



COLLECTION LITOLFF.

NOCTURNES
DE
FR. CHOPIN.

Transcrits pour
VIOLONCELLE et PIANO
par
Leopold Grützmacher.

VOL. II.

Préparé de l'Édition

ZAWISTOWSKI

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
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TABLE.

PREMIER VOLUME.

N ^o 1.	Nocturne	Op. 9. N ^o 1.....	Pag. 2.
N ^o 2.	"	Op. 9. N ^o 2.....	" 7.
N ^o 3.	"	Op. 9. N ^o 3.....	" 10.
N ^o 4.	"	Op. 15. N ^o 1.....	" 16.
N ^o 5.	"	Op. 15. N ^o 2.....	" 20.
N ^o 6.	"	Op. 15. N ^o 3.....	" 23.
N ^o 7.	"	Op. 27. N ^o 1.....	" 26.
N ^o 8.	"	Op. 27. N ^o 2.....	" 31.

DEUXIÈME VOLUME.

N ^o 9.	Nocturne	Op. 32. N ^o 1.....	" 36.
N ^o 10.	"	Op. 32. N ^o 2.....	" 39.
N ^o 11.	"	Op. 37. N ^o 1.....	" 44.
N ^o 12.	"	Op. 37. N ^o 2.....	" 47.
N ^o 13.	"	Op. 48. N ^o 1.....	" 52.
N ^o 14.	"	Op. 48. N ^o 2.....	" 56.
N ^o 15.	"	Op. 55. N ^o 1.....	" 61.
N ^o 16.	"	Op. 55. N ^o 2.....	" 64.
N ^o 17.	"	Op. 62. N ^o 1.....	" 68.
N ^o 18.	"	Op. 62. N ^o 2.....	" 72.



-44-
Nocturne XI.

Andante sostenuto. (♩ = 76)

Fr. Chopin, Op. 37. N^o 4.

Violoncello.

PIANO.

Andante sostenuto.

The musical score consists of five systems. Each system has two staves: a Cello staff (Violoncello) and a Piano staff (PIANO). The piano staff includes dynamic markings such as *p*, *cresc. ed accel.*, *dim.*, *briso.*, *rall.*, and *a tempo*. The piano staff also features figured bass notation with asterisks and 'ad.' markings. The tempo is marked 'Andante sostenuto' throughout, with 'a tempo' markings appearing in the final system.

cresc. ed

acceler. dim.

a tempo

coll. B a tempo

rall. f

dim.

antecanto

pp sotto sostenuto

pp sotto

cresc.

pp

pp

Musical notation system 1. Bass clef, treble clef. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*. Chord symbol: **D**. Includes a double bar line.

Musical notation system 2. Bass clef, treble clef. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*, *rall.*, *pp*. Chord symbol: **E**. Includes a double bar line.

Musical notation system 3. Bass clef, treble clef. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*, *rall.*, *pp*. Includes a double bar line and the instruction "creat. of accidentals."

Musical notation system 4. Bass clef, treble clef. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*, *rall.*, *pp*. Includes a double bar line and the instruction "tessc."

Musical notation system 5. Bass clef, treble clef. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*, *rall.*, *pp*. Includes a double bar line and the instruction "a tempo".



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Nocturne XI.

Andante sostenuto. (♩ = 76.) VIOLONCELLE.

Fr. Chopin, Op. 37. N^o 1.

The musical score is written for Violoncelle in G minor, 3/4 time. It consists of eight staves of music. The tempo is marked "Andante sostenuto" with a metronome marking of ♩ = 76. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc. ed acceler.* (crescendo and acceleration), and *dim.* (diminuendo). There are also performance instructions like *a tempo* and *rall.* (rallentando). The score features numerous slurs, ties, and articulations, including trills (tr.) and fingerings (1, 2, 3, 4). The piece is divided into sections labeled A and B. The final staff ends with a double bar line and repeat signs.

VIOLONCELLE.

*sostenuto
sotto voce*

dim. - - - - - **C** *pp* 3^a.....

ma *pp* 2^{da}.....

D *pp* 2^{da}..... *pp* 3^a.....

ma *pp* *rall.* - *pp* *ma*

E *f* *pp* *ma*

2da *3* *2da* *p* *2da* *ma*

cresc. ed acceler. - - - - - *dim.* - - - - -

F *a tempo* *rall.* *f* *2da* *p*

pp 3^a *dim.* - - - - - *2da* *pp*