

TRIO
ARRANGEMENTS
BY

GASTON BORCH

VIOLIN · CELLO · AND · PIANO

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and the same is now in your hands.
I am, Sir, very respectfully,
Your obedient servant,
J. W. M. [Name]

Slavonic Dance No 7

ANTON DVOŘÁK, Op.46
arr. by Gaston Borch

Dolce

Allegro assai

Violin *mf* *fz*

Violoncello *mf* *fz*

PIANO *p*

fz *fz* *dim.*

fz *fz* *dim.*

12/65 Supt. of the Publ. White

dim.

p poco rit *pp*

pp

p poco rit.

①

First system of music, measures 1-6. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature has two flats (B-flat and E-flat). The vocal line starts with a *fp a tempo* dynamic and features a melodic line with eighth and sixteenth notes. The bass line also begins with *fp a tempo* and has a more rhythmic, eighth-note pattern. The piano accompaniment features chords in the right hand and a bass line in the left hand, both marked *fp a tempo*. The system concludes with a *fp* dynamic marking.

Second system of music, measures 7-12. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature remains two flats. The vocal line continues with a melodic line, marked *mf* and *cresc.* The bass line also continues with a rhythmic pattern, marked *mf* and *cresc.* The piano accompaniment features chords in the right hand and a bass line in the left hand, both marked *mf*. The system concludes with a *mf* dynamic marking.

②

Third system of music, measures 13-18. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature remains two flats. The vocal line continues with a melodic line, marked *f* and *cresc.*, ending with a *ff* dynamic. The bass line also continues with a rhythmic pattern, marked *f* and *cresc.*, ending with a *ff* dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, both marked *f*. The system concludes with a *ff* dynamic marking.

First system of musical notation. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature has two flats. The vocal parts feature melodic lines with accents and dynamic markings of *fz*. The piano accompaniment includes chords and moving lines with dynamic markings of *fz*.

Second system of musical notation. It consists of four staves: two vocal staves and two piano staves. The vocal parts include dynamic markings of *dim.*, *p rit.*, *pp*, and *p a tempo*. A circled number '3' is placed above the vocal staff. The piano accompaniment includes dynamic markings of *f dim.*, *p rit.*, *pp*, and *p a tempo*. A repeat sign is present at the end of the system.

Third system of musical notation. It consists of four staves: two vocal staves and two piano staves. The vocal parts feature melodic lines with dynamic markings of *fp*. The piano accompaniment includes dynamic markings of *fp* and *fp*. The system concludes with a double bar line and repeat dots.

④

First system of musical notation. It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first measure of the vocal line is circled with the number 4. Dynamics include *ff* (fortissimo) in the vocal line and *ff* in the piano accompaniment. The piano part features a complex texture with chords and moving lines.

Second system of musical notation, continuing from the first. It features the same four-staff structure. Dynamics include *fz* (forzando) in the vocal line and *fz* in the piano accompaniment. A *μ* (ritardando) marking is present in the vocal line. The piano accompaniment continues with its intricate harmonic and melodic patterns.

Third system of musical notation. It maintains the four-staff format. Dynamics include *ff* in the vocal line and *ff* in the piano accompaniment. The piano part shows some chordal textures with vertical alignment. The system concludes with a final chord in the piano accompaniment.

rit e dim. *p*

rit. e dim. *p*

rit. e dim. *p*

This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *rit.*, *e*, *dim.*, and *p*.

⑤ *pp a tempo*

pp a tempo

pp a tempo

This system contains measures 5 through 8. It begins with a circled '5' and the marking *pp a tempo*. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The marking *pp a tempo* is repeated in both the vocal and piano parts.

This system contains measures 9 through 12. It continues the piano accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature remains B-flat major.

⑥

Musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* and *fz*.

Musical score for measures 8-9. The vocal line continues with a melodic line, ending with a *dim.* dynamic. The piano accompaniment features chords and a bass line. Dynamics include *fz* and *dim.*.

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and features a melodic line with accents. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *pp*, *mf*, and *f*. A marking *8va ad lib.* is present above the vocal line.

⑦

First system of musical notation. It consists of four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music features complex textures with many beamed notes and slurs. The word *dim.* (diminuendo) is written above the vocal staves and below the piano accompaniment staves.

Second system of musical notation, continuing the piece. It includes the same four-staff structure. The tempo marking *p poco a poco rit.* (piano poco a poco ritardando) is present in the vocal and piano parts. The piano part concludes with the dynamic marking *pp* (pianissimo).

Third system of musical notation, starting with a circled number 8. The tempo marking *fp a tempo* (fortissimo a tempo) is indicated. The piano part features a prominent, rhythmic accompaniment with slurs and accents. The dynamic *pp* is also present at the beginning of the system.

First system of musical notation. It consists of two staves for a piano and two staves for a violin and viola. The piano part has a treble and bass staff. The violin and viola parts are on a grand staff. Dynamics include *fp* and *mf*. There are first and fourth endings marked with '1' and '4' in the violin/viola part.

Second system of musical notation. It consists of two staves for a piano and two staves for a violin and viola. Dynamics include *cresc.*, *f*, and *mf*. There are accents and hairpins in the piano part.

Third system of musical notation. It consists of two staves for a piano and two staves for a violin and viola. A circled '9' is above the first measure. Dynamics include *fp* and *pp*. There are accents and hairpins in the piano part.

10

The musical score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a *fp* dynamic, followed by a *cresc.* section, and ends with a *ff* dynamic. The piano accompaniment mirrors this dynamic structure. The second system continues the piano accompaniment with a *fp* dynamic, *cresc.* section, and *ff* dynamic. The third system shows the vocal line with a steady eighth-note melody and the piano accompaniment with a simple harmonic accompaniment. The fourth system continues the piano accompaniment with a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The fifth system continues the piano accompaniment with a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The sixth system continues the piano accompaniment with a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

11

Sul. G

Musical score for measures 11-15. The score is in G major and 2/4 time. It features a melody in the upper voice and a bass line in the lower voice. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *ff*.

Musical score for measures 16-20. The score continues the melody and bass line from the previous section. The piano accompaniment features chords and a bass line. The dynamic marking is *ff*.

12

Più mosso

ff 8va ad lib.

Musical score for measures 21-25. The score is in G major and 2/4 time. It features a melody in the upper voice and a bass line in the lower voice. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *ff*. The tempo marking is *Più mosso*.

dim. molto poco a poco meno mosso

dim. molto poco a poco meno mosso

dim. molto poco a poco meno

This system contains three staves. The top two staves are vocal lines in treble and bass clefs, respectively, with lyrics. The piano accompaniment is on a grand staff. The tempo and dynamics markings are 'dim. molto poco a poco meno mosso'.

p *dim.* *pp*

p *dim.* *pp*

mosso *p* *dim.* *pp*

This system contains three staves. The top two staves are vocal lines with dynamics *p*, *dim.*, and *pp*. The piano accompaniment has dynamics *mosso*, *p*, *dim.*, and *pp*.

Presto

fff

Presto

fff

This system contains three staves. The top two staves are vocal lines with dynamics *fff* and tempo marking *Presto*. The piano accompaniment also has dynamics *fff* and tempo marking *Presto*.

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