

# Mendelssohn: Wedding March from A Midsummer Night's Dream, Op. 132

This simplified arrangement is appropriate for weddings. Repeat sections ad libitum as needed.

Felix Mendelssohn (1809-1847)  
arr. Mark Feezell, DrFeezell.com

*♩ = 72 (approx.)*

Violin 1: Rest

Violin 2: Rest, then *mf* eighth notes with slurs

Viola: *mf* eighth notes with slurs, repeat signs, and *mf* eighth notes with slurs

Violoncello: Rest



Violin 1: *mf* eighth notes with slurs, section **A** starting with *f* and a trill (*tr*)

Violin 2: *f* eighth notes with slurs, section **A** starting with *f*

Viola: *f* eighth notes with slurs, section **A** starting with *f*

Violoncello: *f* eighth notes with slurs, section **A** starting with *f*

2

10

*tr*

To Coda

1.

8

8

1st time only

8

8



15

**B**

1.

2.

*mp subito*

*mp subito*

*mp subito*

*mp subito*

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20 D.S. al Coda<sup>3</sup>

*mf* *f* *mf* *f* *mf* *f* *mf* *f*



⊕ Coda

26 *poco rit.*