

100
99256

...

Schubert's Standard Edition
of Selected
STUDIES and EXERCISES

for the Pianoforte.

Carefully Revised and Corrected. with Instructive Annotations by

H. W. NICHOLL.

CZERNY, C. 100 Progressive Recreations.	Book 1.	75.
" School of Velocity. Op. 299. ..	Book 1. 2.	each 1.00.
DUVERNOY, J. B. School of Mechanism. Op. 120. ..	Book 1.	75.
KÖHLER, LOUIS. 12 Preparatory Lessons. Op. 151. ..		75.
CZERNY, C. 100 Easy Studies. Op. 139.	Book 1.	75.
" <u>Preliminary School of Velocity. Op. 636.</u>	<u>Book 1.</u>	1.00.

NEW YORK, EDWARD SCHUBERTH & Co. 23 UNION SQ.



PRELIMINARY SCHOOL OF VELOCITY.

BOOK 1.

Revised and Corrected by
H. W. NICHOLL.

C. UZERNY. Op. 636.

Allegro.

N^o 1.

Both hands must be kept as motionless as possible when playing this study over quickly Legato. It should be practised first slowly and firmly, with a strong finger-blow and pressure on each note, as should be all these studies. The first note of each group of eight must be held down its full length.

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a series of sixteenth-note runs with fingerings 1, 2, 3, 4, 5. The bass clef contains a few notes. The instruction *p dolce.* is written in the middle of the system.

Musical notation system 2, featuring a treble and bass clef. The treble clef contains a series of sixteenth-note runs with fingerings 1, 2, 4. The bass clef contains a few notes.

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a series of sixteenth-note runs. The bass clef contains a few notes.

Musical notation system 4, featuring a treble and bass clef. The treble clef contains a series of sixteenth-note runs. The bass clef contains a few notes.

Musical notation system 5, featuring a treble and bass clef. The treble clef contains a series of sixteenth-note runs with fingerings 1, 2, 4, 5. The bass clef contains a few notes.



Nº 2. *Allegro.*

The musical score is written for piano in 2/4 time, marked 'Allegro'. It consists of six systems of music. The first system is marked 'p' and 'dolce'. The second system has a 'cresc.' marking. The third system has an 'f' marking. The fourth system has a 'dim.' marking. The fifth system has a 'p' marking. The left hand features a complex rhythmic pattern of eighth notes, while the right hand plays chords and single notes. Fingerings are indicated throughout the score.

Remarks made on the first study equally apply to this. The left hand figure must be played with the utmost equality.

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff features a complex, rhythmic accompaniment with many beamed notes. A '3' is written above the bass staff in the second measure, indicating a triplet.

The second system continues the piece. The treble staff has a melodic line with a slur. The bass staff has a complex accompaniment with a '3' written above it in the third measure.

The third system includes a 'cresc.' (crescendo) marking above the bass staff in the second measure. Fingerings are indicated with numbers 1, 2, 3, and 4 above the notes in the bass staff.

The fourth system features a 'f' (forte) dynamic marking above the bass staff in the third measure. The bass line continues with complex rhythmic patterns.

The fifth system shows a change in the treble staff, with a dotted line above the staff in the second measure. The bass staff continues with complex accompaniment and includes a '5' above the first note in the second measure.

The sixth system concludes the piece. It features a 'sf' (sforzando) dynamic marking above the bass staff in the second measure. The bass line has complex rhythmic patterns and includes a '5' above the first note in the second measure.

Allegro vivace.

N^o. 3.

p *leggiermente.*

Strike both right-hand notes precisely together, taking care that each group of four sixteenths (one in left hand and three in right) be played equally.

Nº 4. *Allegro.*

p legato. *cresc.*

sf

cresc. *f* *dimin.*

p *cresc.*

f *p*

A quiet position of both hands is demanded when playing this study. The left-hand thirds must be struck precisely together, following each other clearly and smoothly.

First system of musical notation. Treble clef contains a series of chords, some with a slur. Bass clef contains a sequence of chords. A *cresc.* marking is present in the right hand.

Second system of musical notation. Treble clef contains a sequence of chords with fingerings: 3 1, 3 1, 4 2, 3 1, 4 2, 5 2. Bass clef contains a sequence of chords. A dynamic marking *f* is present.

Third system of musical notation. Treble clef contains a sequence of chords with fingerings: 1 3 4, 3 1 2, 3 5. Bass clef contains a sequence of chords. Dynamic markings *sf* and *p* are present.

Fourth system of musical notation. Treble clef contains a sequence of chords with slurs. Bass clef contains a sequence of chords with slurs.

Fifth system of musical notation. Treble clef contains a sequence of chords with fingerings: 3, 2, 3, 2. Bass clef contains a sequence of chords. Dynamic markings *dim.* and *pp* are present.

Sixth system of musical notation, labeled **N.º 5. Allegro.** Treble clef contains a sequence of chords with slurs and fingerings: 1, 5, 4, 2, 3, 4, 5, 3, 1, 2, 3, 4, 1, 4, 1, 4, 3, 2, 3, 5, 3. Bass clef contains a sequence of chords.

The right hand part calls for a free movement of the hand. The elbow must not move when turning the fingers over or under the thumb. Equality must not be sacrificed for rate.

8.

8.

8.

8.

8.

8.

Nº 6. *Allegro.* *f*

cresc. *f*

E.S.&Co. 592

See remarks on N° 5. Chords and notes must not be held down where rests follow them.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a complex accompaniment with many beamed notes. A dynamic marking *più f* is placed above the bass staff in the third measure.

Second system of musical notation. The treble clef staff has a melodic line with fingerings 2, 5, 1, 4, 3. The bass clef staff has a complex accompaniment with fingerings 5, 4, 2, 1, 1, 5. Dynamic markings *ff* and *dim.* are present.

Third system of musical notation. The treble clef staff has a melodic line with fingerings 2, 1, 3, 1, 2, 3. The bass clef staff has a complex accompaniment with fingerings 2, 1, 3, 1, 2, 3. Dynamic markings *p* and *cresc.* are present.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings 5, 1, 1, 5, 1. The bass clef staff has a complex accompaniment with fingerings 1, 1, 1. Dynamic markings *f* and *cresc.* are present.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings 5, 1, 1, 2. The bass clef staff has a complex accompaniment with fingerings 5, 1, 1. A dynamic marking *ff* is present.

N^o. 7.

E. S. & Co. 592

Turning under and over the thumb is the most important thing to be observed in this study. The note played by the thumb must neither be louder nor softer than the notes played by the fingers. Every group of twelve notes must be played with the utmost equality.

Allegro moderato.

Nº 8.

E.S.&Co. 592

Remarks made on study Nº 7 must be considered to apply to this one also, of course, with regard to the left hand. Strike the chords firmly, taking care that all the notes are played exactly together.



Allegro vivace

N° 9.

Freedom of finger and wrist is required in this study. All passages of reiteration require a rapid lifting of the finger after the key is touched, in order that another finger may play the same note with certainty that has just been left. This study should be practised slowly at first, and much attention given to the position of the hand while the fingers continue to change.

