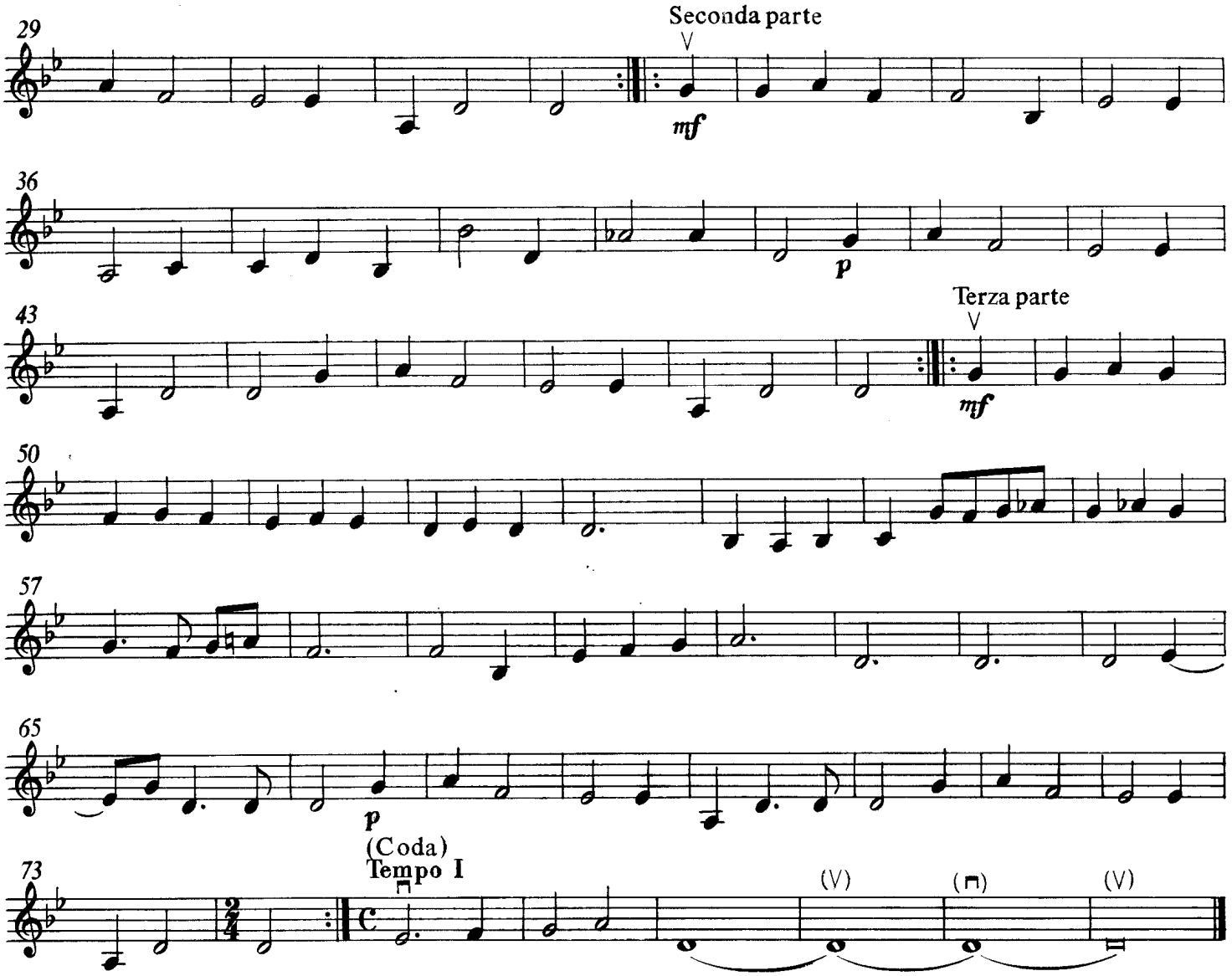
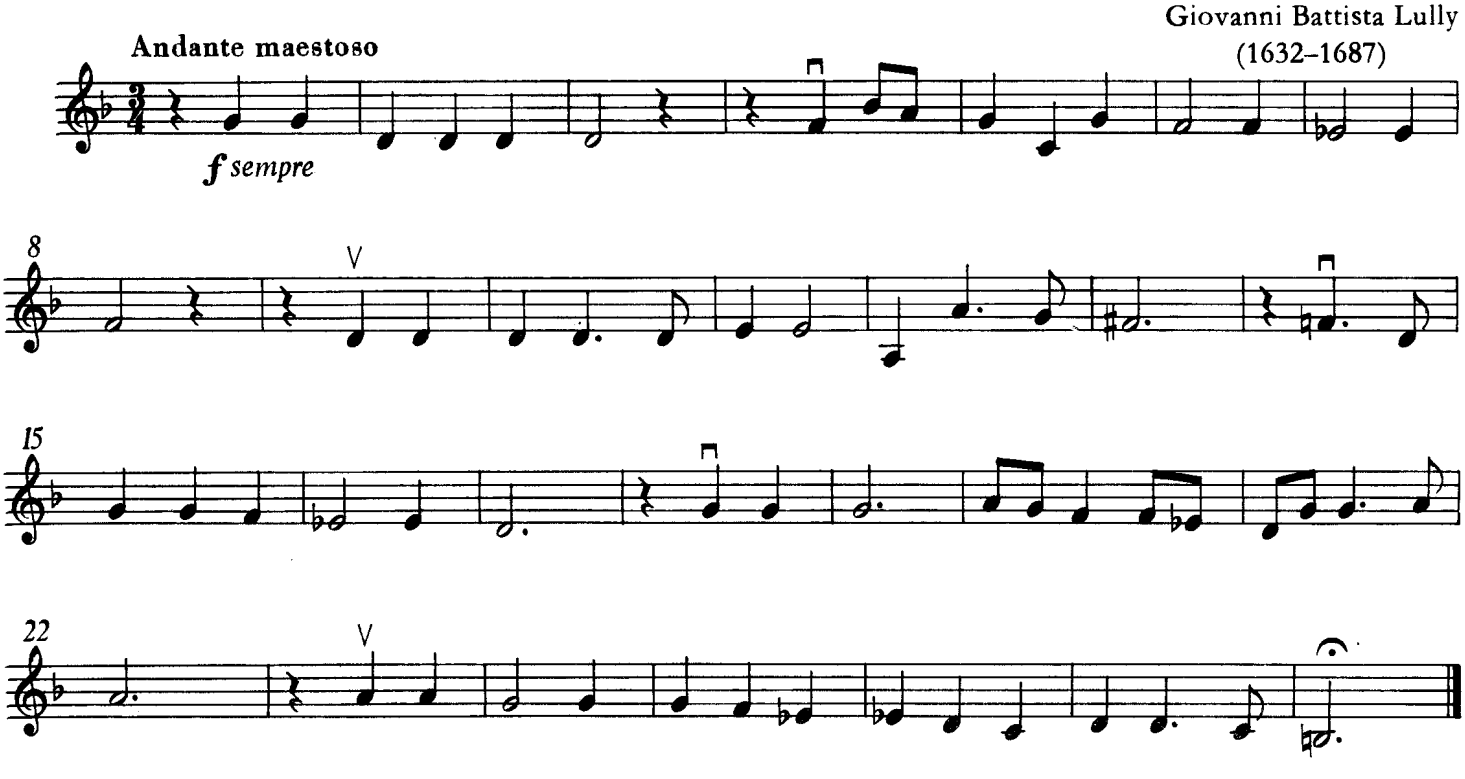


RITORNELLE (I)

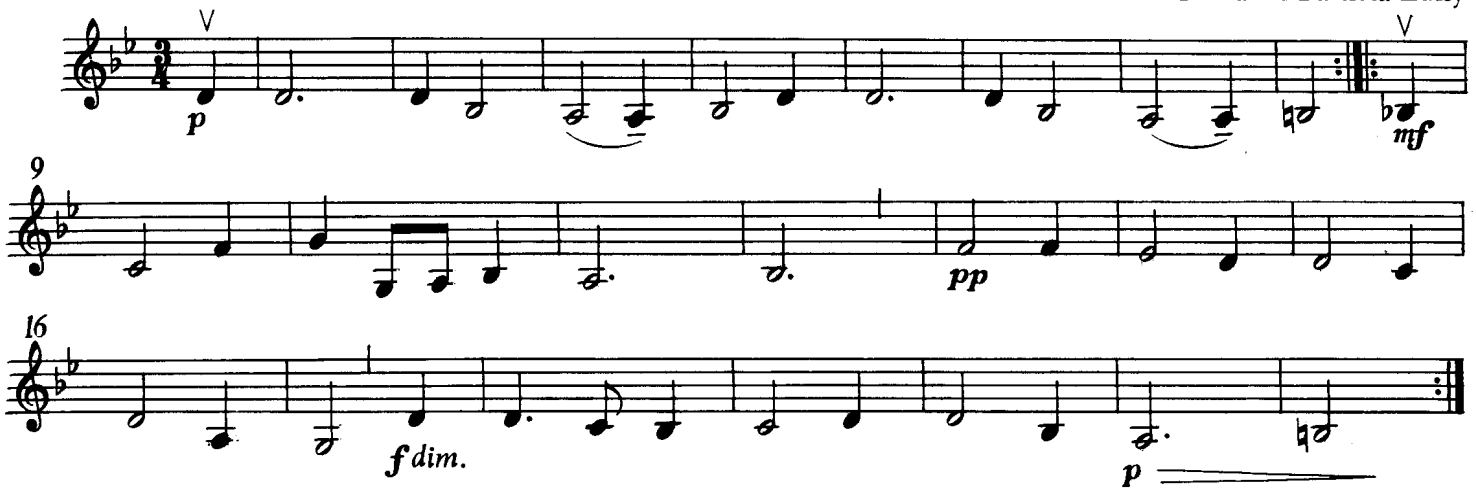
Giovanni Battista Lully
(1632–1687)



RITORNELLE (II)

Giovanni Battista Lully

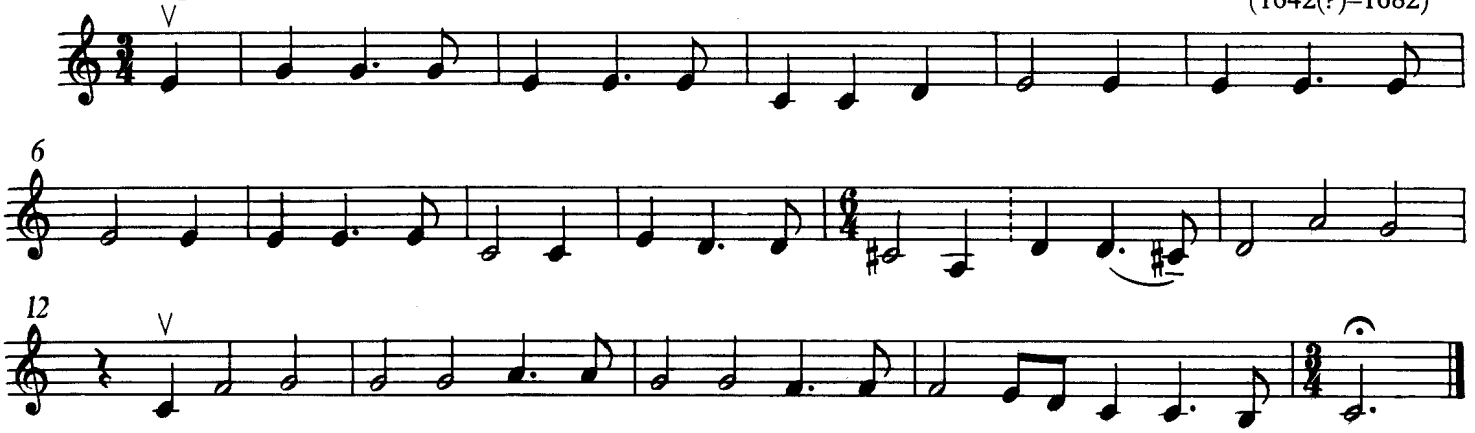
Vivace



CONCERTO DI VIOLE

Alessandro Stradella
(1642(?)–1682)

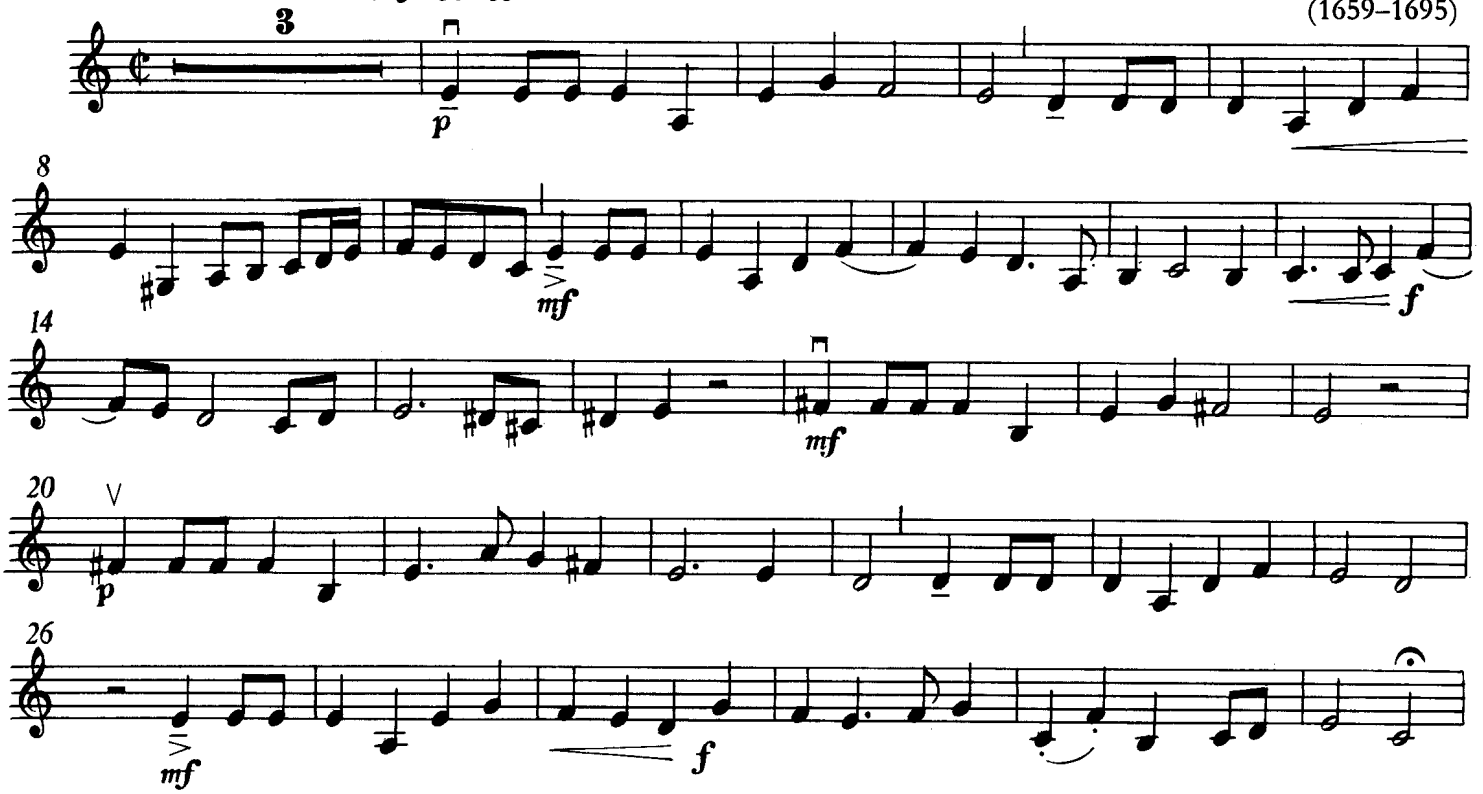
Tempo ad libitum



FANTAZIA

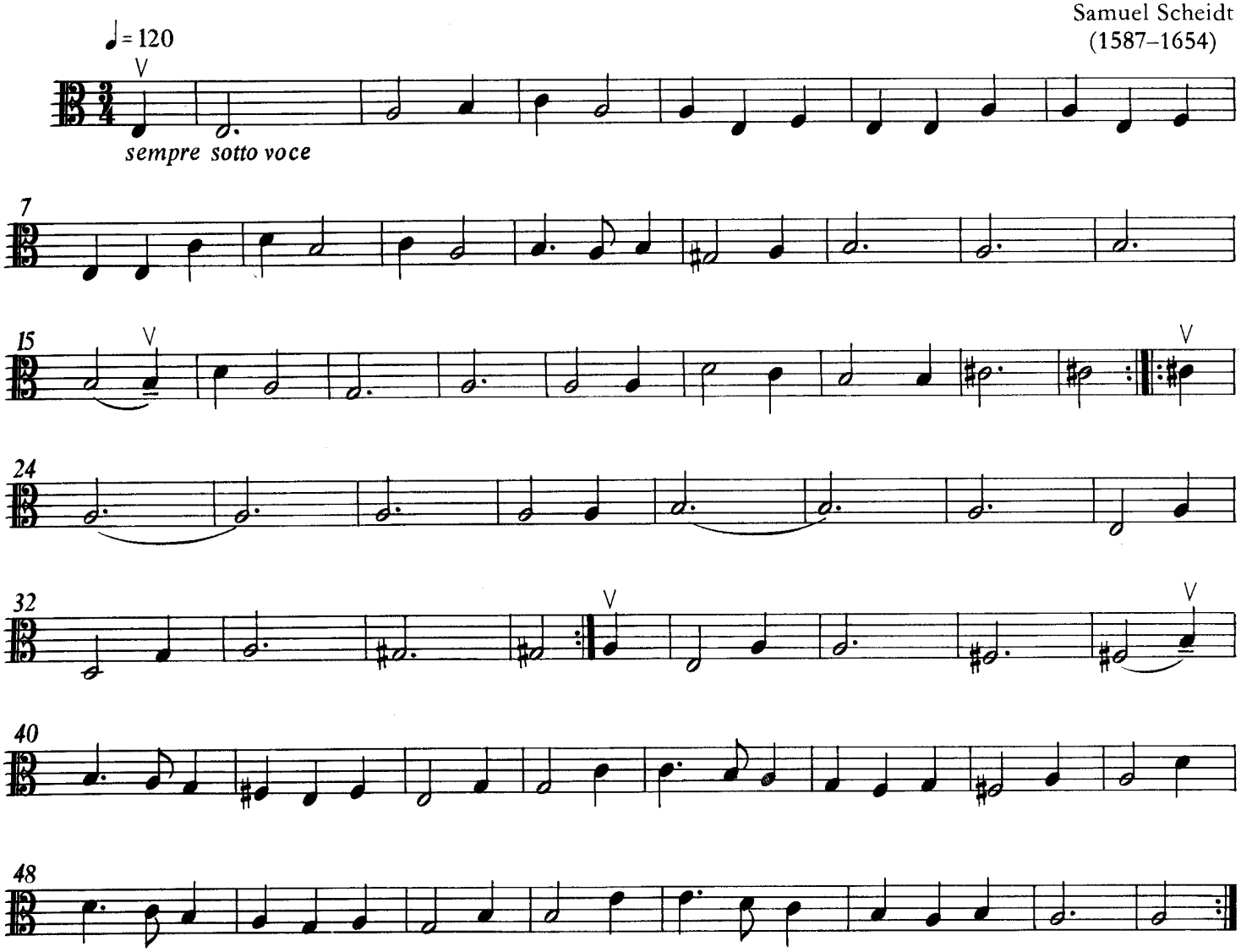
Henry Purcell
(1659–1695)

Andante con moto ♩=80-88



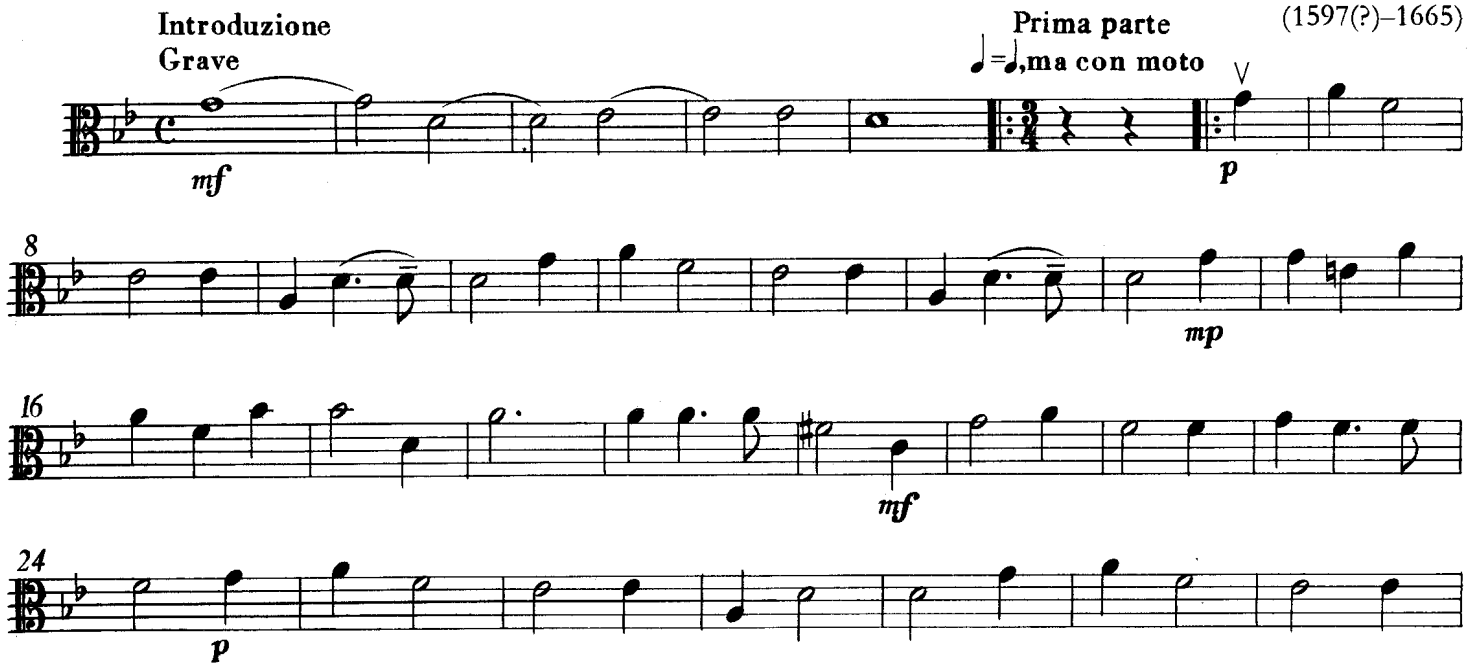
COURANT DOLOROSA

Samuel Scheidt
(1587–1654)



PASSACALIO

Biagio Marini
(1597(?)–1665)



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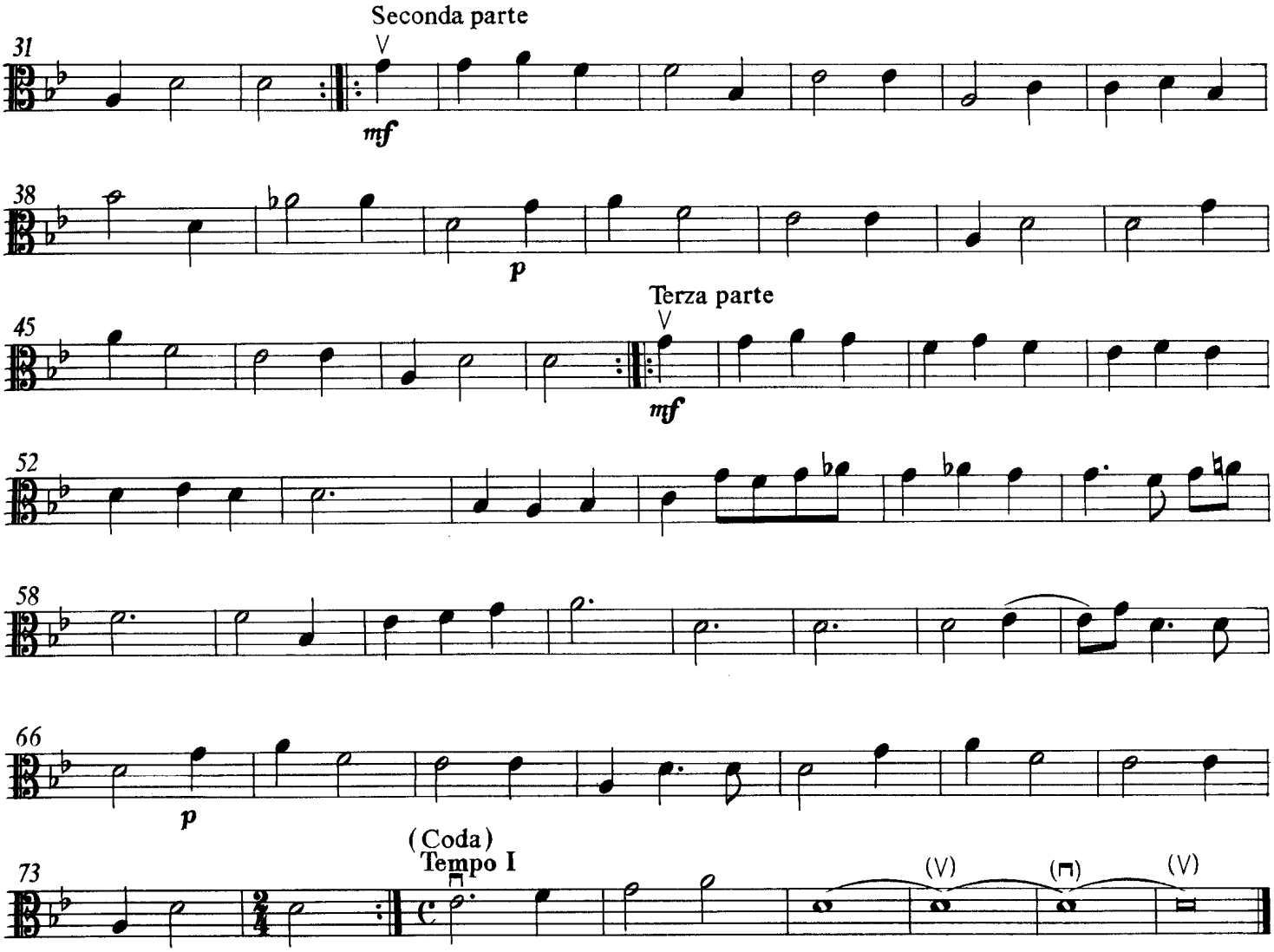
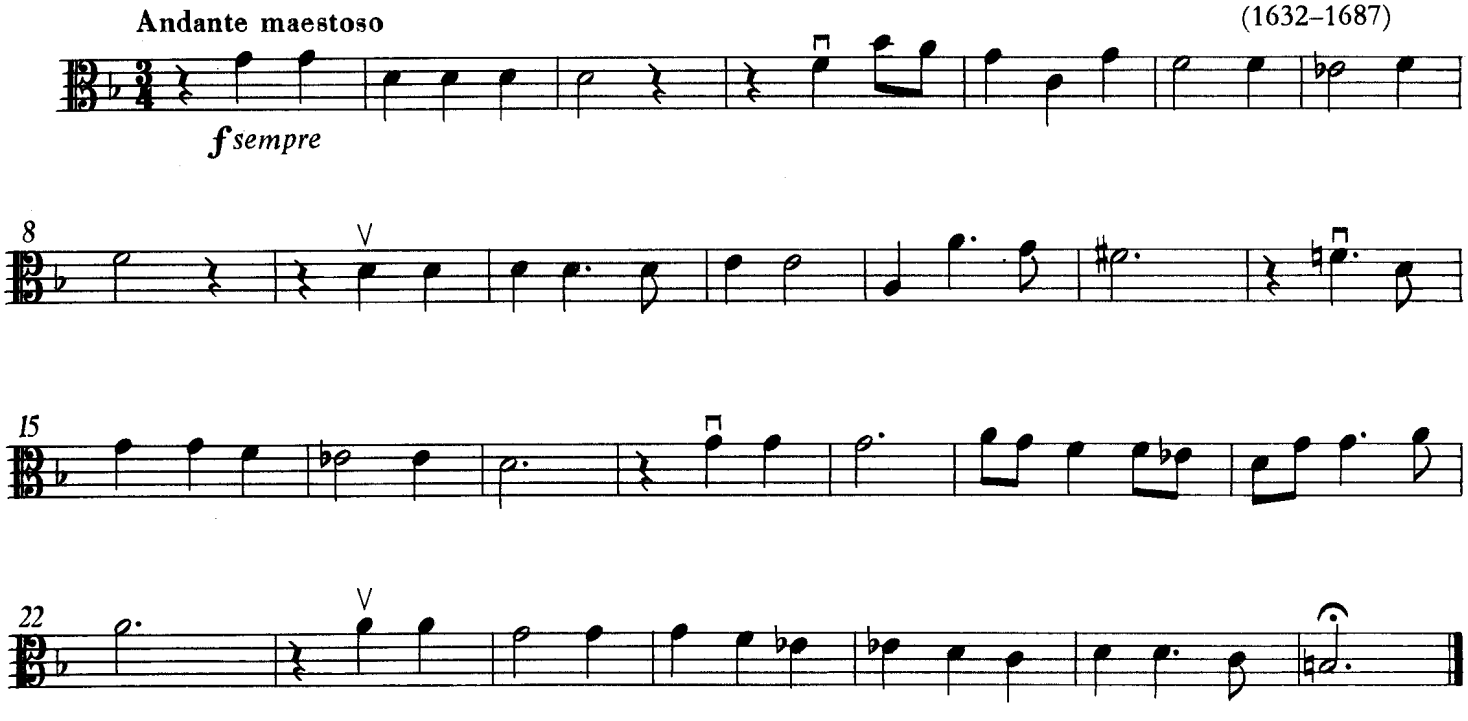


RITORNELLE (I)

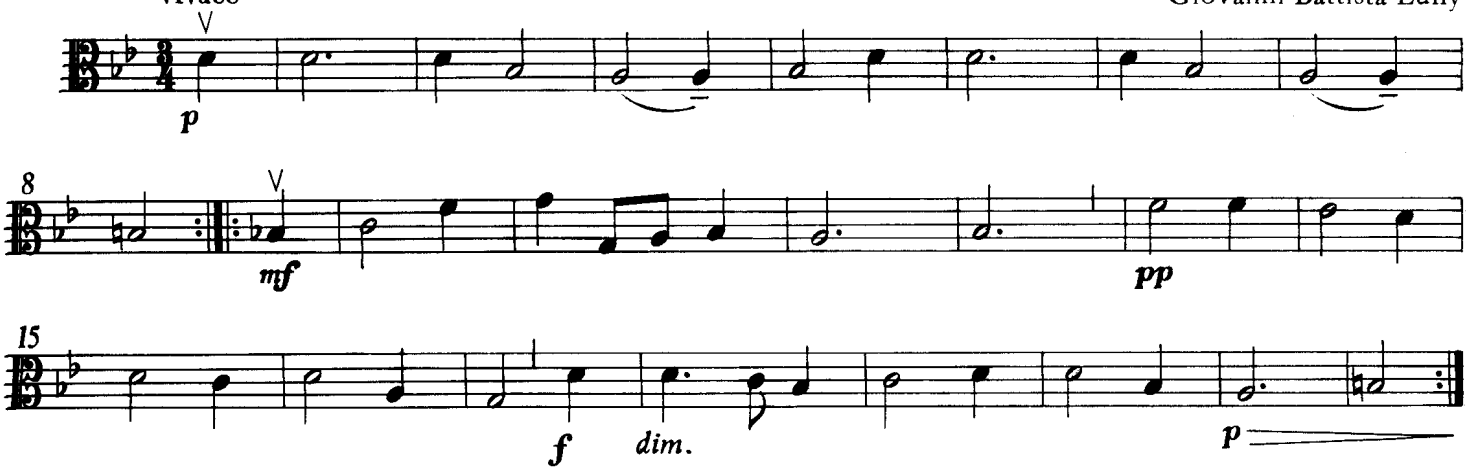
Giovanni Battista Lully
(1632–1687)



RITORNELLE (II)

Vivace

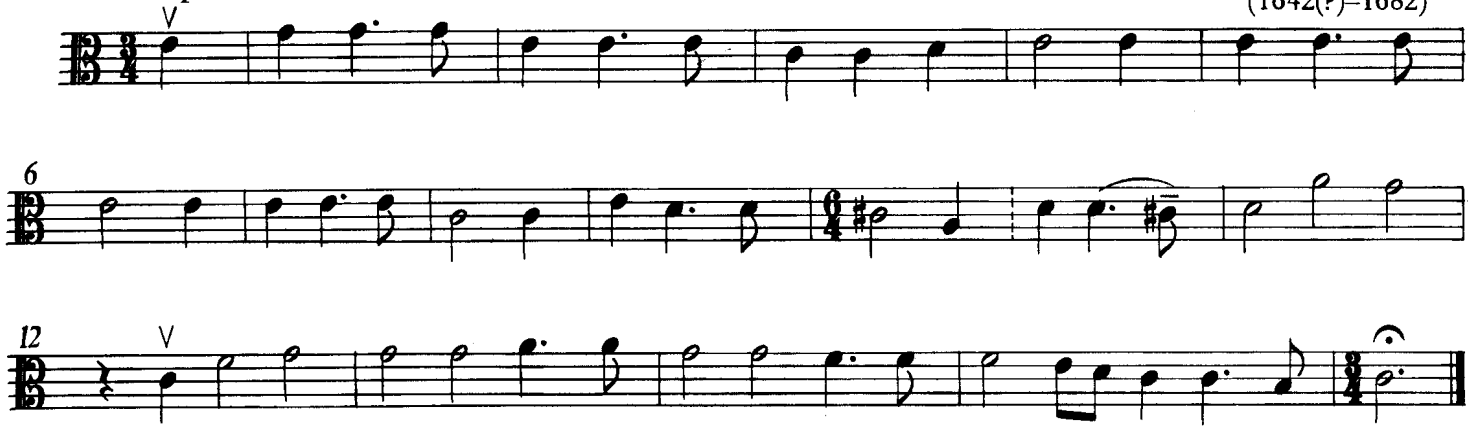
Giovanni Battista Lully



CONCERTO DI VIOLE

Tempo ad libitum

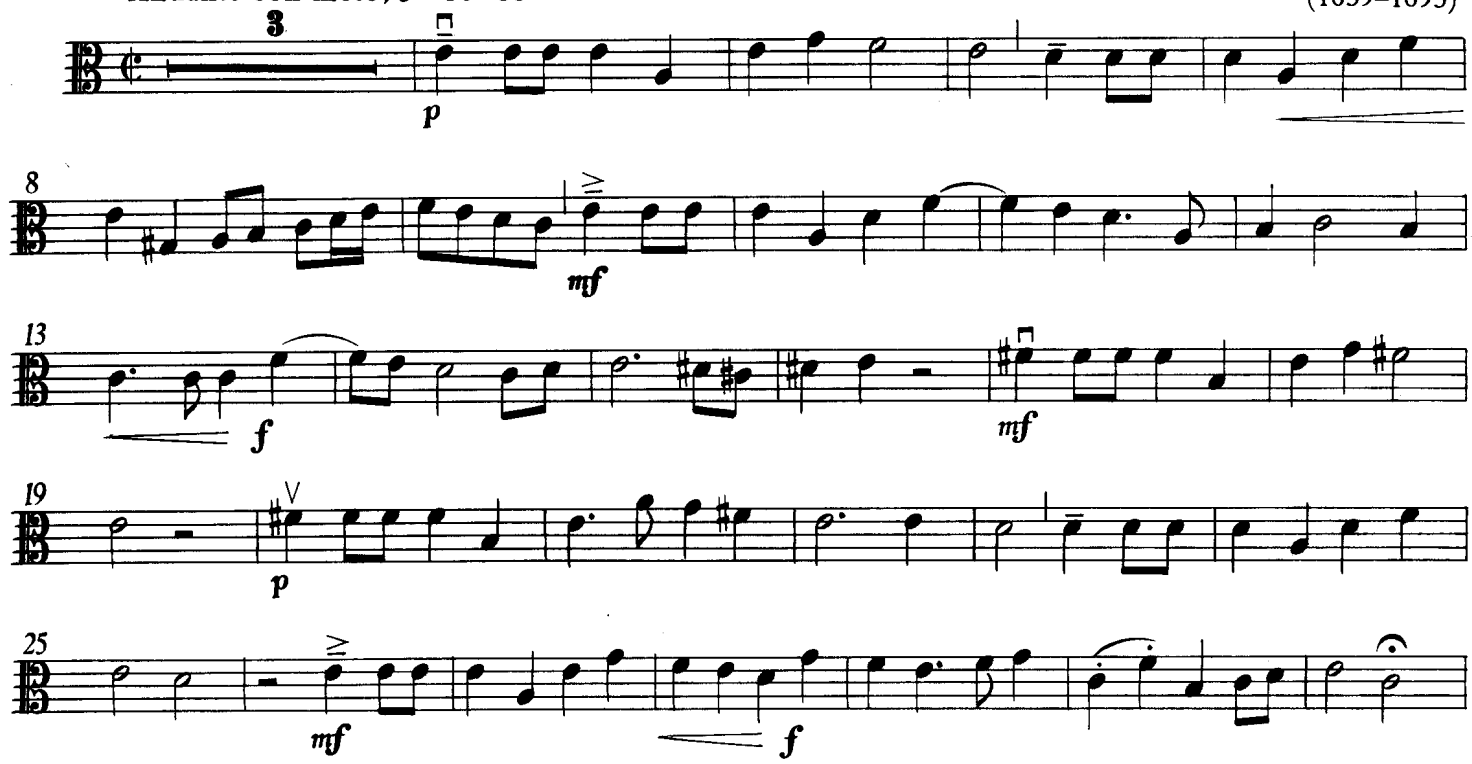
Alessandro Stradella
(1642(?)–1682)



FANTAZIA

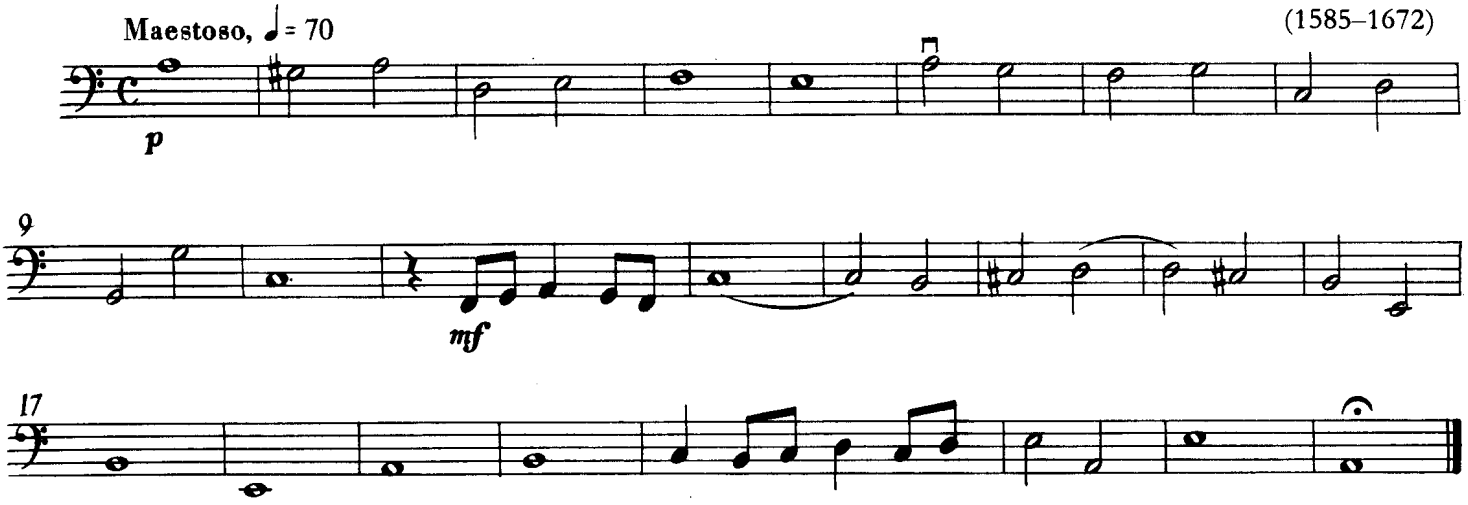
Andante con moto, ♩ = 80 - 88

Henry Purcell
(1659–1695)



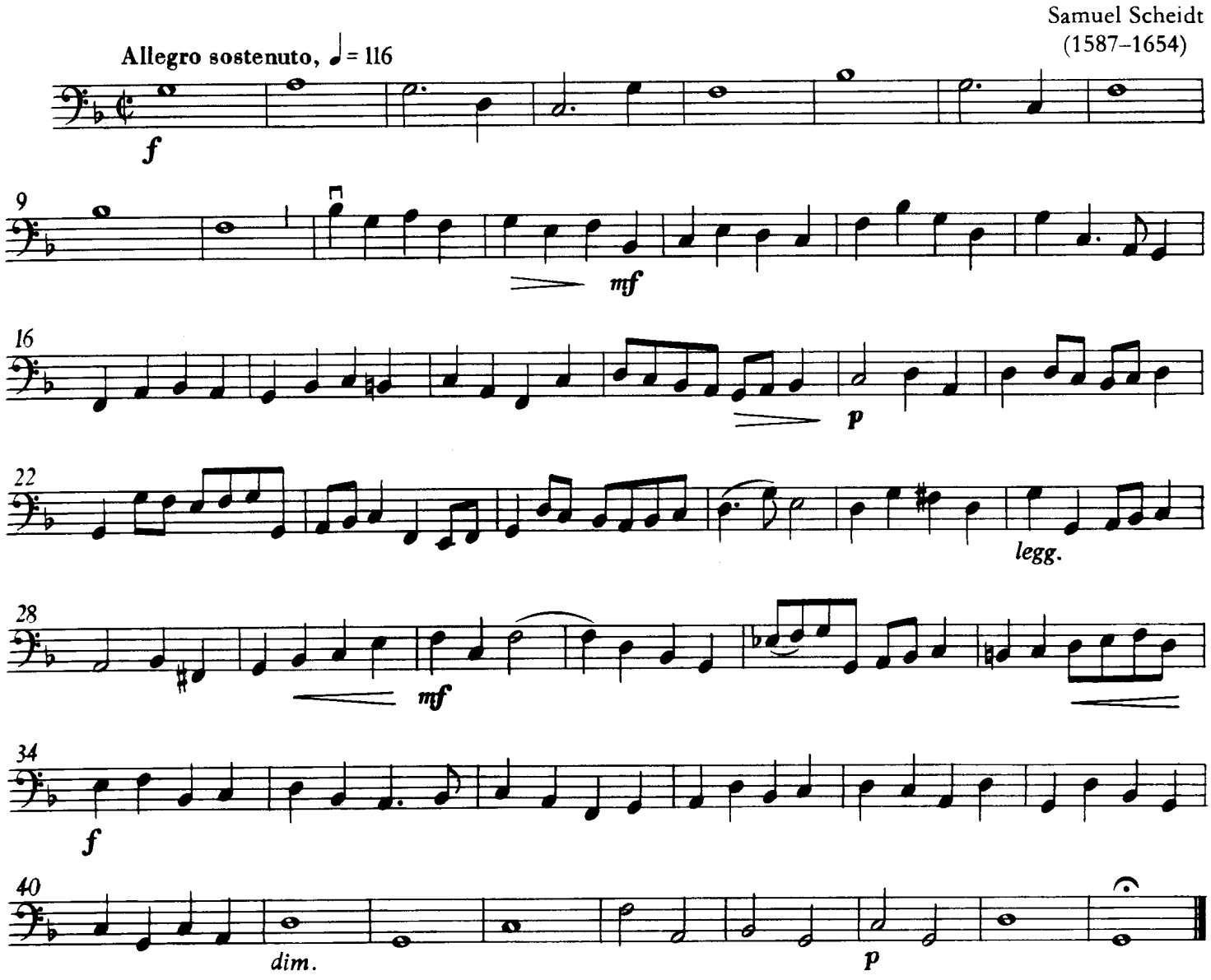
SYMPHONIA

Heinrich Schütz
(1585–1672)



SYMPHONIA AUS DEM G♭ MOLL (I)

Samuel Scheidt
(1587–1654)



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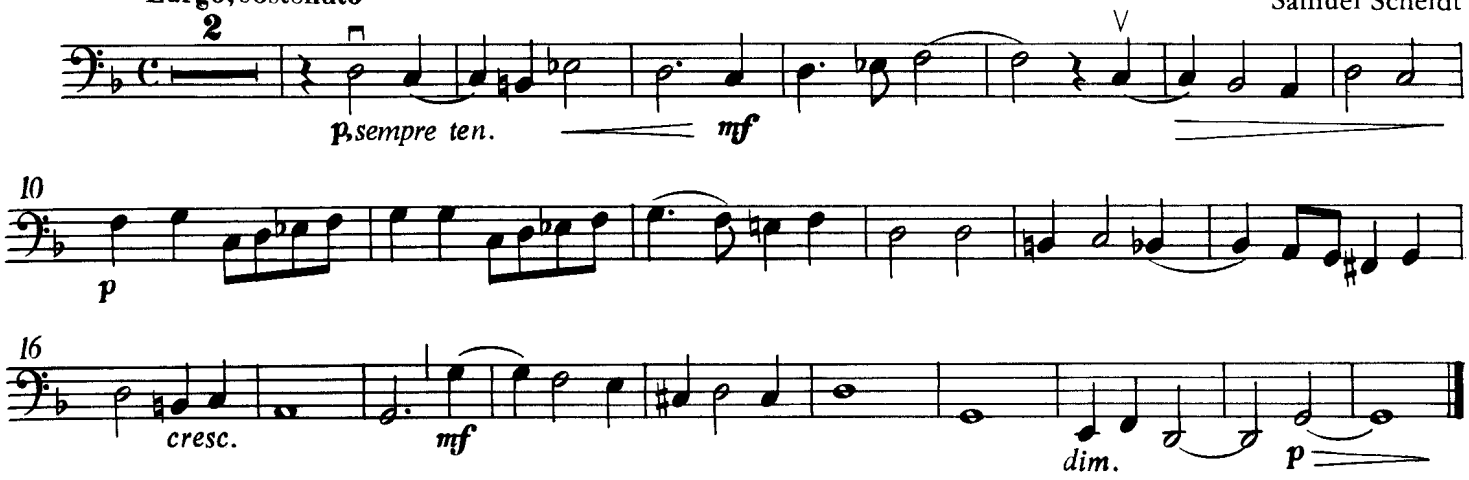
SYMPHONIA AUS DEM G♭ MOLL (II)

Samuel Scheidt

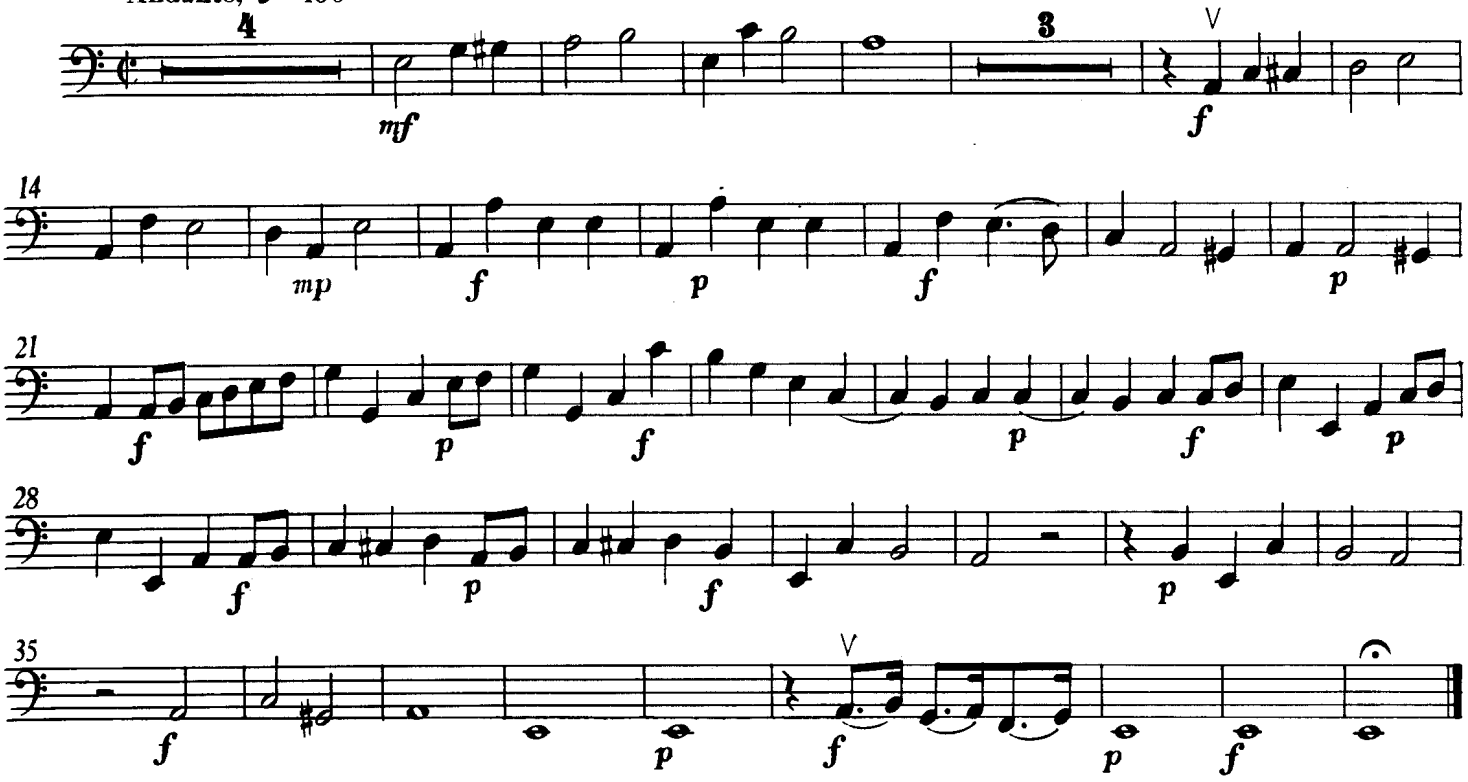
Largo, sostenuto



SYMPHONIA AUS DEM E

Samuel Scheidt

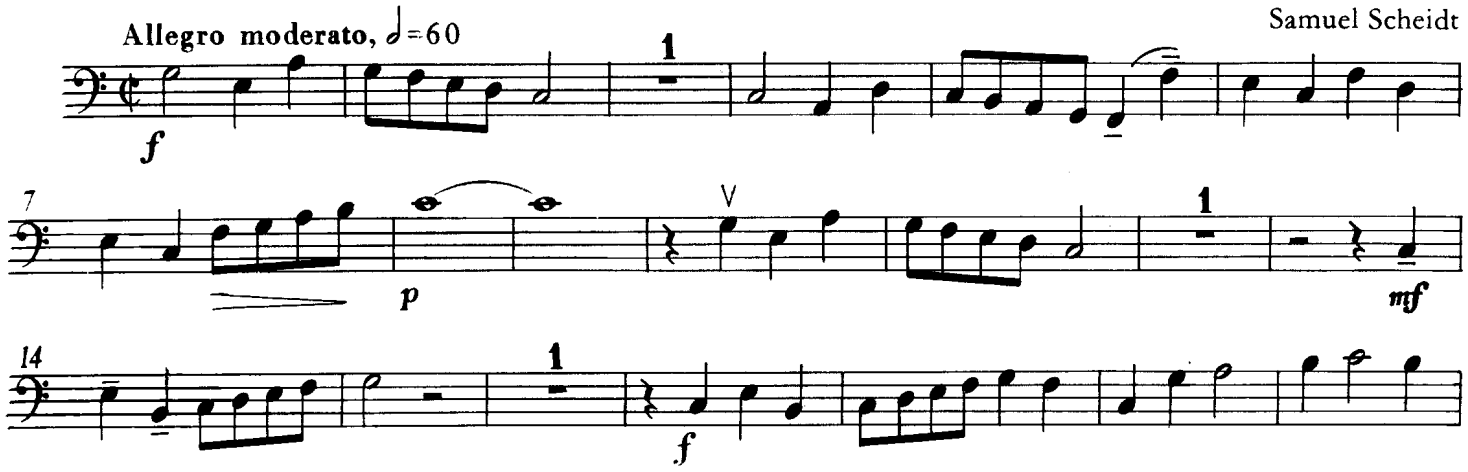
Andante, ♩ = 100

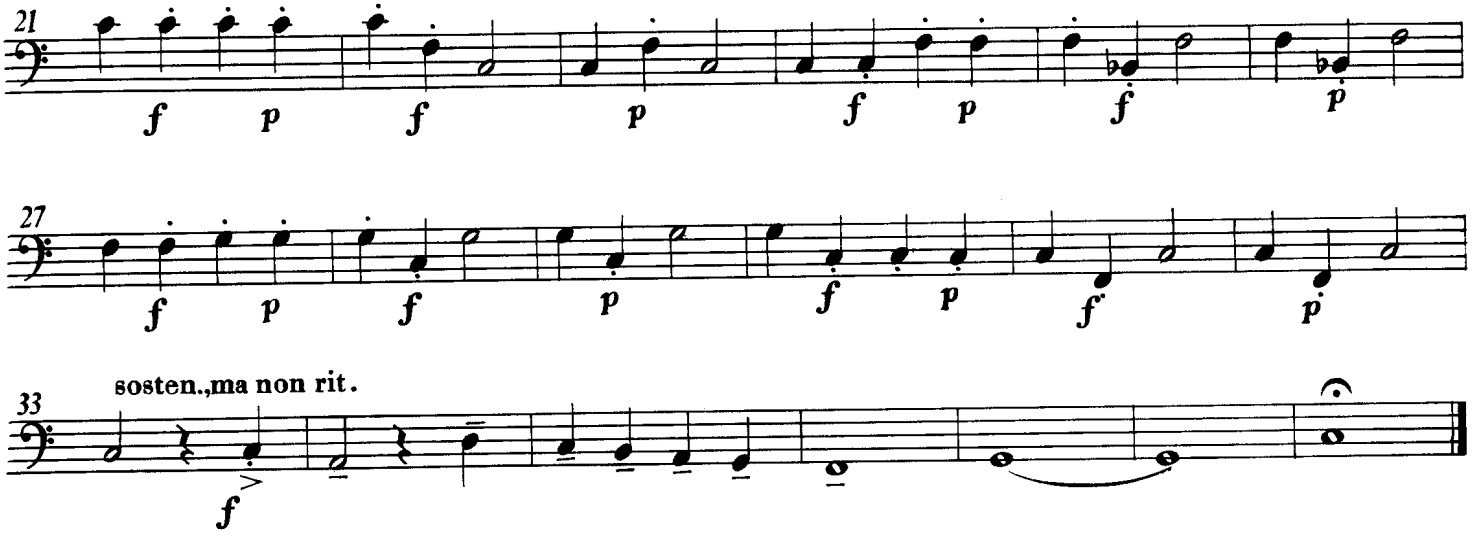


SYMPHONIA AUS DEM C

Samuel Scheidt

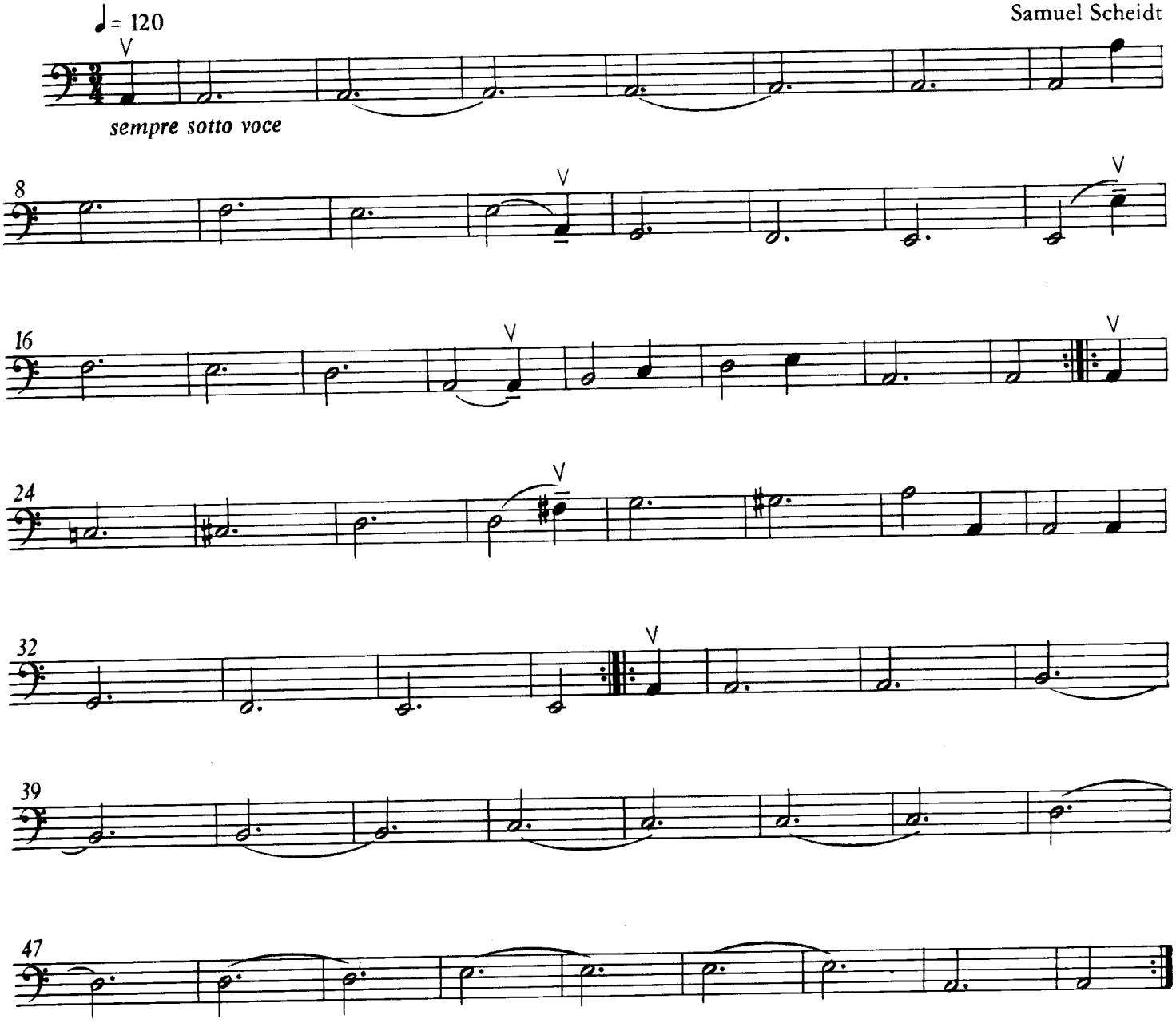
Allegro moderato, ♩ = 60





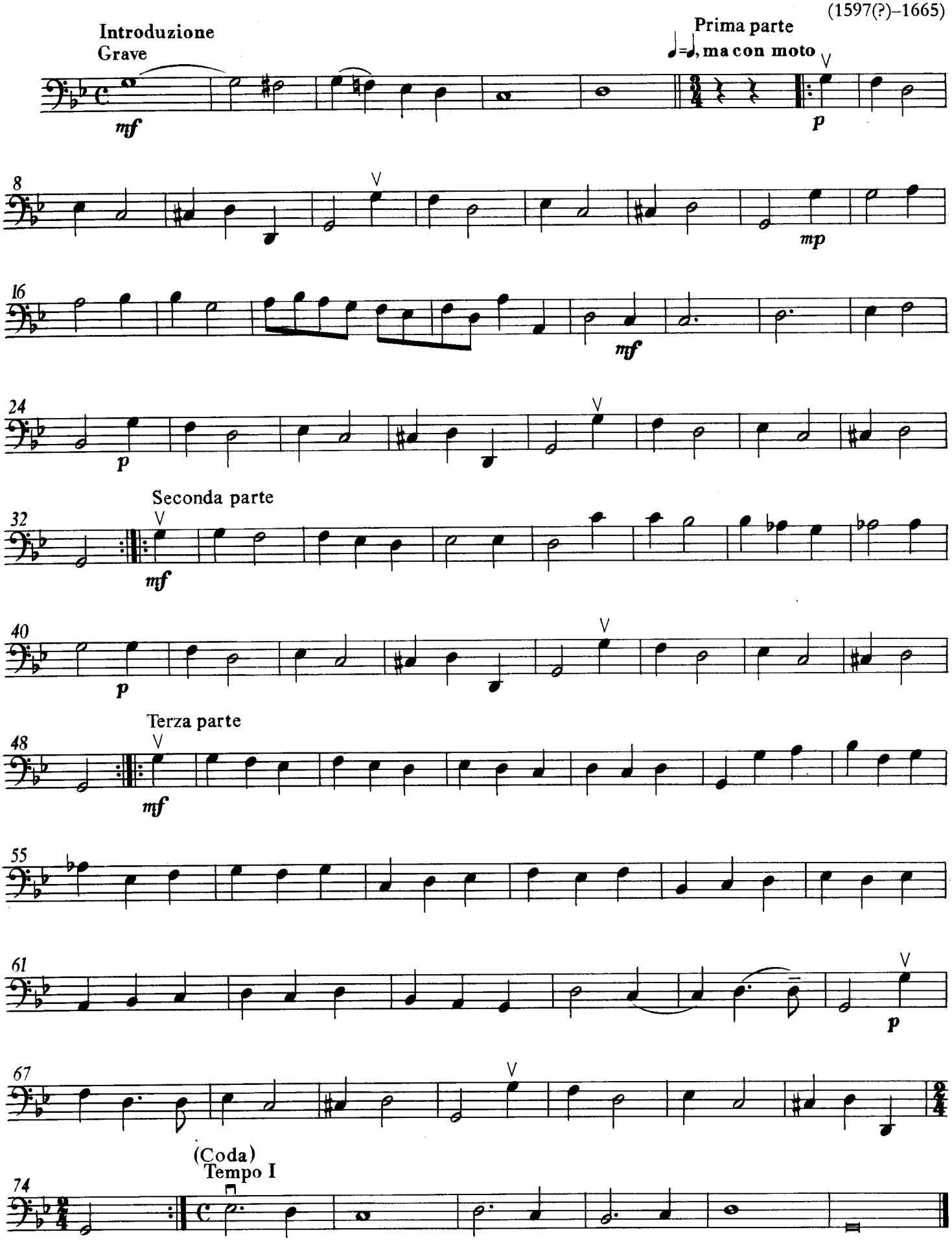
COURANT DOLOROSA

Samuel Scheidt



PASSACALIO

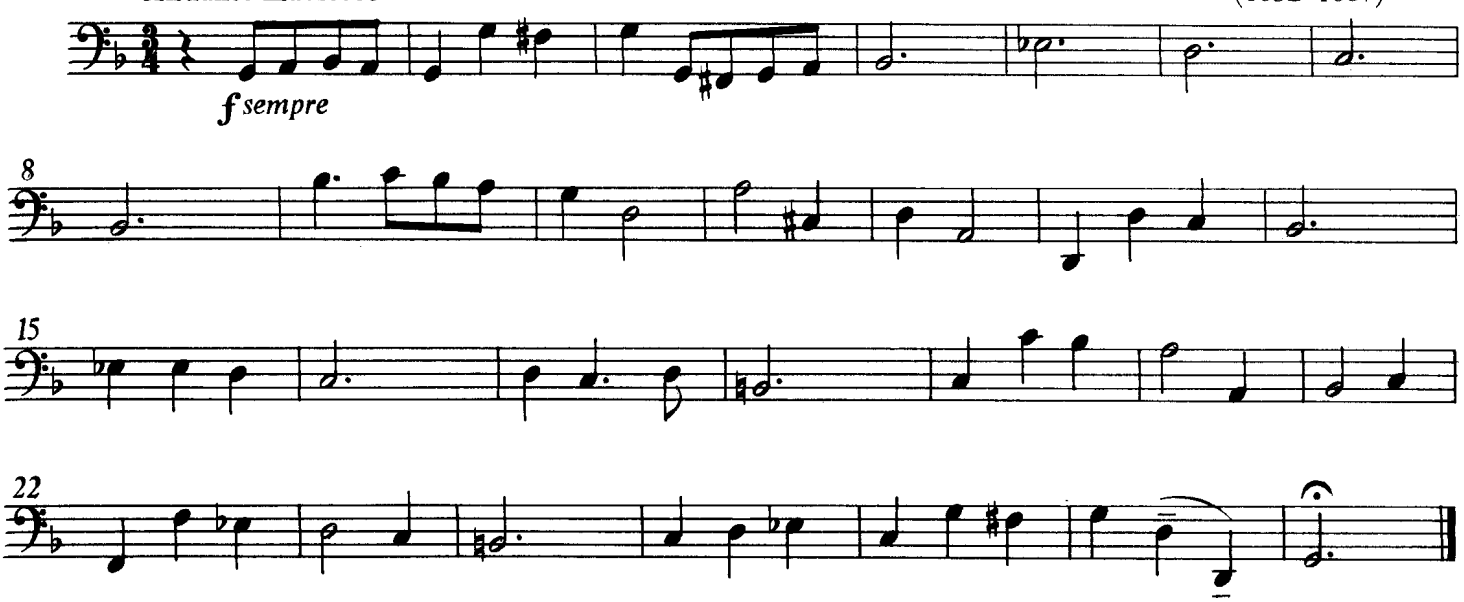
Biagio Marini
(1597(?)–1665)



RITORNELLE (I)

Giovanni Battista Lully
(1632–1687)

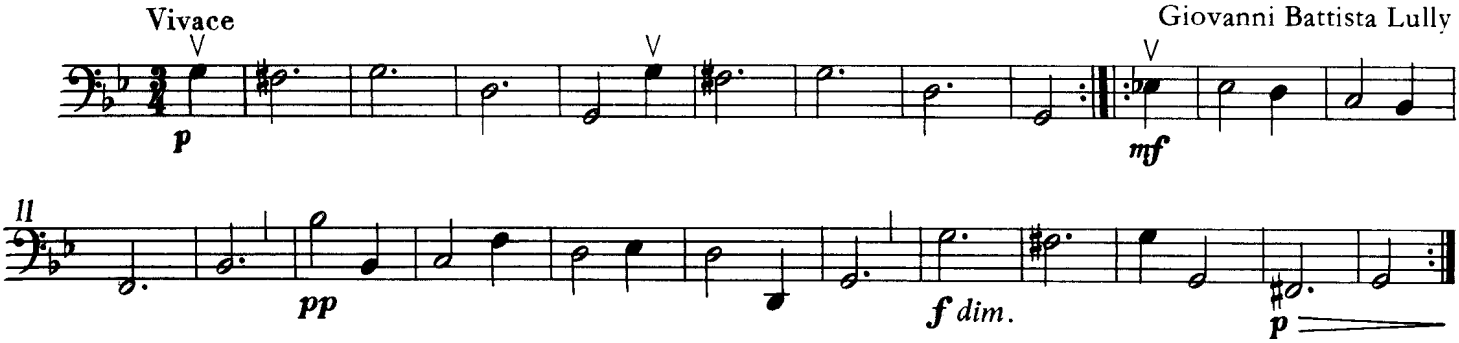
Andante maestoso



RITORNELLE (II)

Giovanni Battista Lully

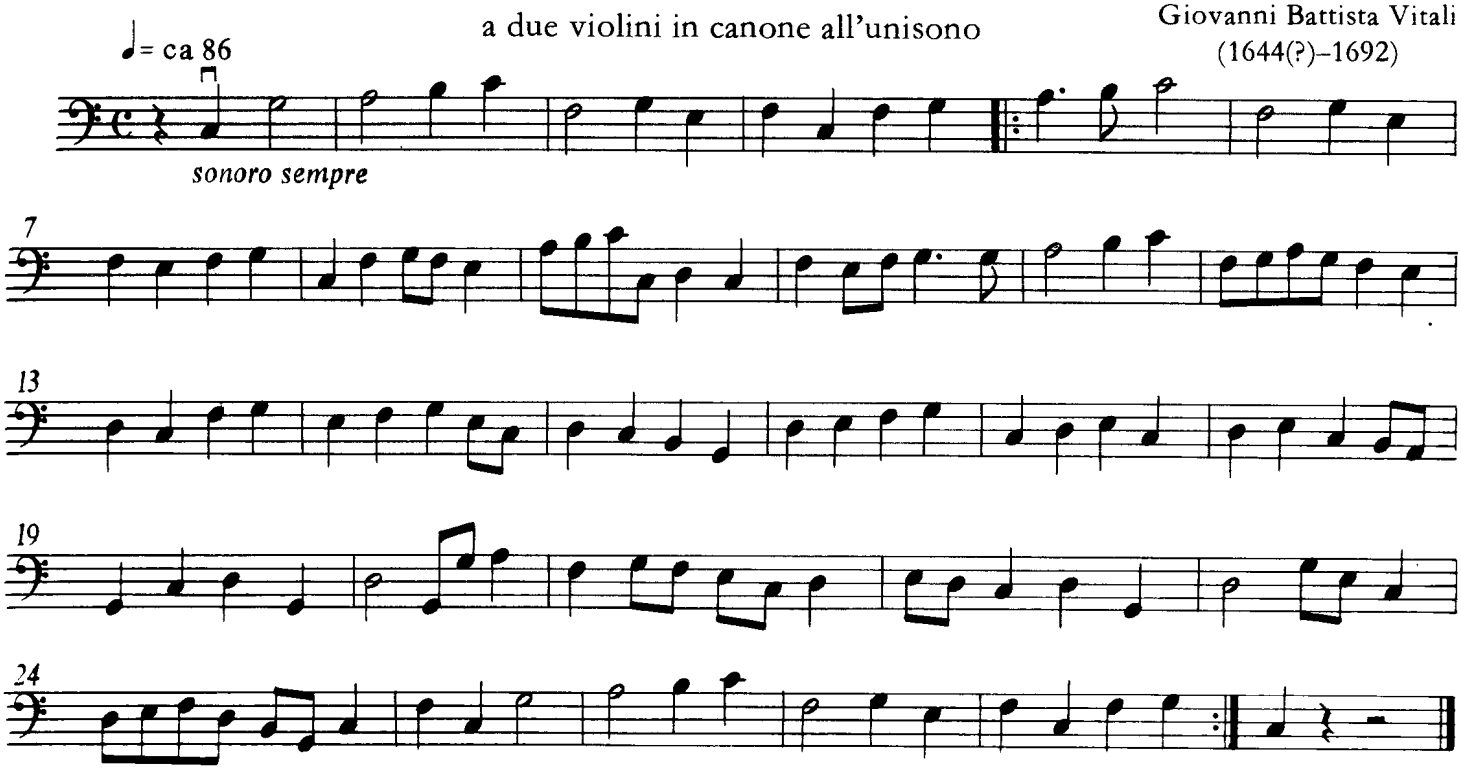
Vivace



SINFONIA

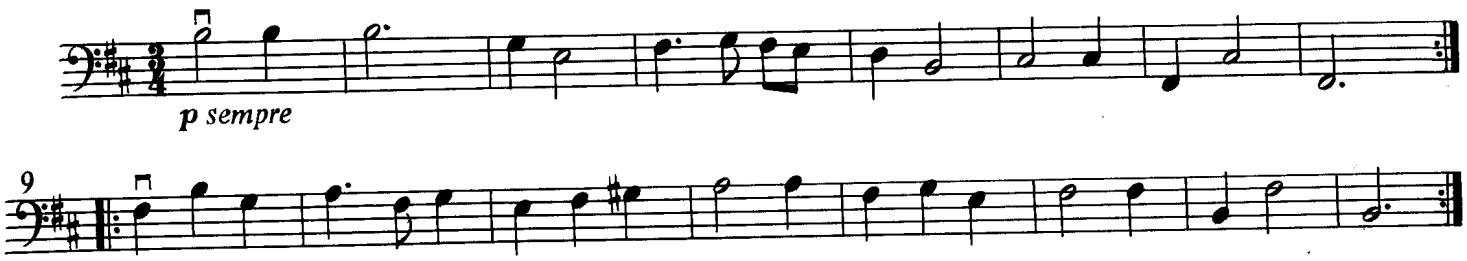
a due violini in canone all'unisono

Giovanni Battista Vitali
(1644(?)–1692)



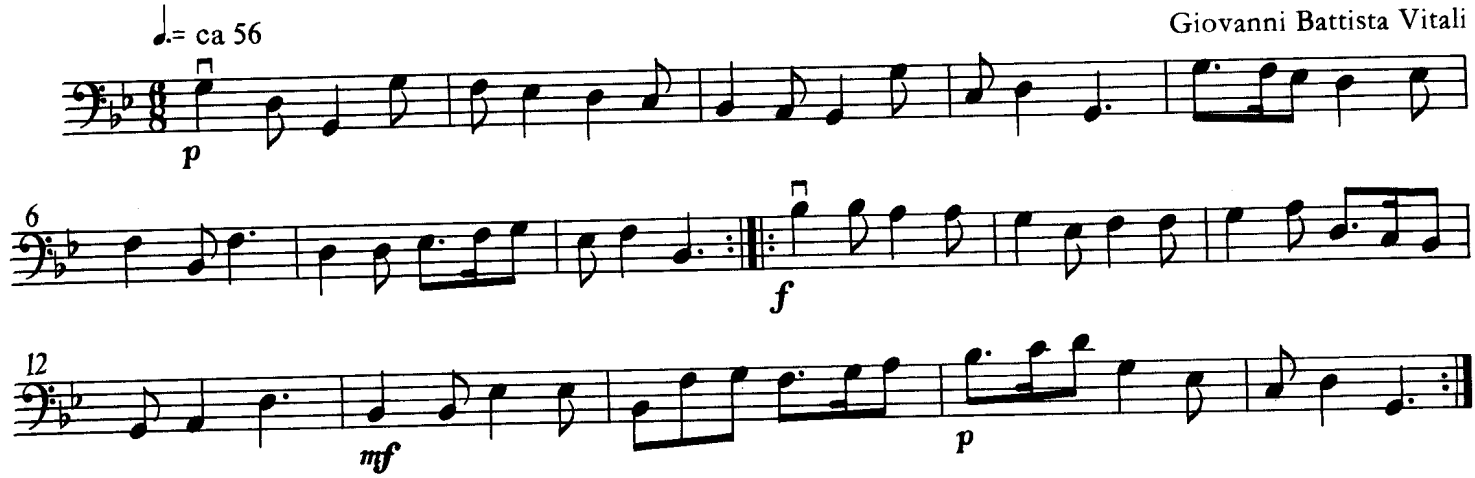
MINUETTO

Giovanni Battista Vitali



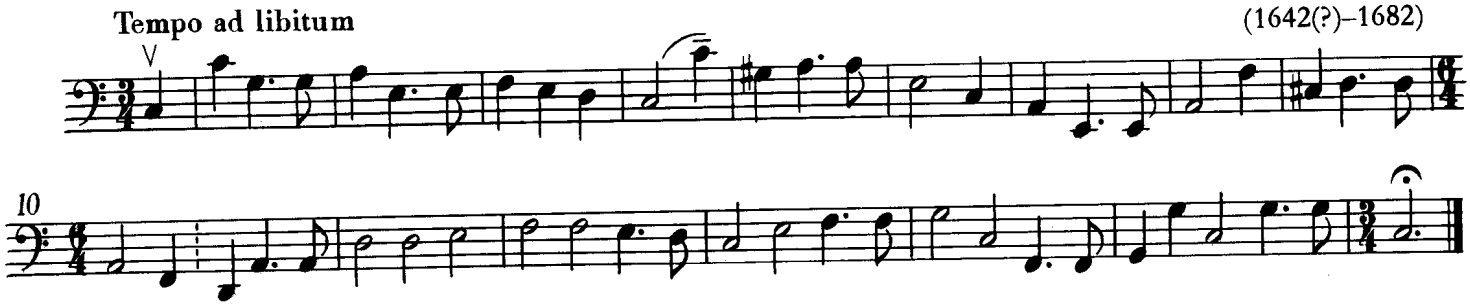
ZOPPA

Giovanni Battista Vitali



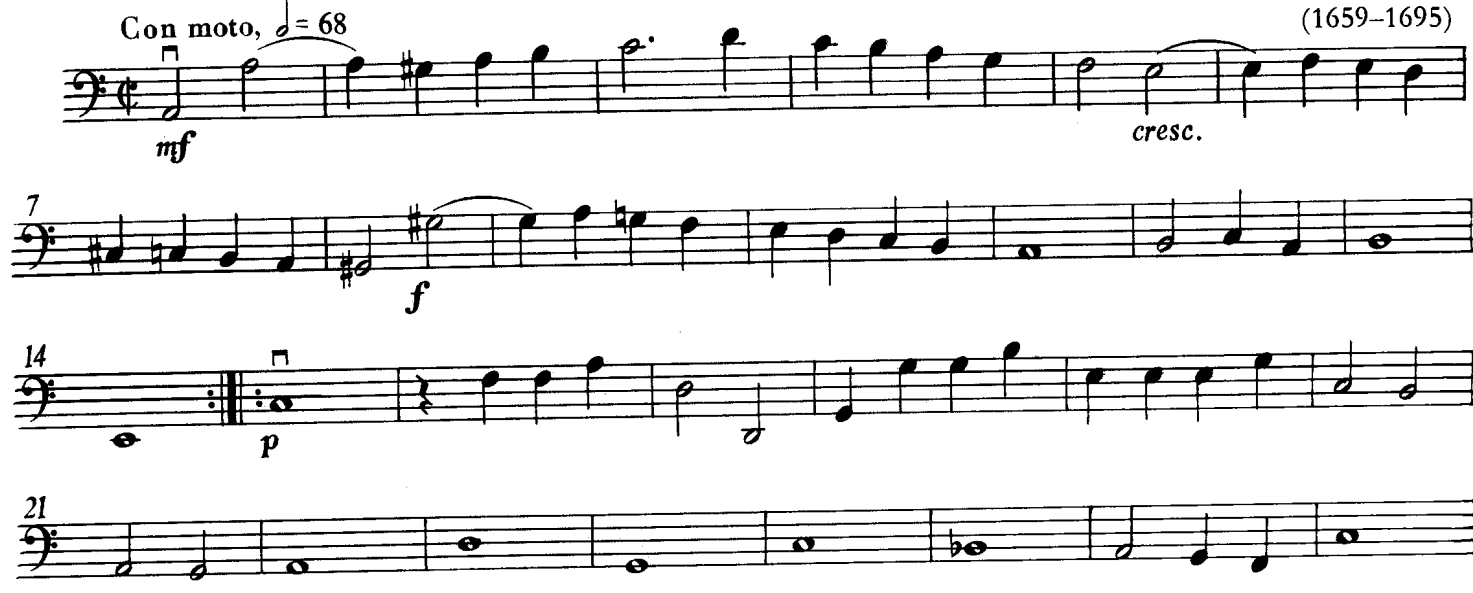
CONCERTO DI VIOLE

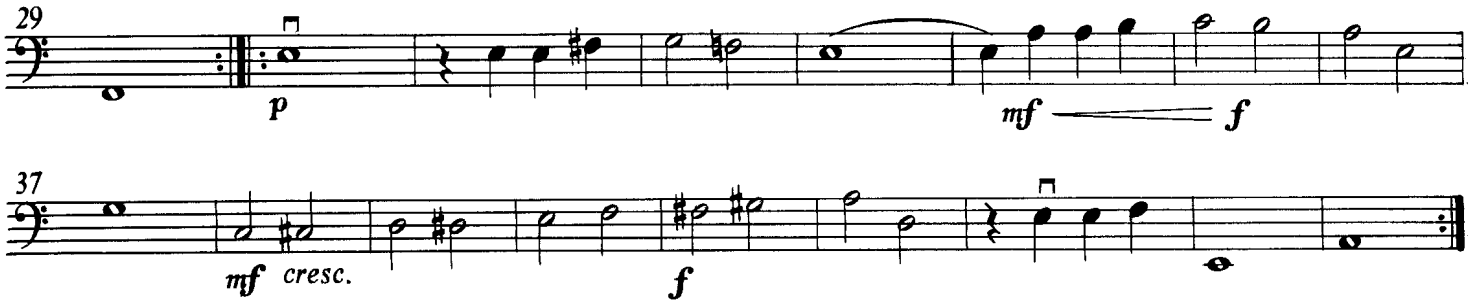
Alessandro Stradella
(1642(?)–1682)



PAVAN IN A MINOR

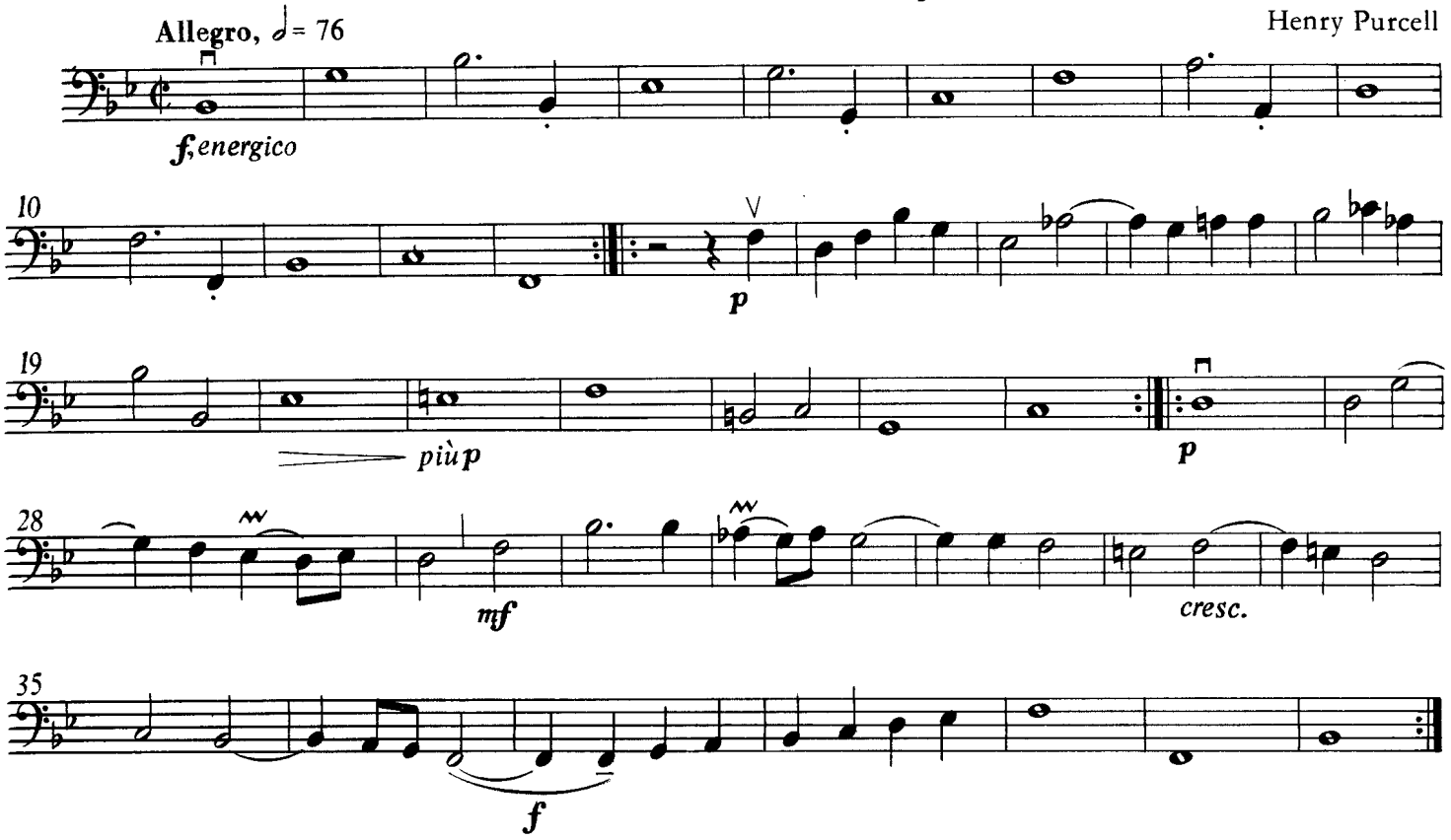
Henry Purcell
(1659–1695)





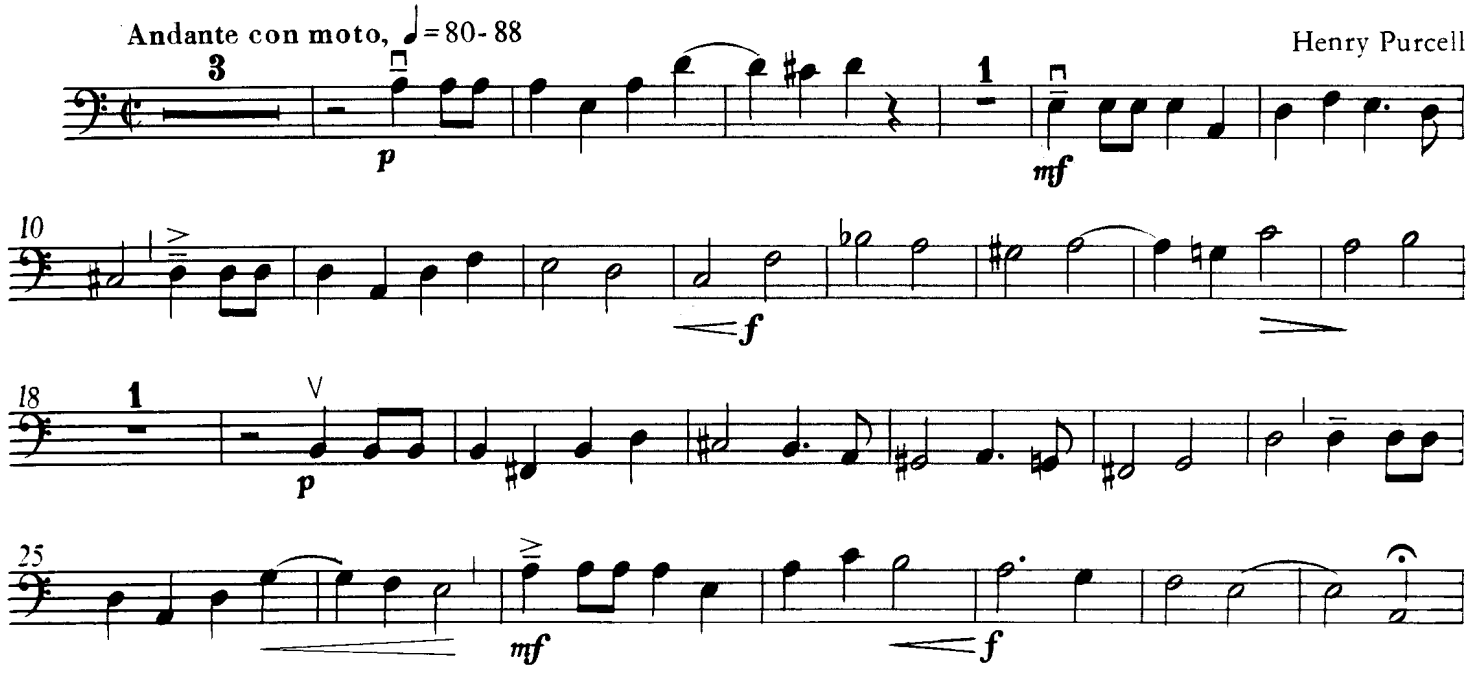
PAVAN IN B FLAT MAJOR

Henry Purcell



FANTAZIA

Henry Purcell



Early Chamber Music

EARLY BAROQUE WORKS FOR STRINGS

Trios and quartets with continuo

SCORE

Edited by
MÁRIÁSSY István
VIGH Lajos

BOOSEY & HAWKES MUSIC PUBLISHERS, LTD.,
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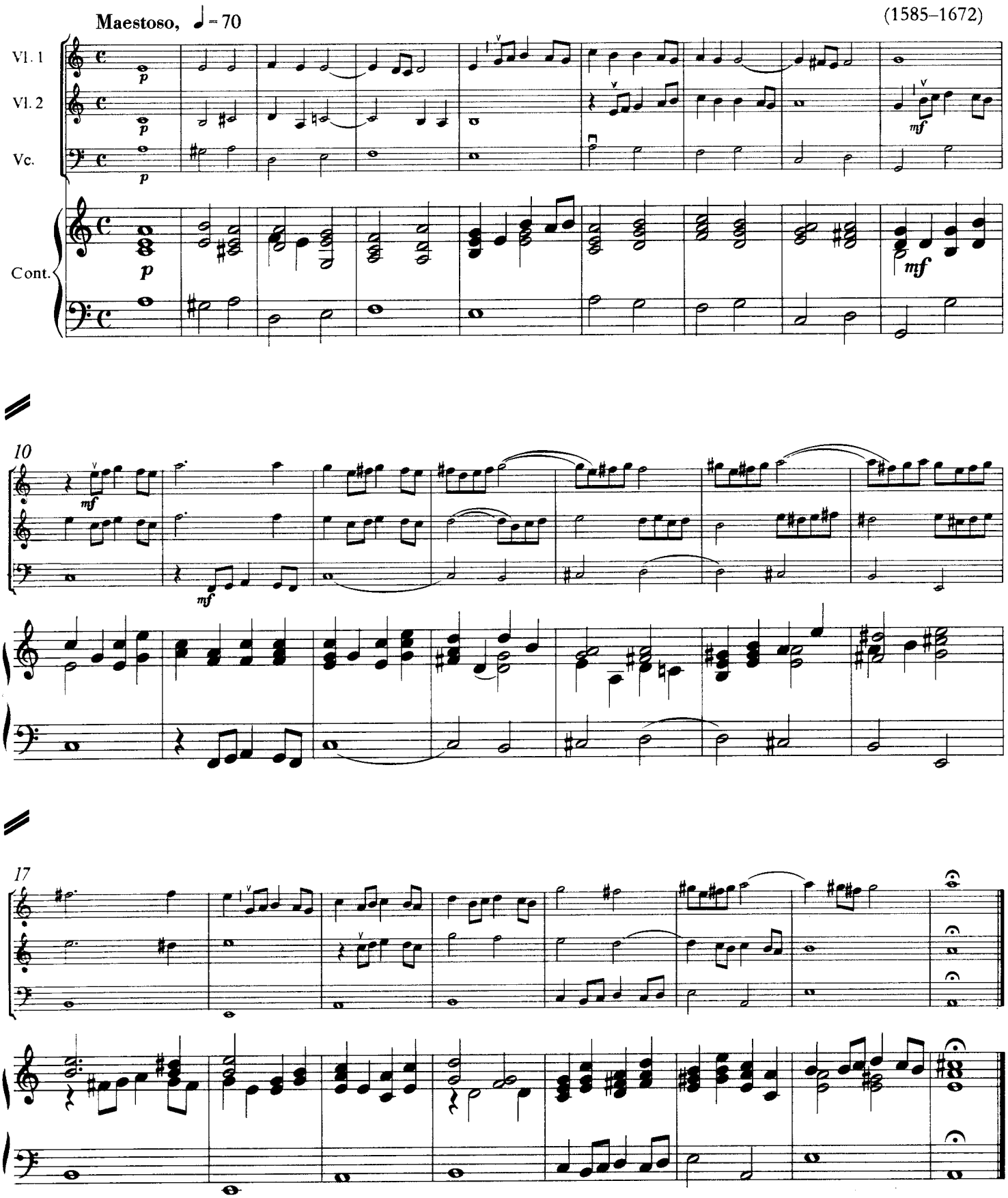
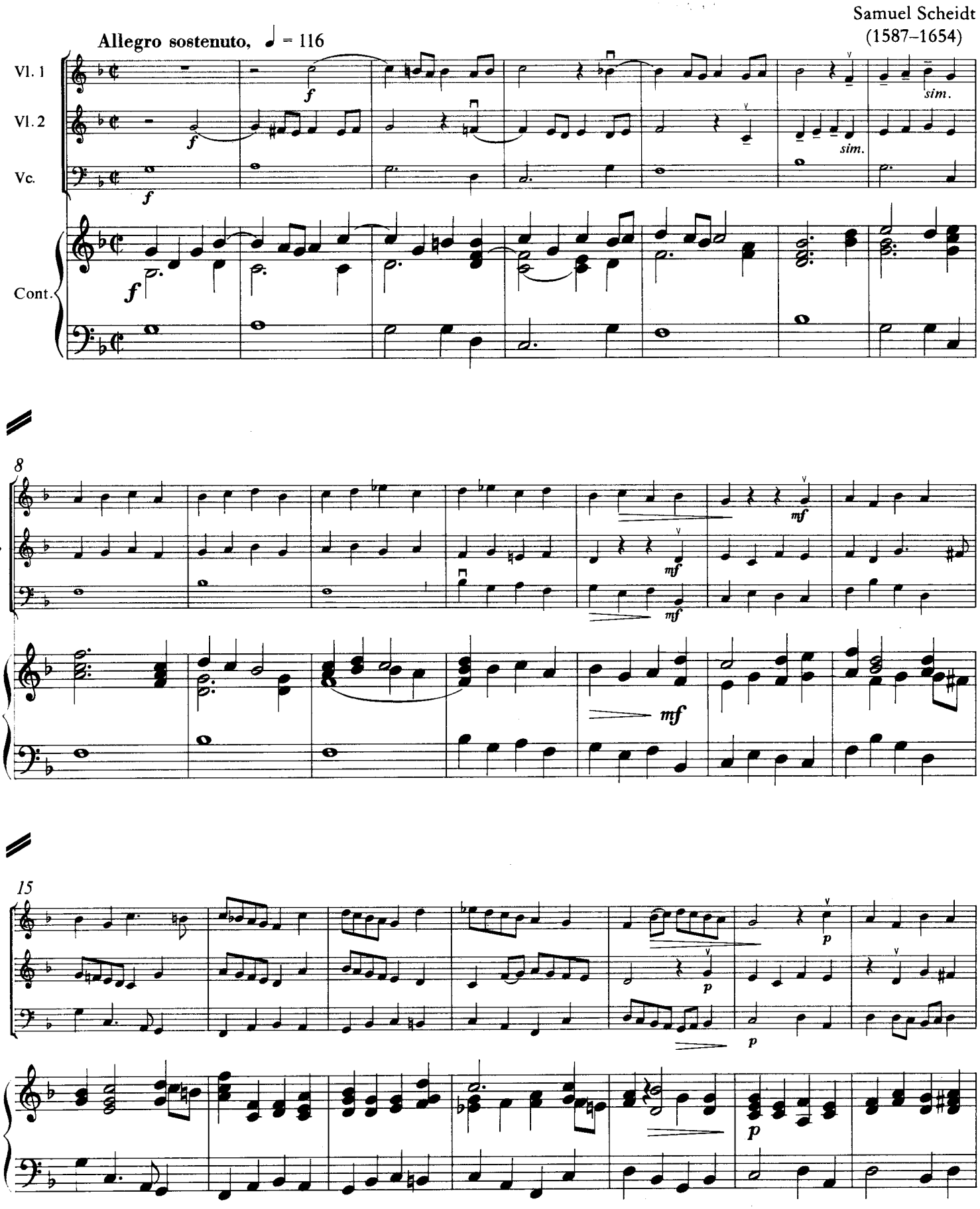
SYMPHONIA

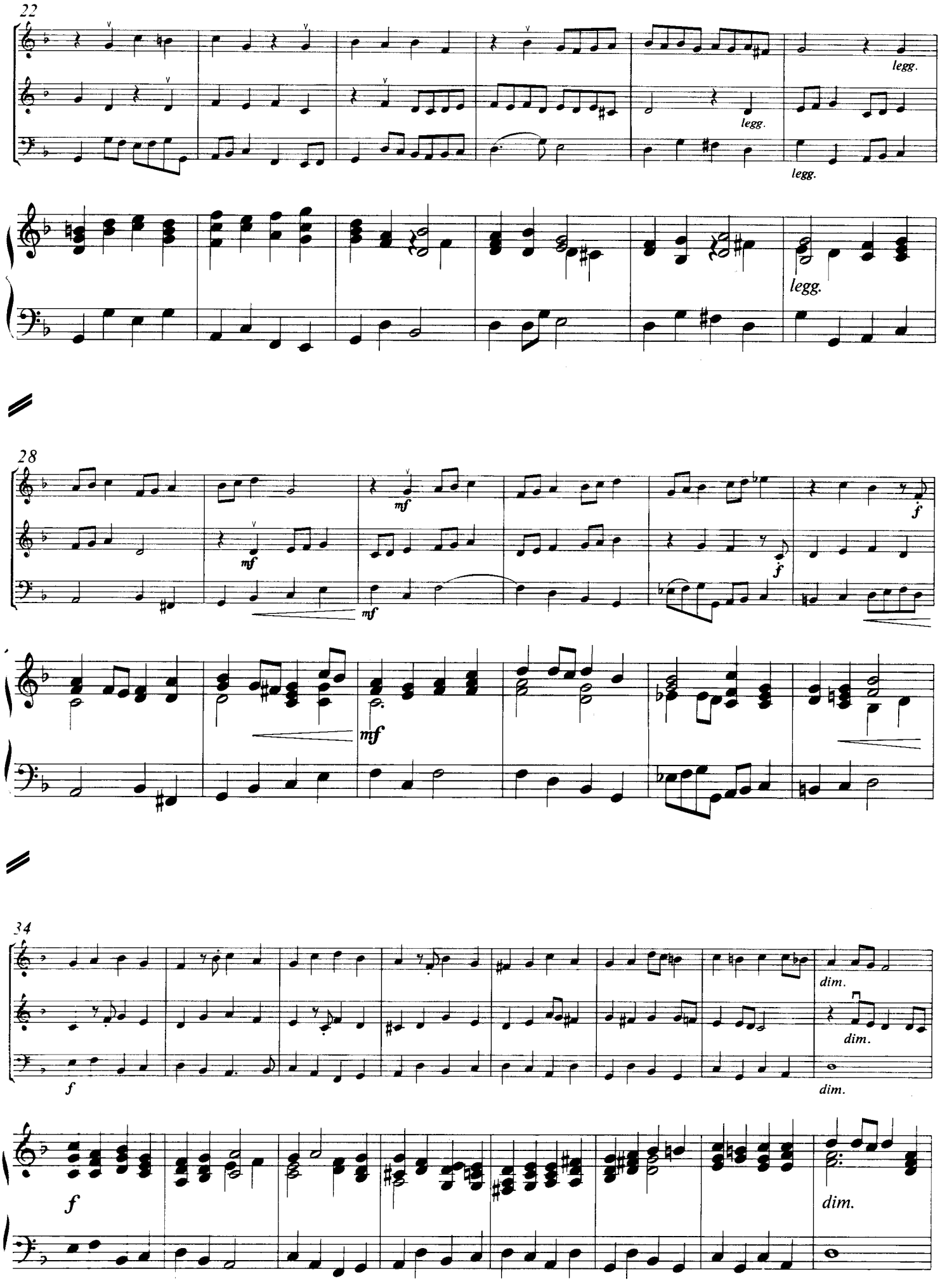
Heinrich Schütz
(1585–1672)

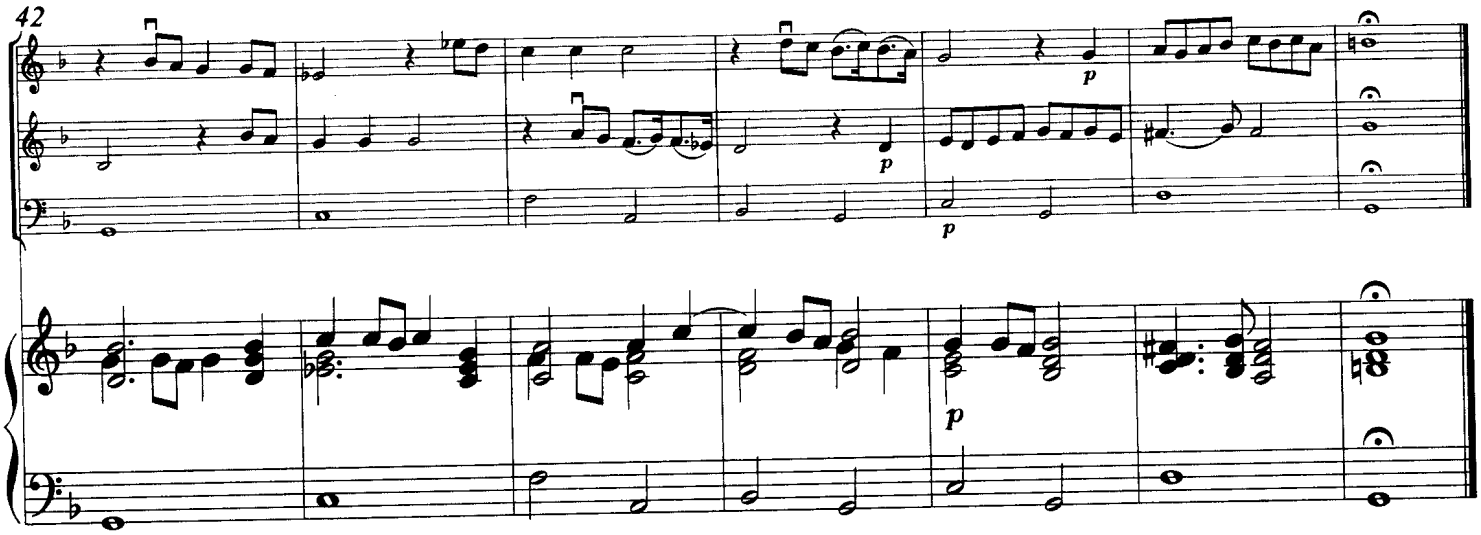


SYMPHONIA AUS DEM G♭ MOLL (I)

Samuel Scheidt
(1587–1654)

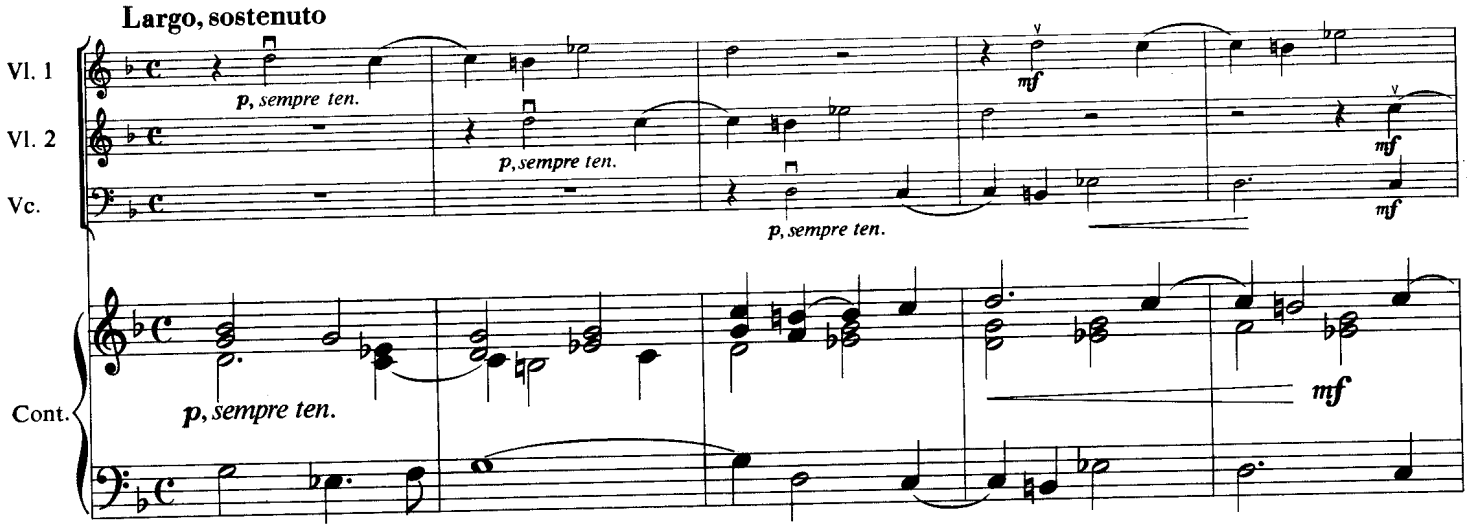


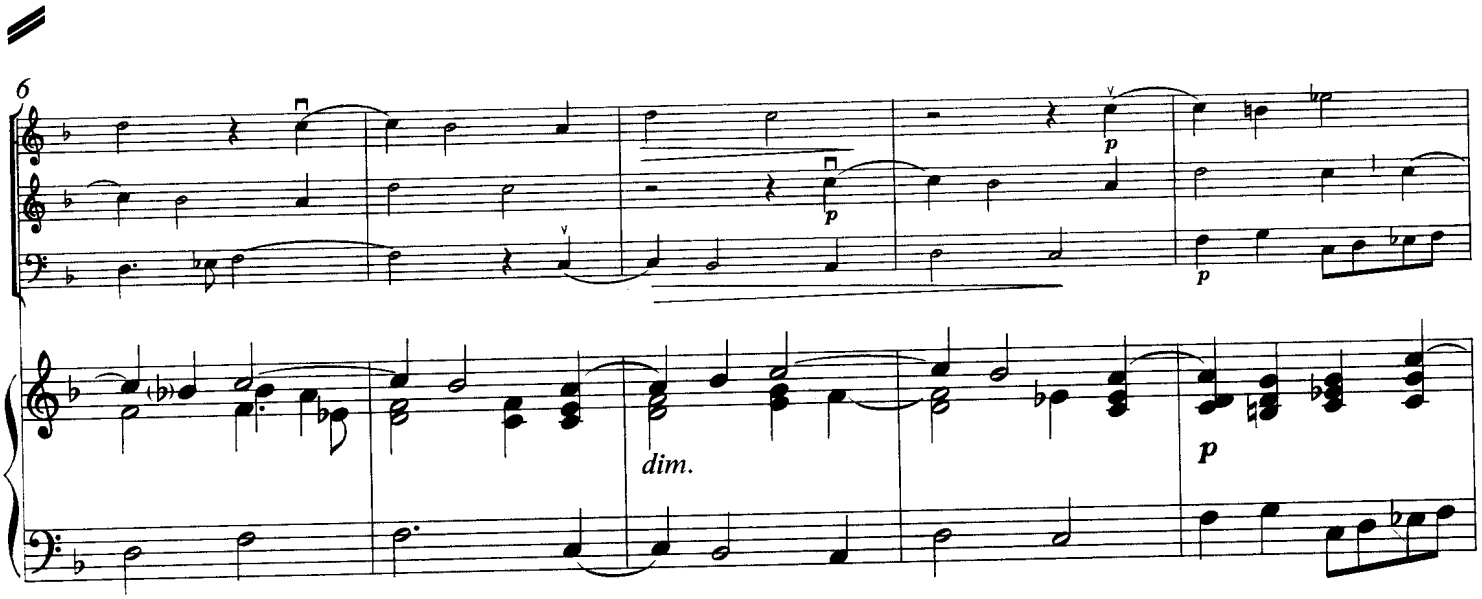

22
legg.
legg.
legg.
legg.
28
mf
mf
f
f
mf
34
f
dim.
dim.
dim.
f
dim.

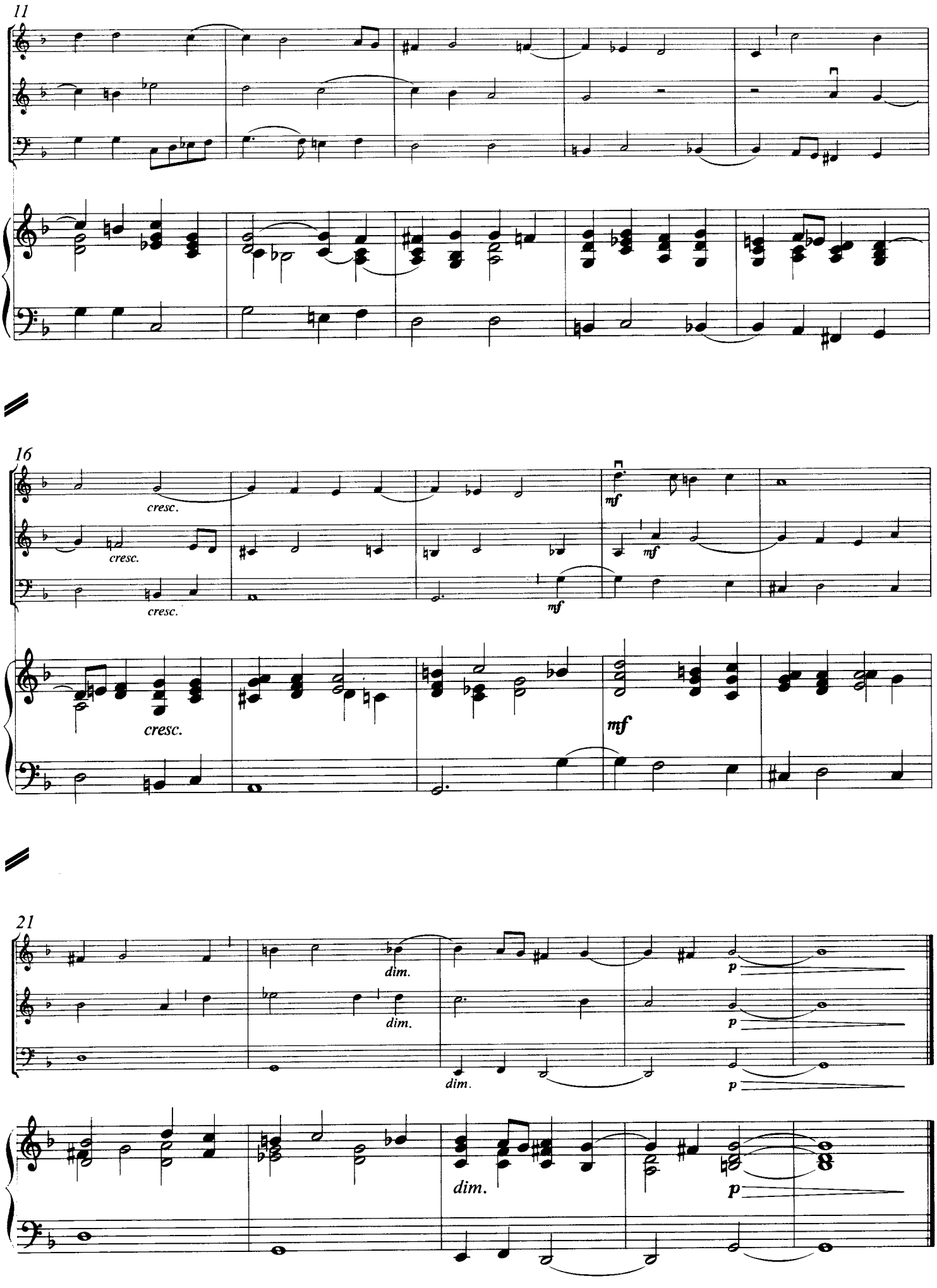


SYMPHONIA AUS DEM G♭ MOLL (II)

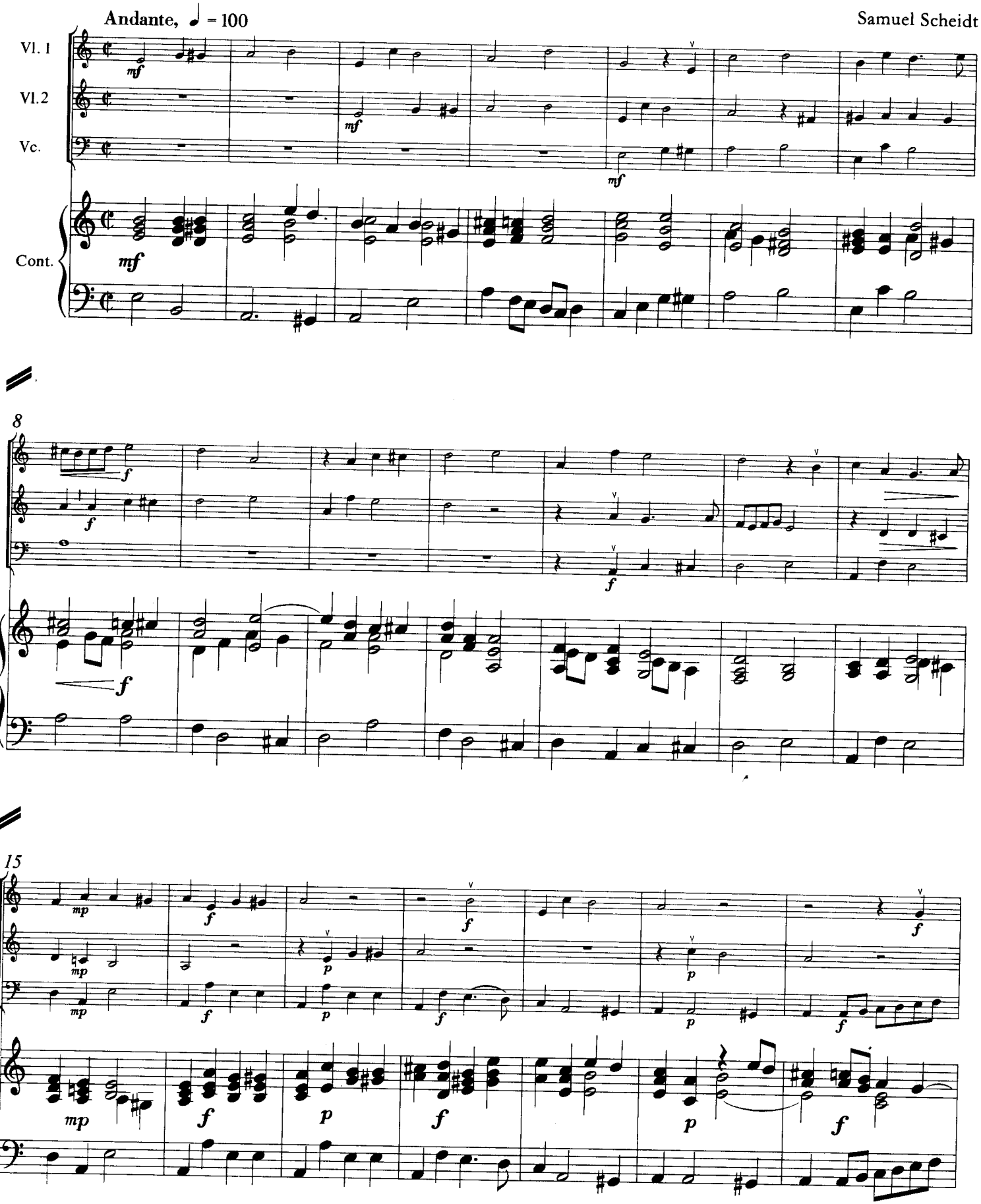
Samuel Scheidt

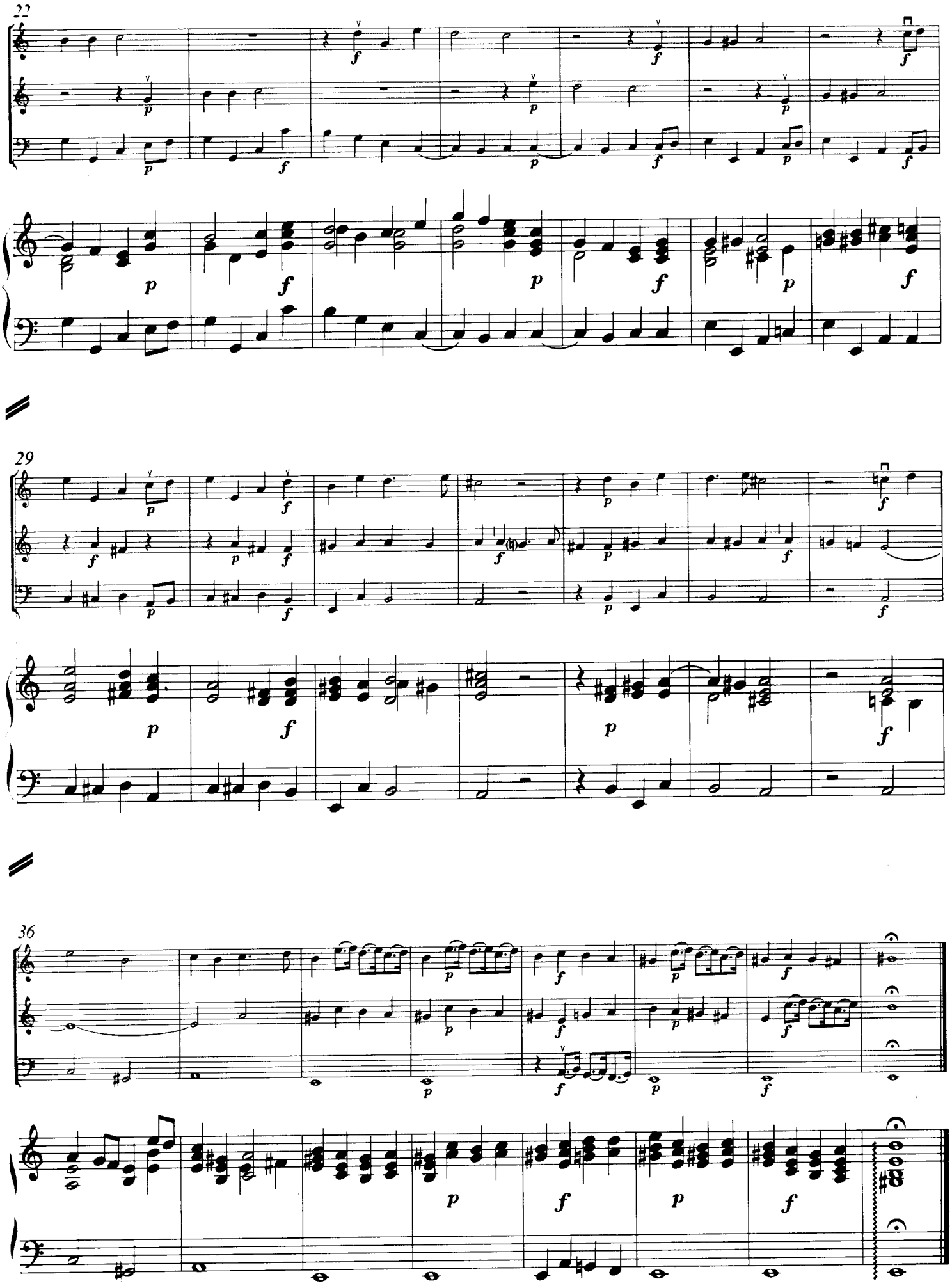





11
16
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
21
dim.
dim.
dim.
dim.
p
p
p
p

SYMPHONIA AUS DEM E

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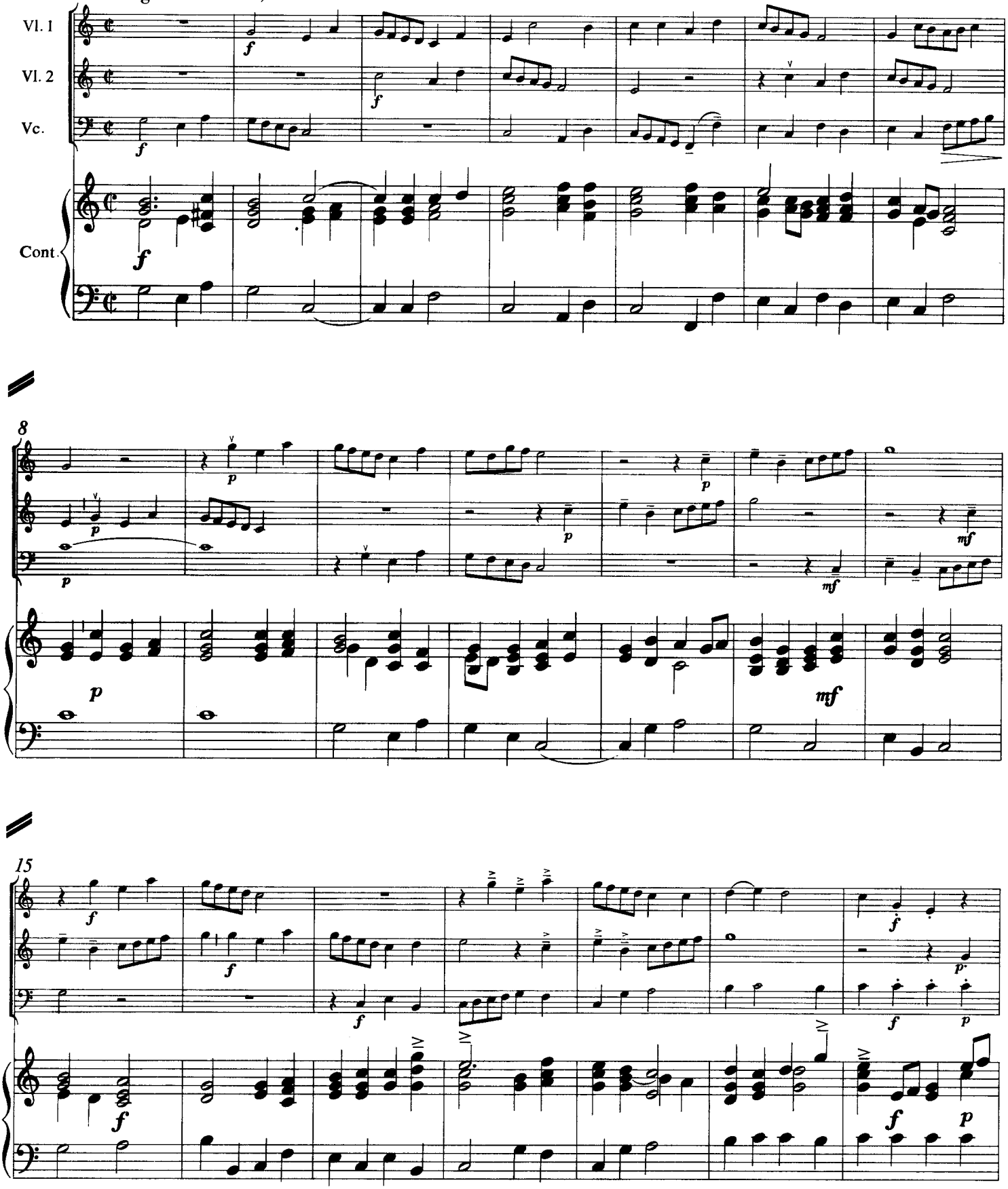
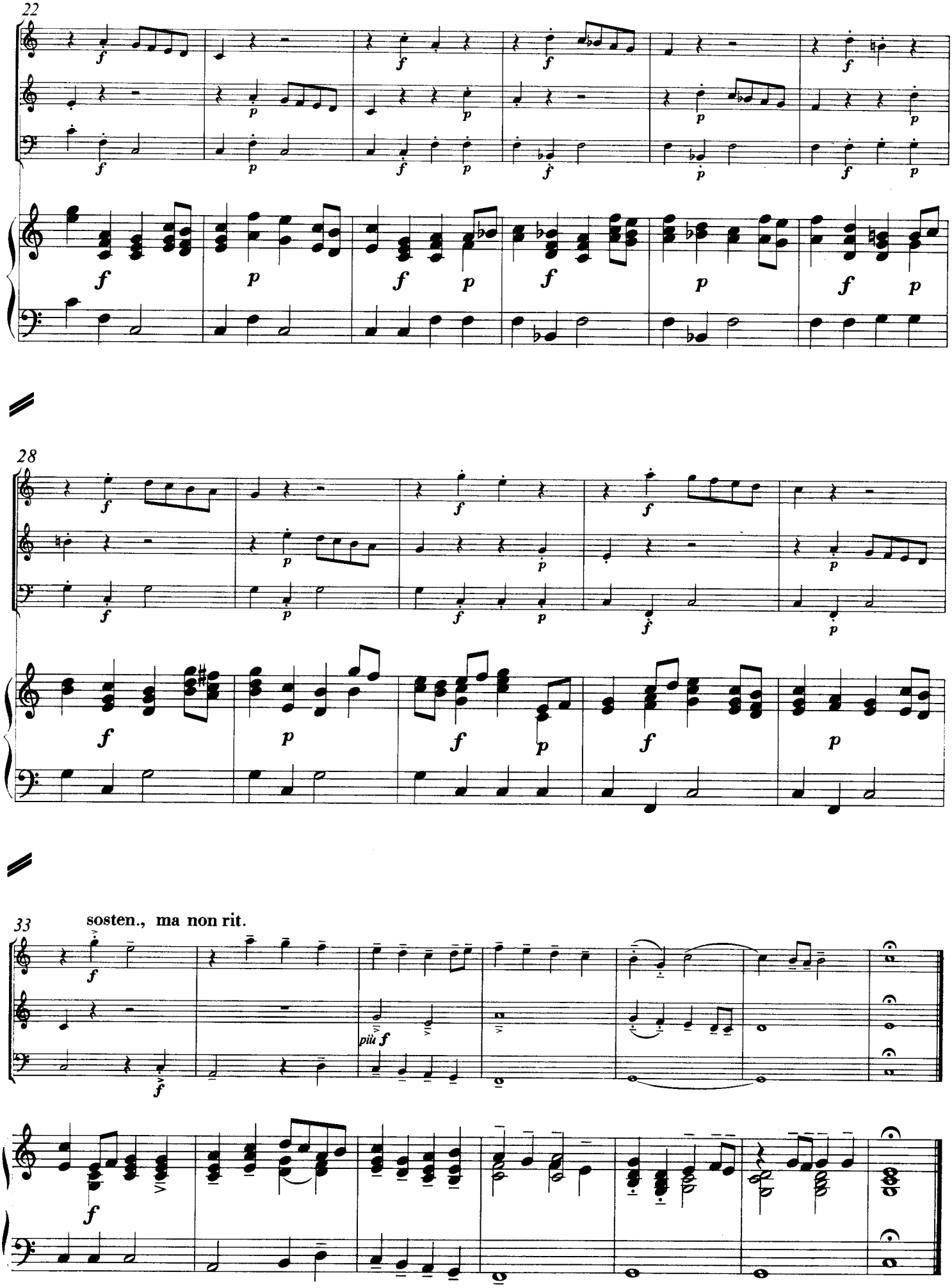
29
36

SYMPHONIA AUS DEM C

Allegro moderato, ♩ = 60

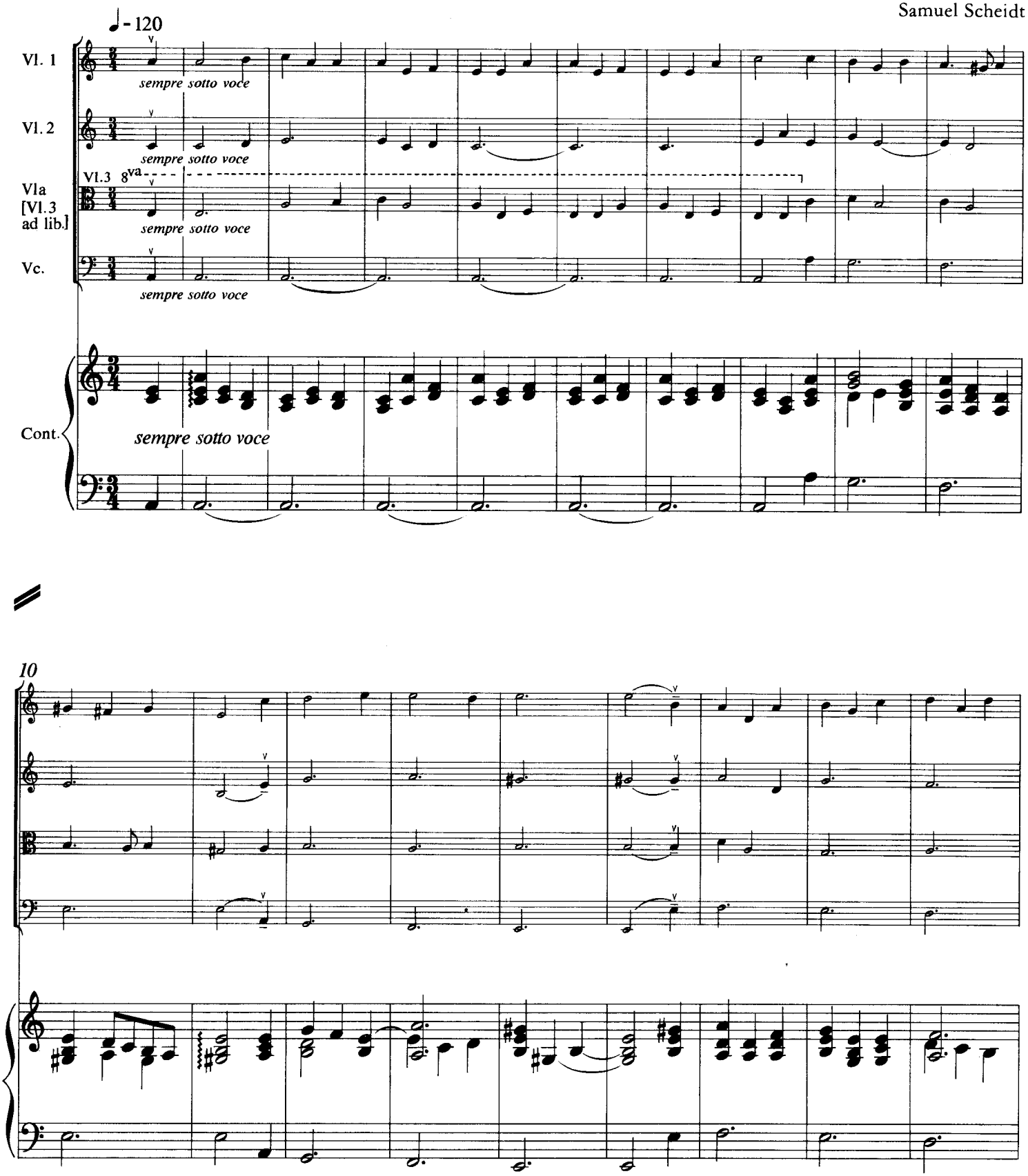
Samuel Scheidt




22
28
33
sosten., ma non rit.
più f

COURANT DOLOROSA

Samuel Scheidt



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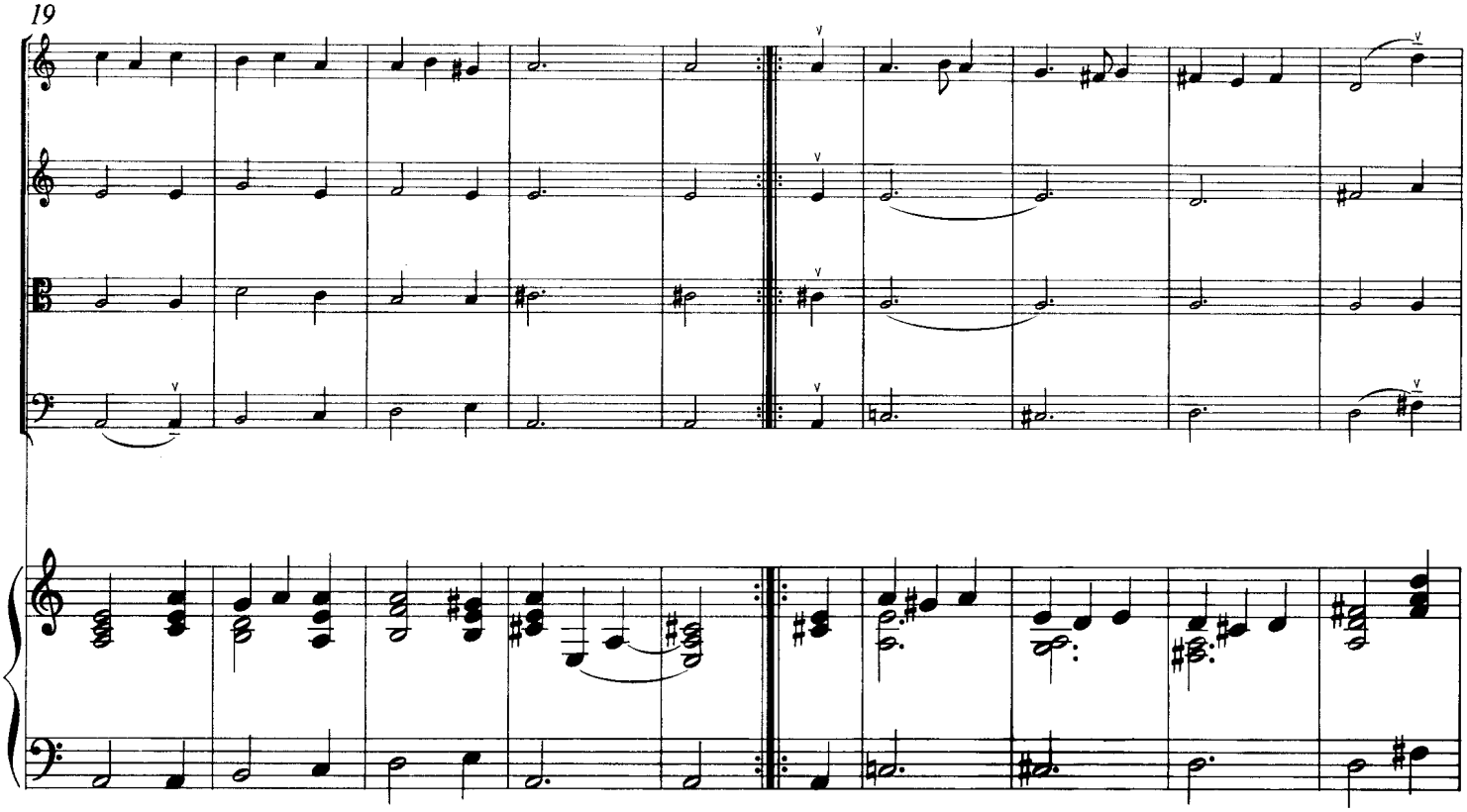

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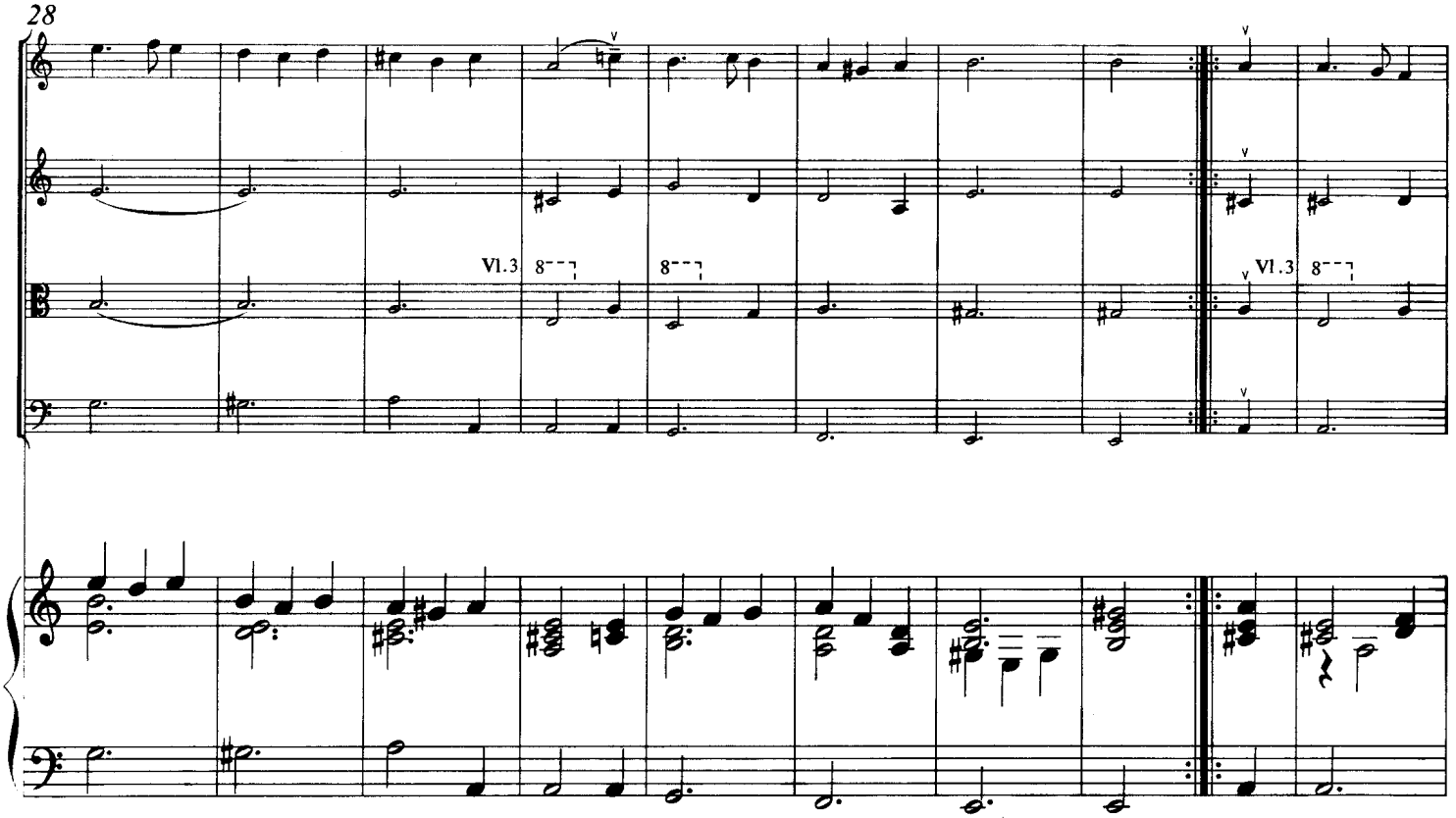

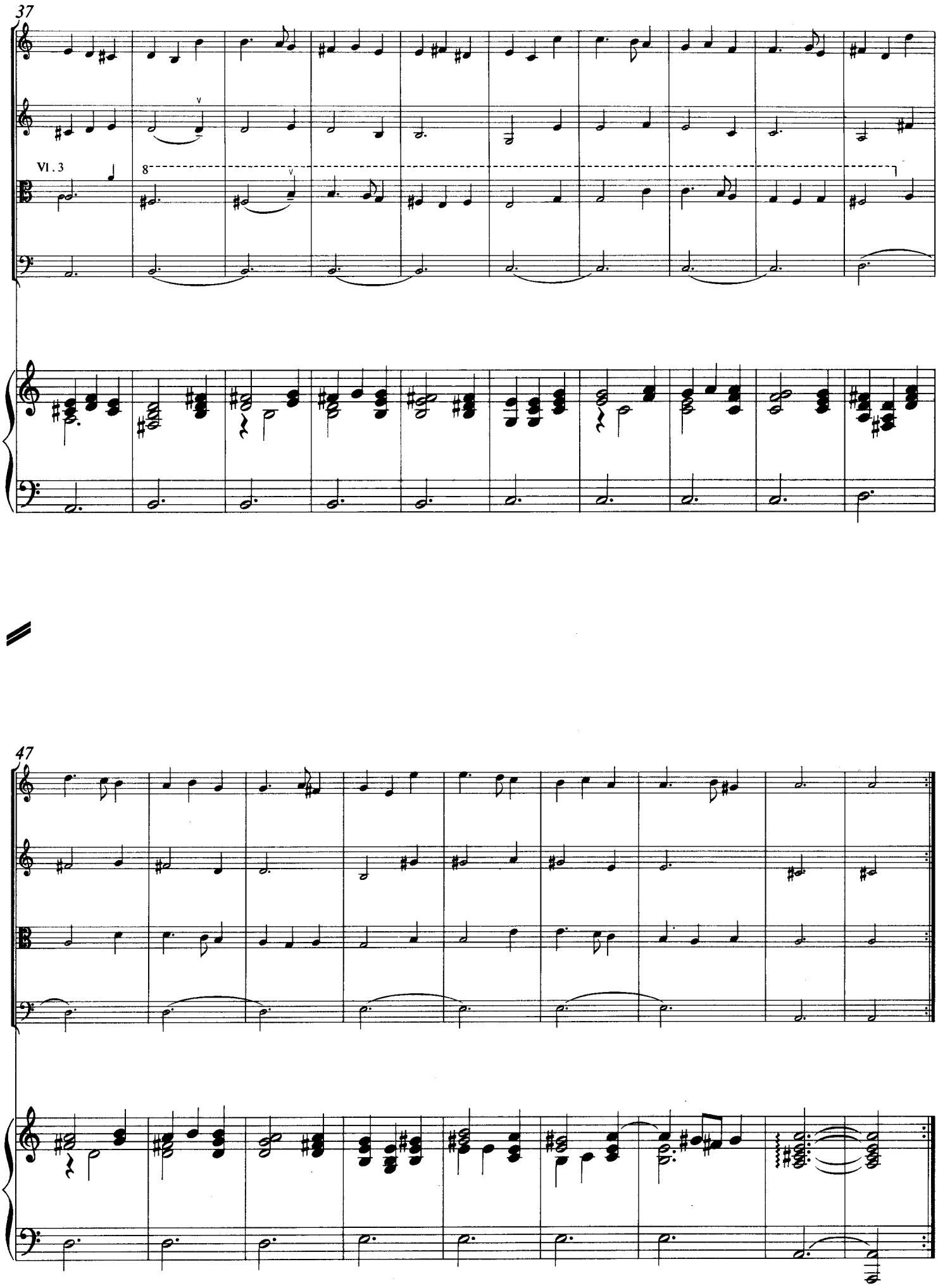
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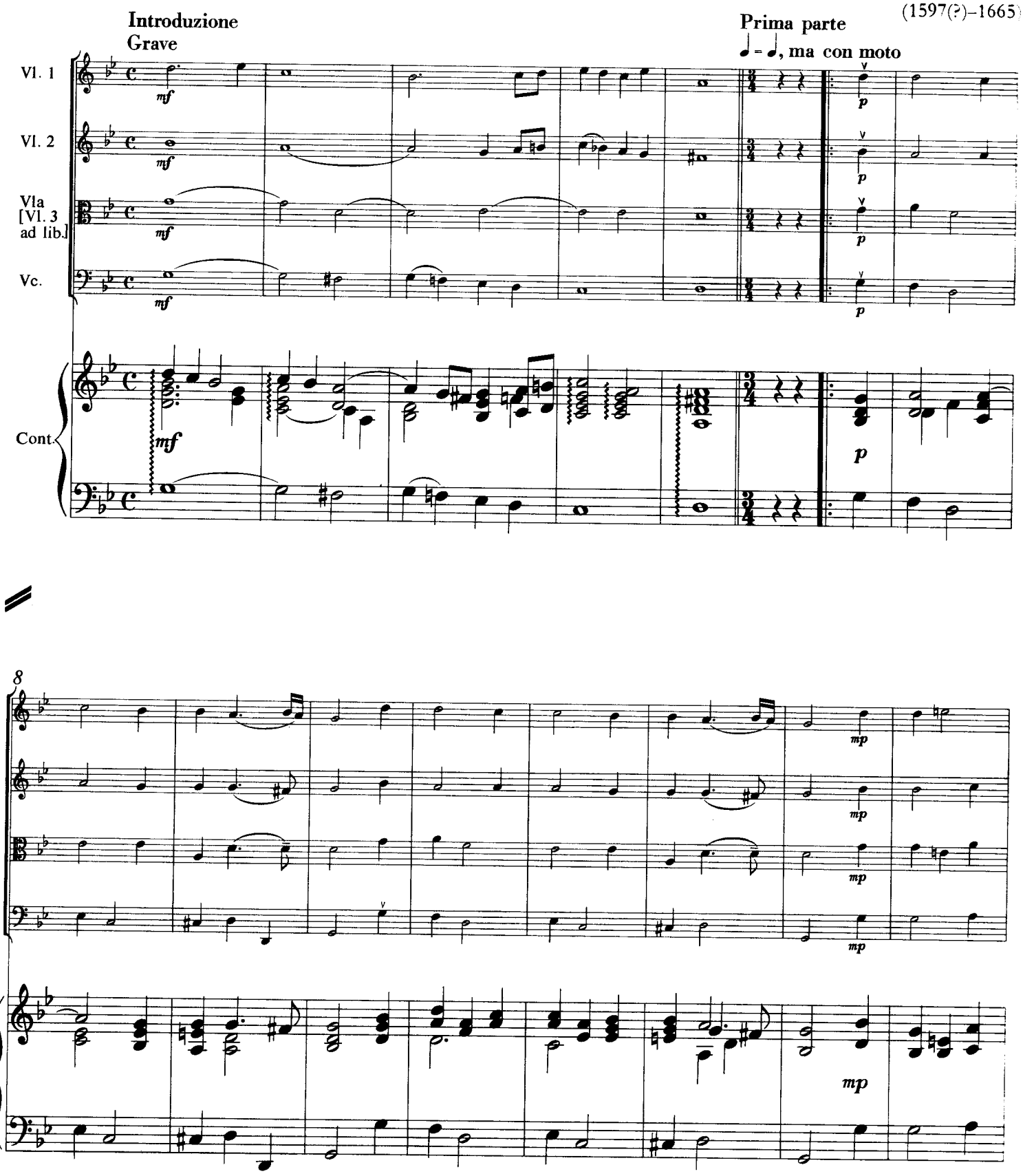
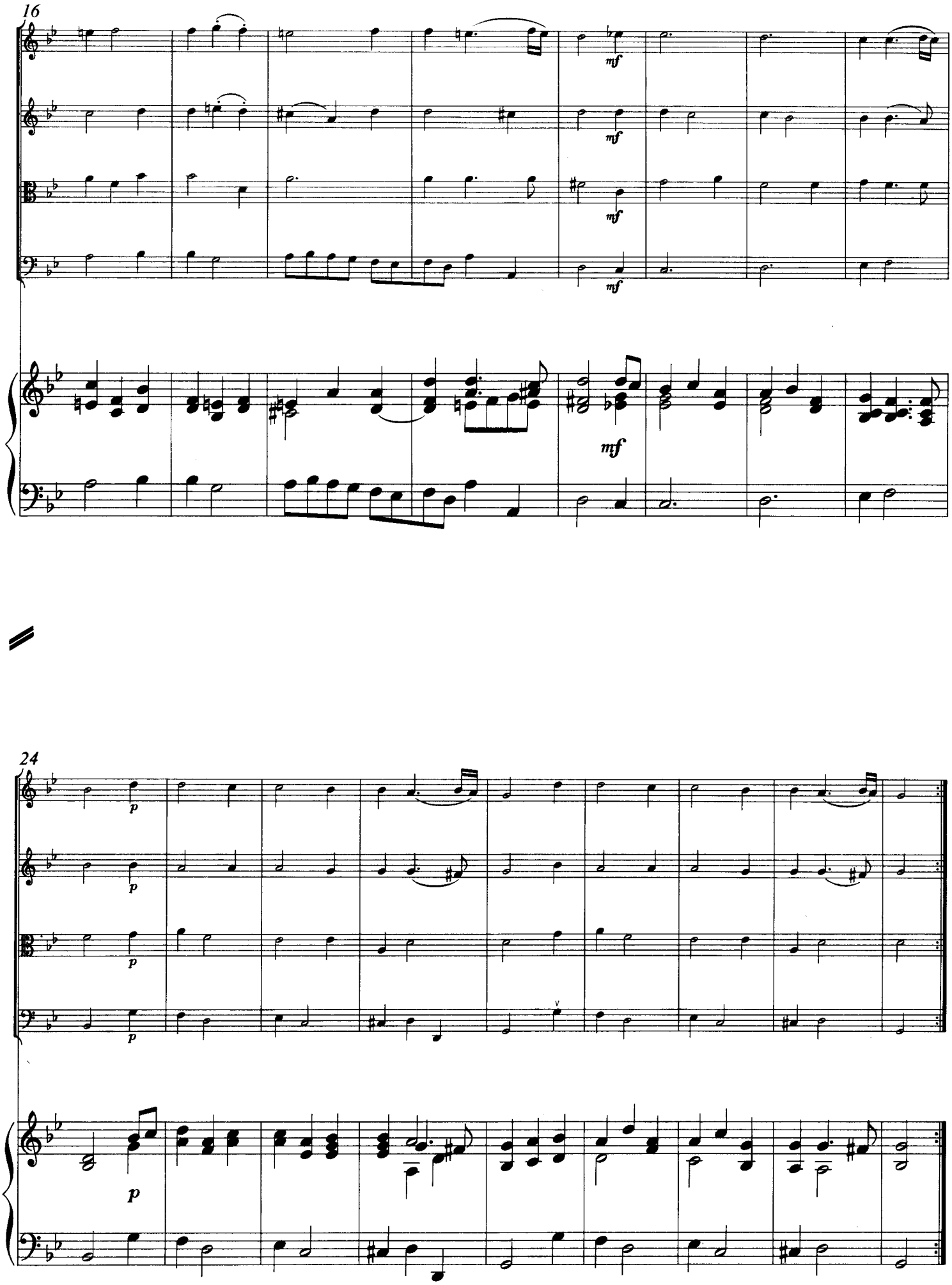
8
47

PASSACALIO

Biagio Marini
(1597(?)–1665)

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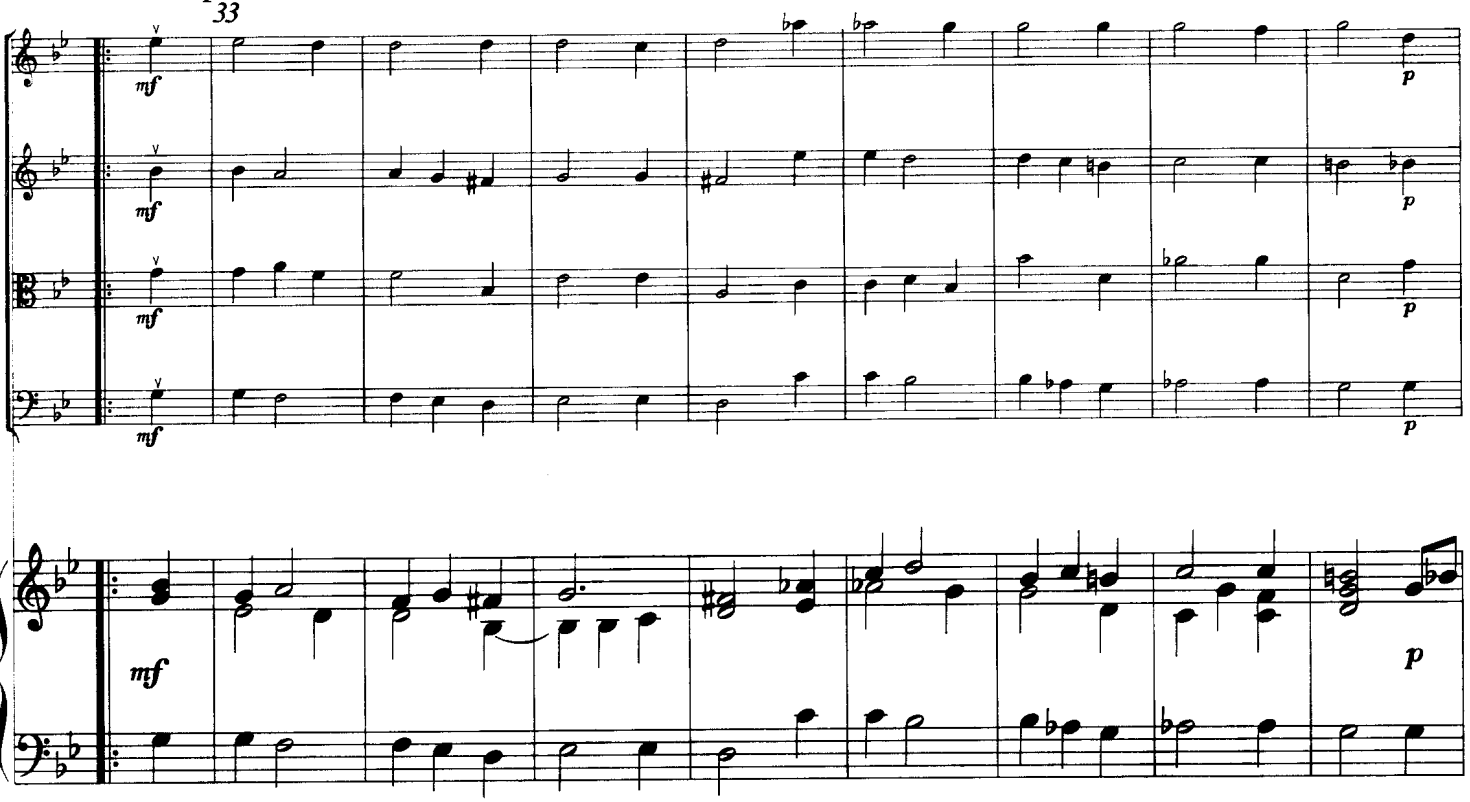
mf
mf
mf
mf
24
p
p
p
p
p

Seconda parte

33



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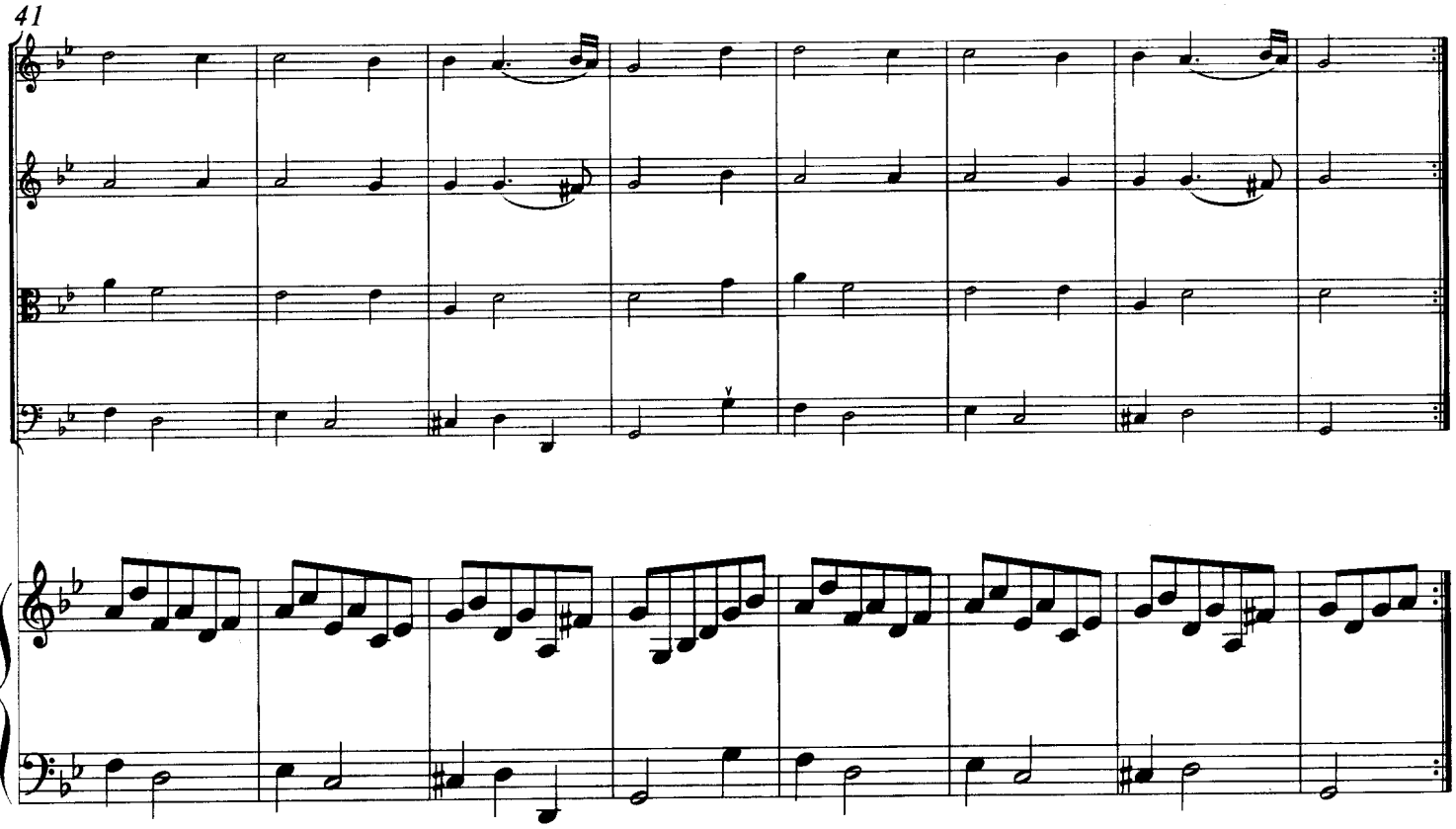
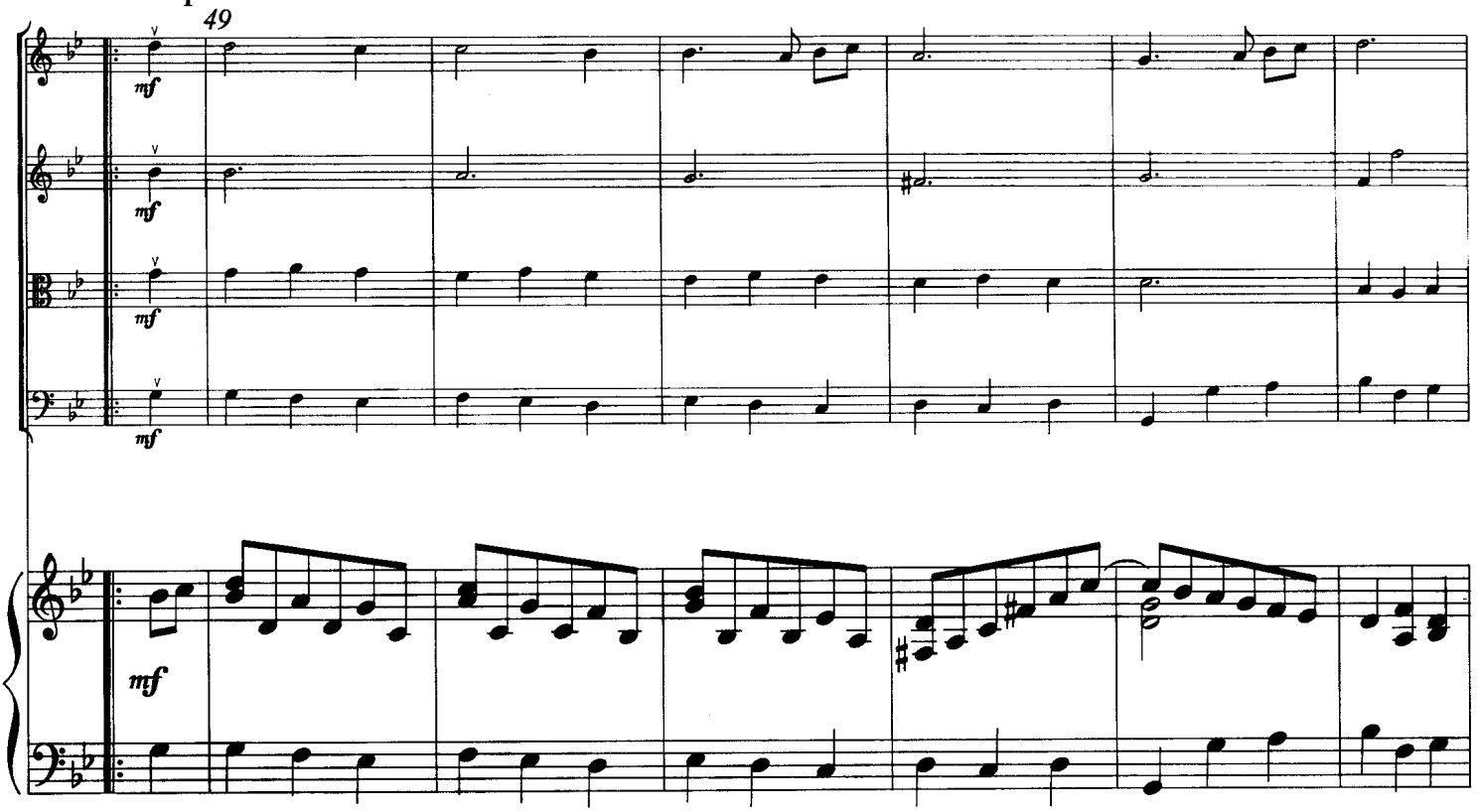
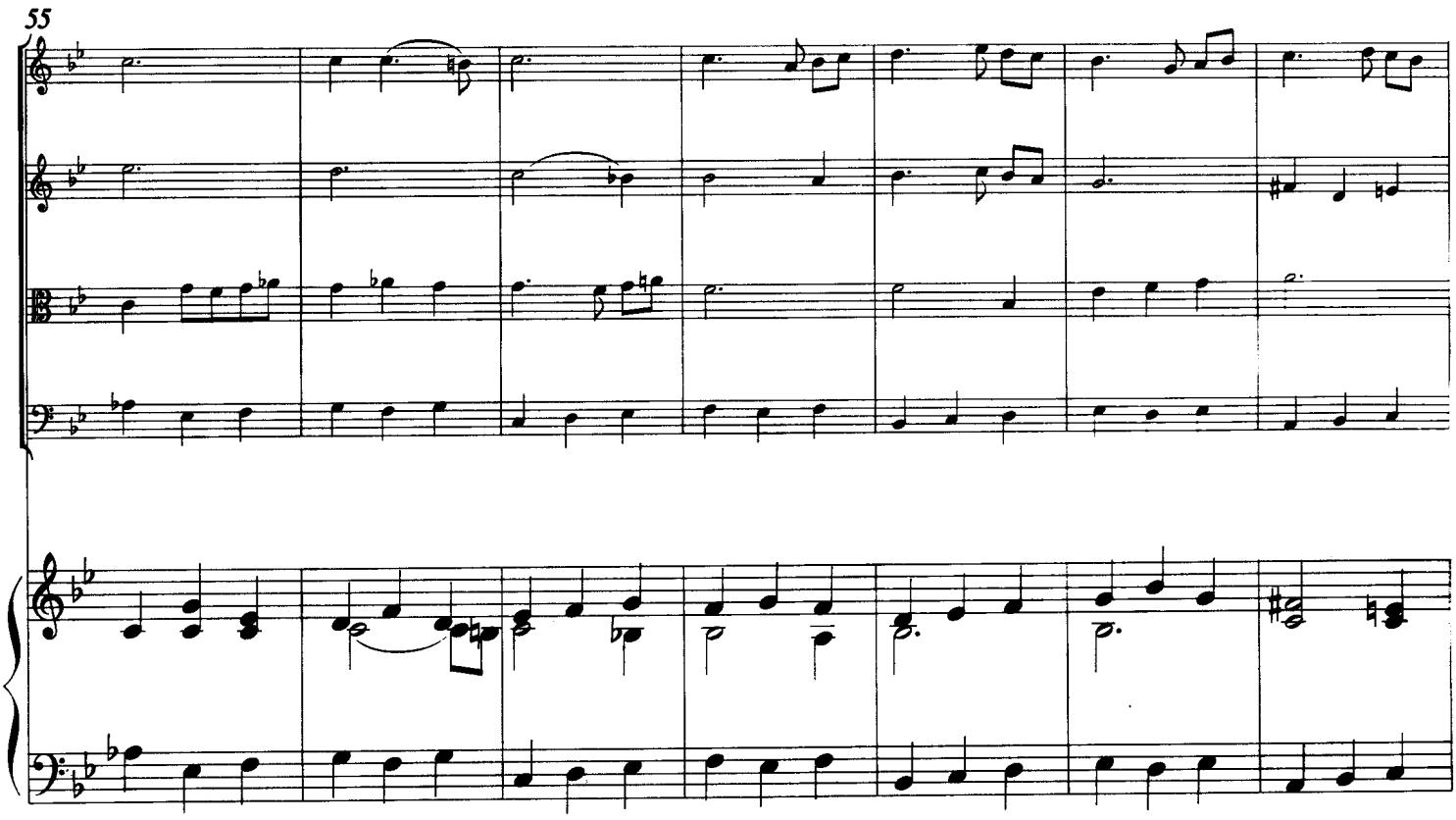
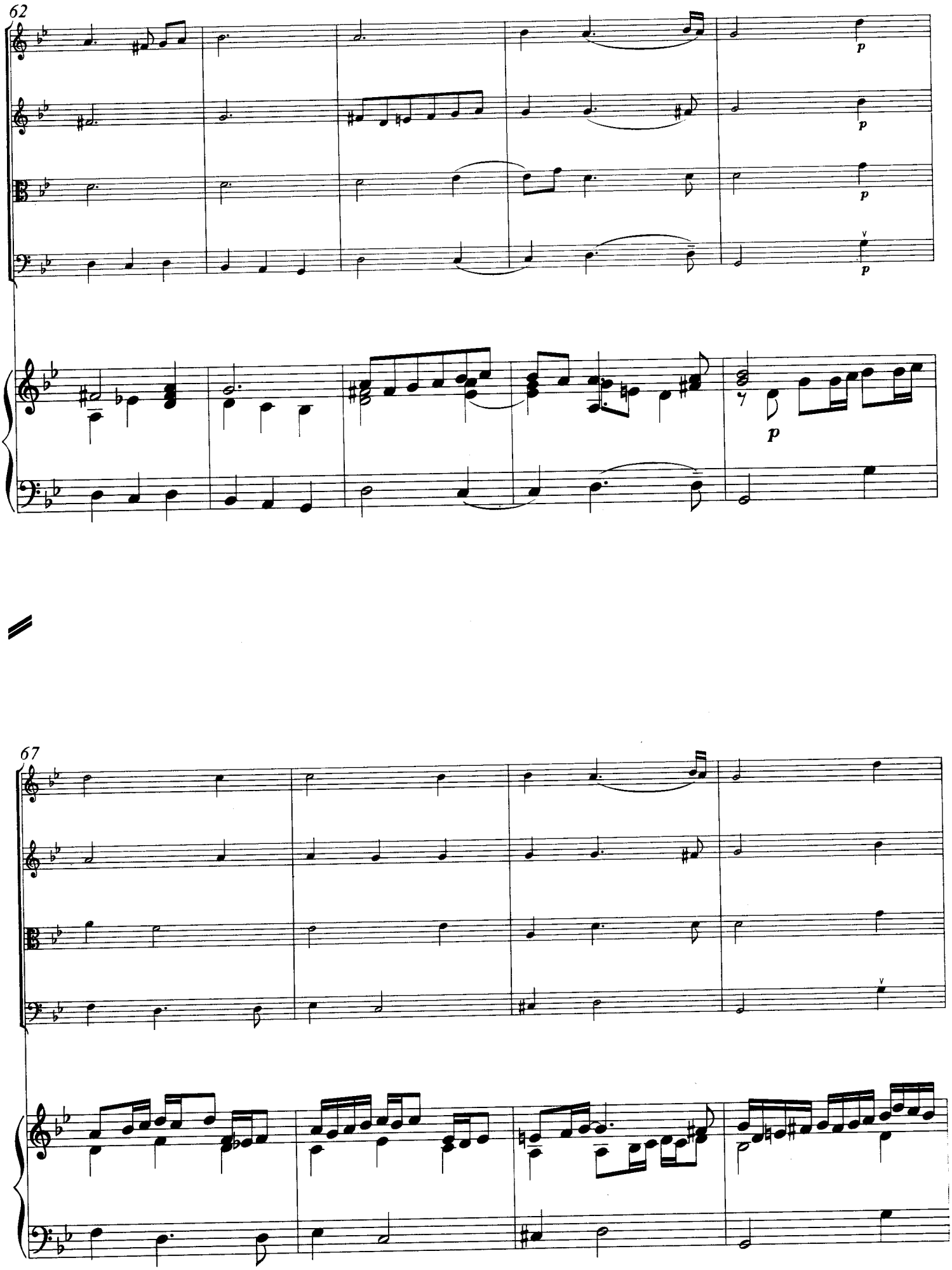


Terza parte



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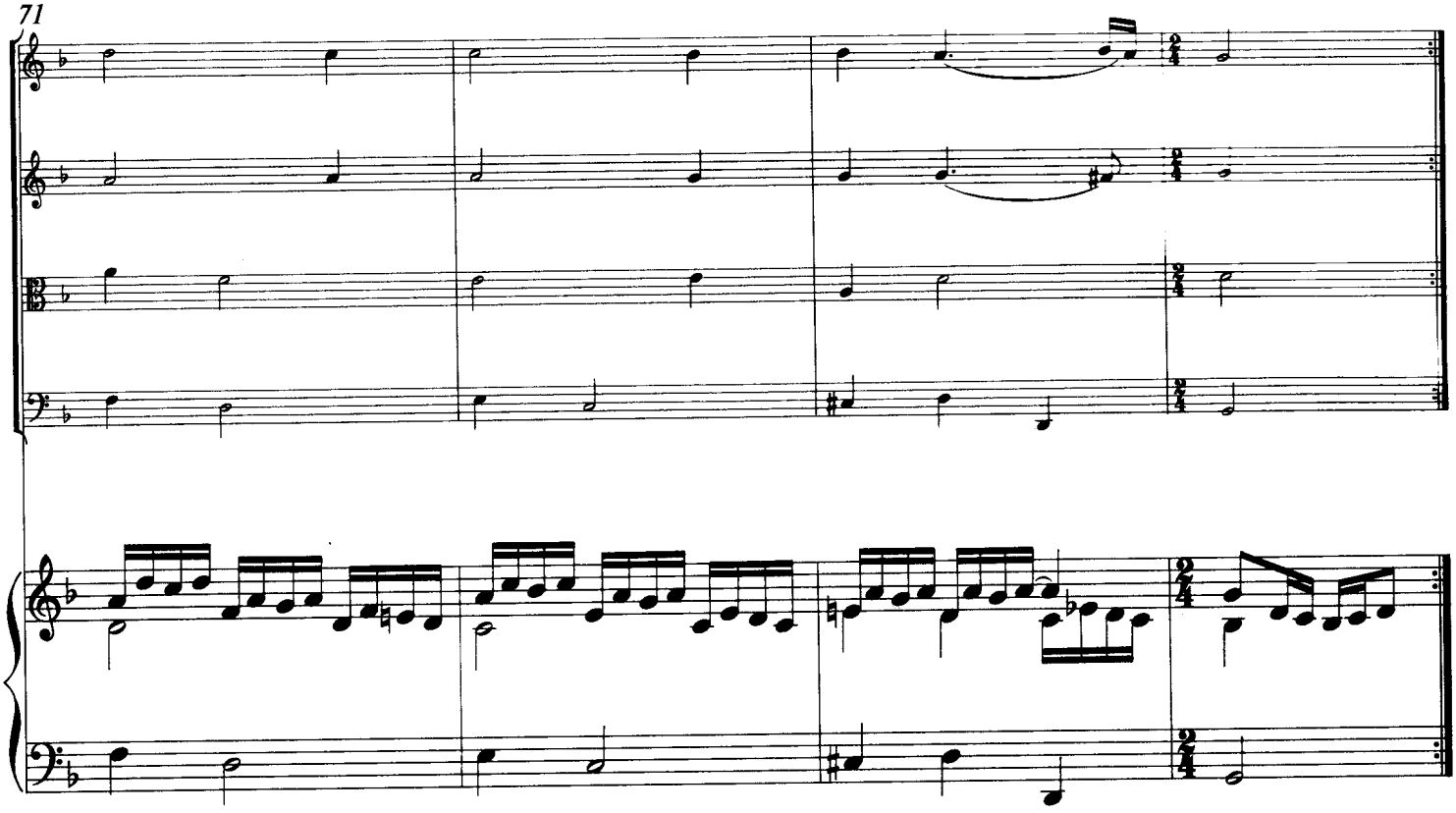
p
p
p
67

71



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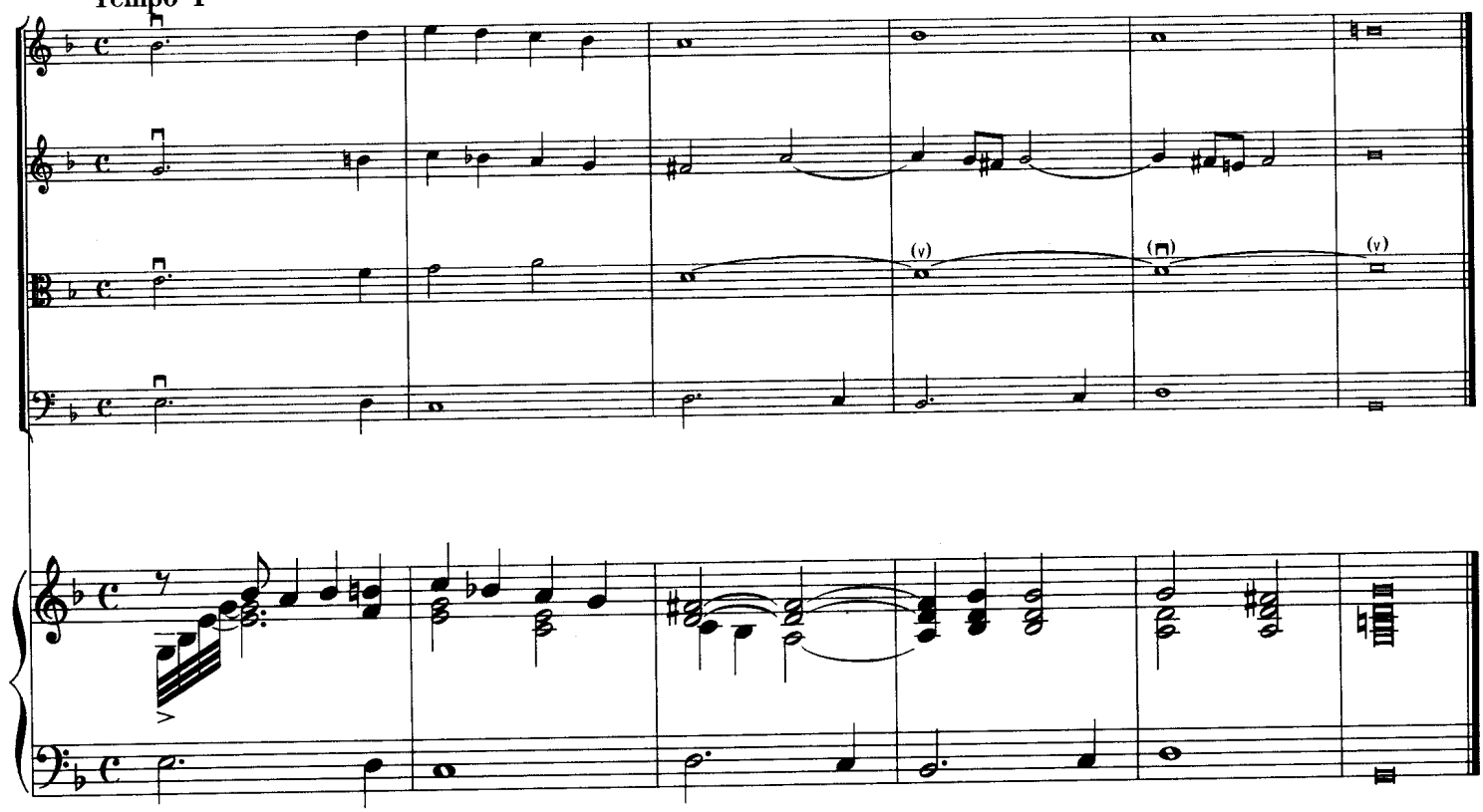
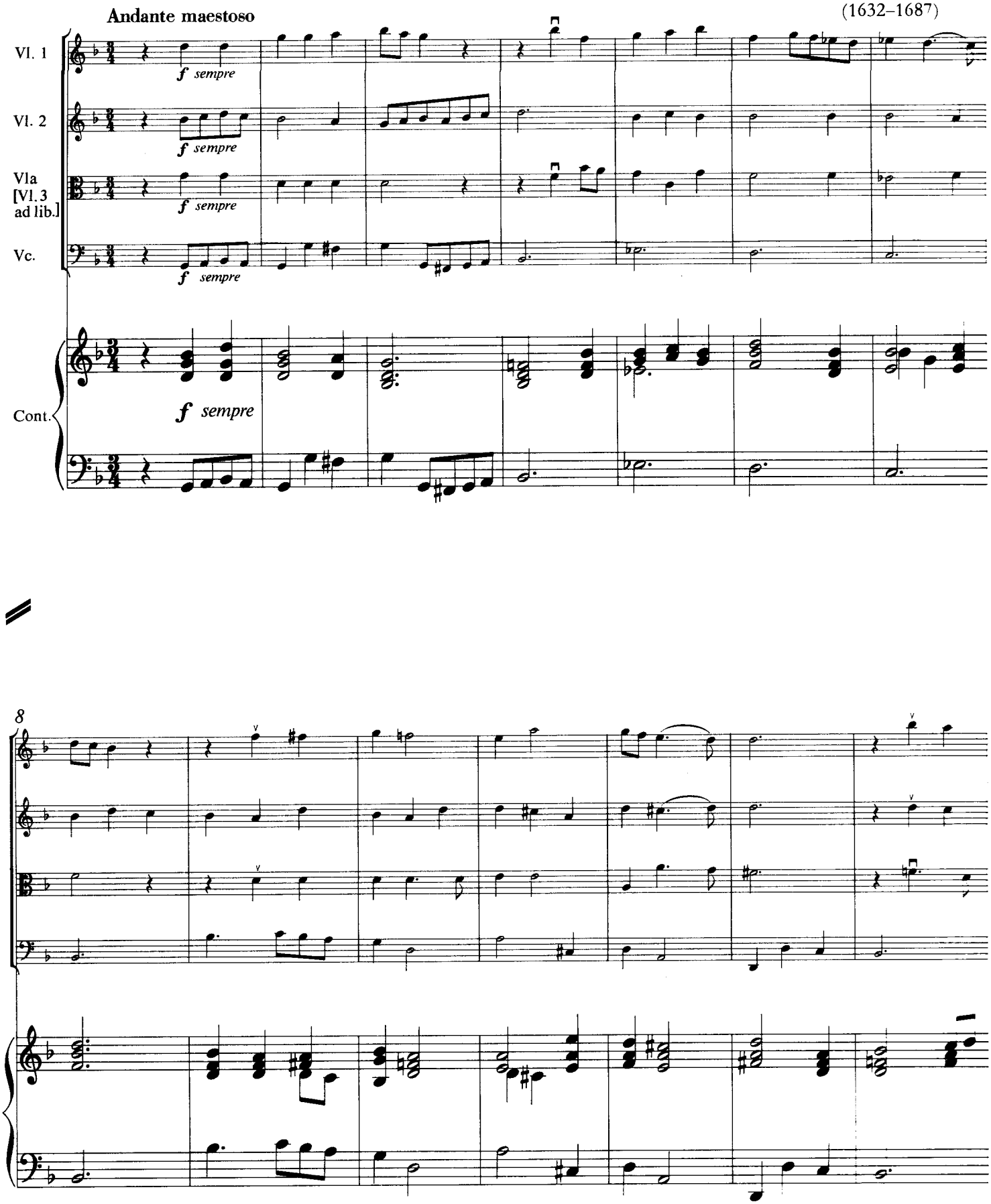
(Coda)
Tempo I

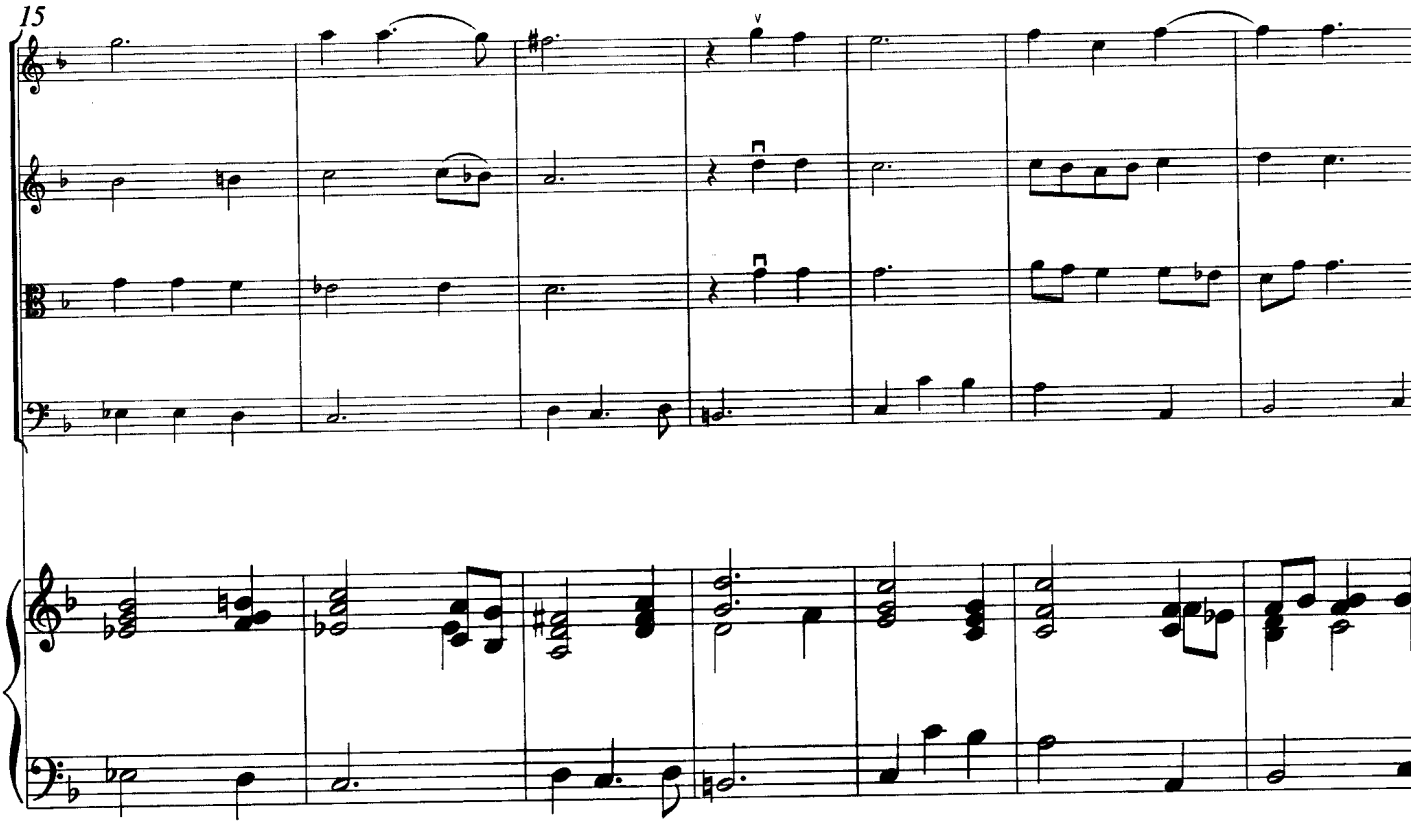


RITORNELLE (I)

Giovanni Battista Lully
(1632–1687)

Andante maestoso

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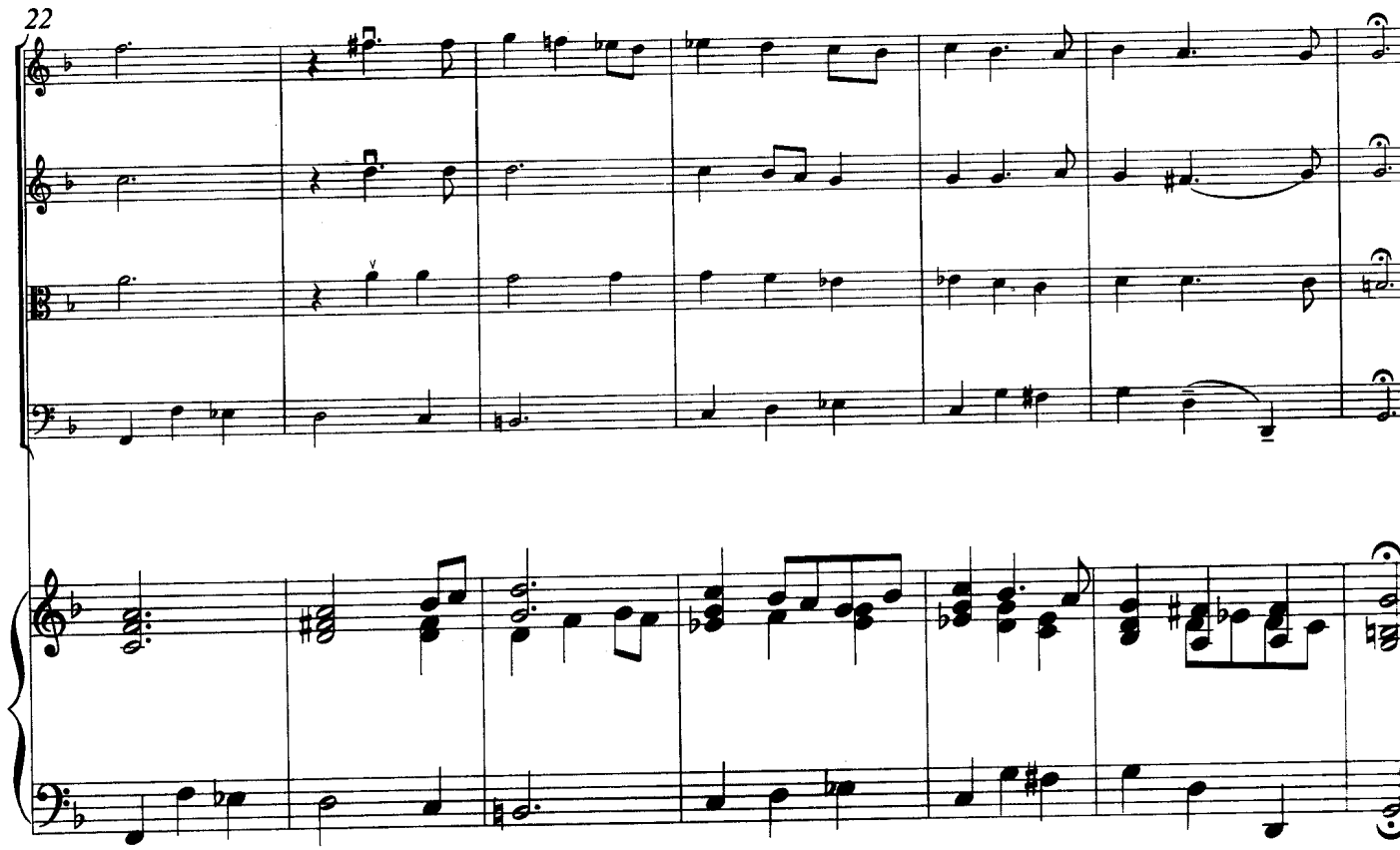
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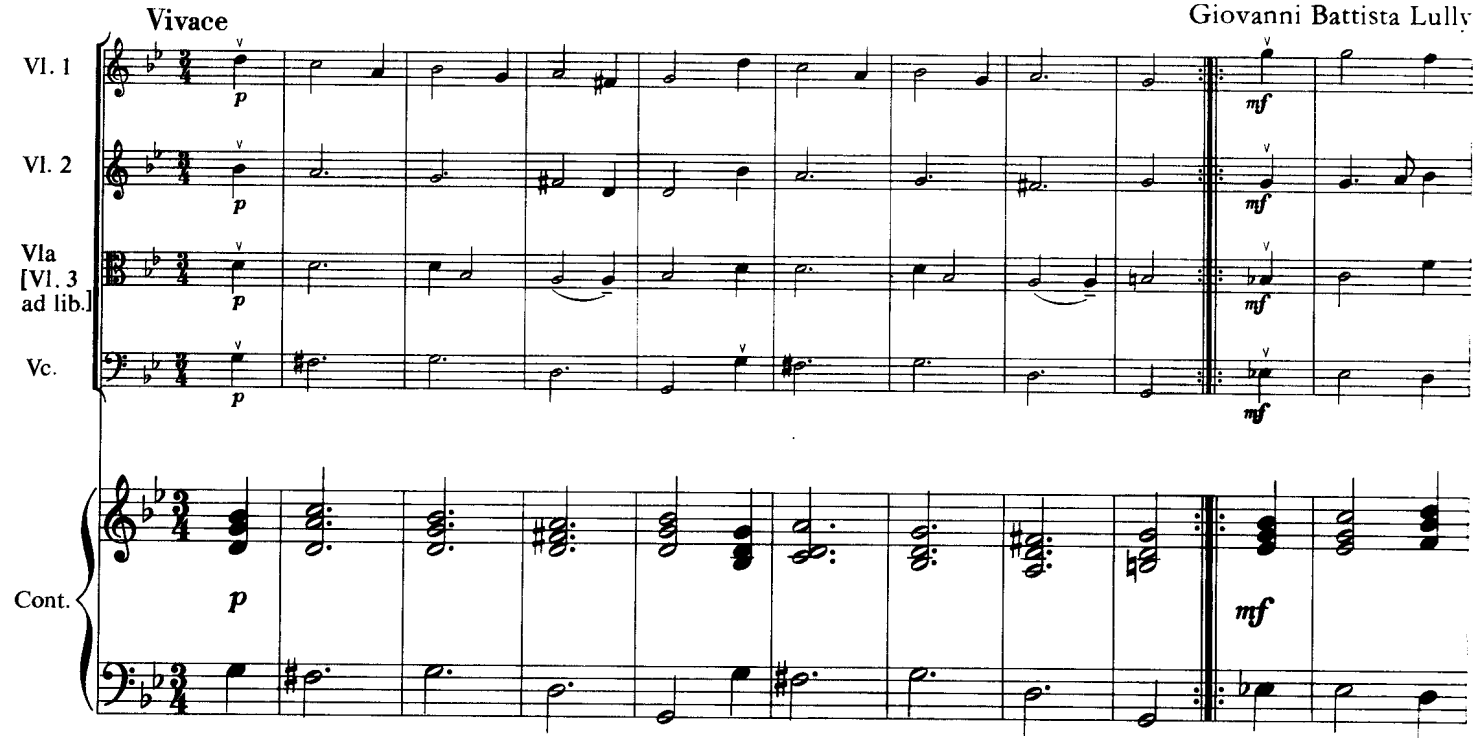
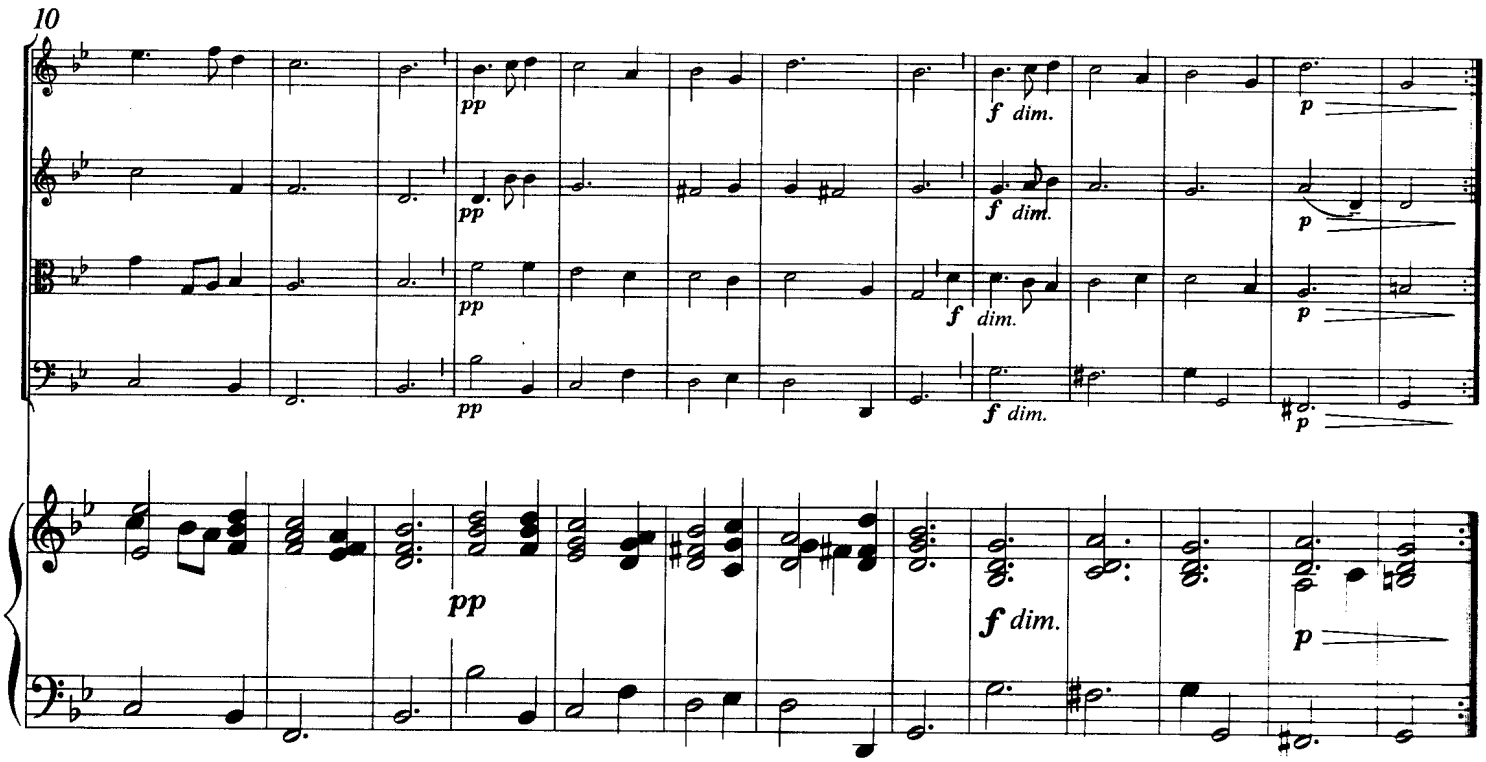
RITORNELLE (II)

Giovanni Battista Lully

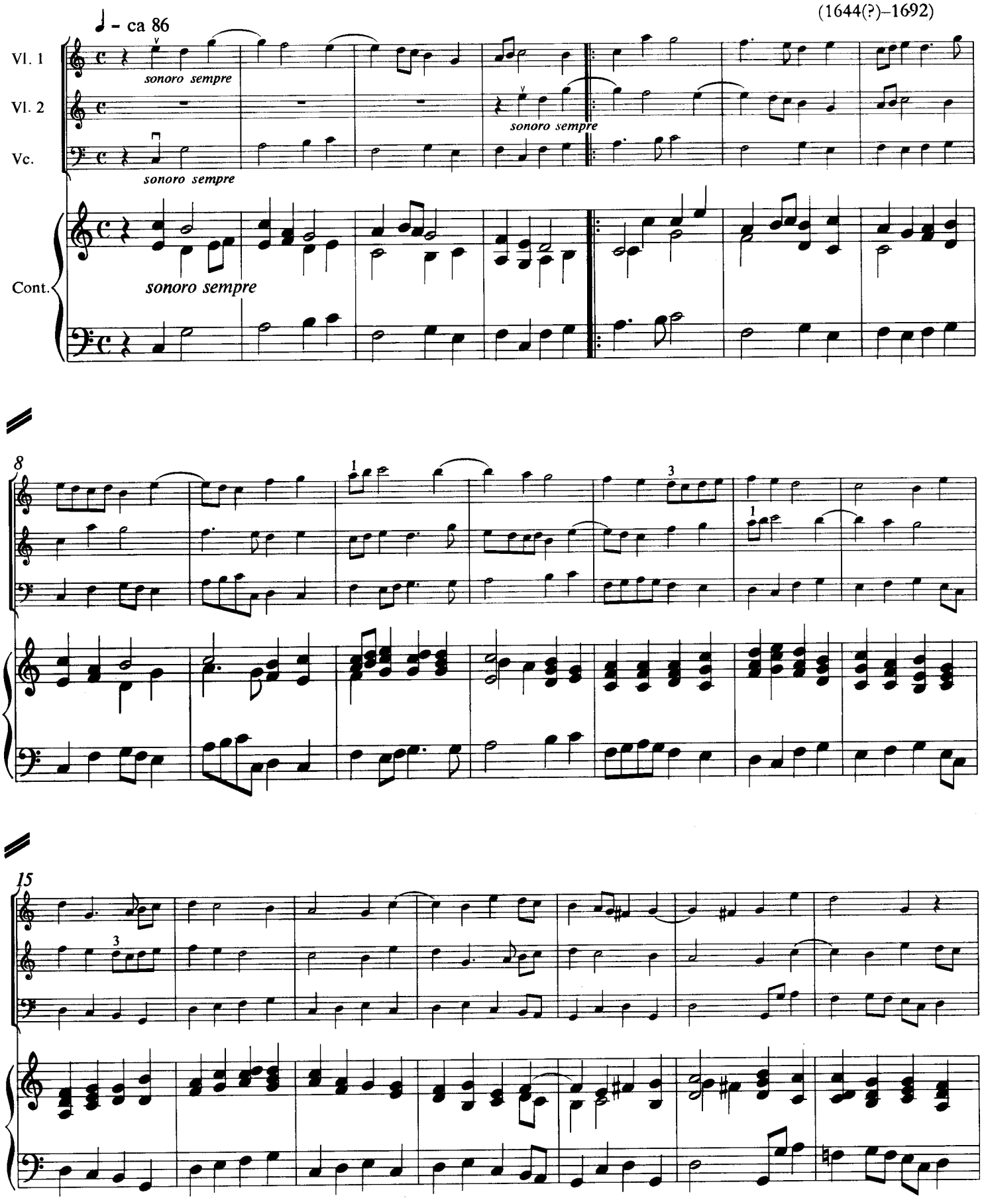


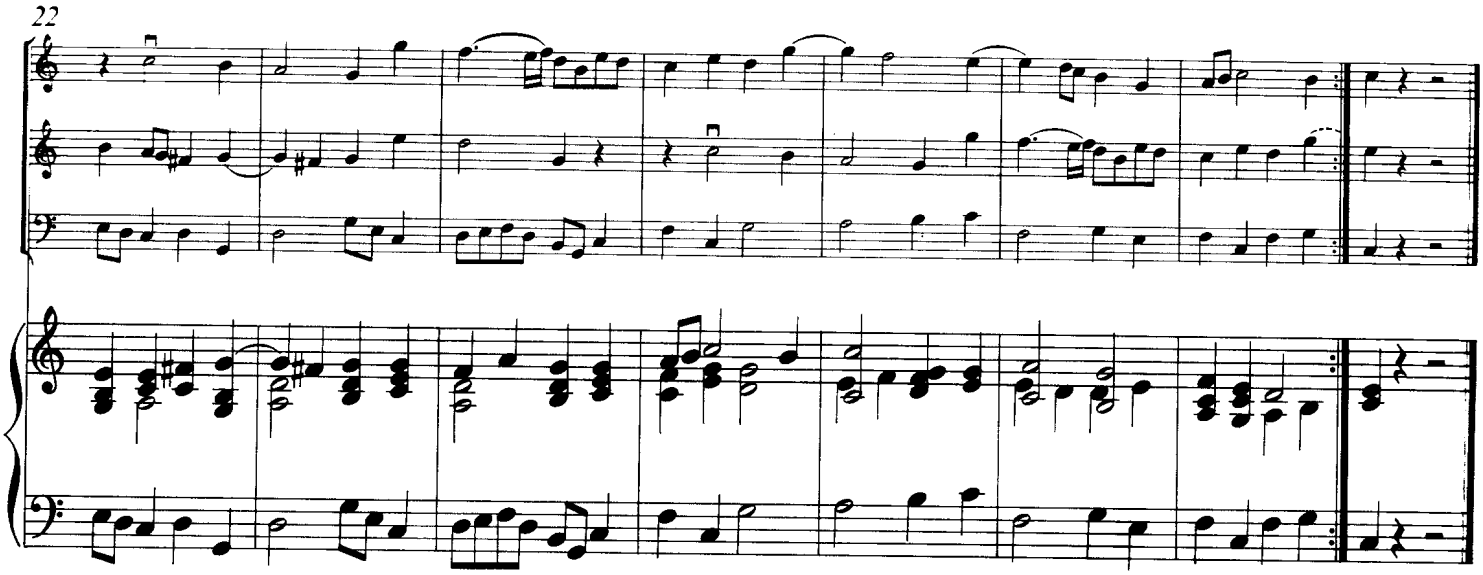


SINFONIA

a due violini in canone all'unisono

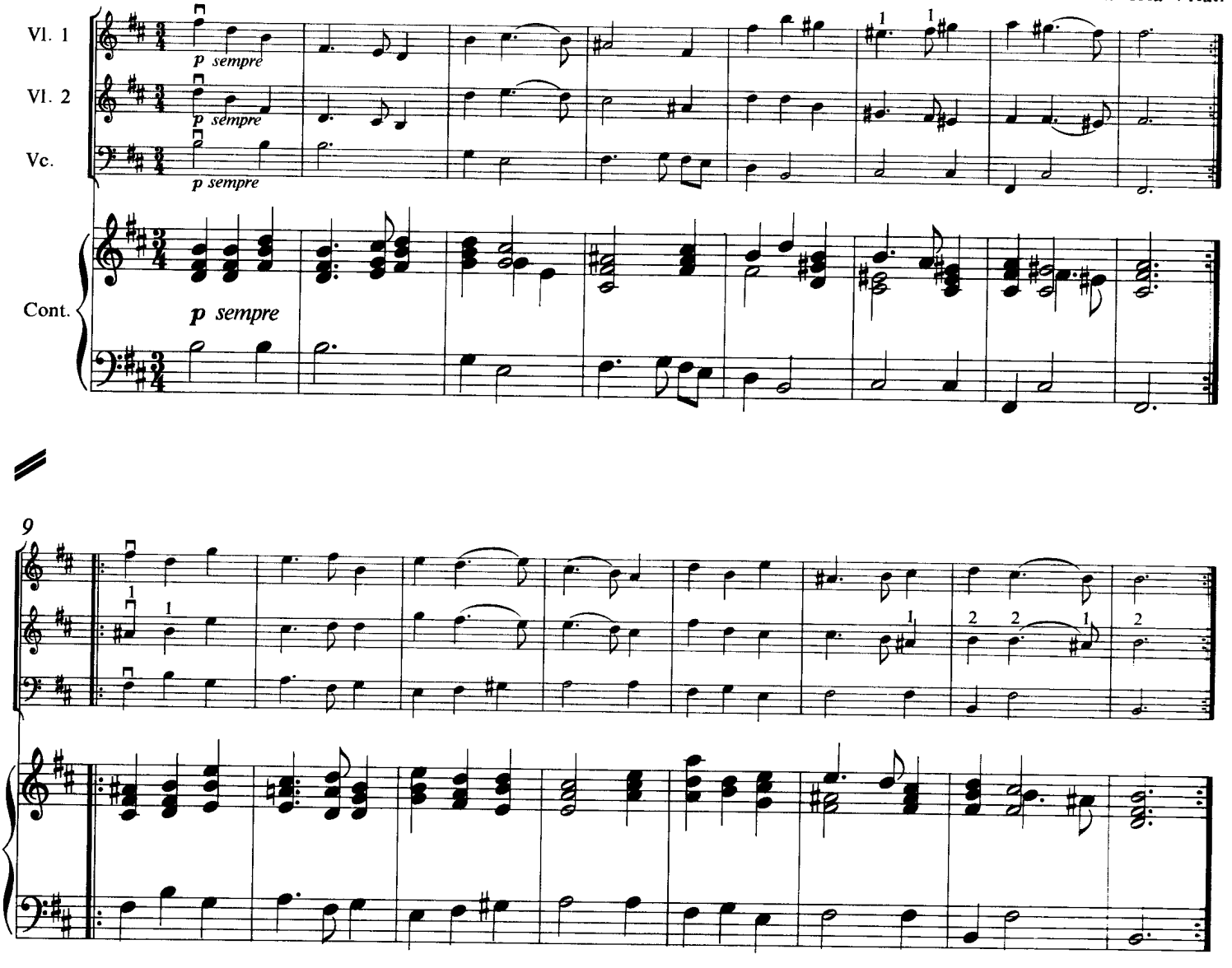
Giovanni Battista Vitali
(1644(?)–1692)





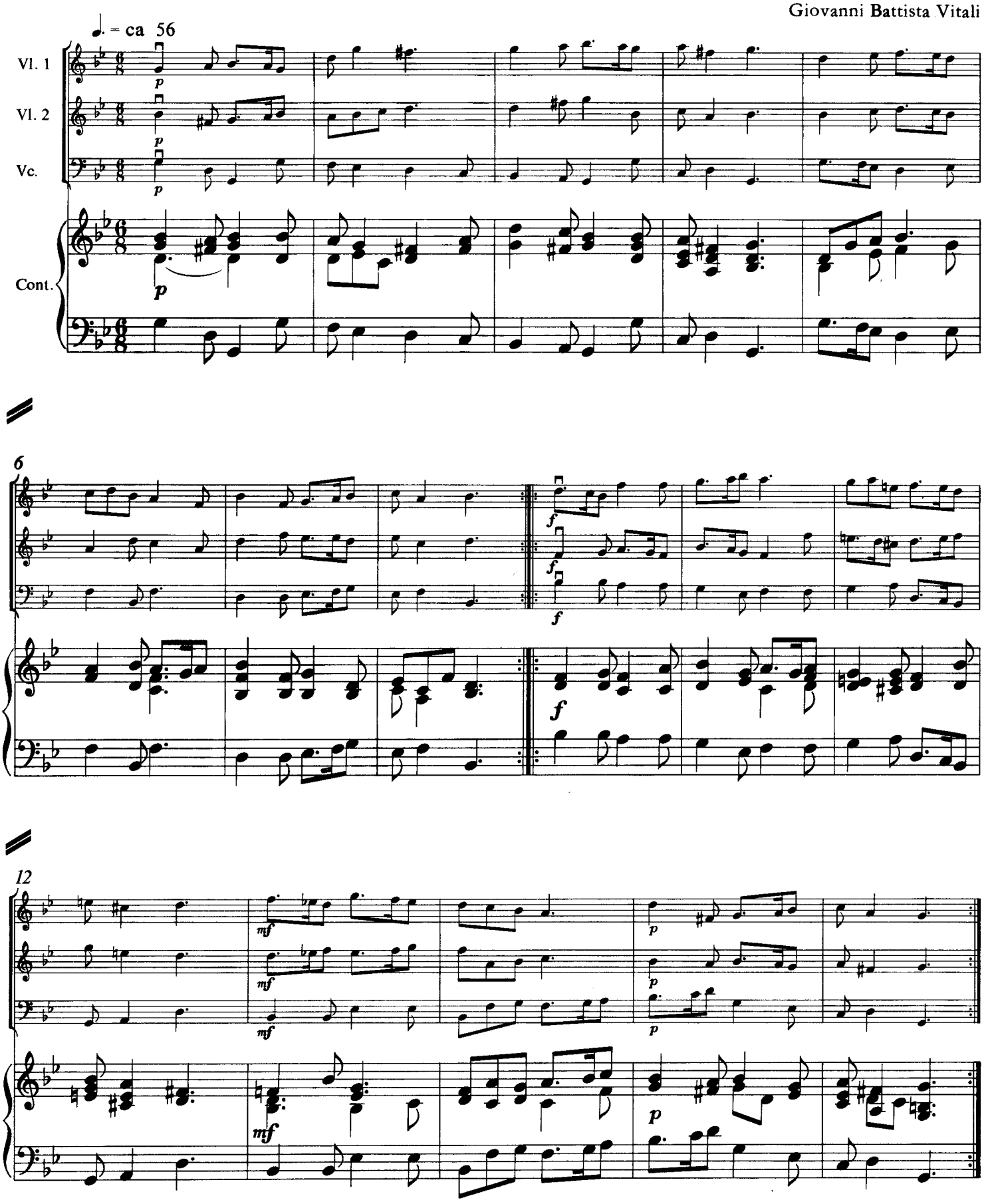
MINUETTO

Giovanni Battista Vitali



ZOPPA

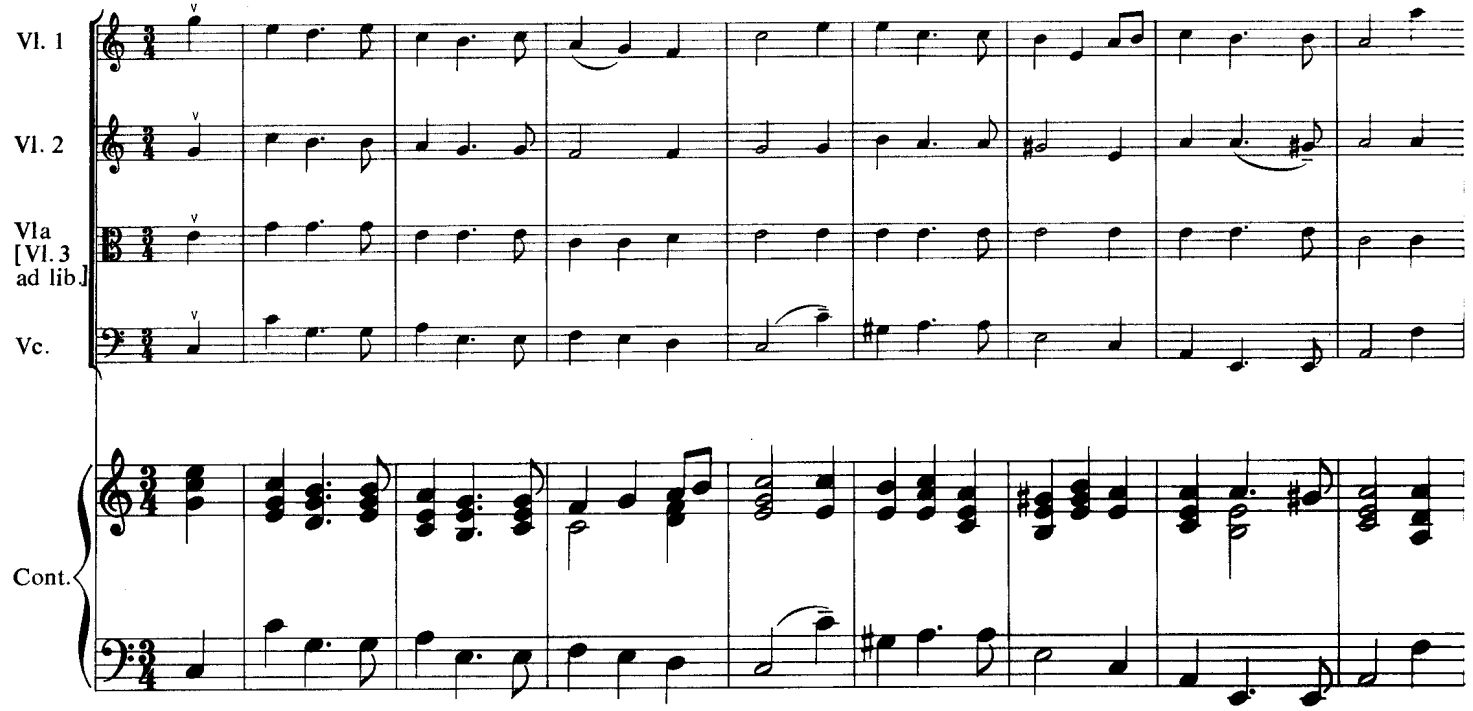
Giovanni Battista Vitali

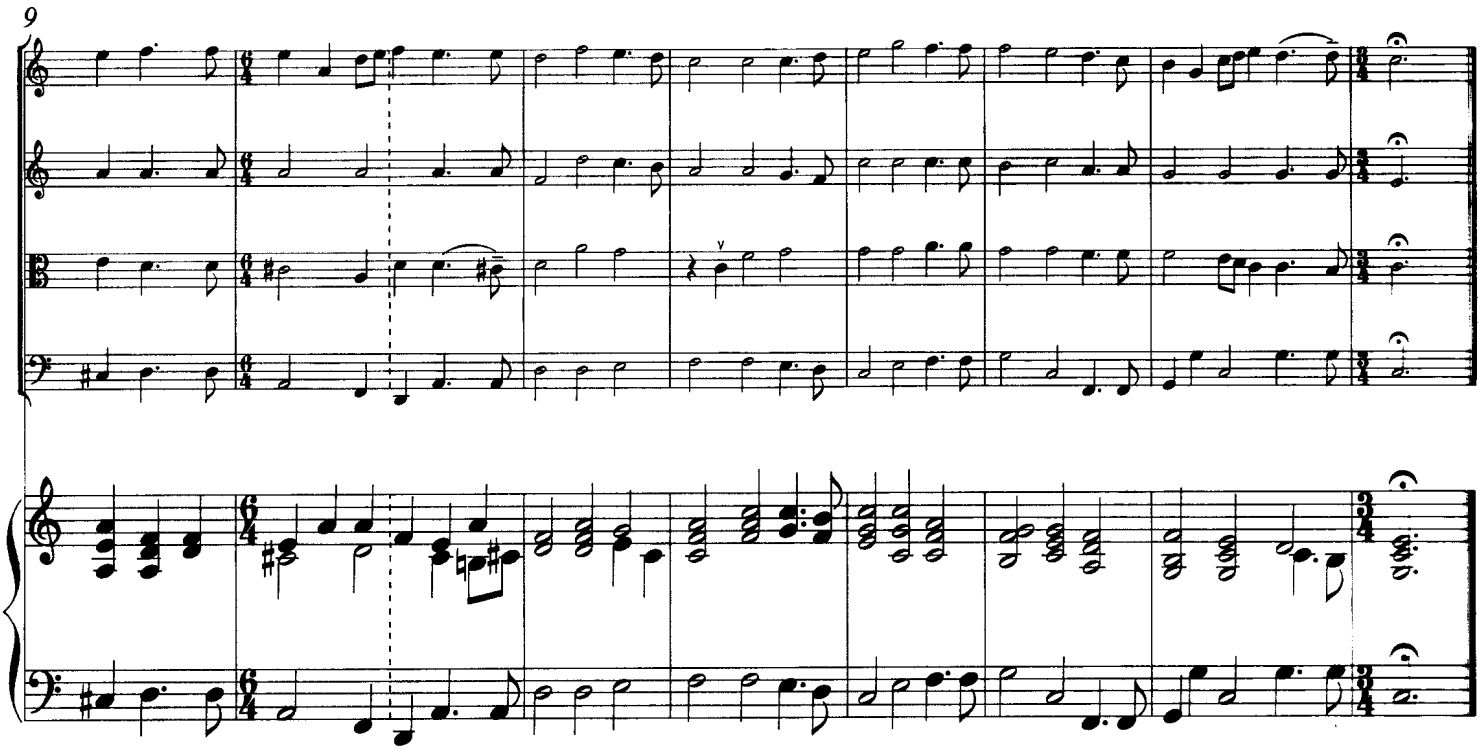


CONCERTO DI VIOLE

Alessandro Stradella
(1642(?)–1682)

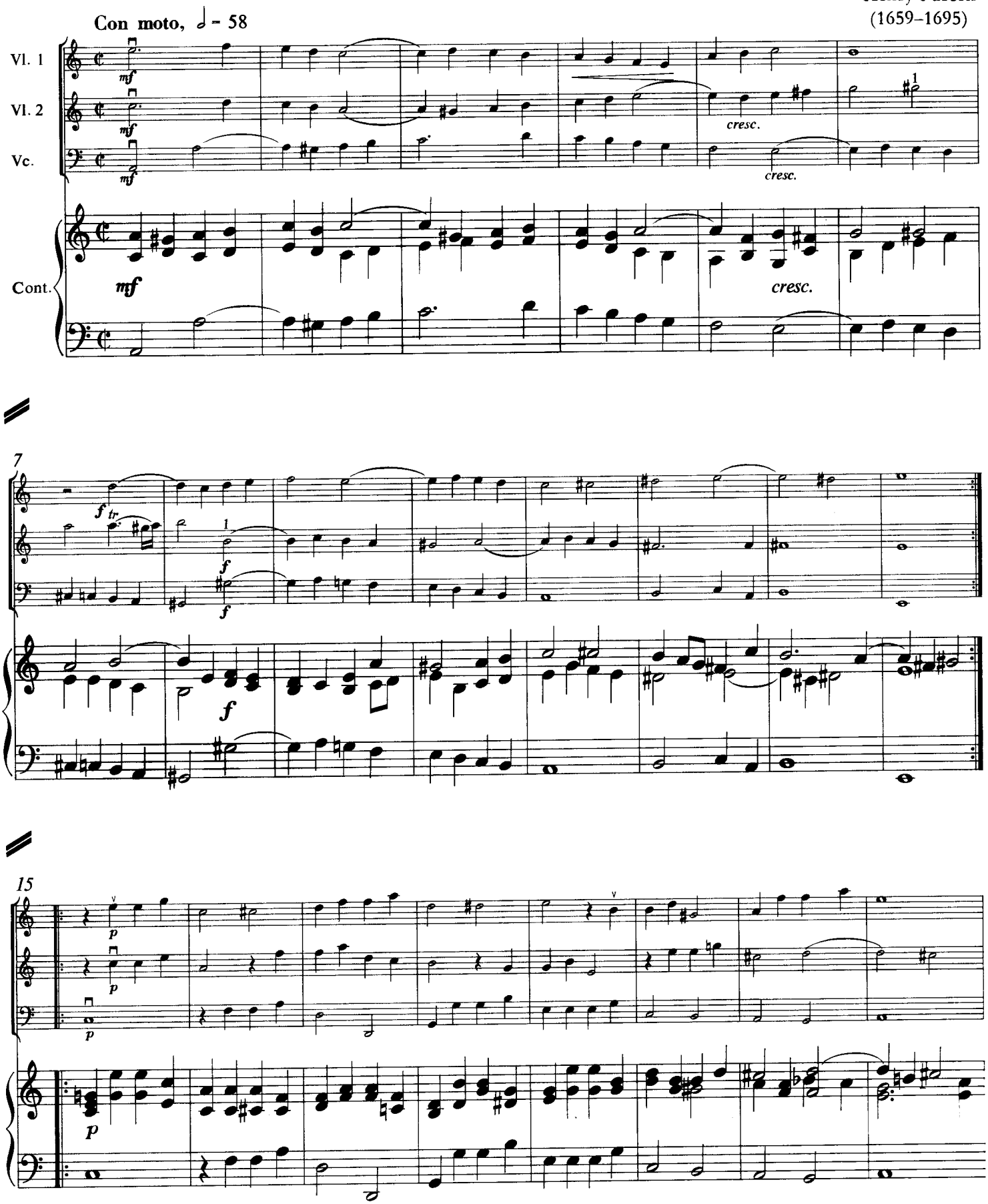
Tempo ad libitum

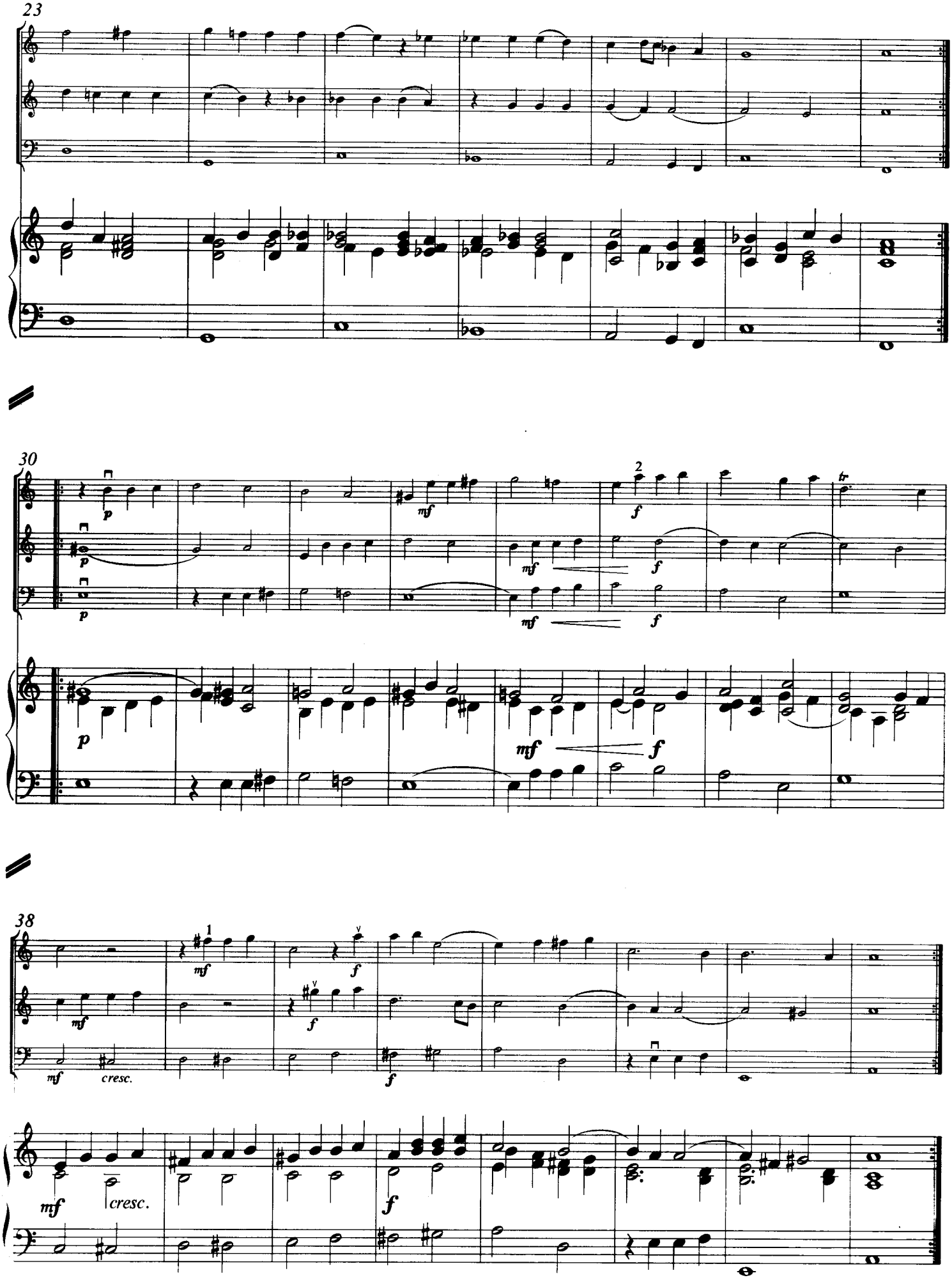




PAVAN IN A MINOR

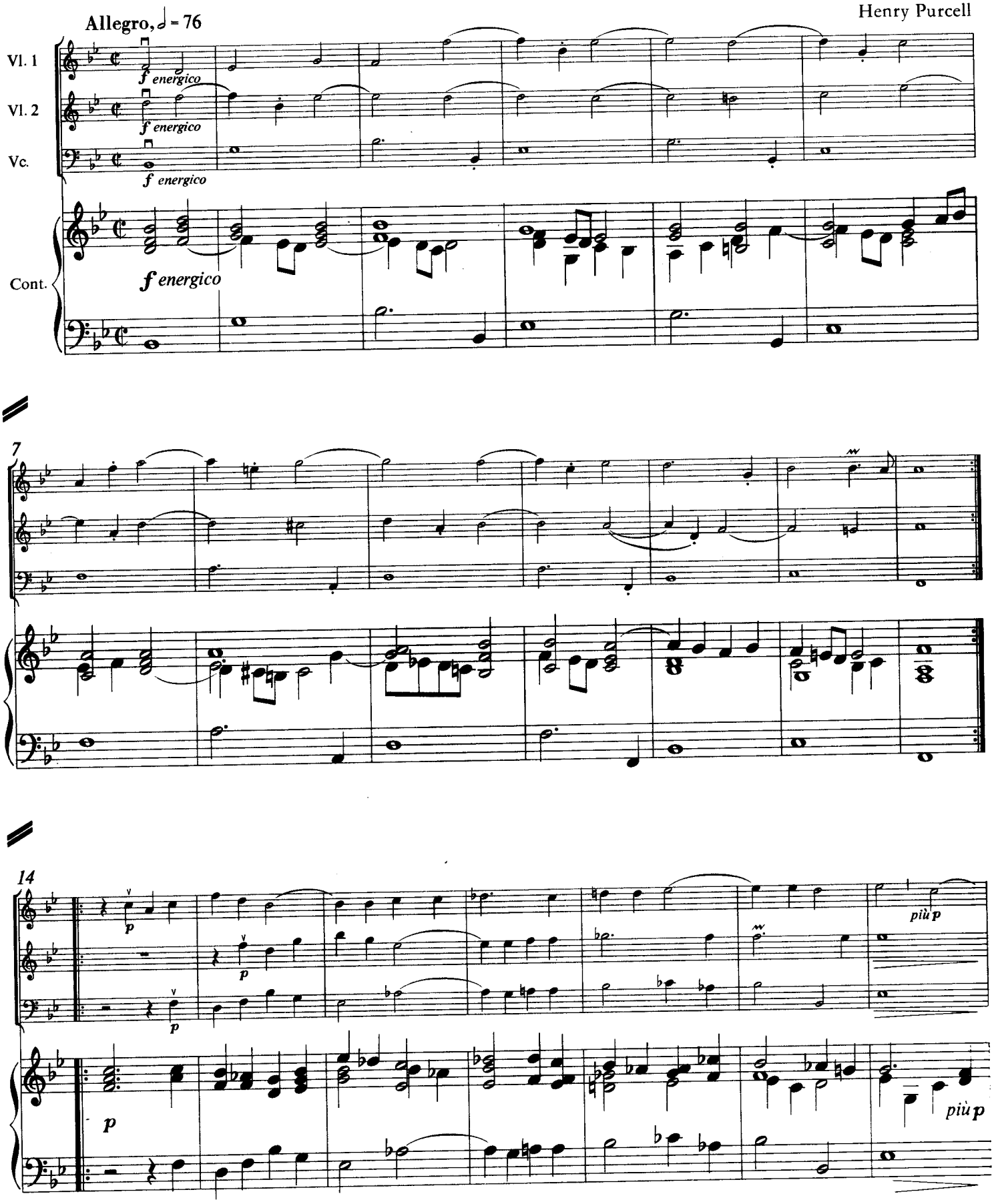
Henry Purcell
(1659–1695)

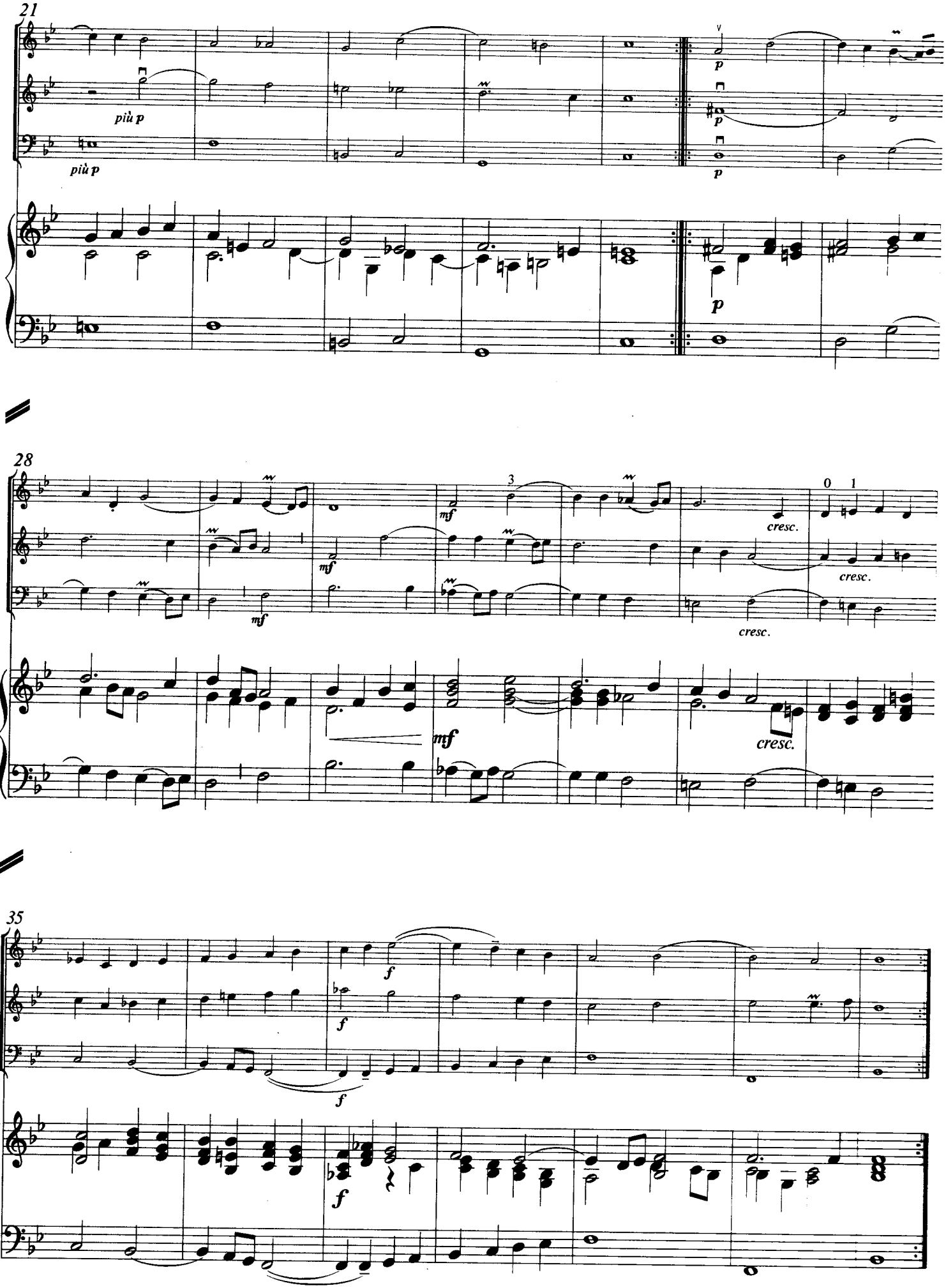



23
30
38
cresc.
cresc.

PAVAN IN B FLAT MAJOR

Henry Purcell

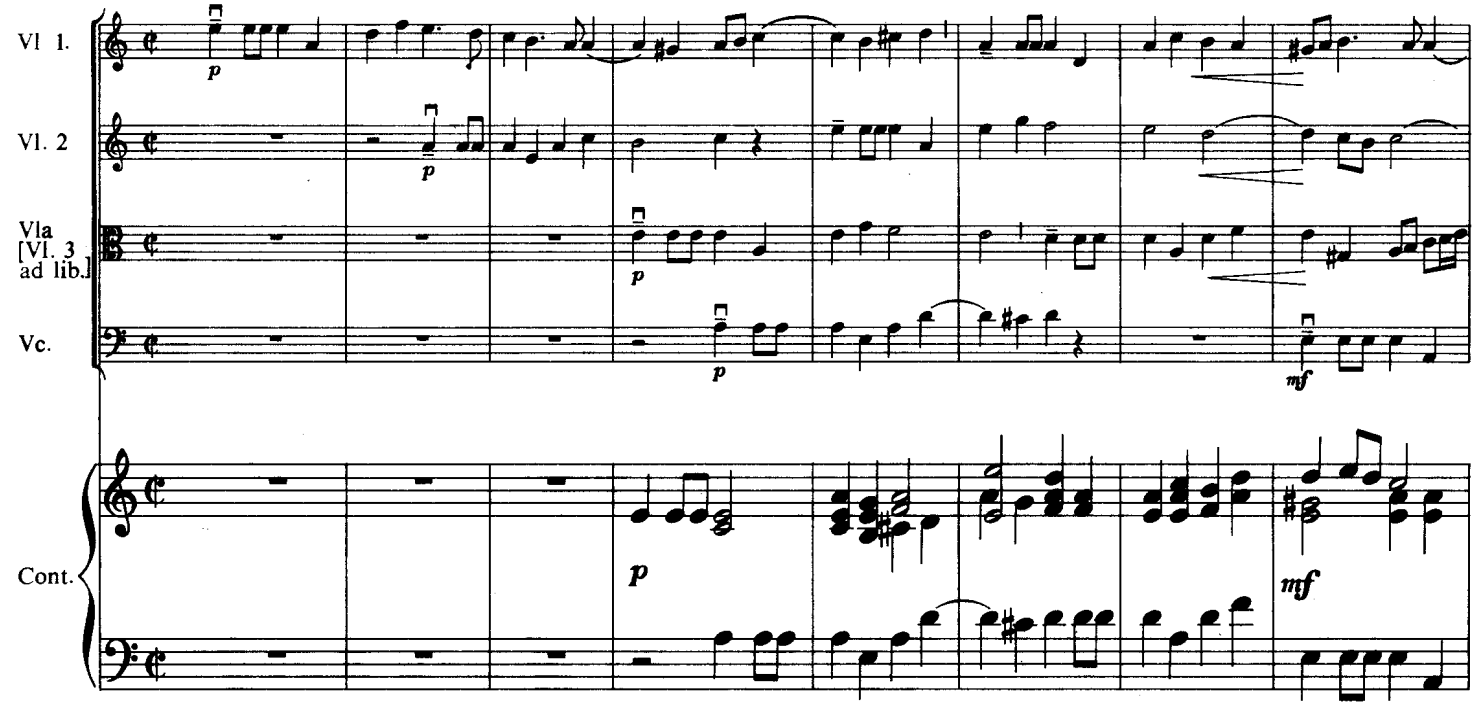


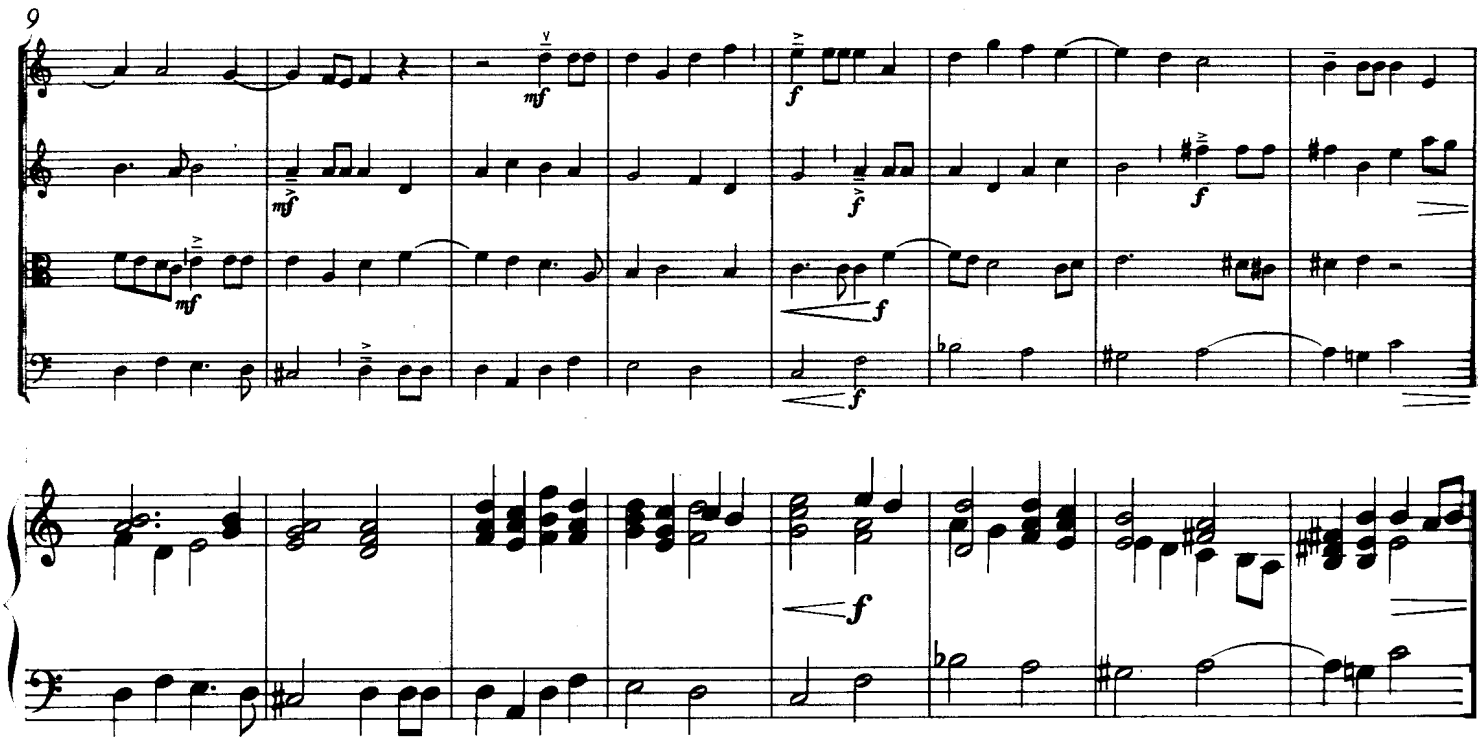

21
più p
più p
p
p
p
28
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
35
f
f
f
f

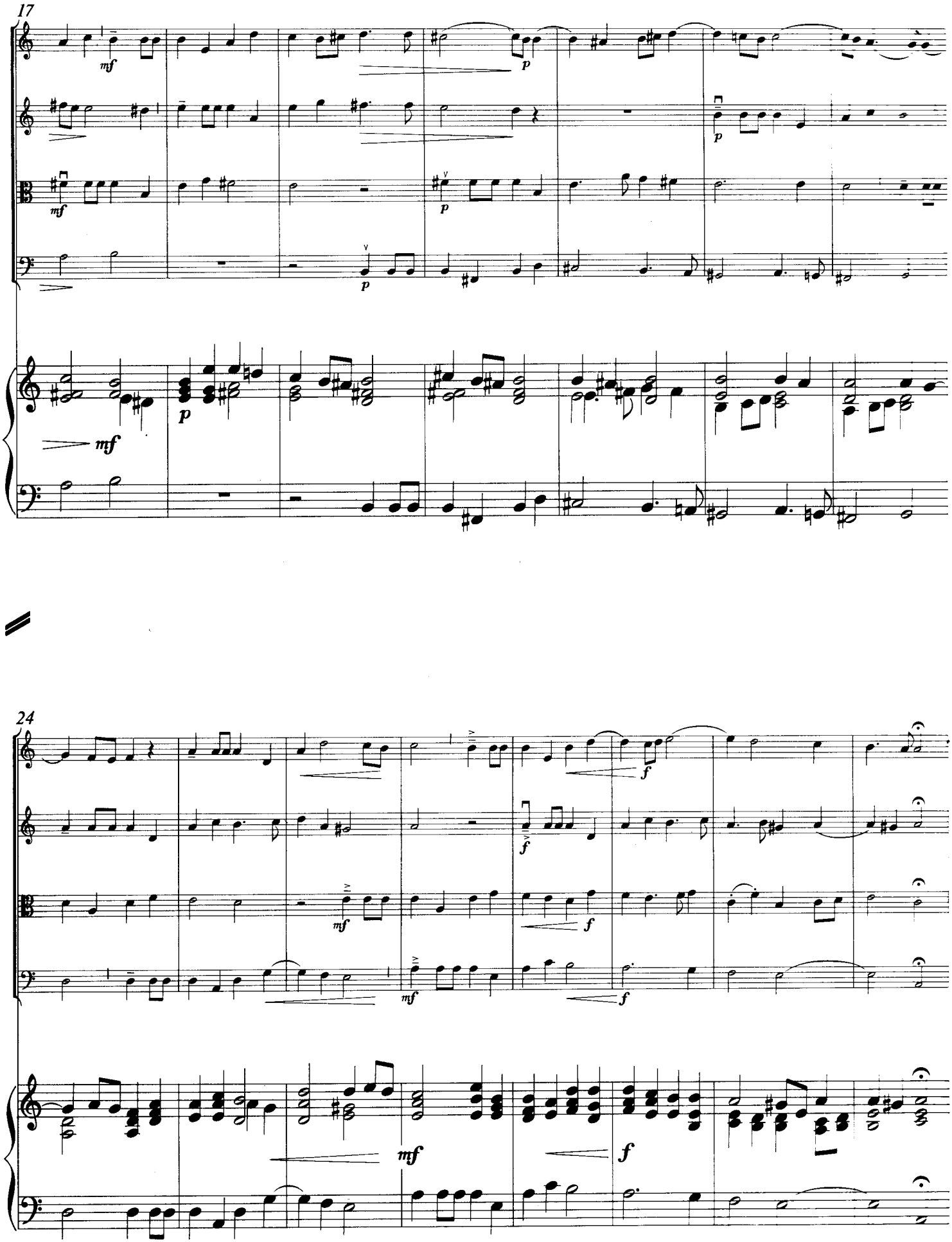
FANTAZIA

Henry Purcell

Andante con moto, ♩ = 80-88






17
mf
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