Herrn Bruno Wilfert

1er Violoncellist am Landestheater in Prag.

Sechs Tonbilder

FÜR

VIOLONCELL (oder VIOLINE)

mit Begleitung des Pianoforte

HEFT I.

N°1. Gebet. (Prière.)

N°2. Elfentanz. (Les Sylphes.)

N°3. Elegie. (Elégie)

HEFT II.

N°4. Kleiner Reitersmann (A Cheval.)

N°5. Hexentanz. (Danse des Sorcières.)

N°6. Auf der Kirmess. (La Kermesse.)

VON

Georg Goltermann

OP. 101.

1 HEFT

IN 2 HEFTEN.

Jedes Pr M. 2

A. Ausgabe für Violine und Pianoforte

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

Mainz, B. Schott's Söhne.

London, Schott & Comp. 159 Regent Street. Paris, Schott. Brüssel, Gebrüder Schott. 82 Montagne de la Cour.

SECHS TONBILDER.

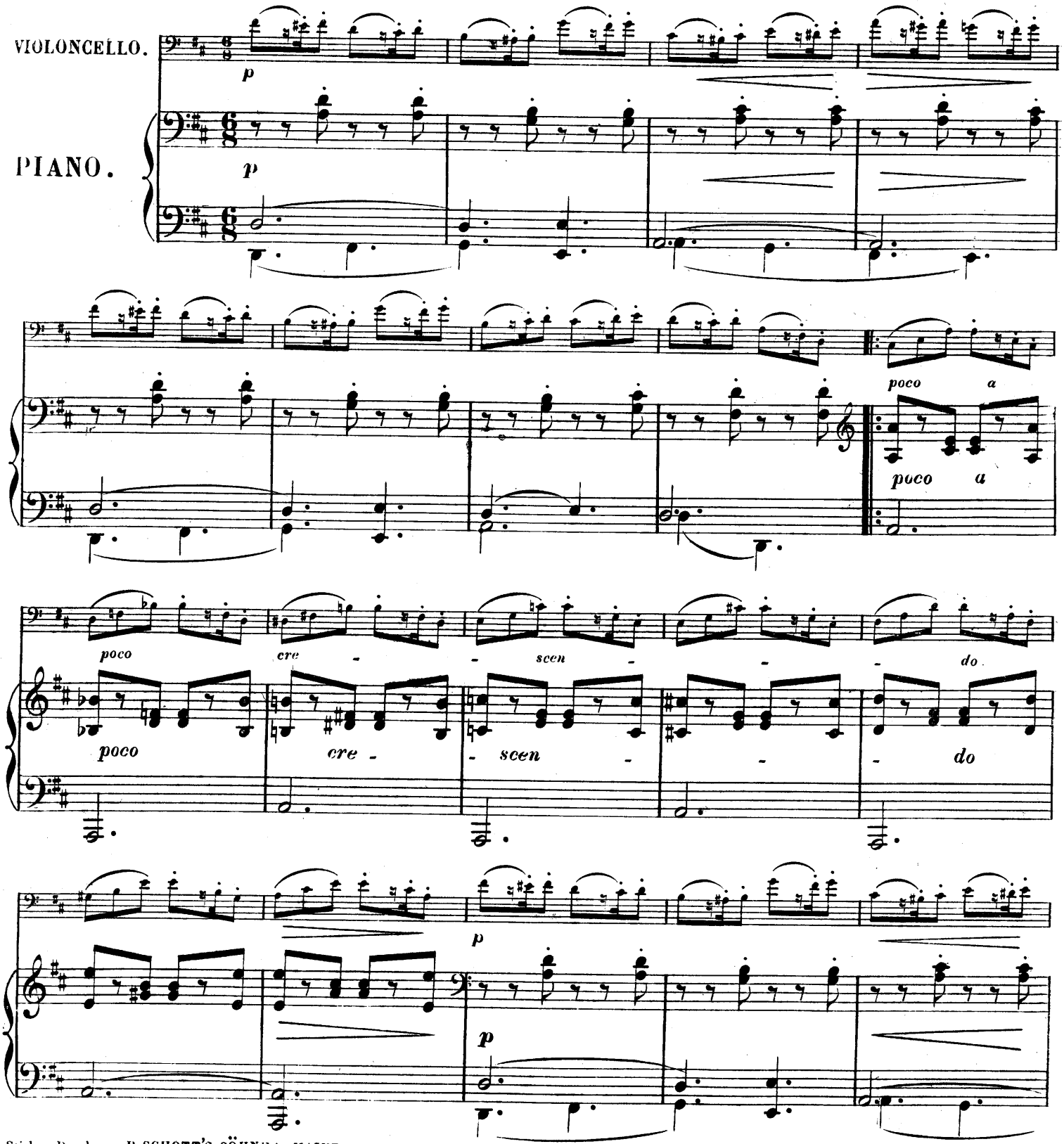
No. 4. Kleiner Reitersmann.

G GOLTERMANN OP: 101.

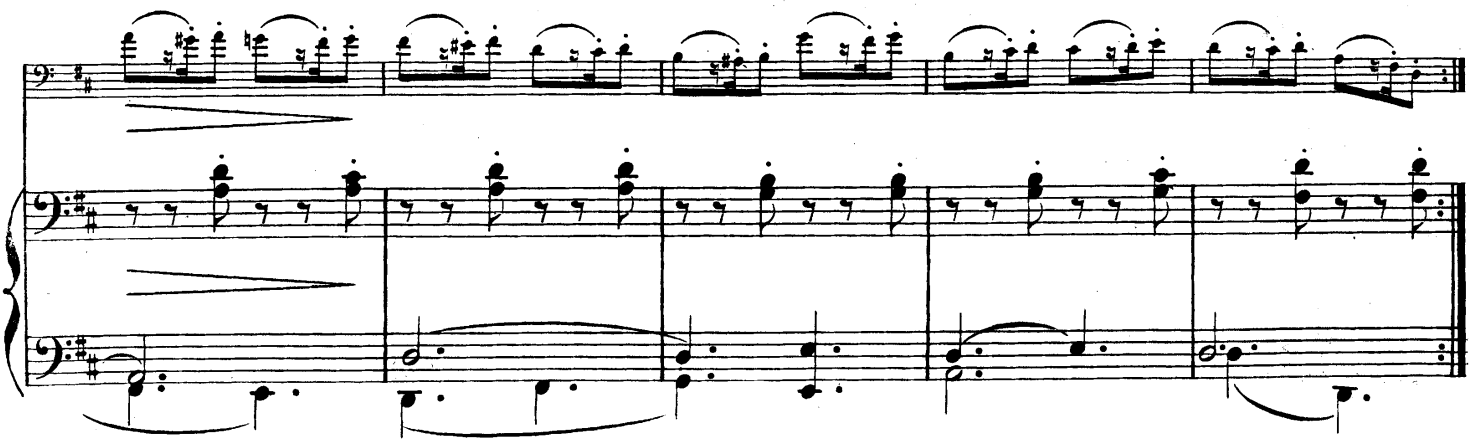
2te Folge.

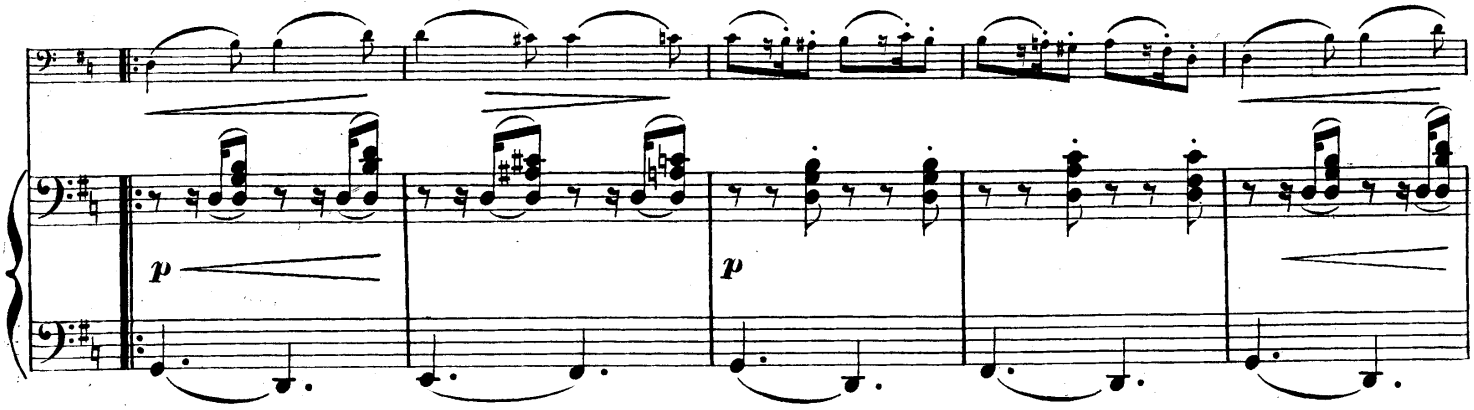
CAH. II.

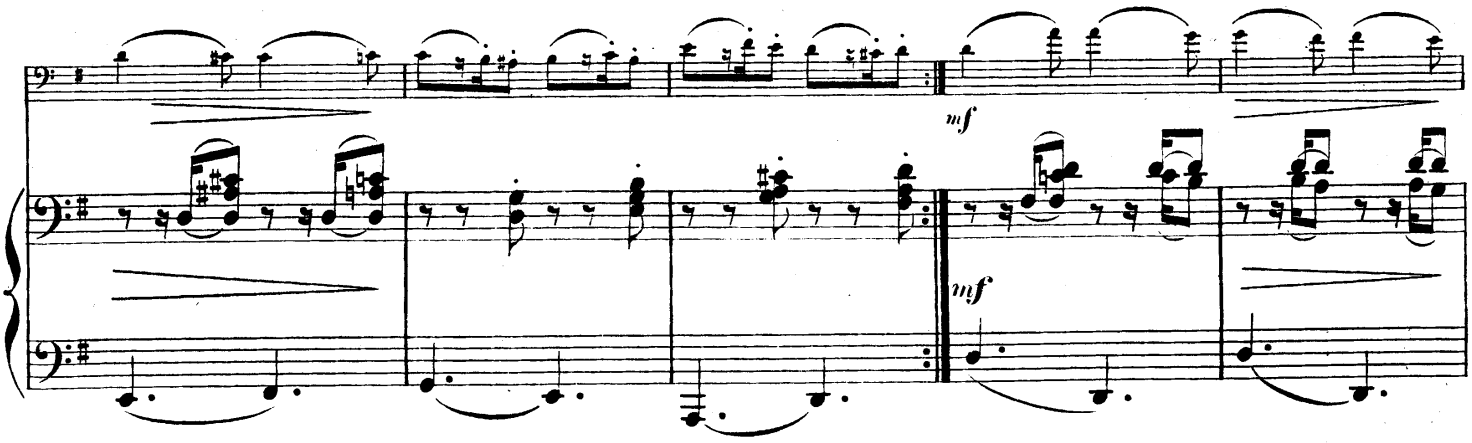
Allegretto.

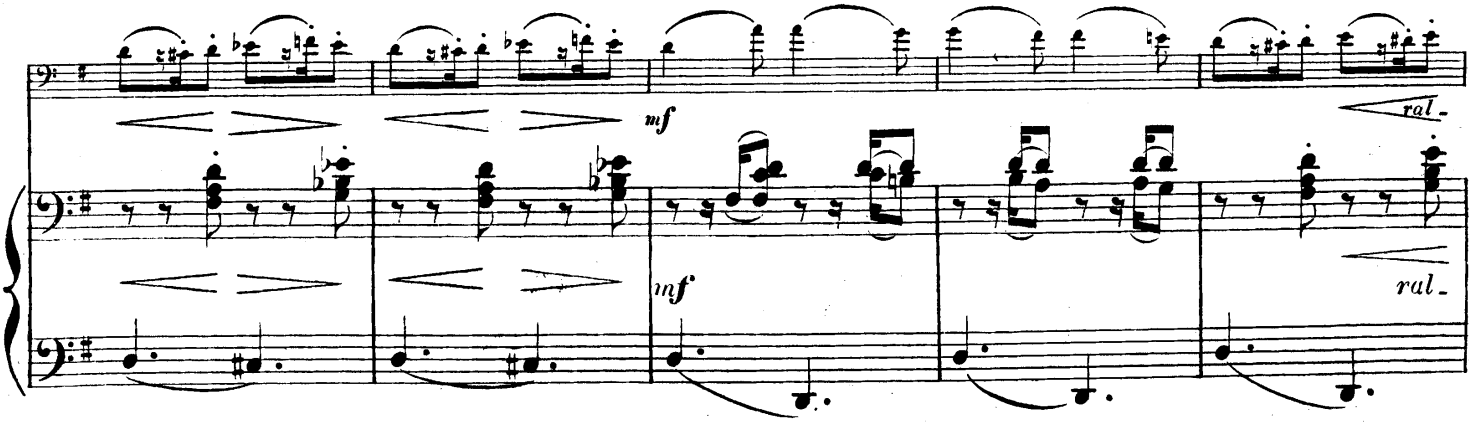


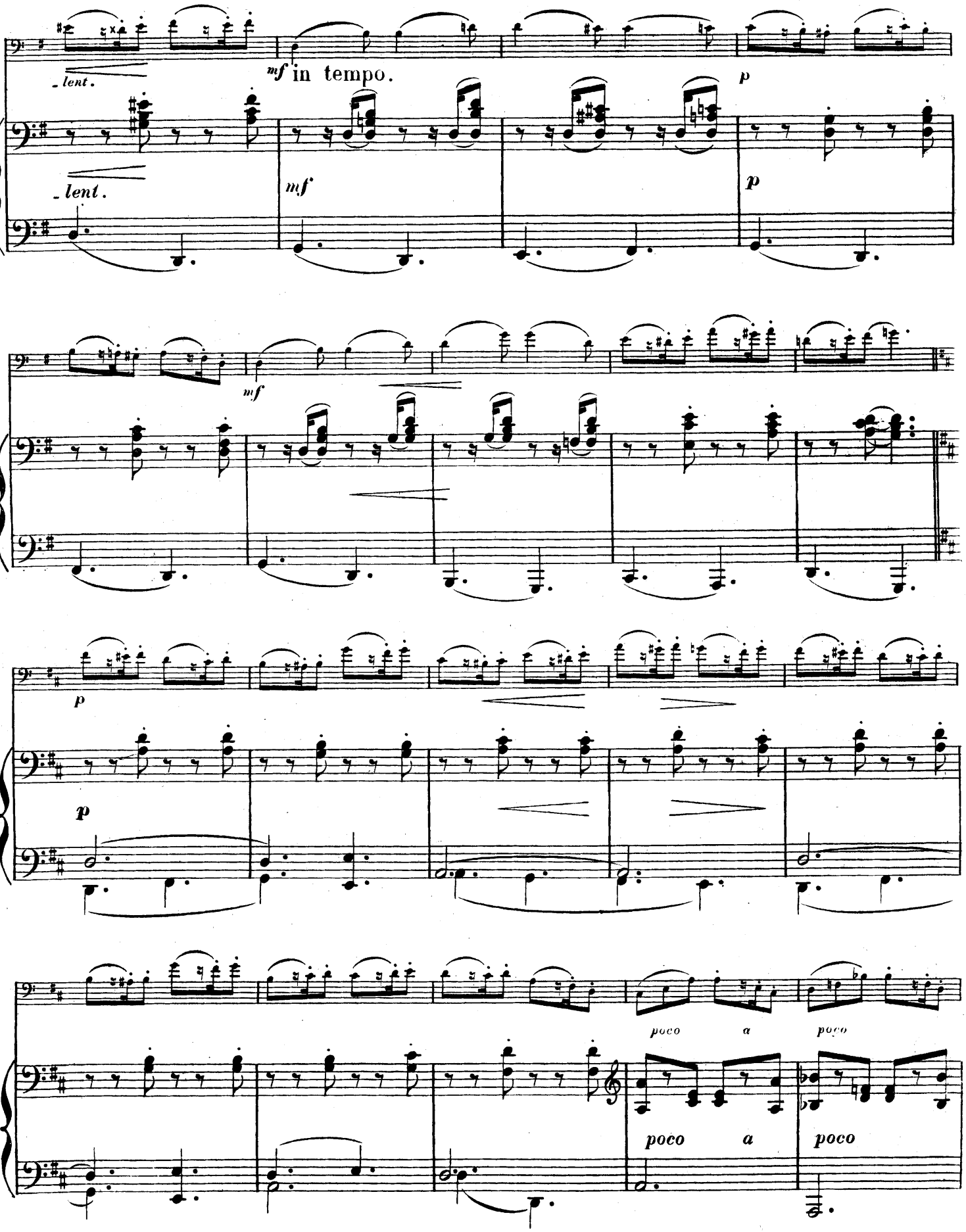
Stich u. Druck von B. SCHOTT'S SÖHNE in MAINZ.

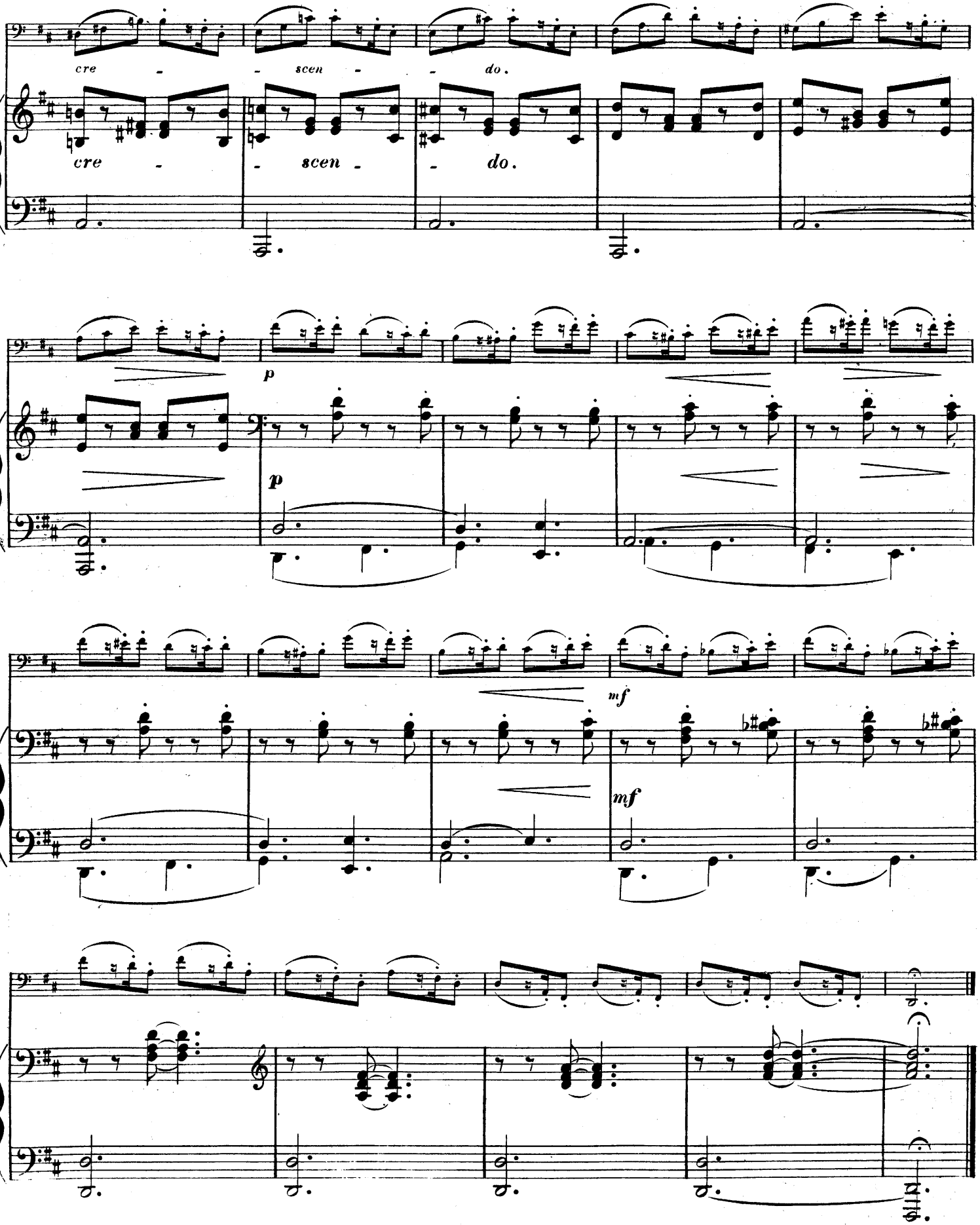



p
p


mf
mf

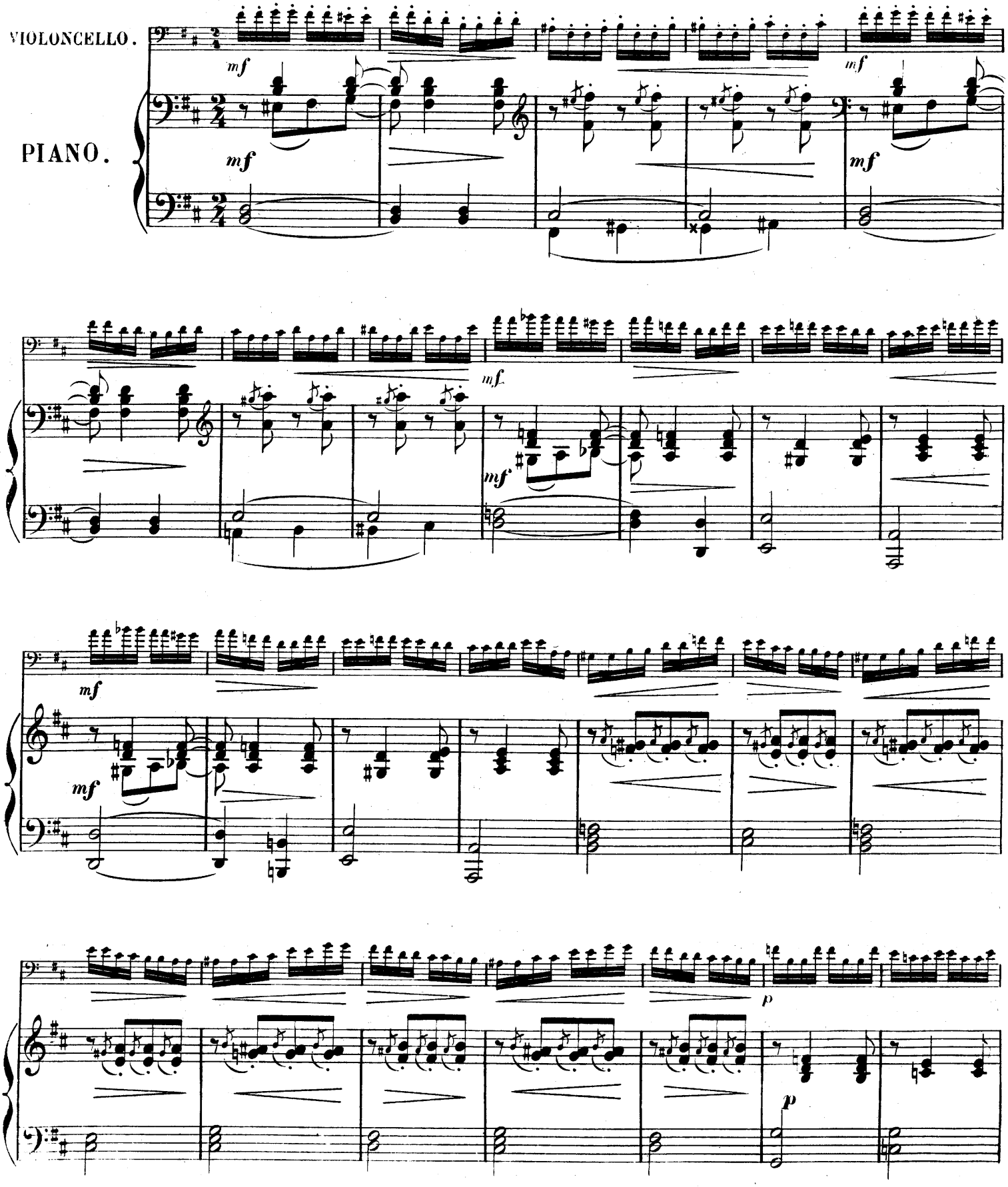

mf
mf
ral.
ral.

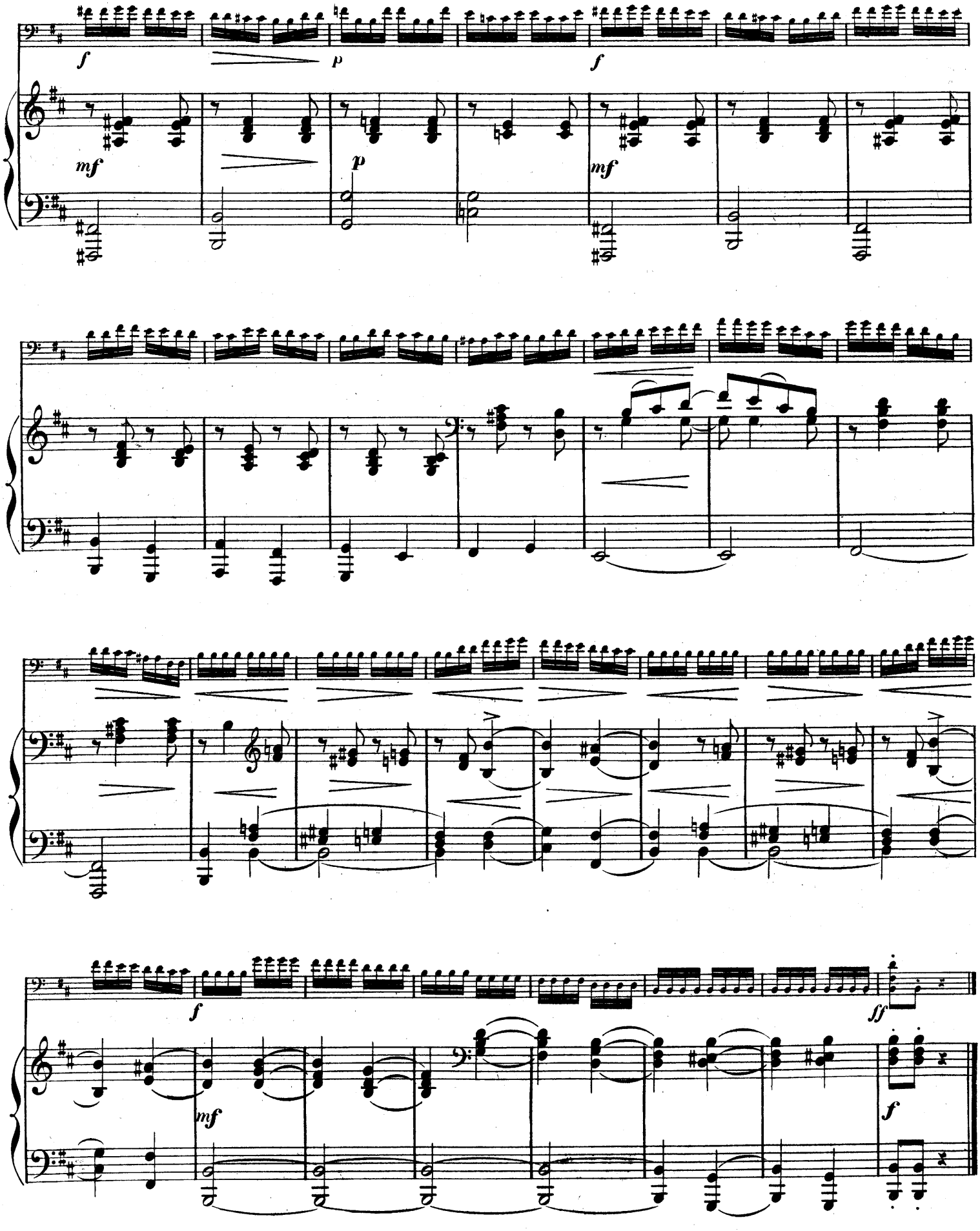

lent.
mf in tempo.
p
lent.
mf
p
mf
p
p
poco a poco
poco a poco


cre - - scen - - do.
cre - - scen - - do.
p
p
mf
mf

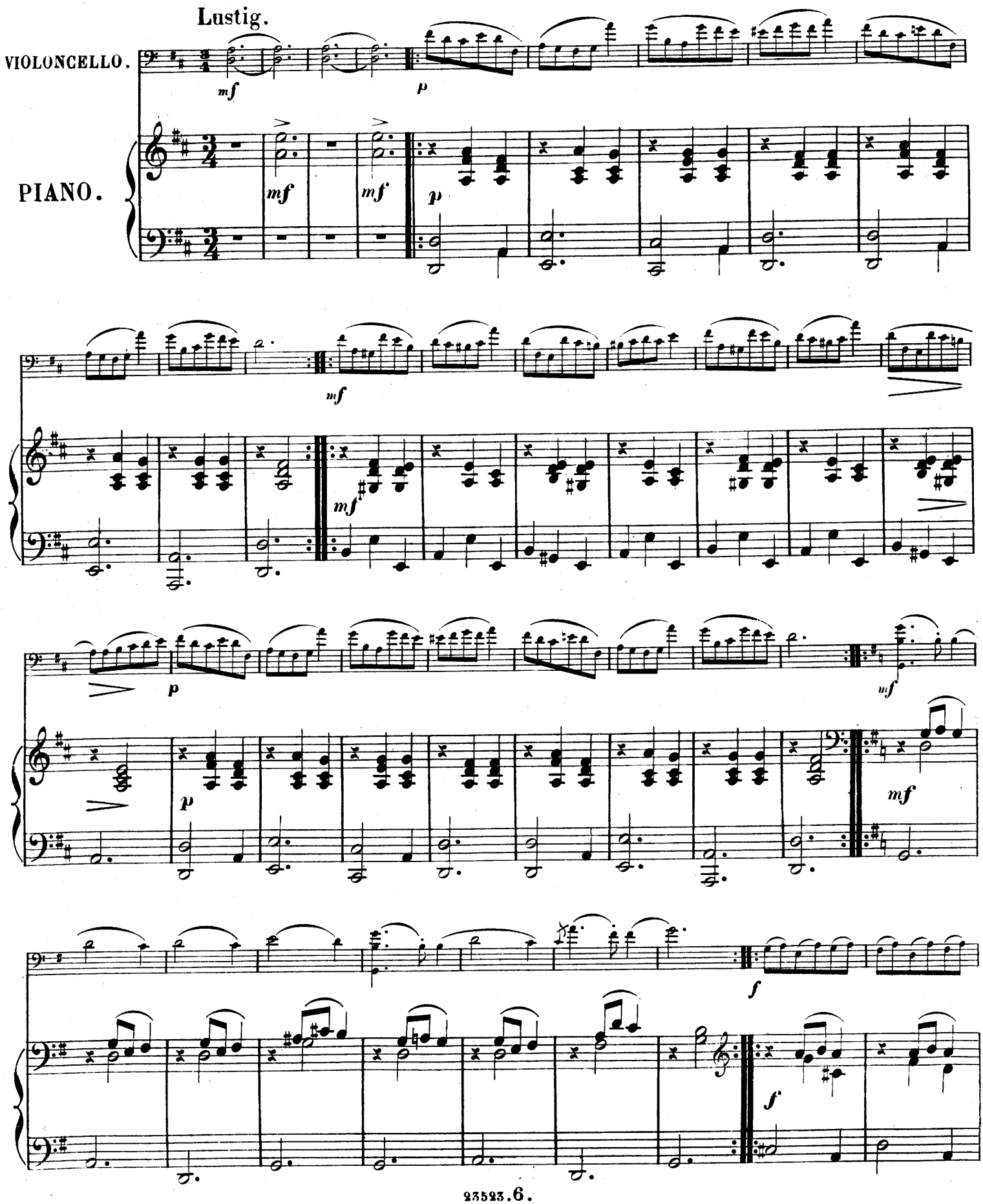
No. 5. Hexentanz.

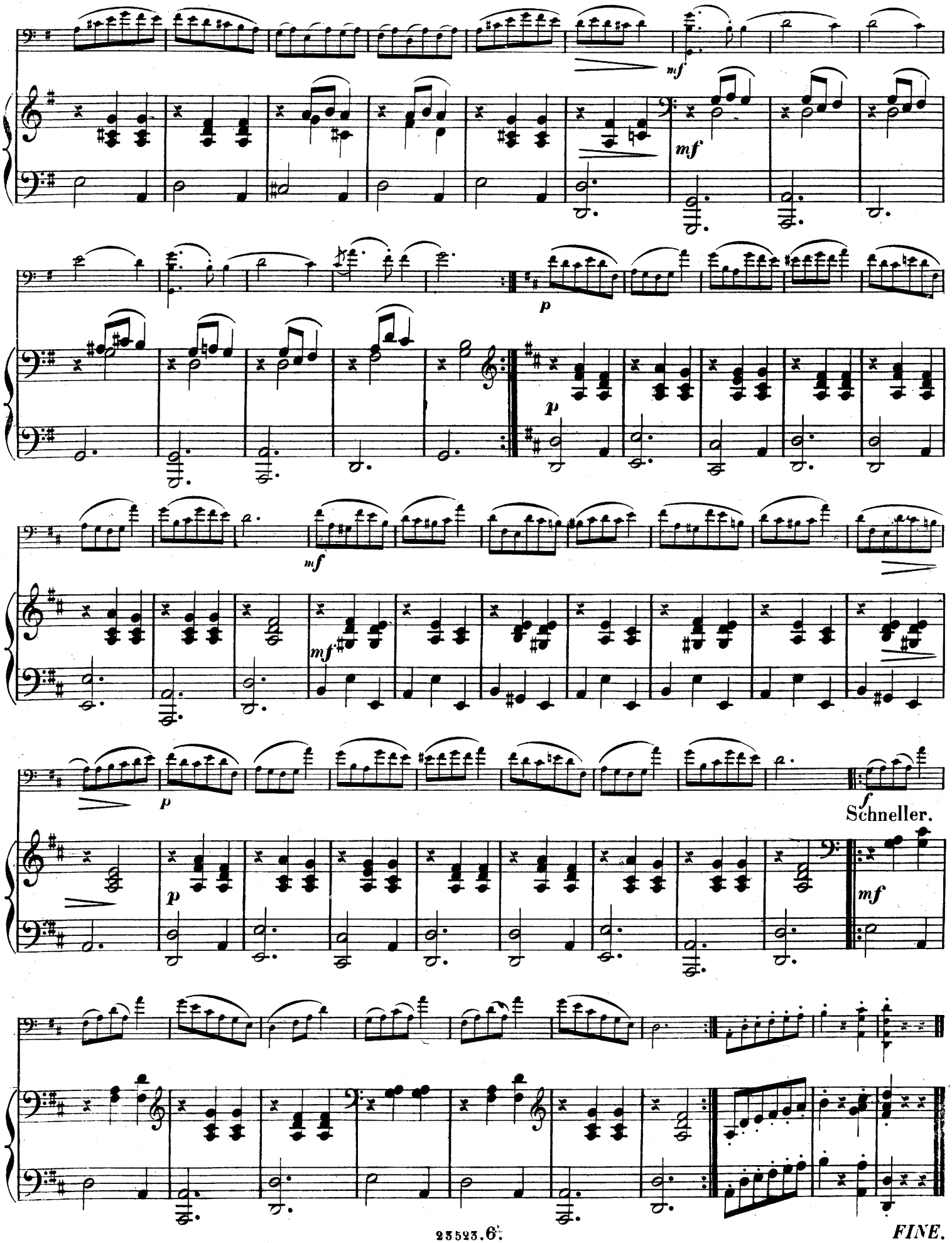
Allegro.




f
p
f
mf
p
mf
f
ff
mf
f

N° 6. Auf der Kirmess.




mf
mf
p
p
mf
mf
p
f
Schneller.
p
mf
FINE.

SECHS TONBILDER.

No. 4. Kleiner Reitersmann.

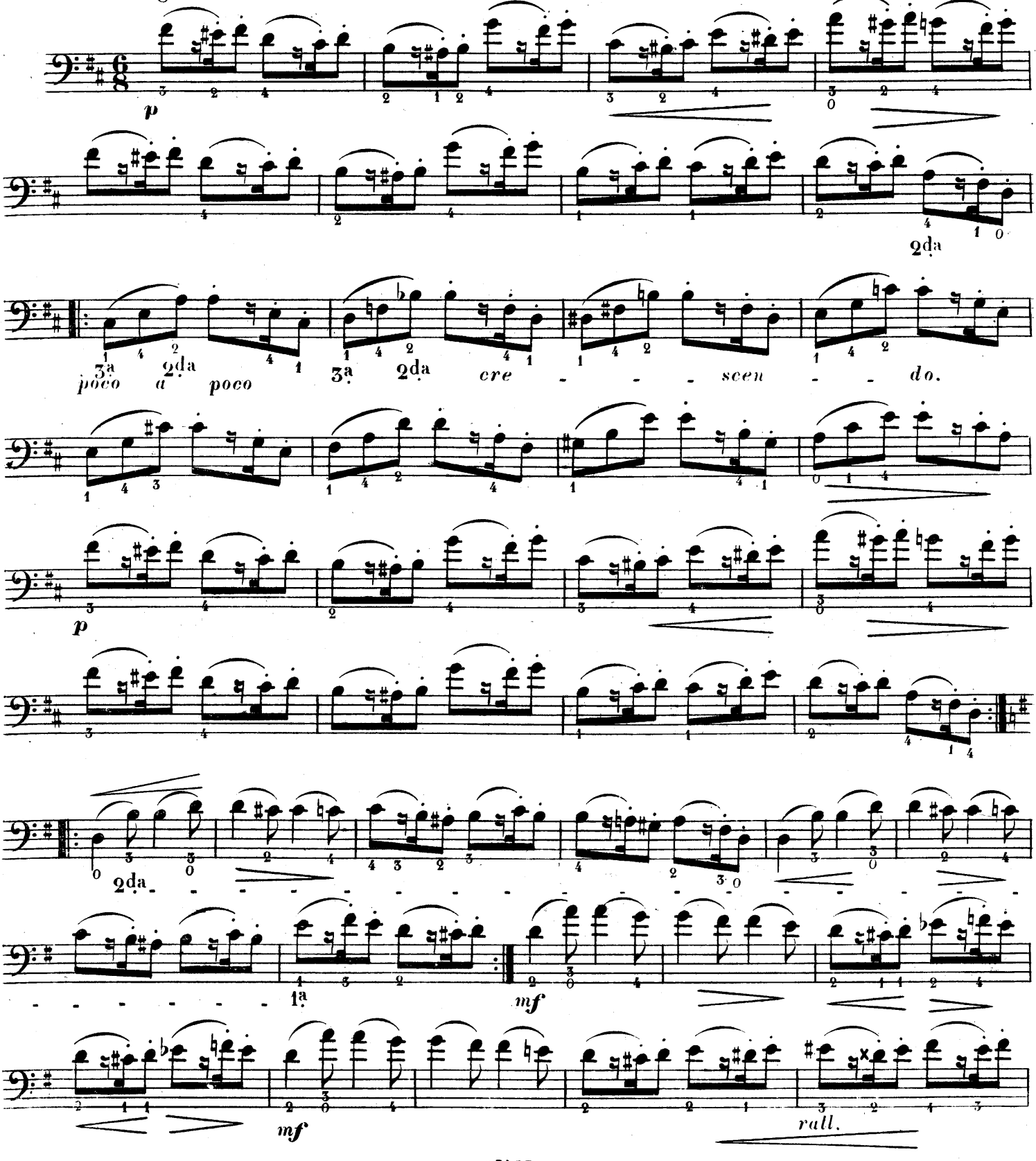
2te Folge.

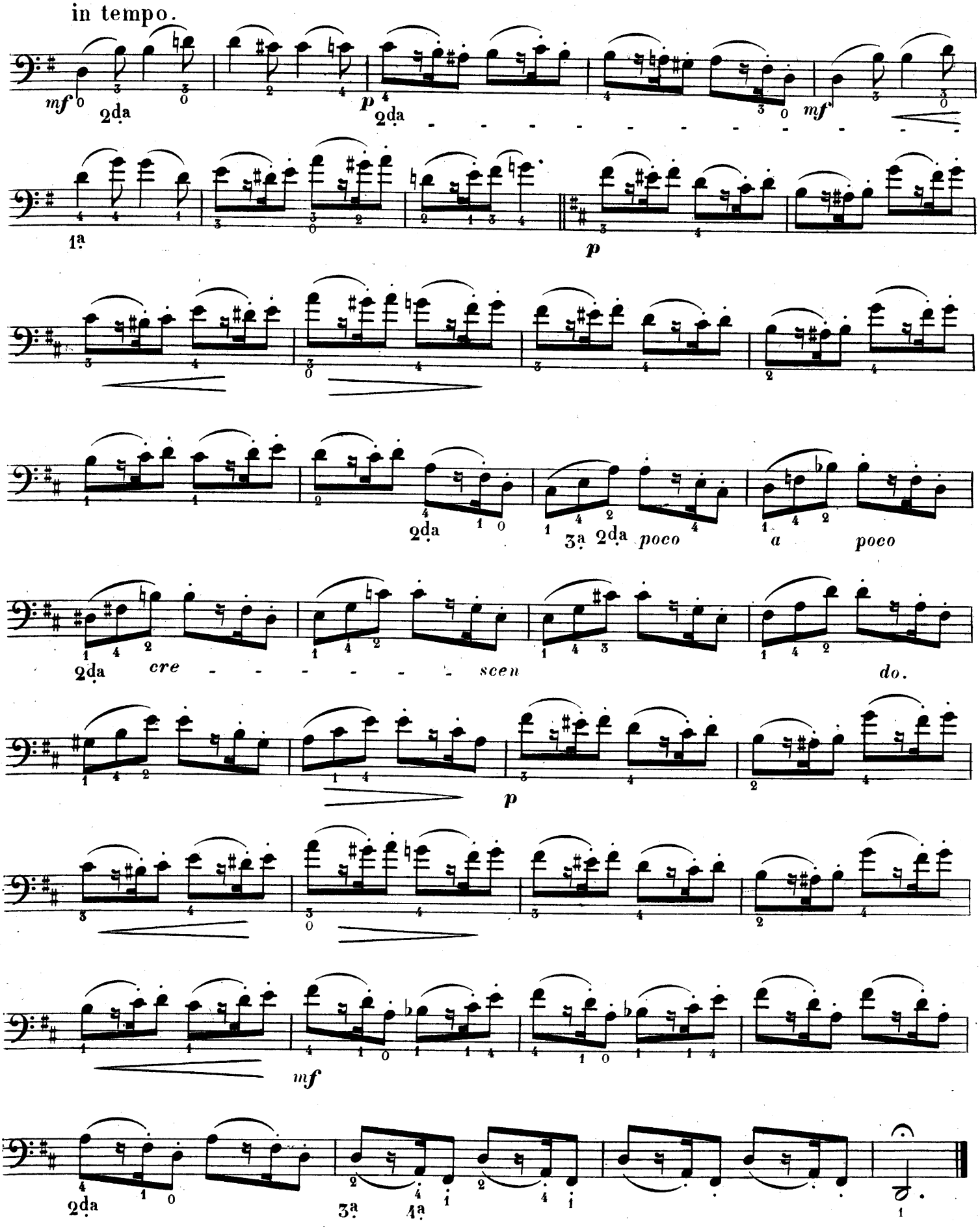
G. GOLTERMANN OP. 101.

CAH. II.

VIOLONCELLO.

Allegretto.

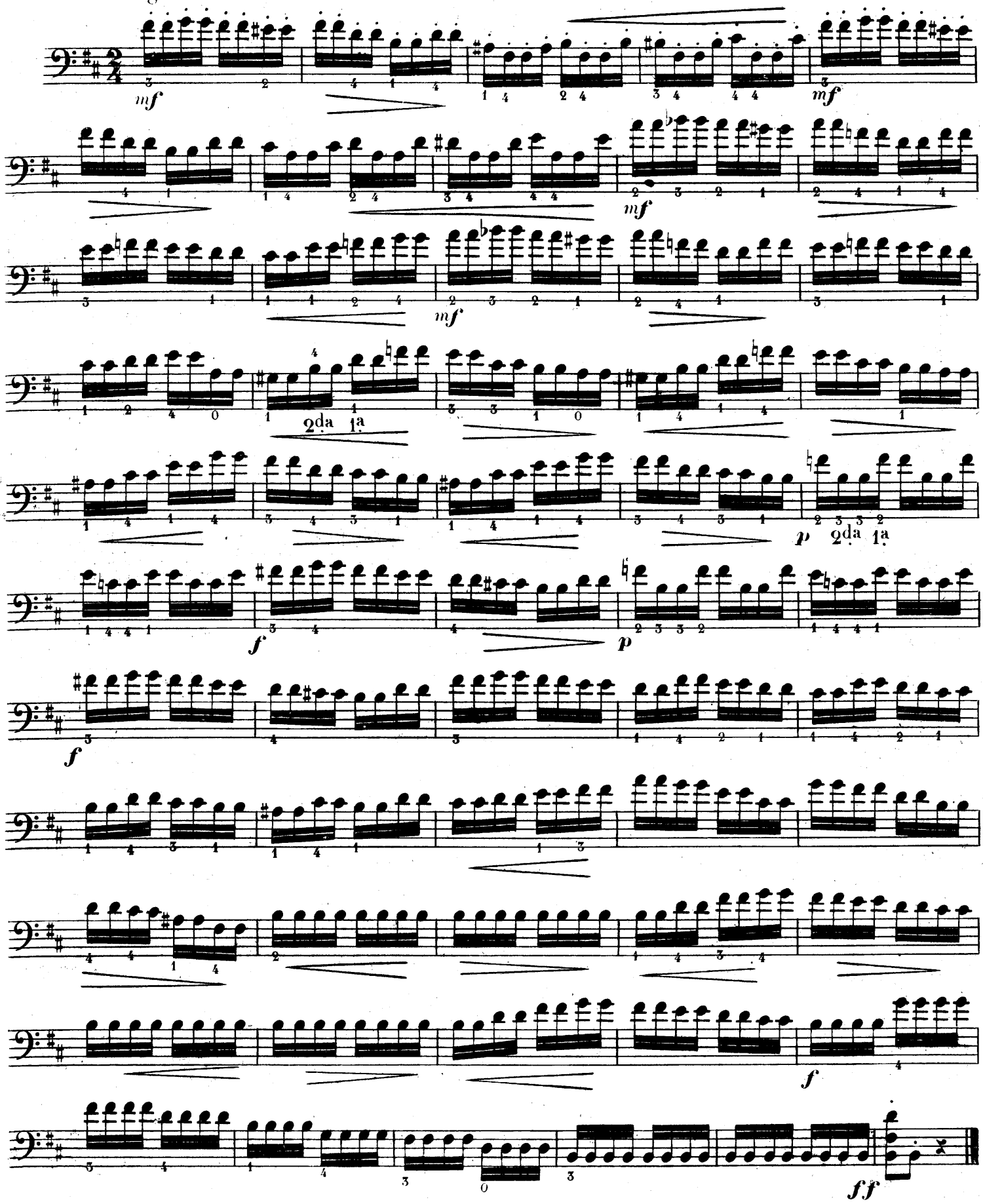



in tempo.
mf
2da
p
2da
mf
1ª
p
2da
3ª 2da poco
a poco
2da cre - - - - - - - scen
do.
p
mf
2da
3ª
4ª

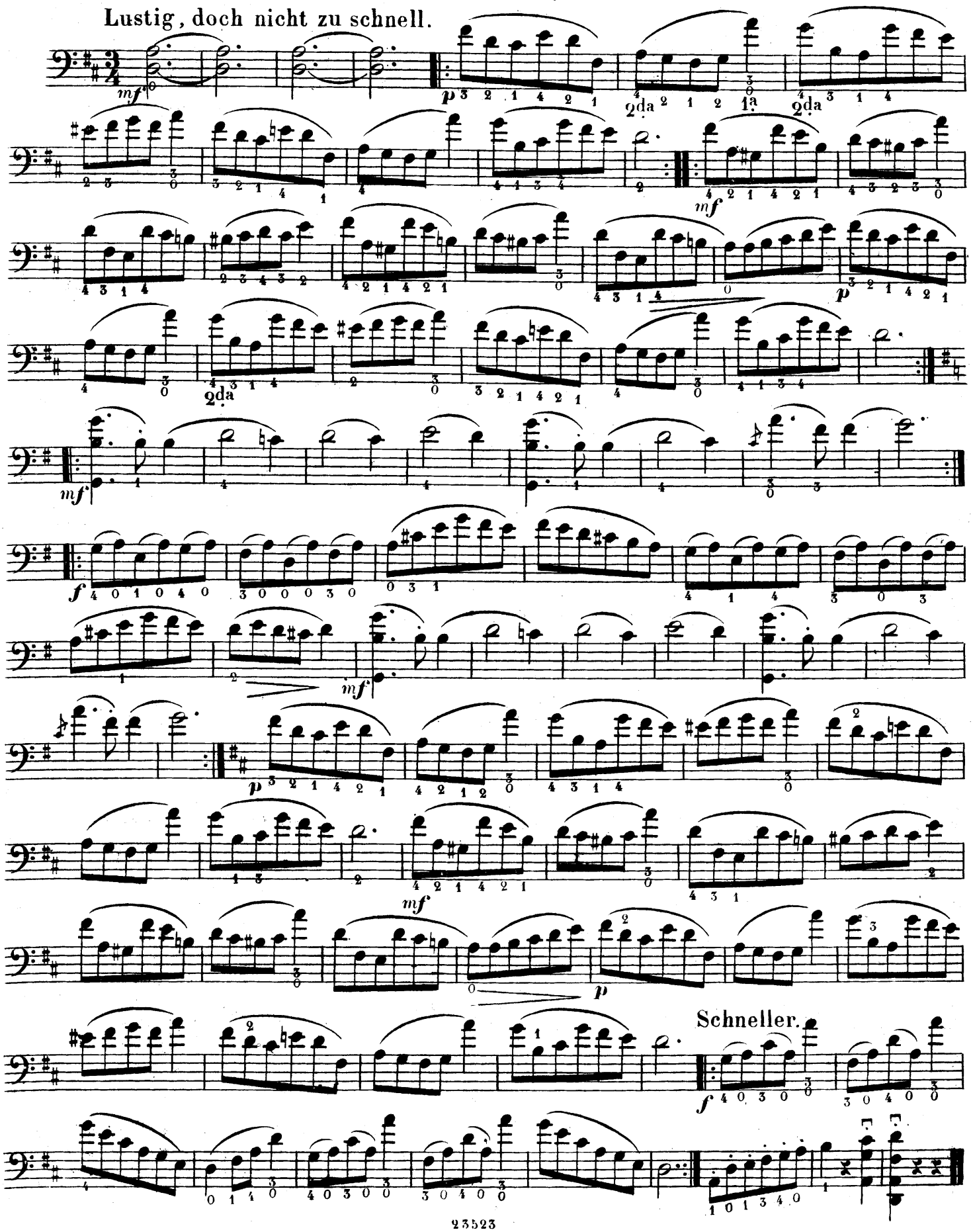
Nº 5. Hexentanz.

VIOLONCELLO.

Allegro.



N°. 6. Auf der Kirmess.

VIOLONCELLO.

Lustig, doch nicht zu schnell.