

KONZERT.

Nº1.

VIOLONCELL SOLO.

C. Davidoff Op. 5.

Revidiert von Julius Klengel.

Aufführungsrecht vorbehalten.

Allegro moderato.

Tutti 35 A 21

Solo

ad lib.

V

f risoluto *ff* II^a I^a

a tempo *f* *ff*

p cantabile I^a

cre - - scen - - do *p con grazia*

I^a *p*

dolce *p*

p I^a *f* *poco rall.*

a tempo *f*

p con grazia

p

VIOLONCELLI SOLO.

f *risoluto*

cresc.

p

IIIa IIa

spiccato

f

p

cre - - - scen - - - do

f **Tutti** 8

VIOLONCELLI SOLO.

Solo. $\frac{V}{4}$
mf cantabile

f

p

con grazia
a tempo
 Ia cre - scen - do
p

tutta forza
ff

con grazia
dim.
p

f
 IIIa

Ia *f*

E *rit.* *a tempo*
f

VIOLONCELL SOLO.

KANTILENE.

VIOLONCELL SOLO.

The musical score consists of ten staves of music for a solo cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes fingering numbers (1, 2, 3) and a second ending bracket labeled *II^a*.
- Staff 2:** Features the lyrics "I^a cre scen - do". Includes a forte (*f*) dynamic marking.
- Staff 3:** Includes the instruction "con grazia rit." (ritardando), a piano (*p*) dynamic, and "a tempo". Ends with the instruction "molto".
- Staff 4:** Includes "a piacere" (ad libitum), a piano (*p*) dynamic, and "a tempo". Ends with "I^a cresc." (crescendo).
- Staff 5:** Continues the melodic line with various fingering numbers.
- Staff 6:** Starts with a forte (*f*) dynamic and includes "a piacere".
- Staff 7:** Includes "a piacere", "a tempo", and a "Solo" section. Ends with a fortissimo (*ff*) dynamic and "appass." (passionately).
- Staff 8:** Includes "a tempo", "Solo", and "poco" (poco). Includes fingering numbers and a second ending bracket labeled *II^a*.
- Staff 9:** Includes "a poco cre - scen - do" (poco crescendo), a fortissimo (*ff*) dynamic, and "vibrato".
- Staff 10:** Ends with "ad libit." (ad libitum), a diminuendo (*dim.*) dynamic, and "rall." (rallentando).

VOLONCELL SOLO.

a tempo

Allegretto.

Tutti. Solo *capriccioso*

rit. *a tempo*

VIOLONCELL SOLO.

Solo

mf

p dolce

a tempo cantabile

poco rall.

dol.

4 dolce

cre - scen - do

rit.

dolce a tempo

cresc. e accel.

rit.

a tempo

VOLONCELL SOLO.

Violoncell Solo musical score. The score consists of ten staves of music. The first six staves are in treble clef, and the last four are in bass clef. The music features various dynamics including *ff*, *p*, *fz*, and *f*. There are several fingerings indicated by numbers 0, 1, 2, 3. The lyrics "cre - - - scen - - - do" are written below the music. The word "Tutti" appears at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLI SOLO.

Solo

capriccioso

a tempo

cantabile

K₂

rit.

VOLONCELL SOLO.

a tempo