

Annen Polka

Johann Strauss, Jr. (1825-1899)

Arranged for String Quartet by Joel Jacklich

Allegretto $\frac{1}{2}$ =92

A

Violin I *f* *p* *p*

Violin II *f* *p* *p*

Viola *f* *p* *p*

Violoncello *f* *p* *p*

The first system of the score covers measures 1 through 8. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music begins with a forte (*f*) dynamic and transitions to piano (*p*) at measure 4. The key signature has two sharps (F# and C#) and the time signature is 2/4.

B

Vln I *p* 1. 2. *f*

Vln II *mf* *p* *f*

Vla *f*

Vc *f*

The second system covers measures 9 through 15. It includes first and second endings for the Violin I part. The dynamics range from piano (*p*) to forte (*f*). The key signature changes to one sharp (F#) at measure 12.

Vln I 16

Vln II

Vla

Vc

The third system covers measures 16 through 22. It features a complex rhythmic pattern with sixteenth notes in the Violin parts. The dynamics are primarily piano (*p*) and forte (*f*).

C

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p

D

Vln. I
Vln. II
Vla.
Vc.

mf
p
p
p

E

Vln. I
Vln. II
Vla.
Vc.

mf
mf
p
p

E

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

F

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

G

Vln. I *mf* *p* *ff*

Vln. II *mf* *p* *ff*

Vla. *mf* *p* *ff*

Vc. *mf* *p* *ff*

64

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score is written in G major (one sharp) and 3/4 time. It begins at measure 64. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. The score concludes with a double bar line and repeat dots.