

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 2.

(1829.)

Moderato. (♩ = 152.)

10.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (4, 2, 3, 1, 2, 4, 2, 3, 1, 2). The left hand provides harmonic accompaniment with chords and single notes. Dynamics include *p*. The bass line is marked with *ped.* and asterisks.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (4, 5, 4, 1, 4, 1, 5, 4, 2, 3, 1, 4, 2, 3, 2). The left hand accompaniment includes *p*. The bass line is marked with *ped.* and asterisks.

Third system of musical notation, measures 9-12. The right hand features slurs and fingerings (5, 3, 4, 2, 5, 4, 1, 3, 1, 3, 1, 2). The left hand accompaniment includes dynamics *cresc.*, *rit.*, and *dim.*. The bass line is marked with *ped.* and asterisks.

Fourth system of musical notation, measures 13-16. The right hand features slurs and fingerings (2, 4, 5, 4, 5, 4, 5). The left hand accompaniment includes dynamics *a tempo*, *p*, and *f*. The bass line is marked with *ped.* and asterisks.

Fifth system of musical notation, measures 17-20. The right hand features slurs and fingerings (4, 1, 4, 2, 1, 5, 2, 1, 4, 5, 4, 5). The left hand accompaniment includes dynamics *dim.* and *p*. The bass line is marked with *ped.* and asterisks.

Sixth system of musical notation, measures 21-24. The right hand features slurs and fingerings (5, 3, 4, 2, 5, 4, 1, 3, 1, 4, 3). The left hand accompaniment includes dynamics *mf*, *rit.*, and *dim.*. The bass line is marked with *ped.* and asterisks.

*a tempo
con anima*

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

rit. tempo

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

f

sf

sf

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re.

** Re.*

** Re.*

** Re.*

** Re.*

** Re.*

** Re.*

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

rit.

a tempo

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

a tempo dolce

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

a tempo

Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. *

f

Re. * Re. * Re. * Re. * Re. * Re. *

sf

rit.

Re. * Re. * Re. * Re. * Re. * Re. *

f

calando

pp

Re. * Re. * Re. * Re. *