To Count Ladislaus Teleky

HUNGARIAN RHAPSODY № 2

Edited and fingered by
John Orth

(Published in 1851)

FRANZ LISZT

Lento a capriccio

PIANO

f marcato

poco rit.

più rit.

LASSAN

Andante mesto

l'accompagnamento pesante

cresc.

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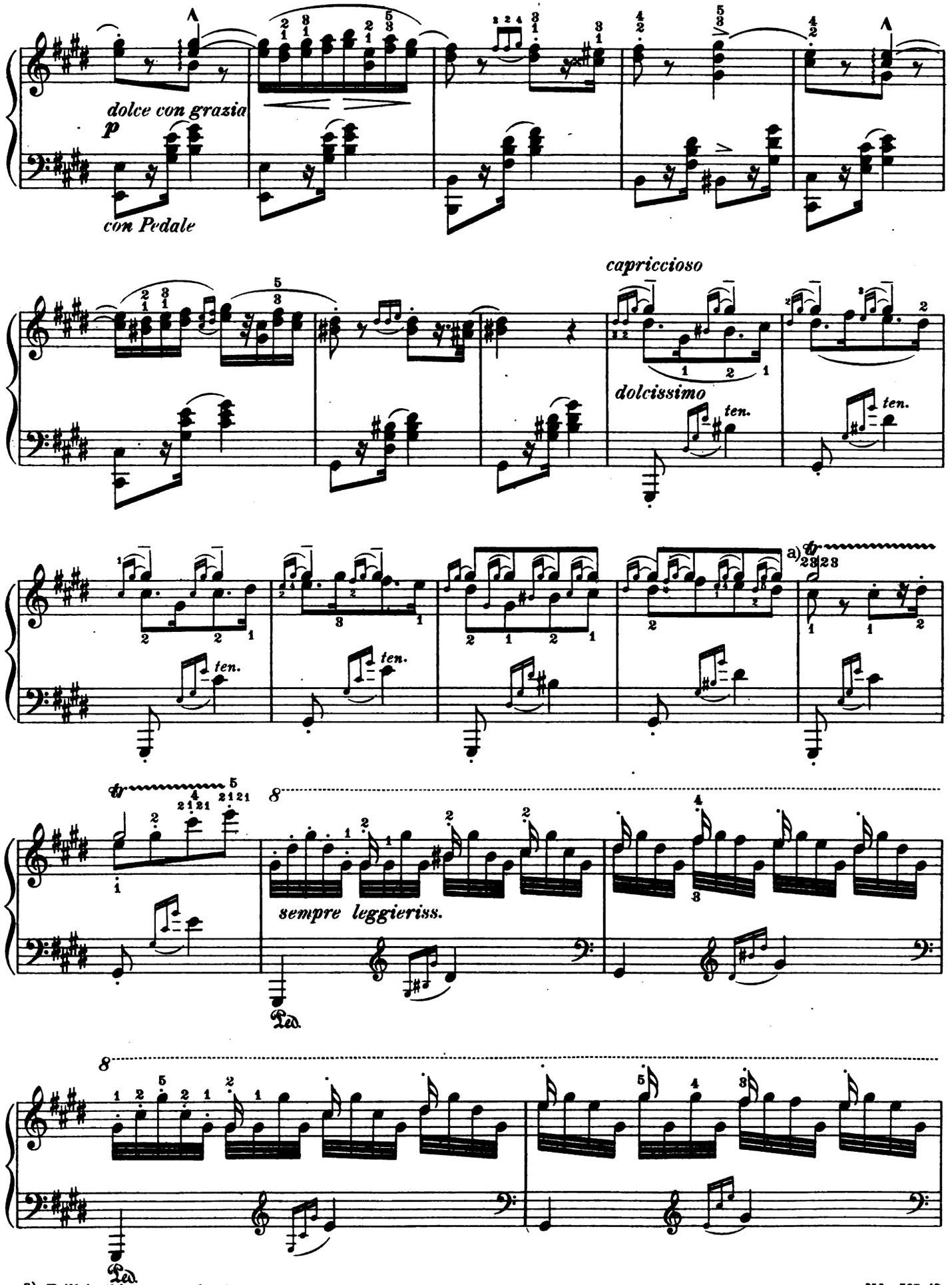
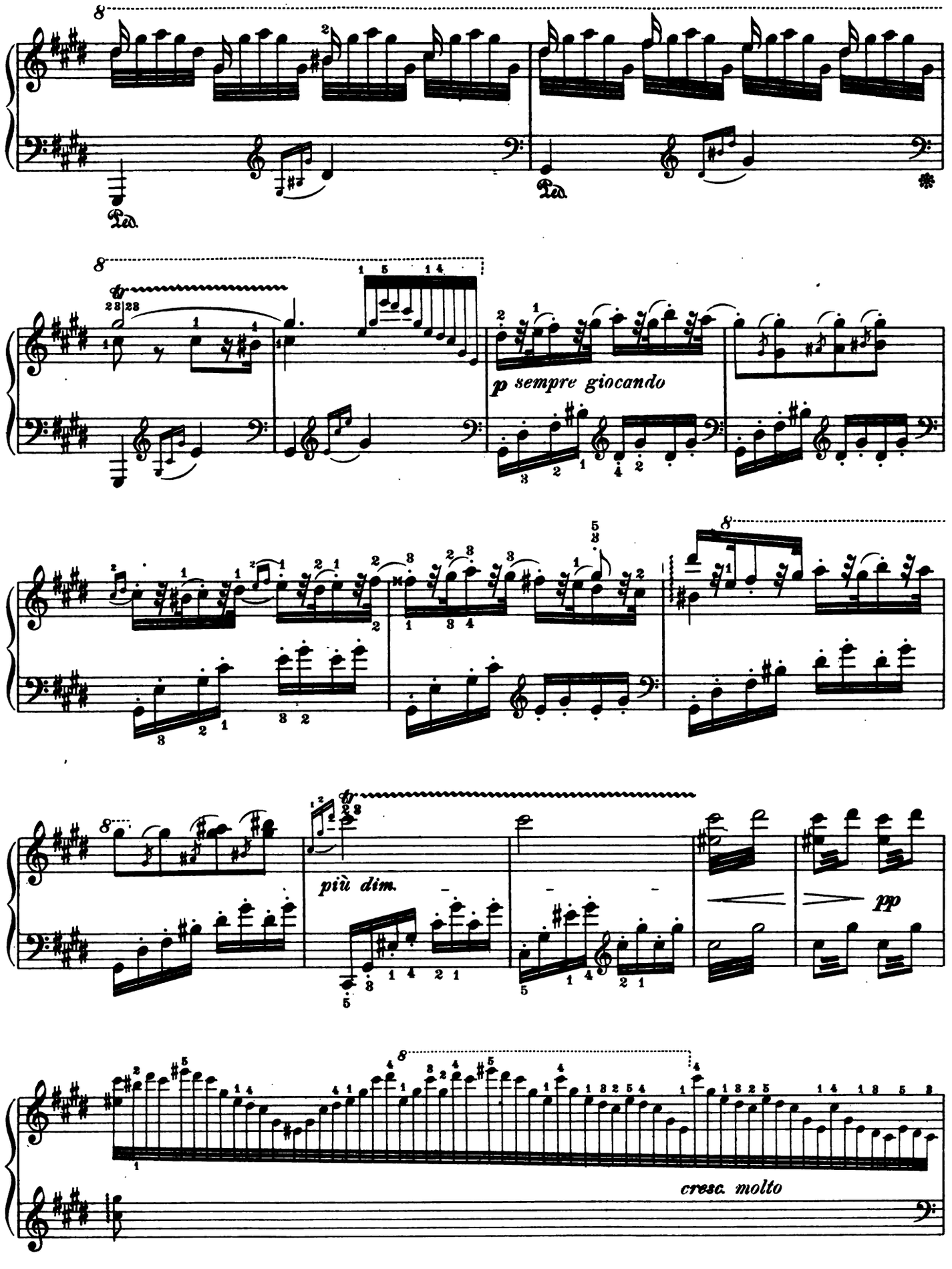
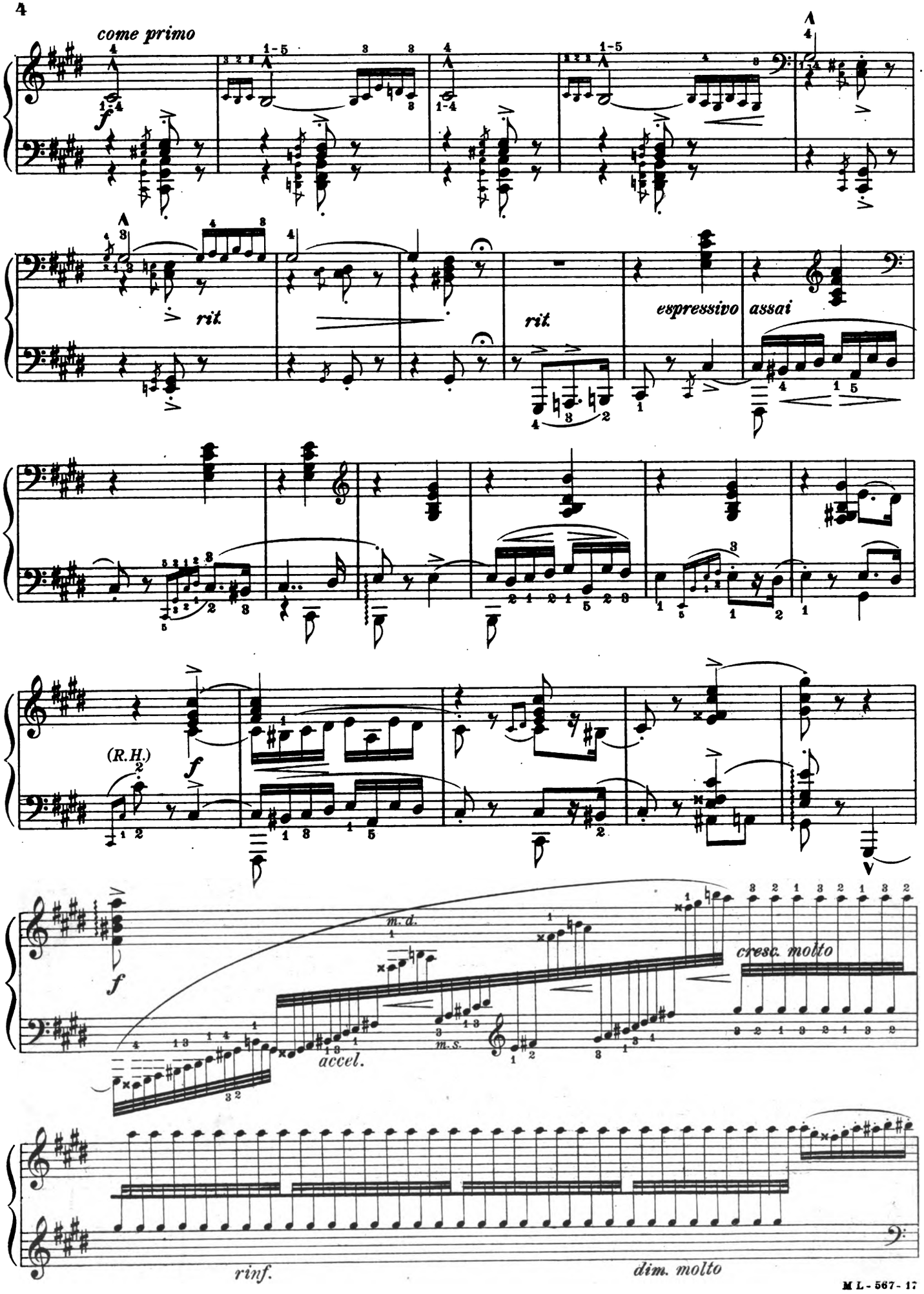
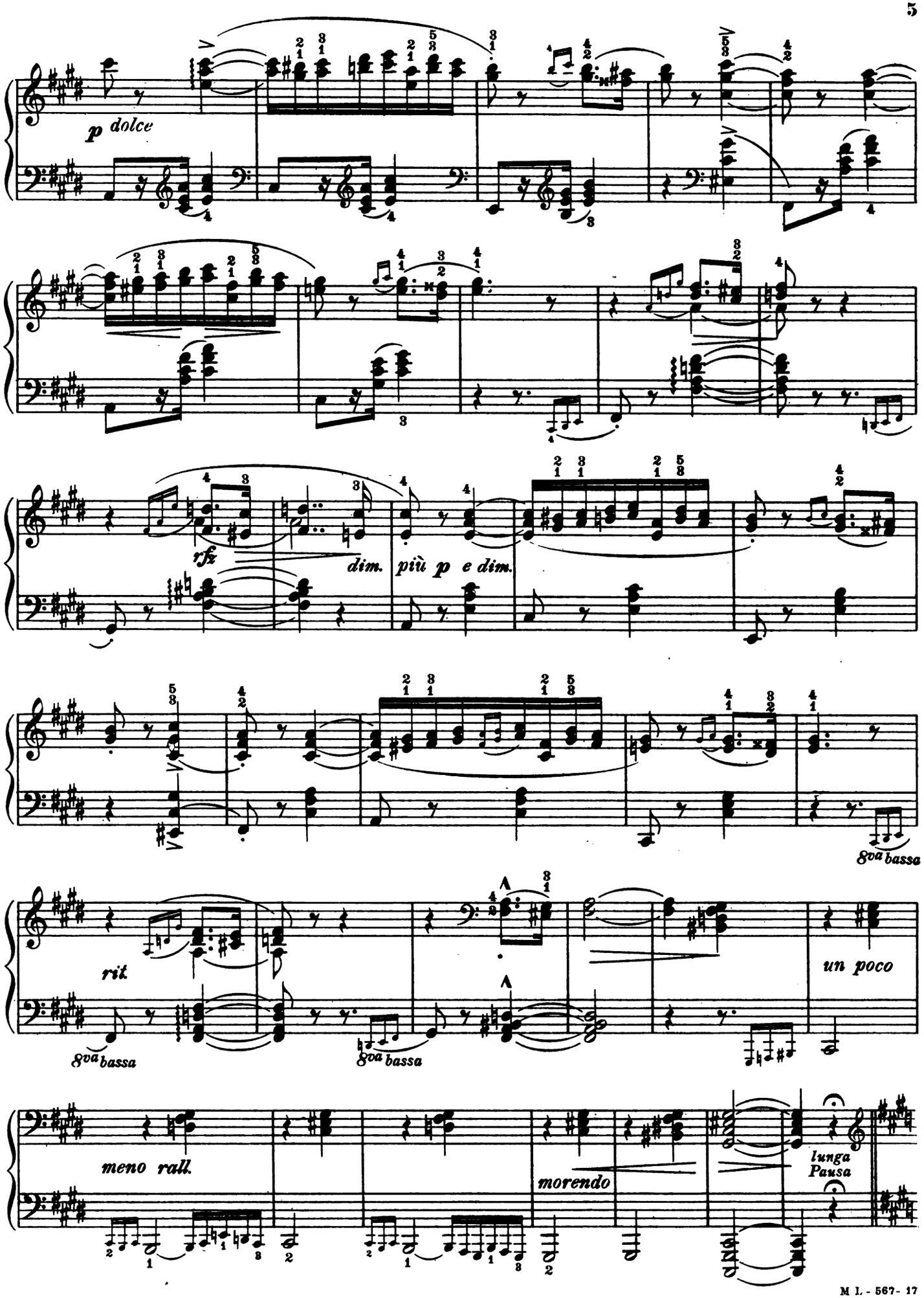


a) Trill in thirty-second notes.

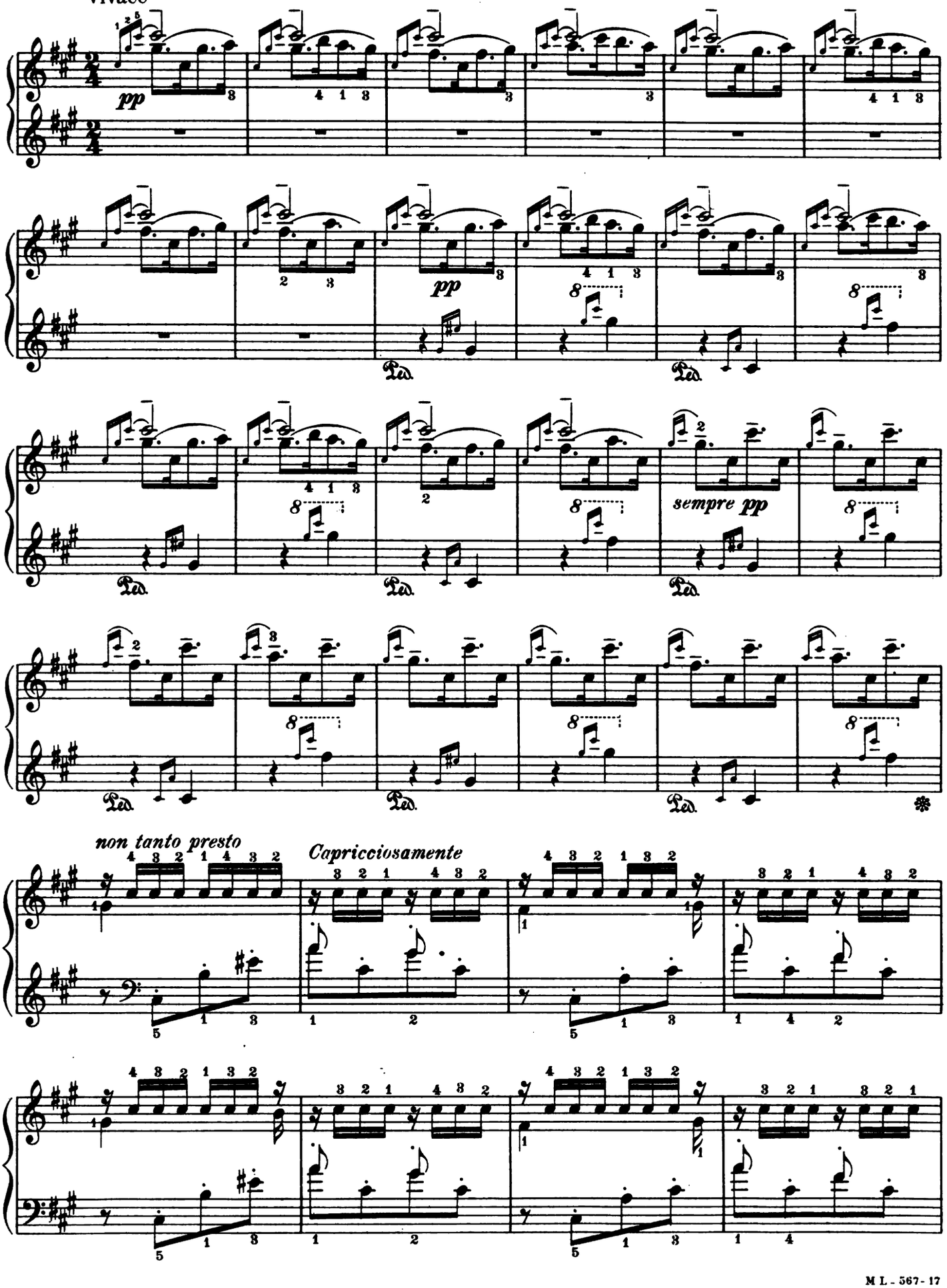

Ped.
Ped.
p sempre giocando
più dim.
pp
cresc. molto

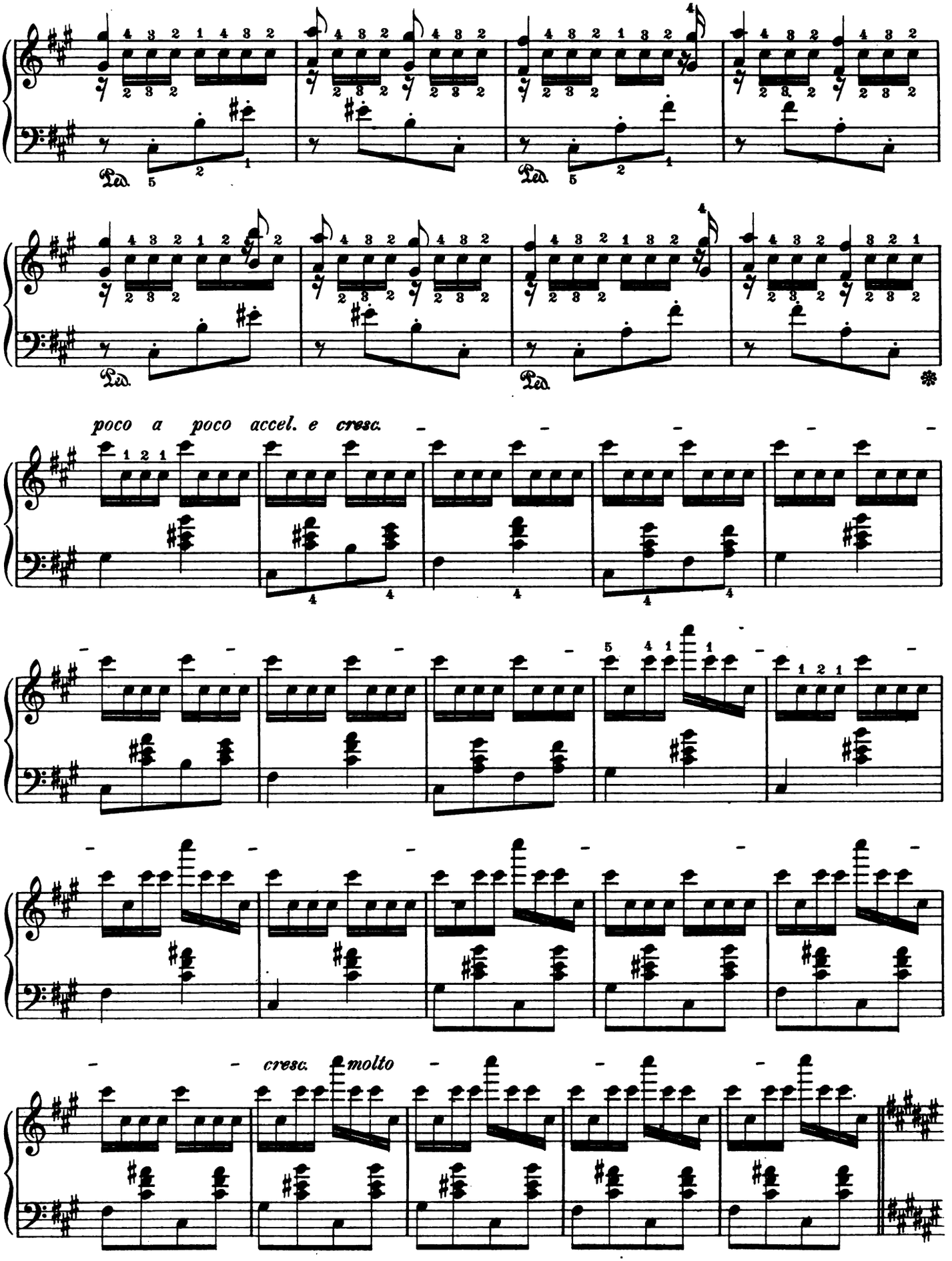

come primo
f
rit.
rit.
espressivo assai
(R.H.)
f
f
m.d.
m.s.
accel.
cresc. molto
rinf.
dim. molto

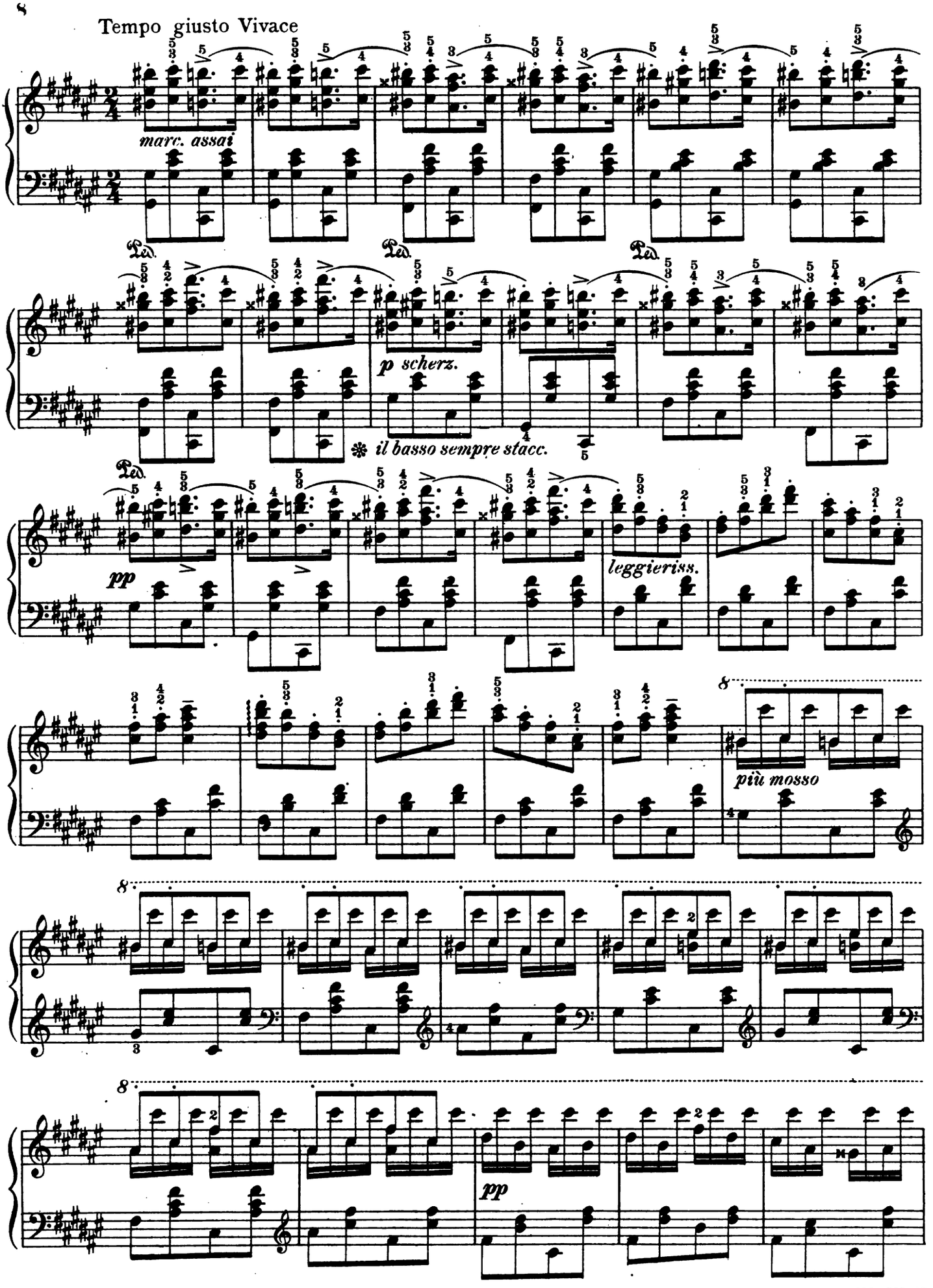

p dolce
rfz
dim.
più p e dim.
8va bassa
rit.
8va bassa
8va bassa
un poco
meno rall.
morendo
lunga Pausa

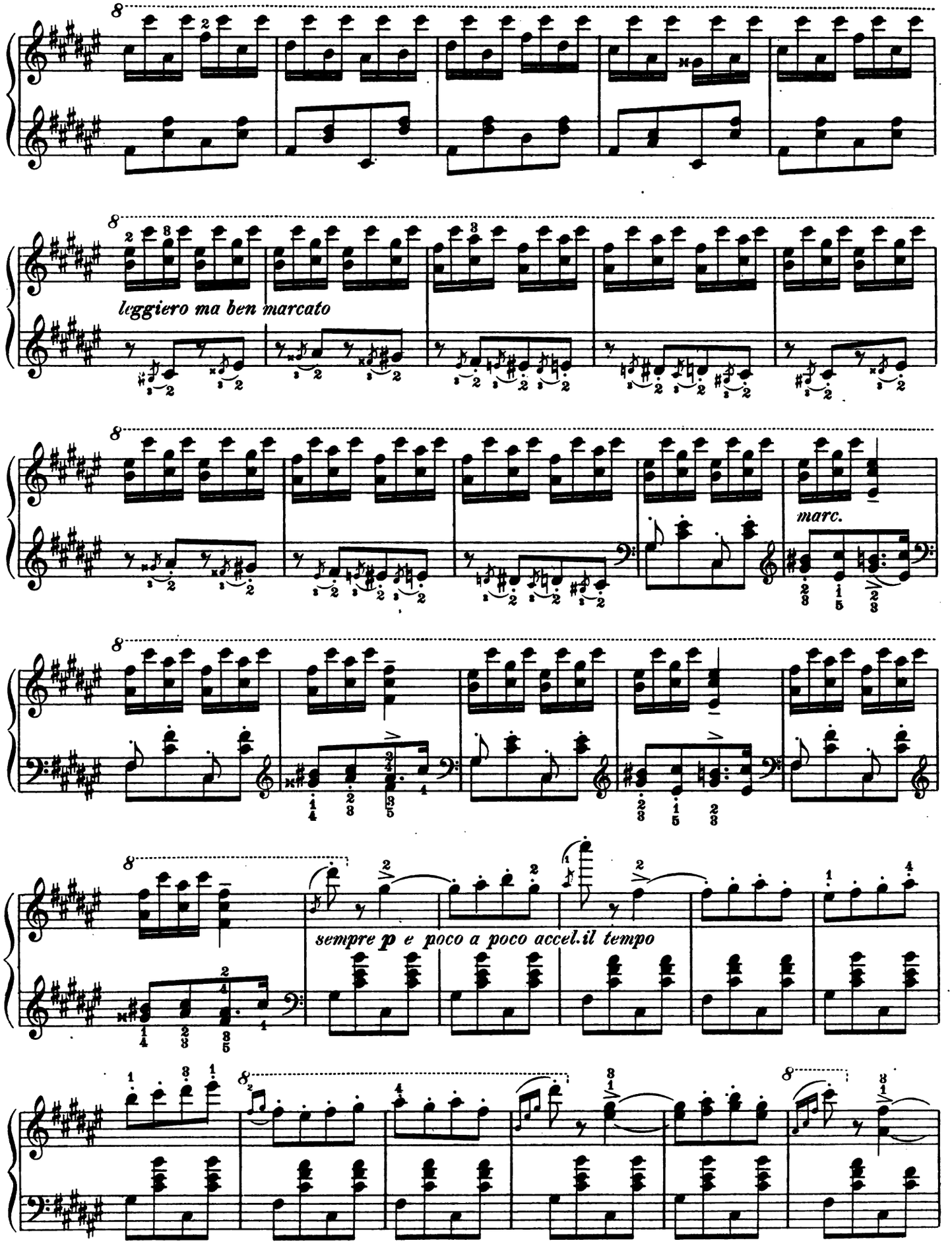
FRISKA

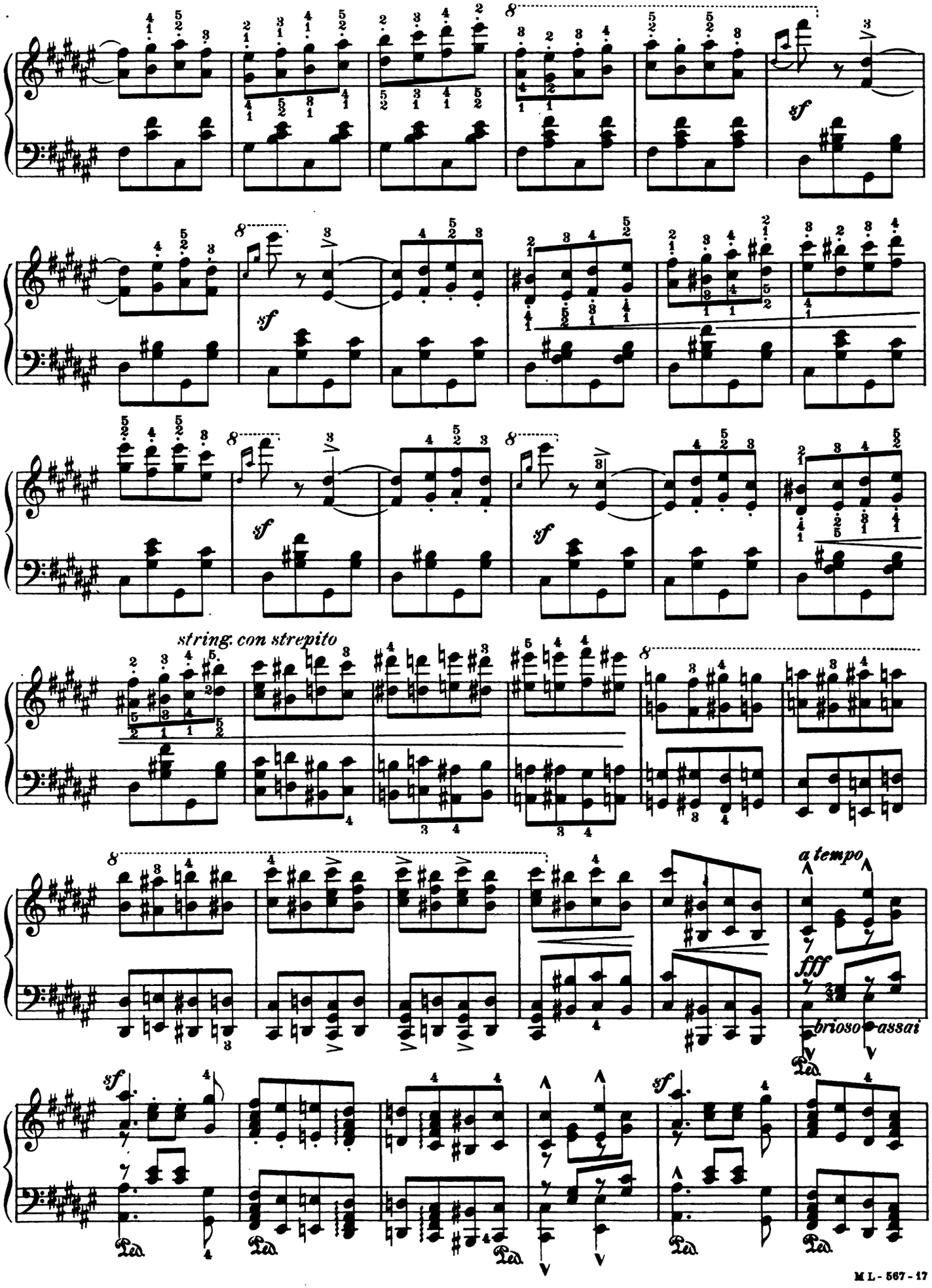
Vivace

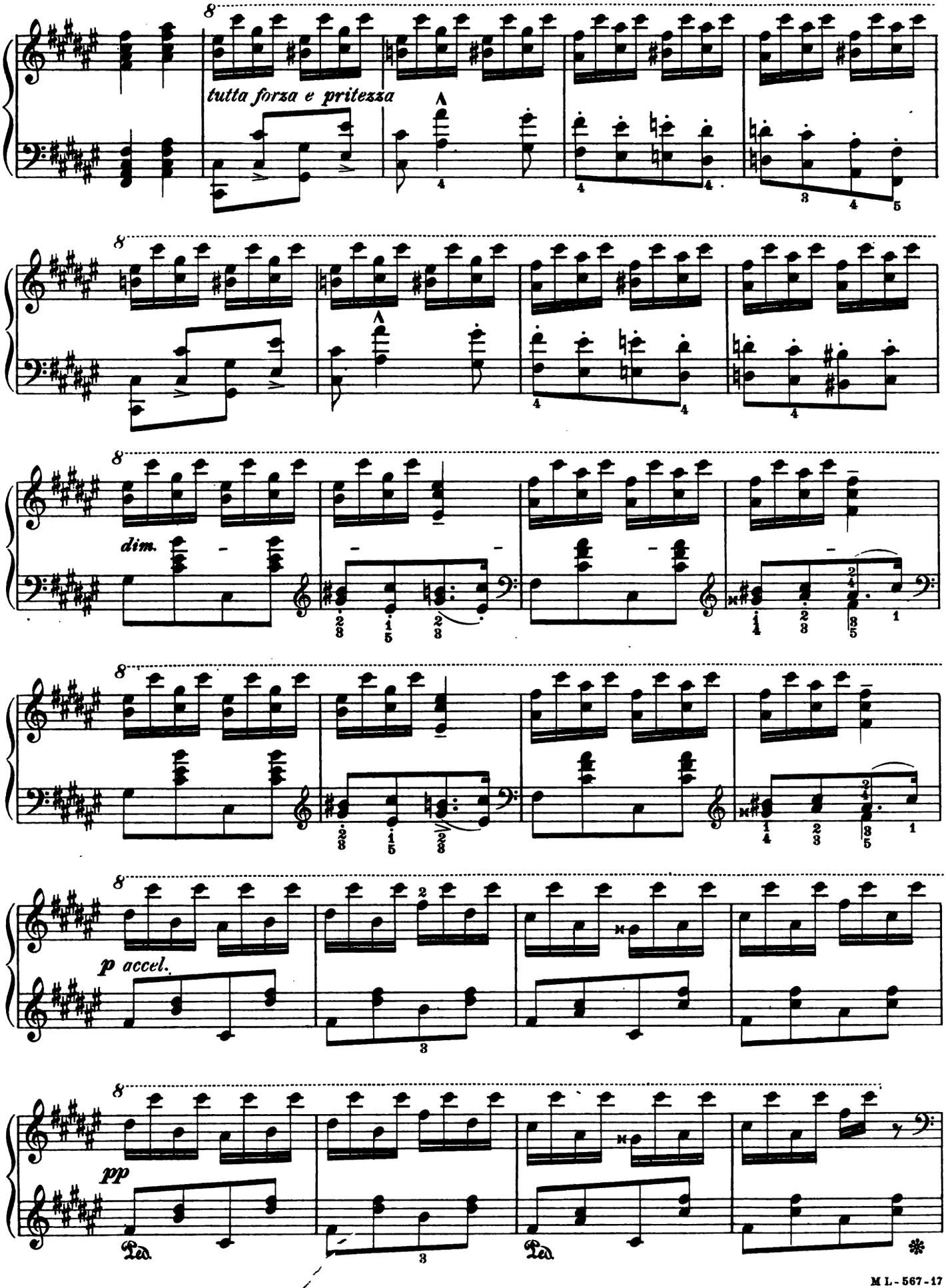


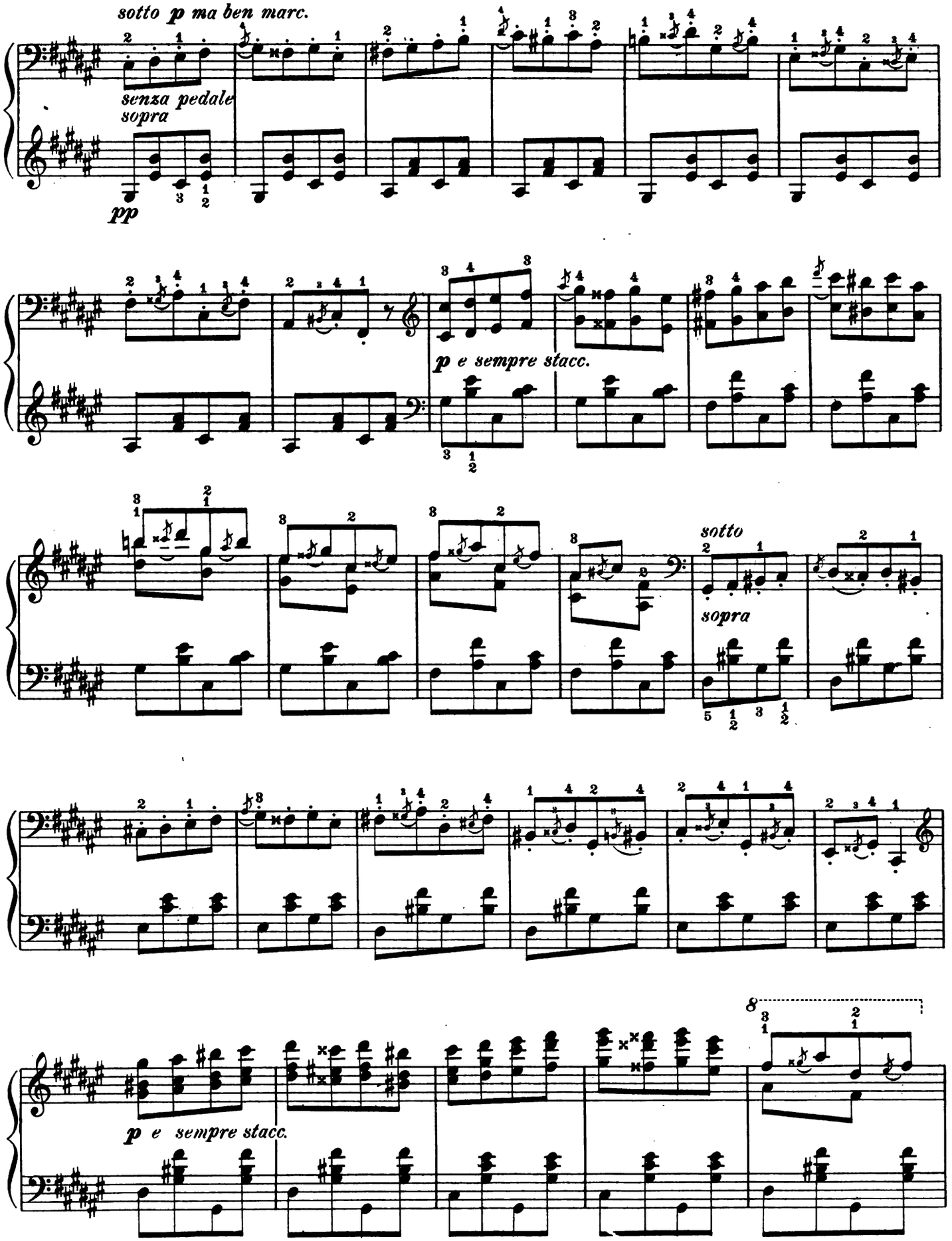

poco a poco accel. e cresc.
cresc. molto

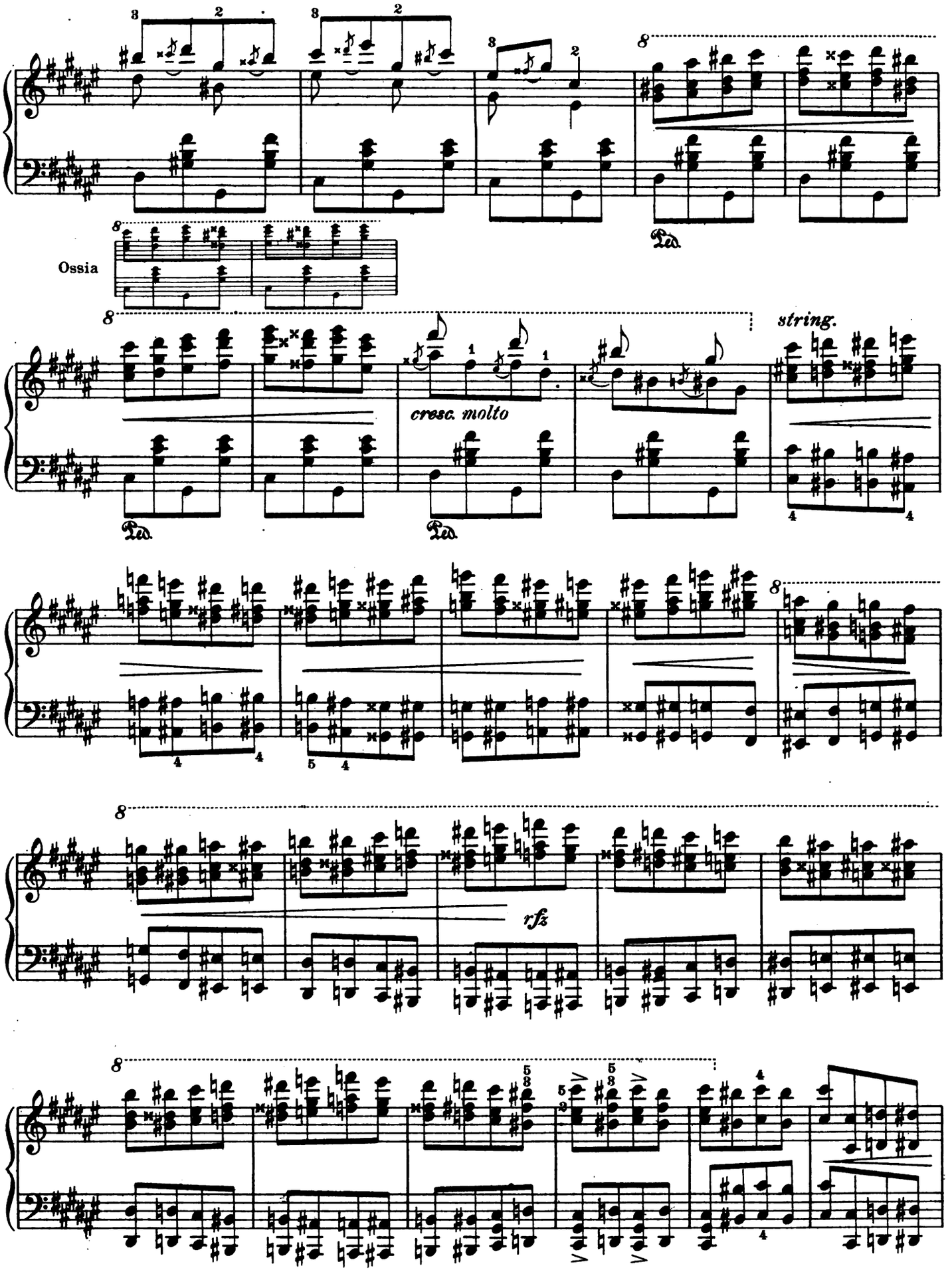

Tempo giusto Vivace
marc. assai
Ped.
Ped.
Ped.
p scherz.
* il basso sempre stacc.
Ped.
pp
leggieriss.
più mosso
pp

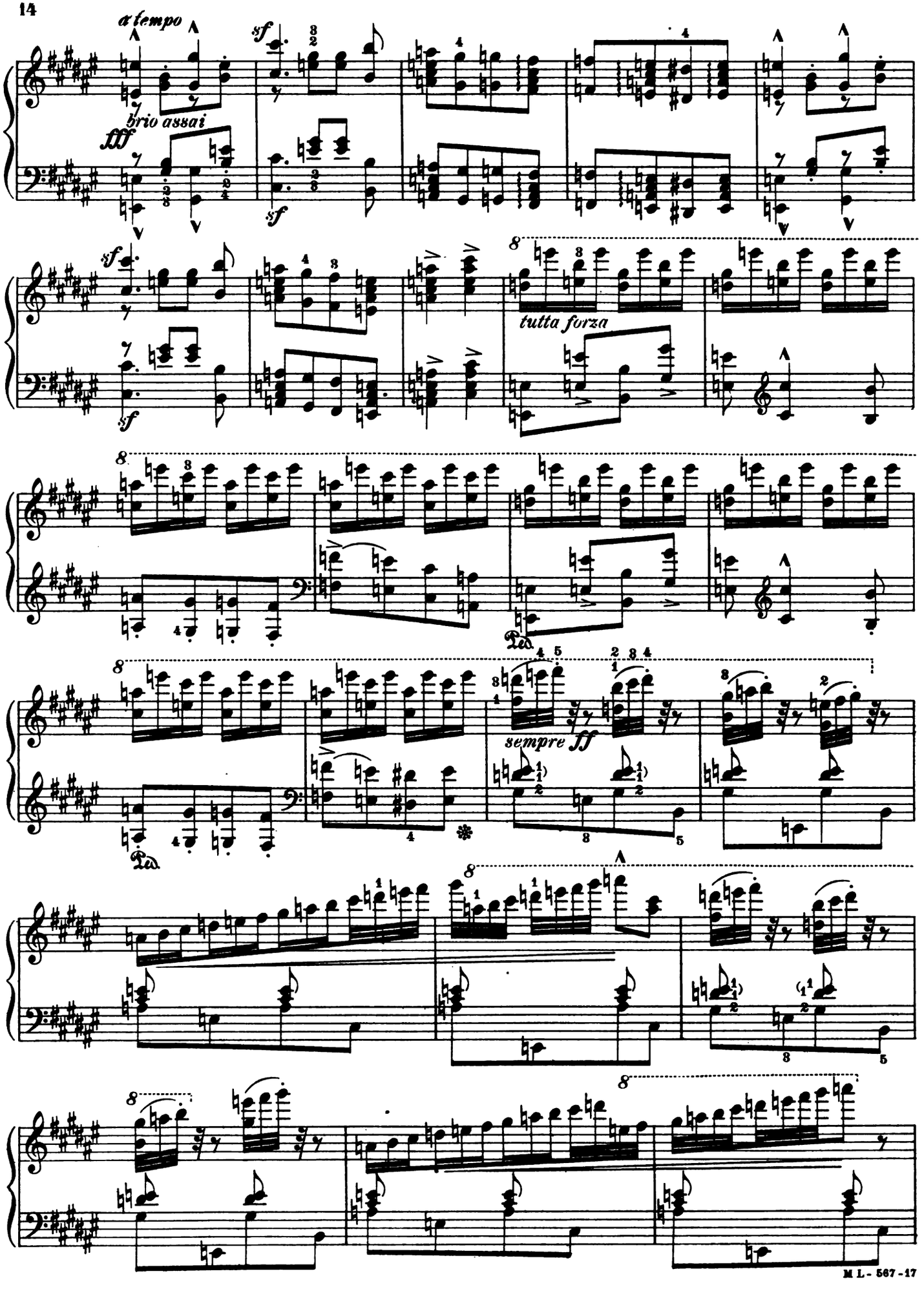

leggiero ma ben marcato
marc.
sempre p e poco a poco accel.il tempo

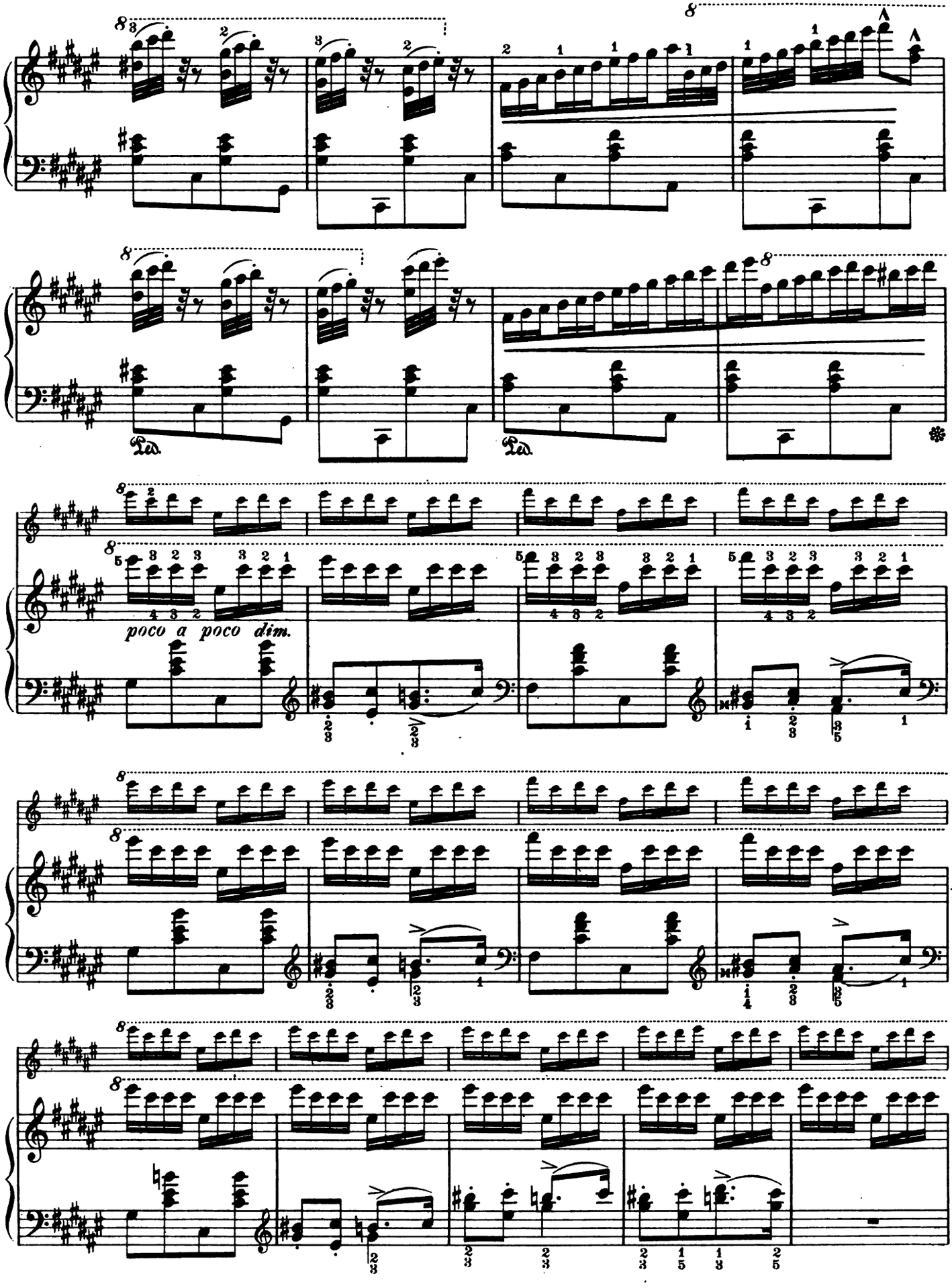

sf
string. con strepito
a tempo
fff
brioso assai
Ped.

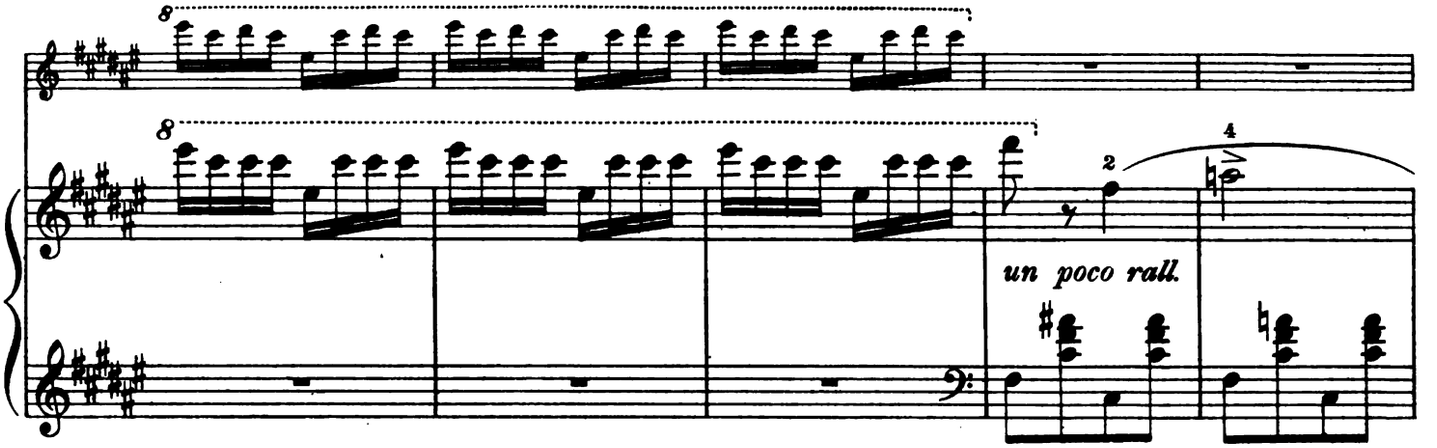

tutta forza e pritezza
dim.
p accel.
pp
Ped.
Ped.

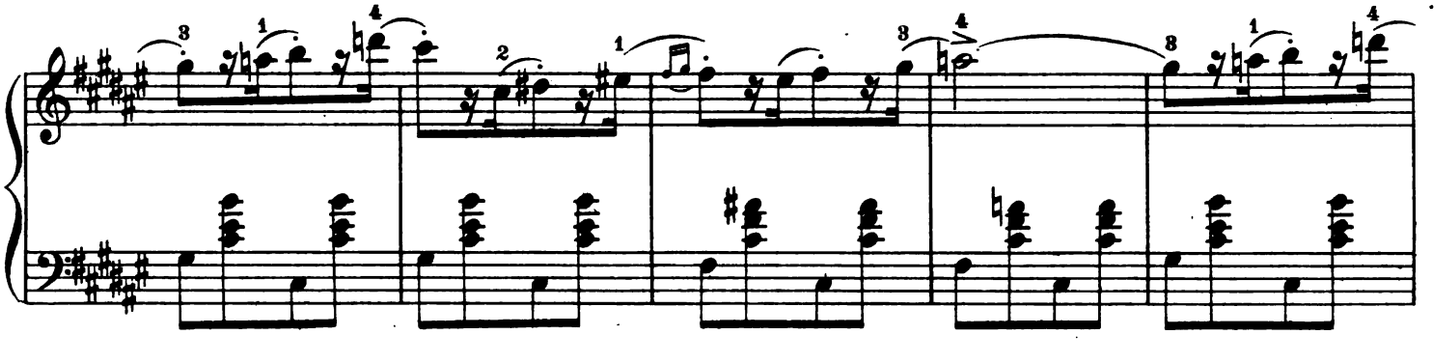

sotto p ma ben marc.
senza pedale
sopra
pp
p e sempre stacc.
sotto
sopra
p e sempre stacc.

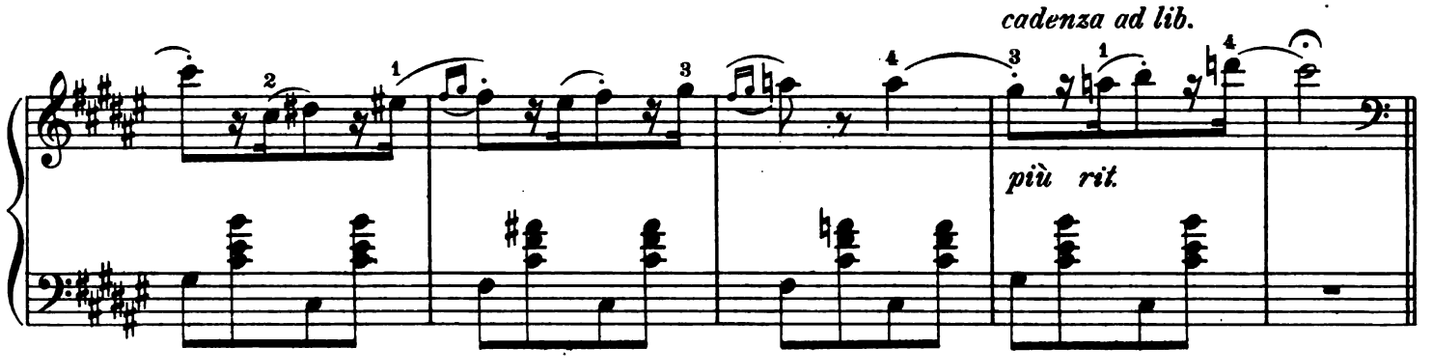

Ossia
cresc. molto
string.
rfz

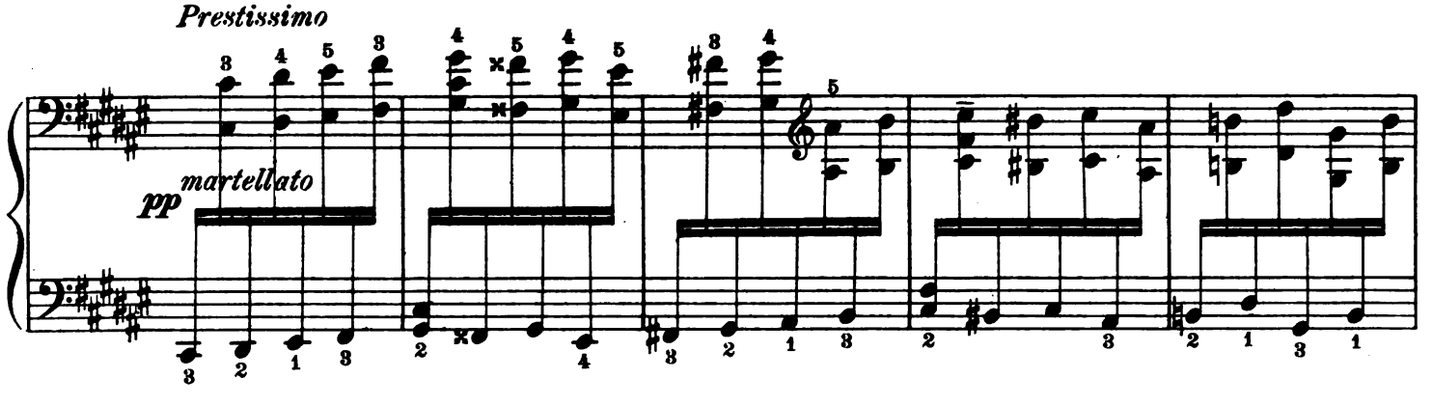

a tempo
brio assai
fff
sf
tutta forza
sempre ff
Ped.

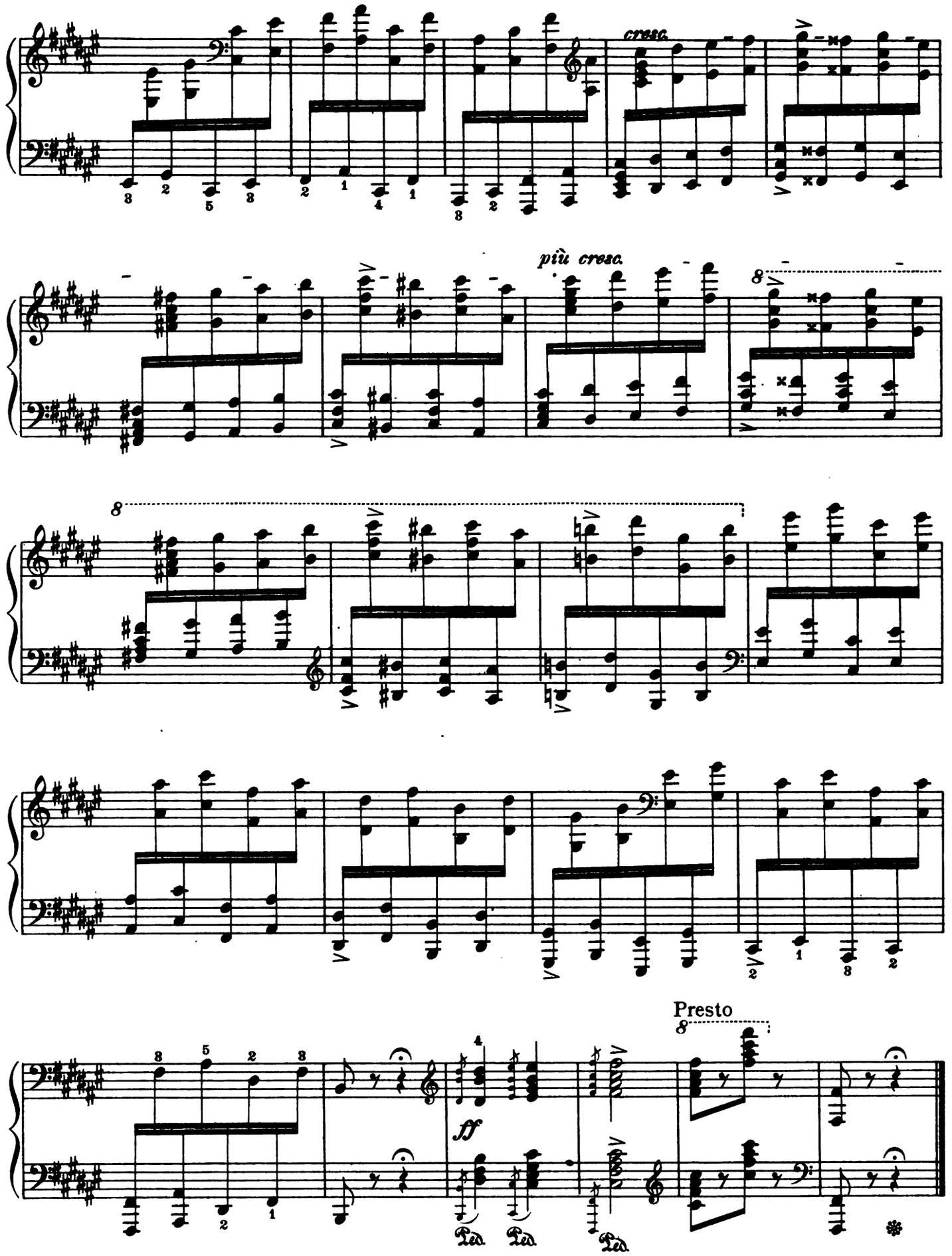

Ped.
Ped.
poco a poco dim.


un poco rall.




cadenza ad lib.
più rit.


Prestissimo
pp
martellato


cresc.
più cresc.
8
Presto
ff
Ped
Ped
Ped