

BANC

AROUND THE WORLD

ОКОЛО СВЕТА

Slow Waltz tempo

Victor Young

mf

dim. e rit.

The piano introduction is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *dim. e rit.* marking.

C

A - round the world I've searched for you, I trav - eled

p a tempo

The first vocal line begins with a C major chord. The piano accompaniment is marked *p a tempo*. The melody consists of quarter and eighth notes.

C#dim Dm7 G7 Dm7

on, when hope was gone, to keep a ren - dez - vous, I knew some -

The piano accompaniment features a sequence of chords: C#dim, Dm7, G7, and Dm7. The vocal line continues with quarter notes.

G7 Dm7 G7 G9+

where, some - time, some - how, You'd look at me, and I would see the smile you're

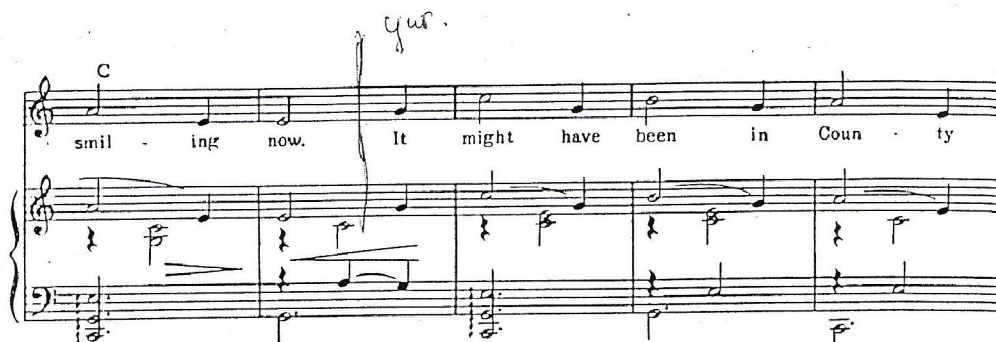
The piano accompaniment features a sequence of chords: G7, Dm7, G7, and G9+. The vocal line continues with quarter notes.

AROUND THE WORLD - 2nd Part

mf.

C

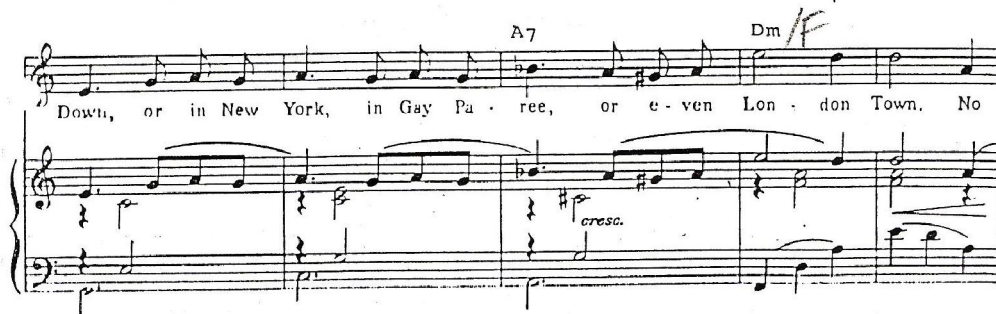
smil - ing now. It might have been in Coun - ty



A7 Dm/F

Down, or in New York, in Gay Pa - ree, or e - ven Lon - don Town. No

cresc.



F#dim C/G Gm6A7 Dm6

more will I go all a - round the world, For I have found my

mf. *dim.*



1. *rit.* *mf*

G7 C Ab7 G7 C

world in you. A - you.

2. *p*

