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The ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS WITH PIANO ACCOMPANIMENT

CONTENTS

Ase's Tod (Peer Gynt) Op. 46, #2 ..... *Edvard H. Grieg*

Berceuse (in G) ..... *F. Renard*

Cantabile (Samson et Delila) ..... *C. Saint-Saens*

Cradle Song (Chanson de Berceu) Op. 11, #2 ..... *M. Hauser*

Cavatina, Op. 41 ..... *Oscar Schmidt*

Cavatina, Op. 85, #3 ..... *J. Joachim Raff*

Humoreske, Op. 101, #7 ..... *Anton Dvorak*

La Cinquantaine (The Golden Wedding) *Gabriel P. Marie*

On Stilts (March) ..... *Geo. J. Trinkaus*

Reverie ..... *B. C. Fauconier*

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Scherzo, Op. 12, #2 ..... *Daniel van Goens*

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Sérénade, Op. 3 ..... *Victor Herbert*

Sérénade ..... *G. Pierné*

Simple Confession (Simple Aveu) Op. 25, *Francis Thomé*

Souvenir ..... *Franz Drdla*

Song To The Evening Star (Tannhauser) *Richard Wagner*

Traumerei ..... *Robert Schumann*

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VOLUME ONE

A COLLECTION OF STANDARD CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

PRICE ONE DOLLAR

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VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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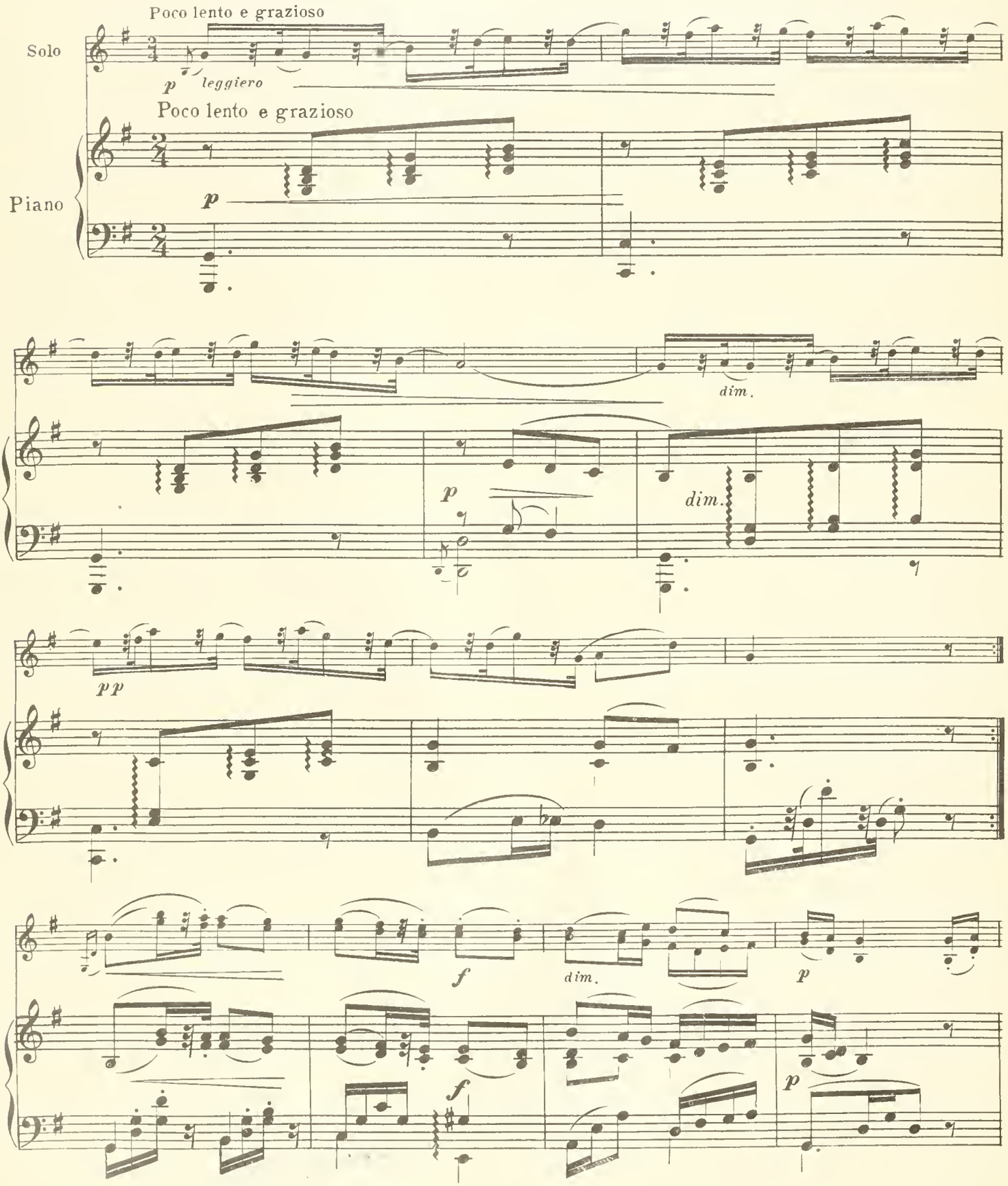
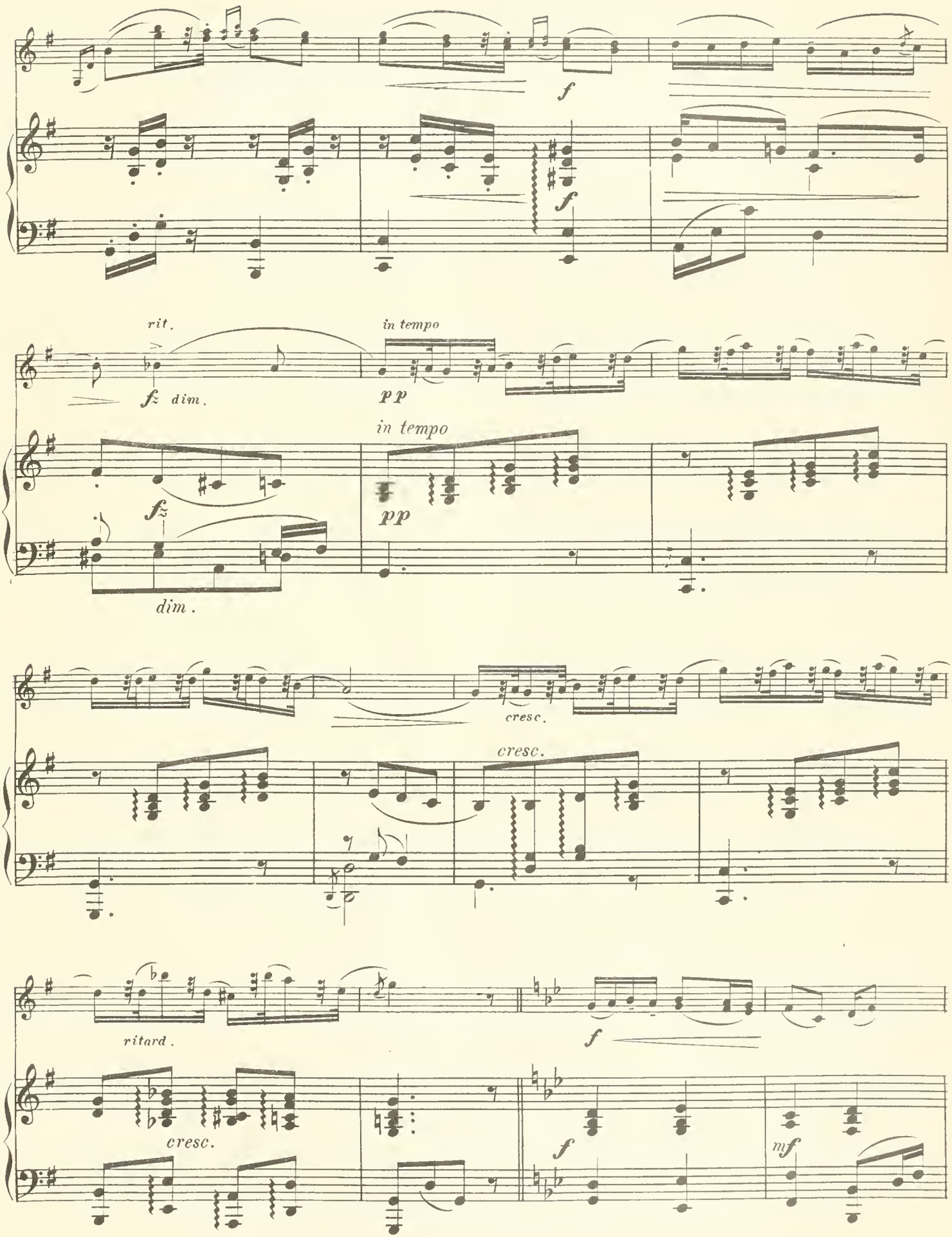
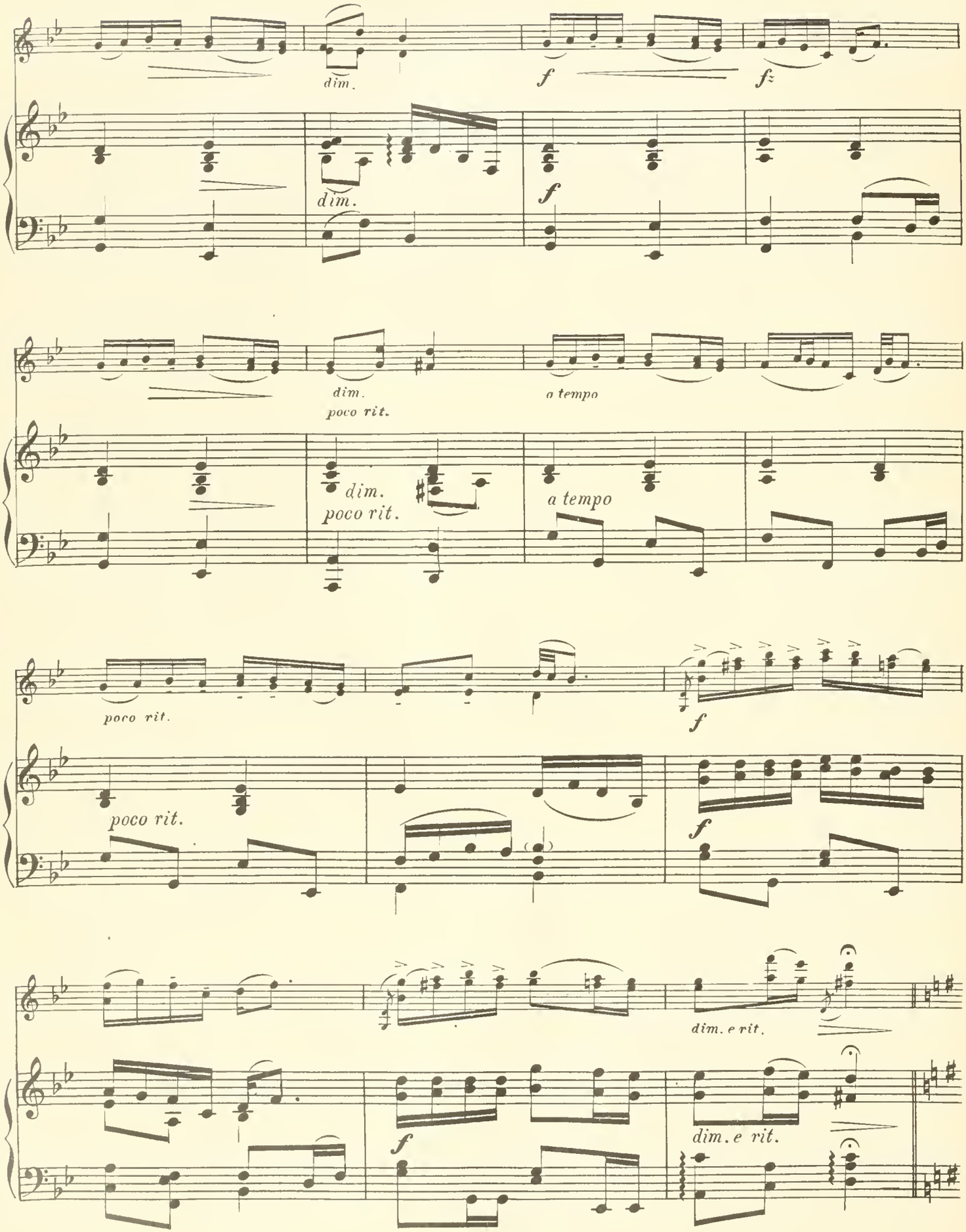
HUMORESKE

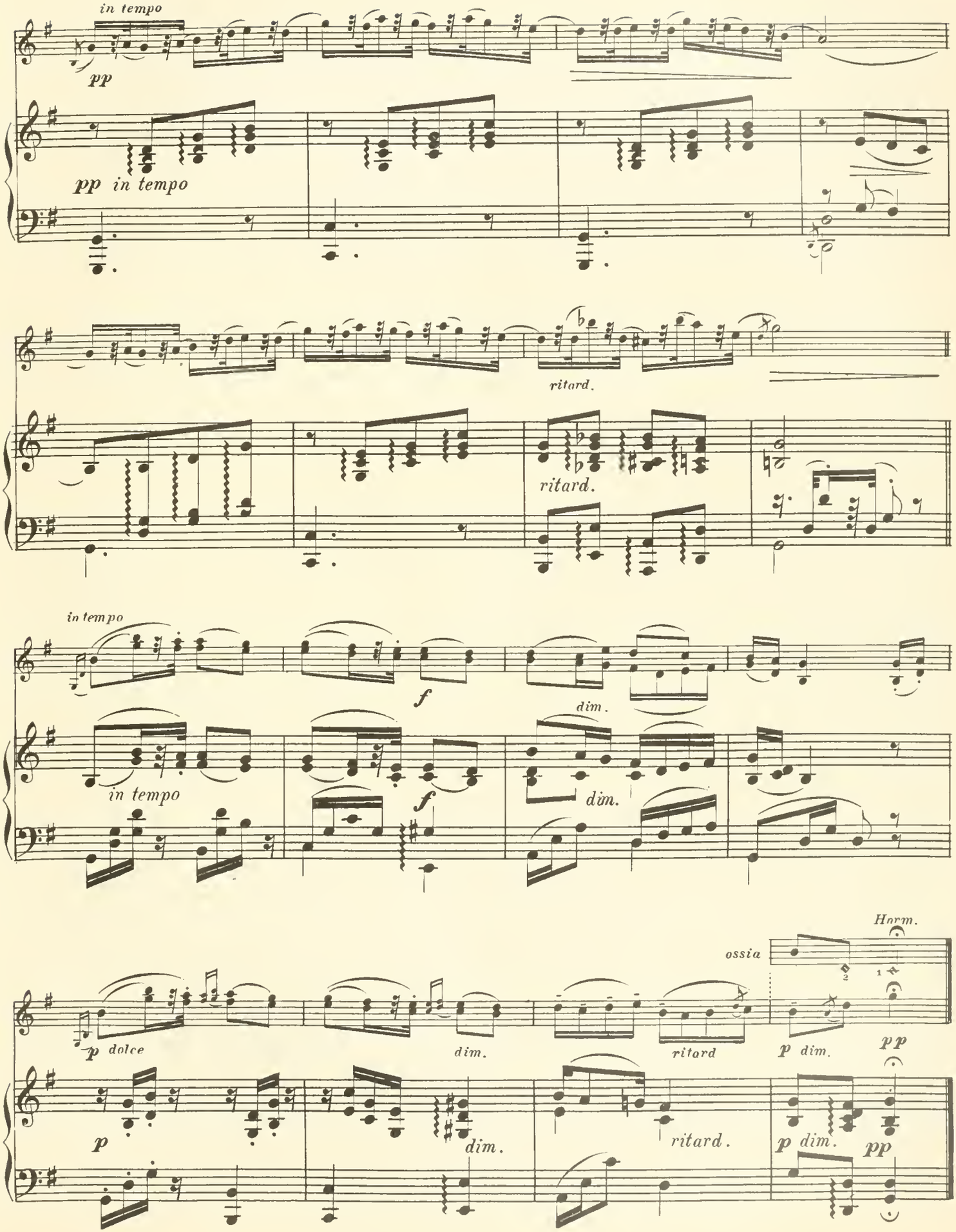
Edited and Fingered by Geo. J. Trinkaus

ANTON DVOŘÁK, Op. 101, № 7
1841 - 1904




f
f
rit.
fz dim.
in tempo
pp
in tempo
fz
pp
dim.
cresc.
cresc.
ritard.
f
cresc.
f
mf

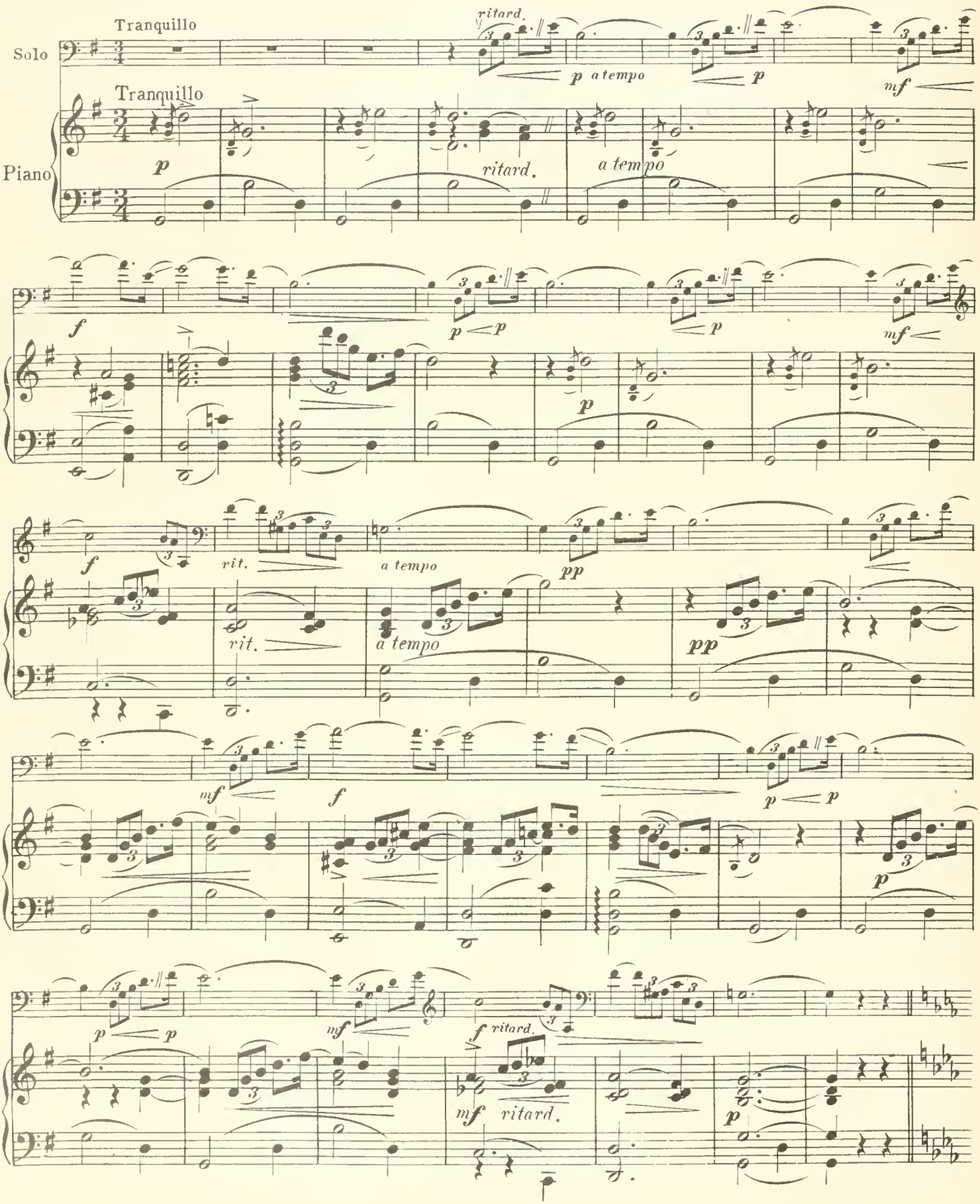

dim.
f
fz
dim.
f
dim.
poco rit.
a tempo
dim.
poco rit.
a tempo
poco rit.
f
poco rit.
f
dim. e rit.
f
dim. e rit.

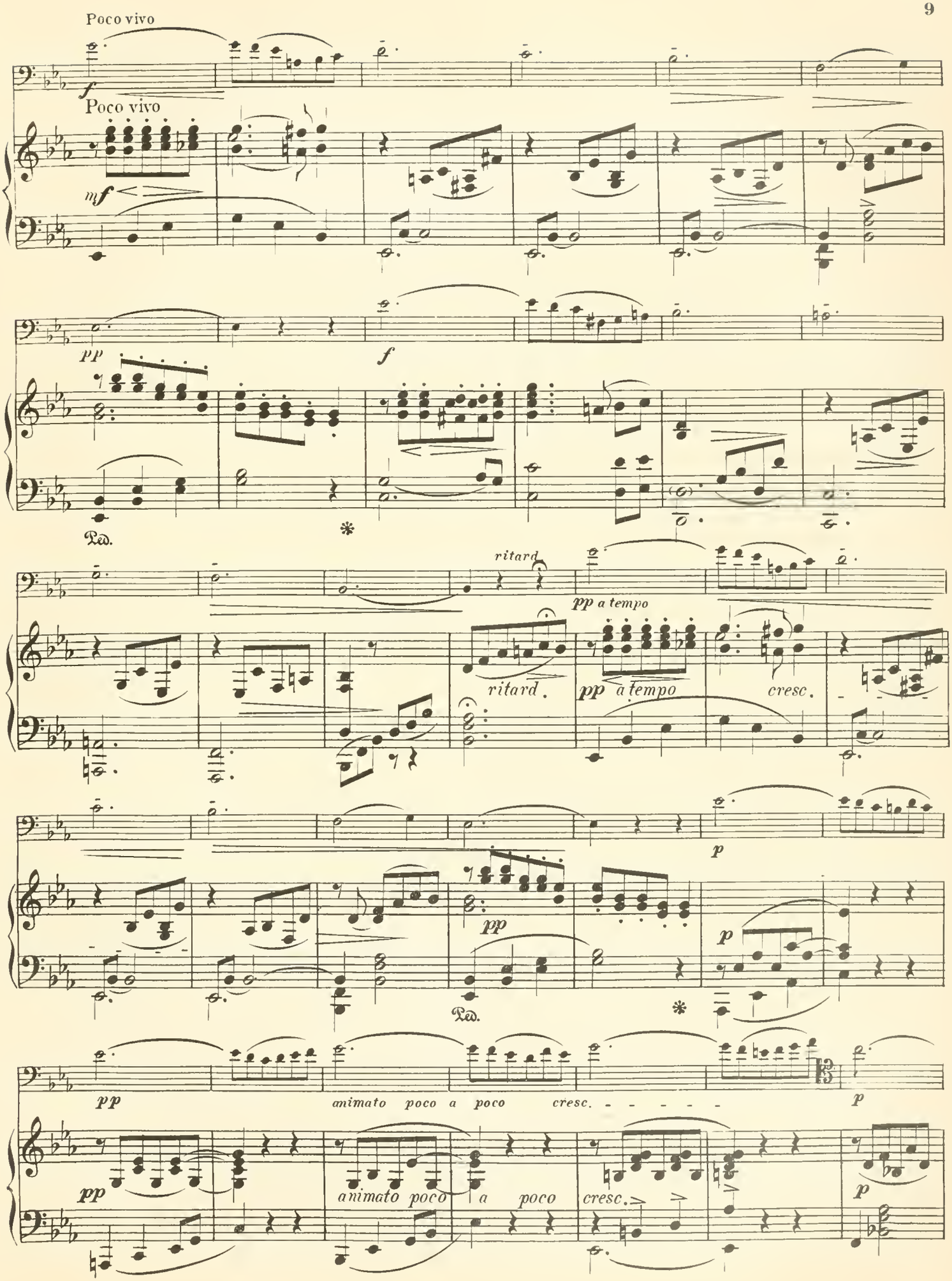

in tempo
pp
pp in tempo
ritard.
ritard.
in tempo
f
dim.
in tempo
f
dim.
Horm.
ossia
p dolce
dim.
ritard
p dim.
pp
p
dim.
ritard.
p dim.
pp

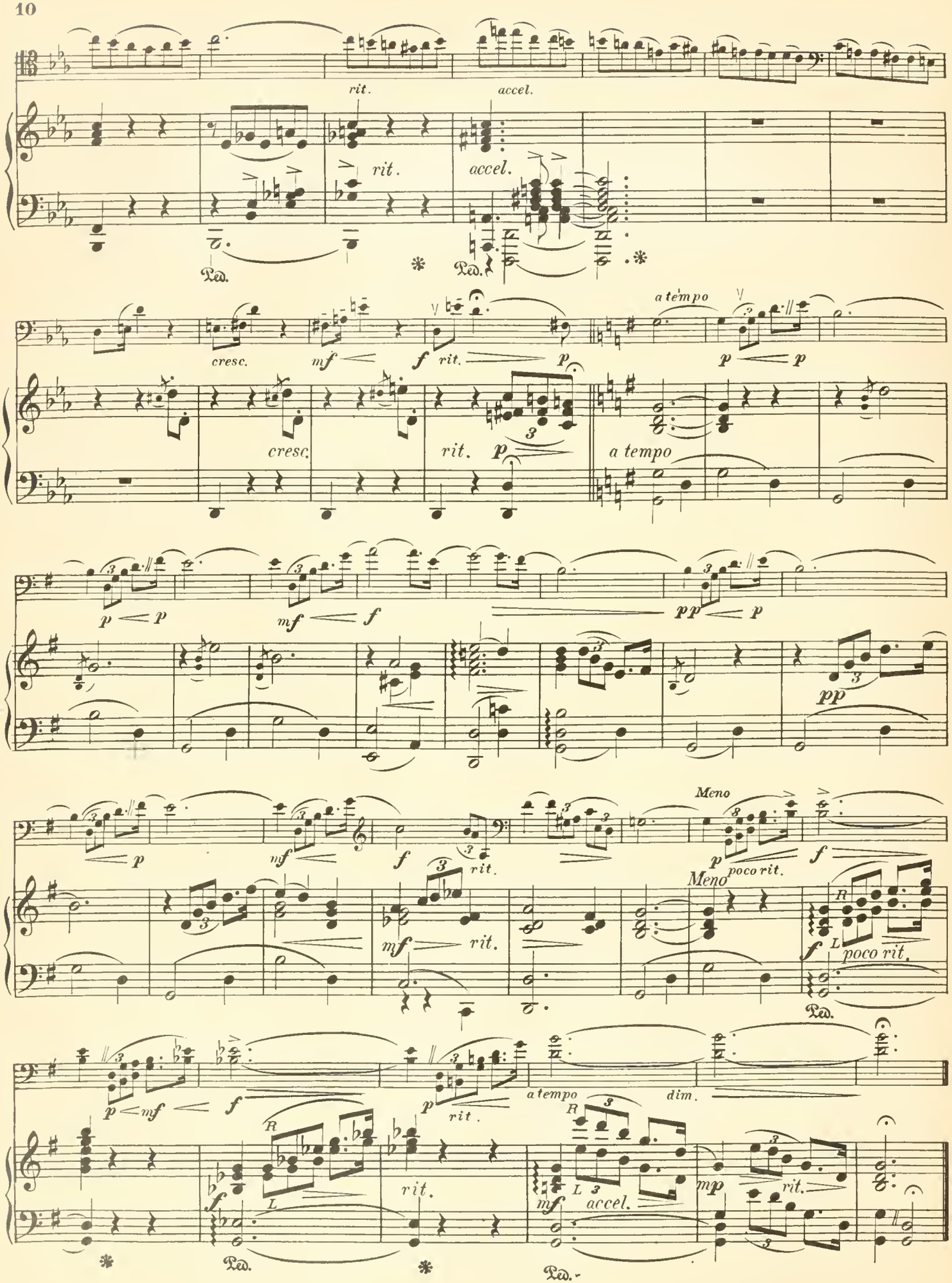
SOUVENIR

Arranged and Fingered by M.J.Ball

FRANZ DRDLA




Poco vivo
f
Poco vivo
mf
pp
f
Ped.
*
ritard
pp a tempo
ritard.
pp a tempo
cresc.
p
pp
p
Ped.
*
pp
animato poco a poco cresc. - - - - -
p
pp
animato poco
a poco
cresc.
p


rit.
accel.
rit.
accel.
Ped.
Ped.
cresc.
mf
f
rit.
p
a tempo
p
p
cresc.
rit.
p
a tempo
p
p
mf
f
pp
p
pp
p
mf
f
rit.
Meno
p
poco rit.
f
Meno
mf
rit.
f
L
poco rit.
Ped.
p
mf
f
p
rit.
a tempo
R
dim.
f
L
rit.
mf
L
accel.
mp
rit.
Ped.
Ped.

CANTABILE

from

"Samson et Delila"

Edited and Fingered by Geo J. Trinkaus

CAMILLE SAINT-SAËNS

1835-

Andantino (♩=66)

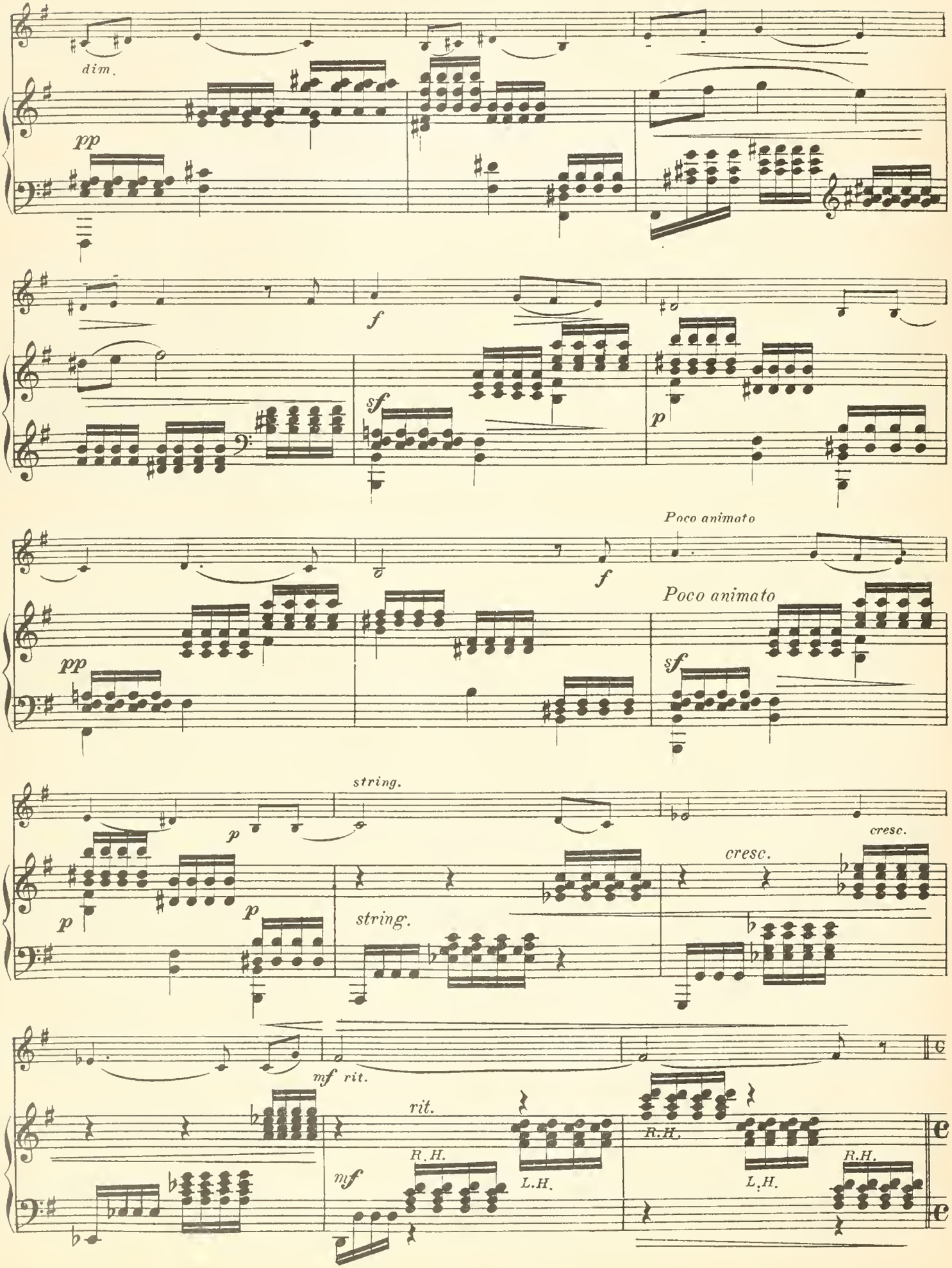
Solo

Piano

sempre ***pp***

Ped. *una corda*

p *dolcissimo e cantabile assai*


dim.
pp
f
sf
p
Poco animato
f
Poco animato
pp
sf
string.
p
p
p
string.
cresc.
cresc.
mf rit.
rit.
R.H.
mf
L.H.
R.H.
L.H.
R.H.

Poco lento

dolce

Poco lento

p

dolce

3

più cresc.

f

più cresc.

f

p molto espressivo e cresc.

dim.

p

f

mf

allargando

mf

p

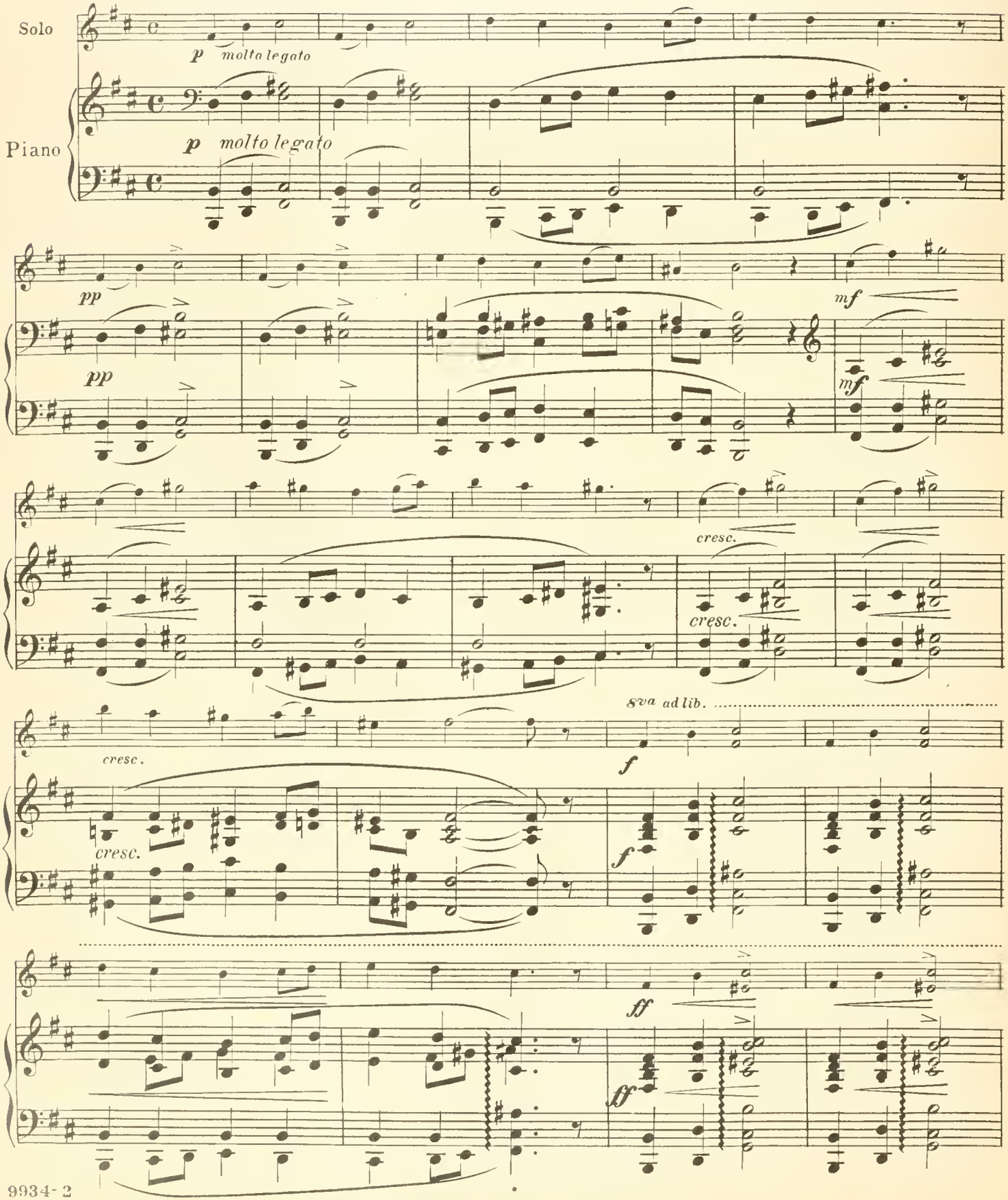
ÅSES TOD

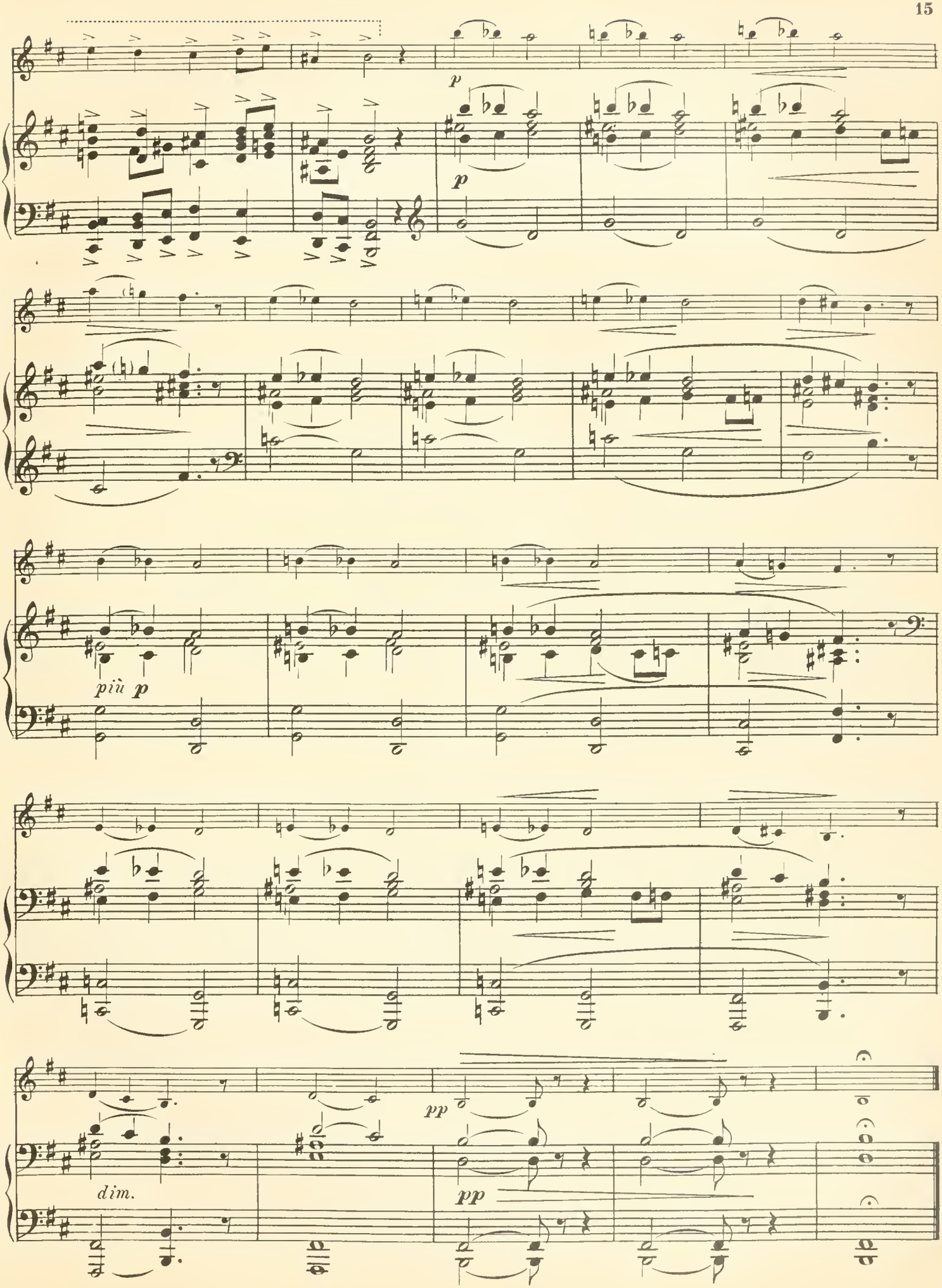
from
"Peer Gynt"

Edited and Fingered by Geo. J. Trinkaus

EDVARD GRIEG, Op. 46, № 2
1843 - 1907

Andante doloroso



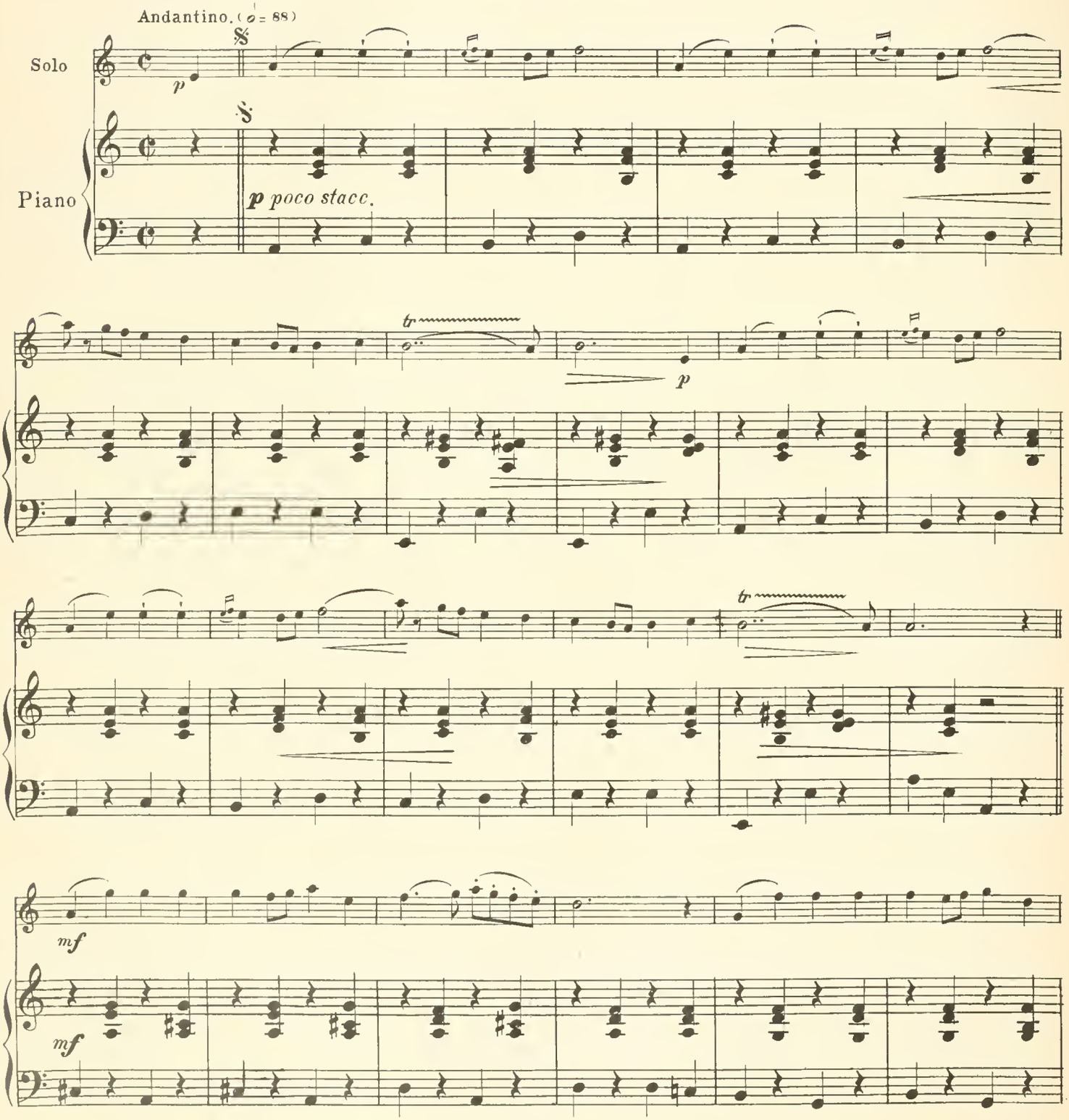

p
p
più p
pp
dim.
pp

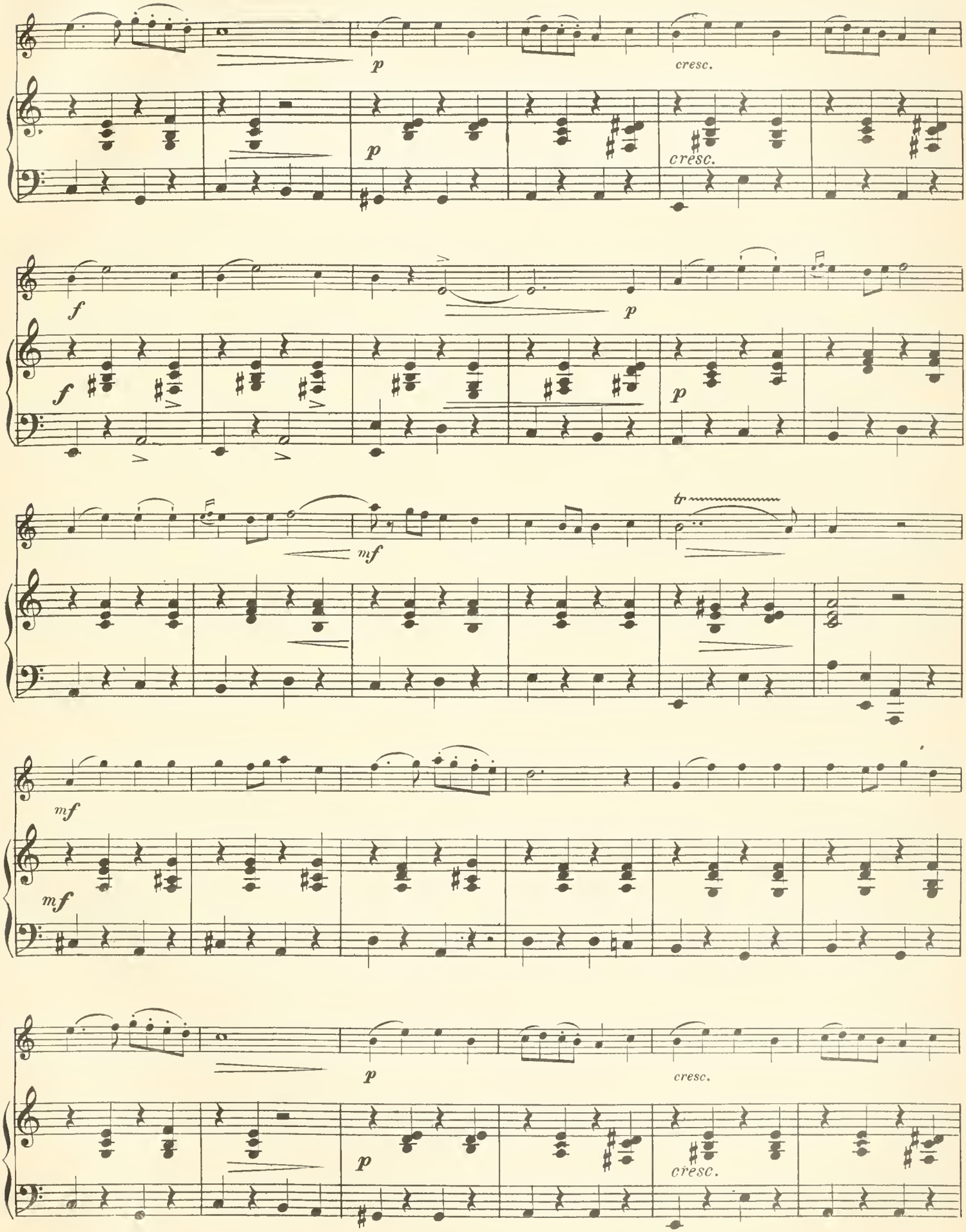
LA CINQUANTAINE

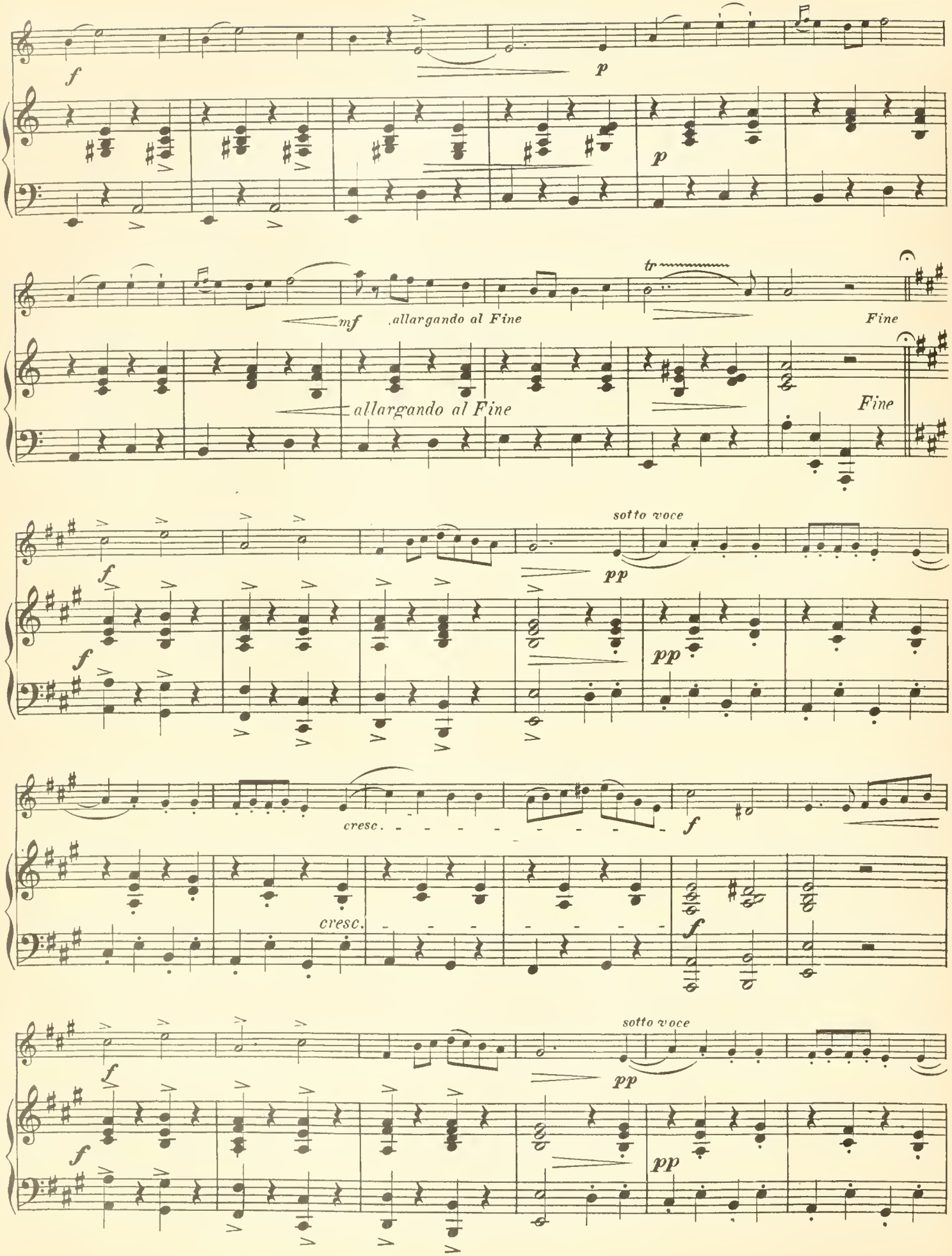
The Golden Wedding

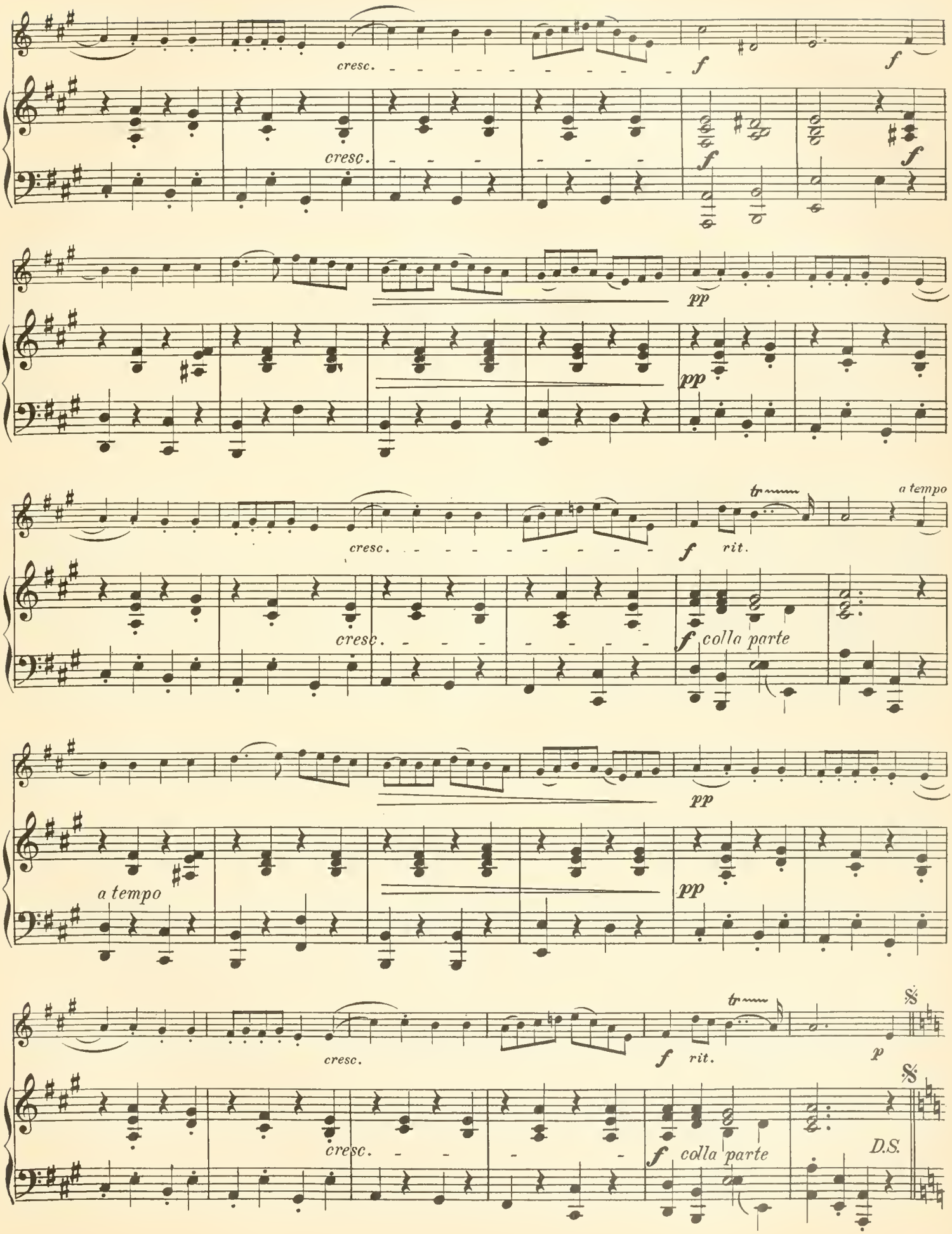
GABRIEL P. MARIE
1852-

Edited and Fingered by Geo. J. Trinkaus




p
cresc.
p
cresc.
f
p
f
p
mf
tr
mf
mf
p
cresc.
p
cresc.


f
p
p
mf
allargando al Fine
tr
Fine
allargando al Fine
Fine
sotto voce
f
pp
f
pp
cresc.
f
cresc.
f
sotto voce
f
pp
f
pp


cresc.
f
f
cresc.
f
f
pp
pp
cresc.
f
rit.
a tempo
cresc.
f
colla parte
pp
pp
a tempo
cresc.
f
rit.
p
cresc.
f
colla parte
D.S.

SÉRÉNADE BADINE

Edited and Fingered by Geo. J. Trinkaus

GABRIEL P. MARIE
1852-

Scherzando, assai sostenuto

Solo

Piano

p *rit.*

p

a tempo

sf

pp

poco rall.

p rit.

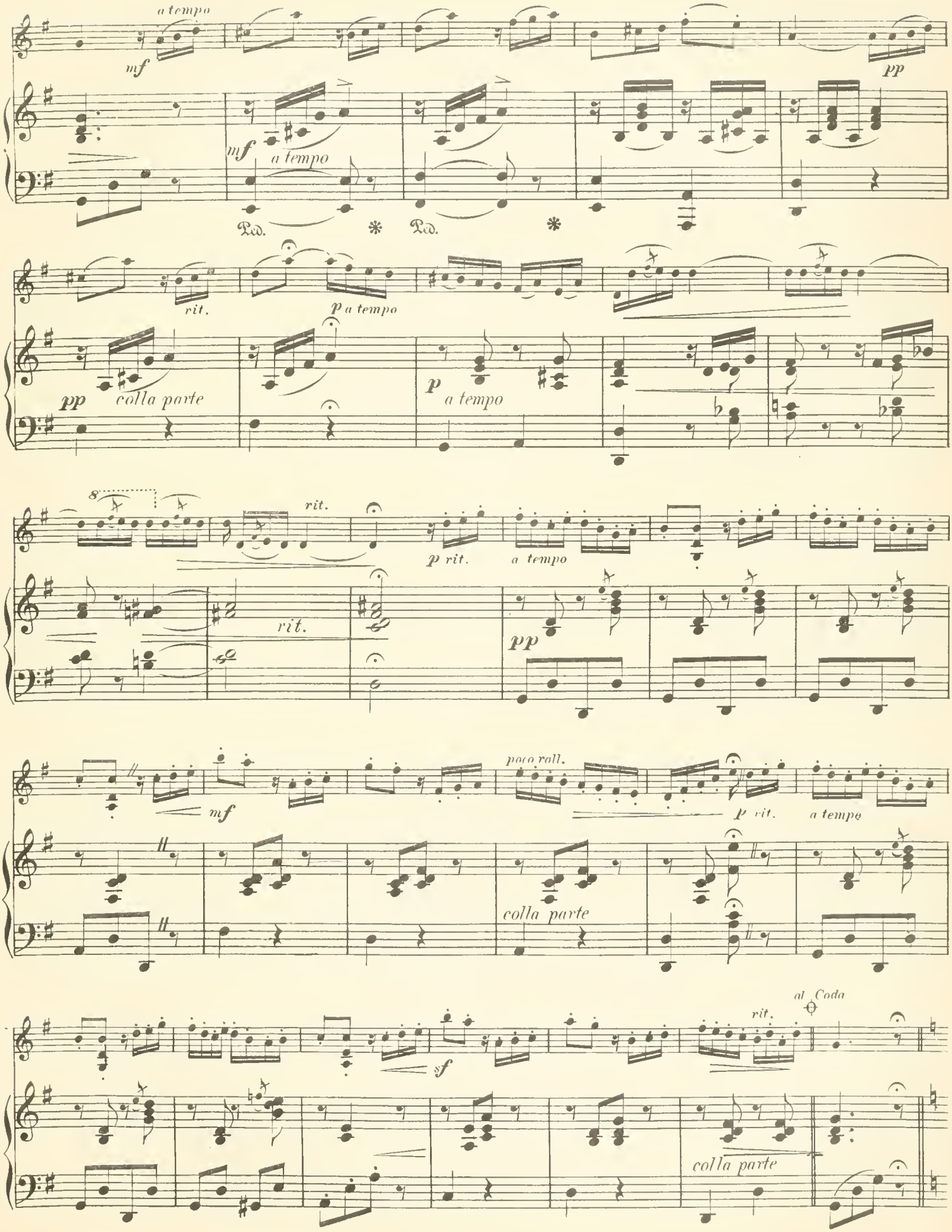
a tempo

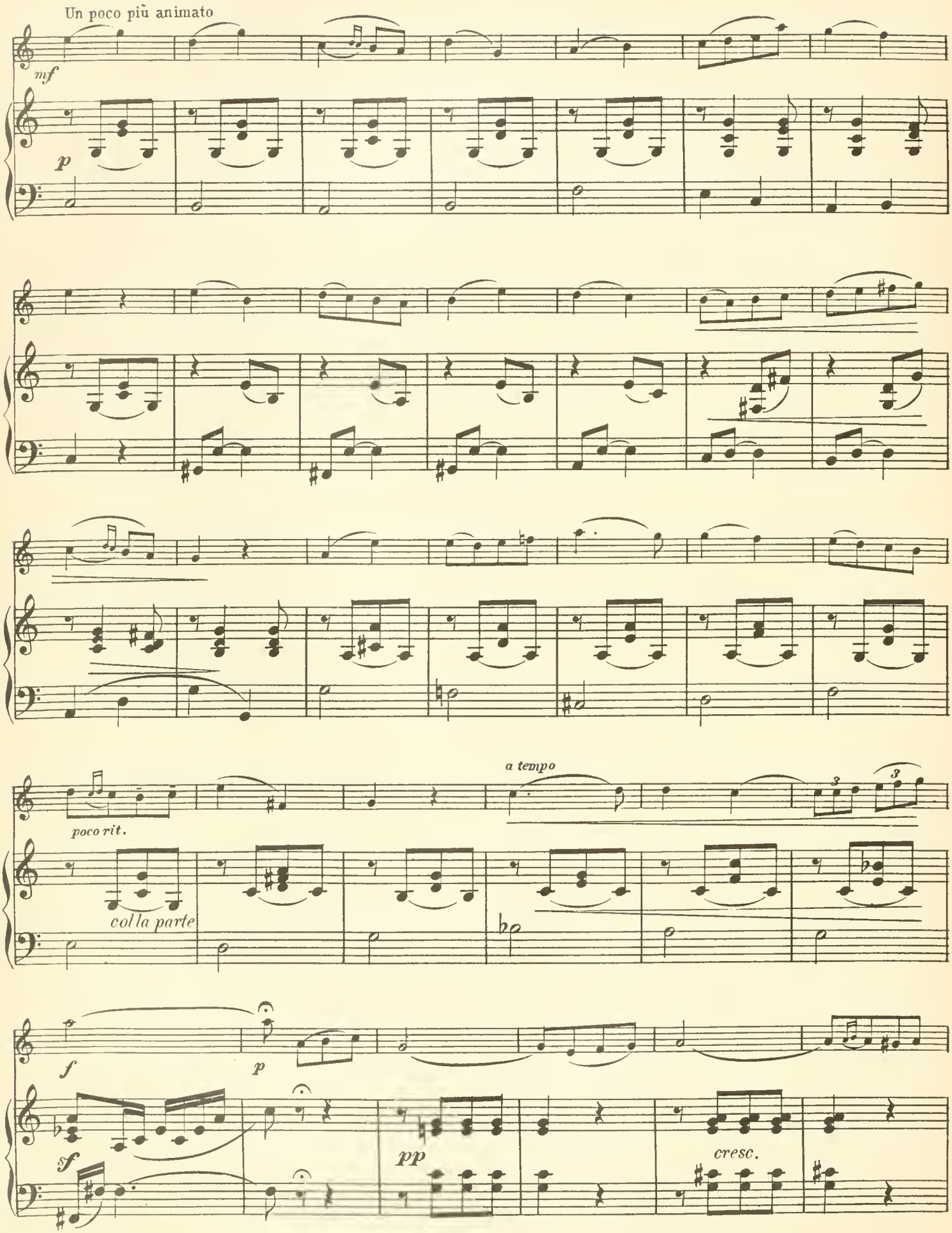
colla parte

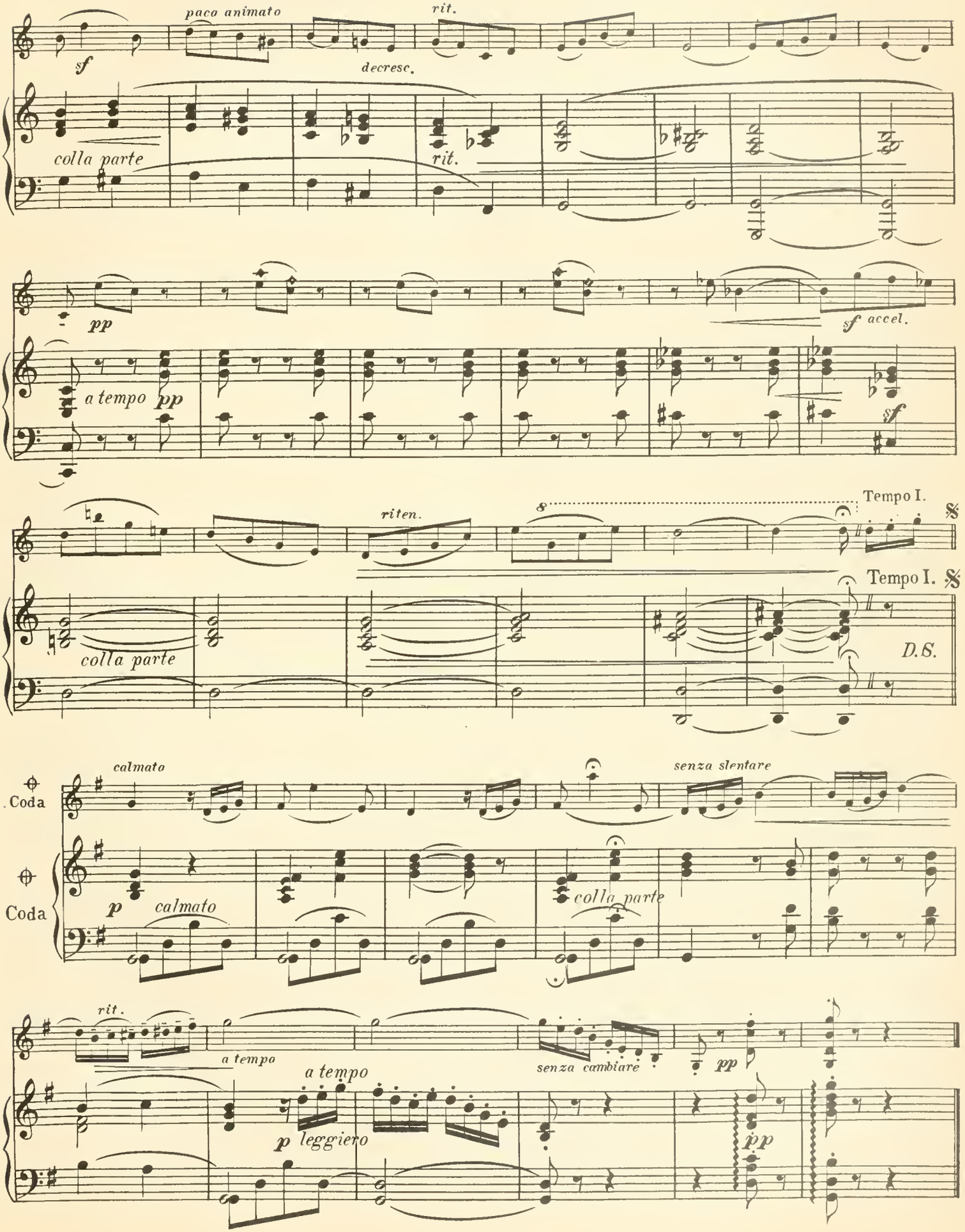
sf

rit.

colla parte


a tempo
mf
pp
mf
a tempo
Ped.
Ped.
rit.
p a tempo
pp
colla parte
p
a tempo
8
rit.
p rit.
a tempo
rit.
pp
mf
poco rall.
p rit.
a tempo
colla parte
al Coda
rit.
sf
colla parte


Un poco più animato
mf
p
poco rit.
a tempo
col la parte
f
p
sf
pp
cresc.


paco animato
rit.
sf
decresc.
colla parte
rit.
pp
sf accel.
a tempo pp
sf
riten.
8
Tempo I.
Tempo I.
colla parte
D.S.
calmato
senza slentare
Coda
Coda
p calmato
colla parte
rit.
a tempo
a tempo
senza cambiare
pp
p leggiero
pp

SONG TO THE EVENING STAR

from

"Tannhäuser"

RICHARD WAGNER

1818 - 1883

Edited and Fingered by Geo. J. Trinkaus

Andante mosso

Solo

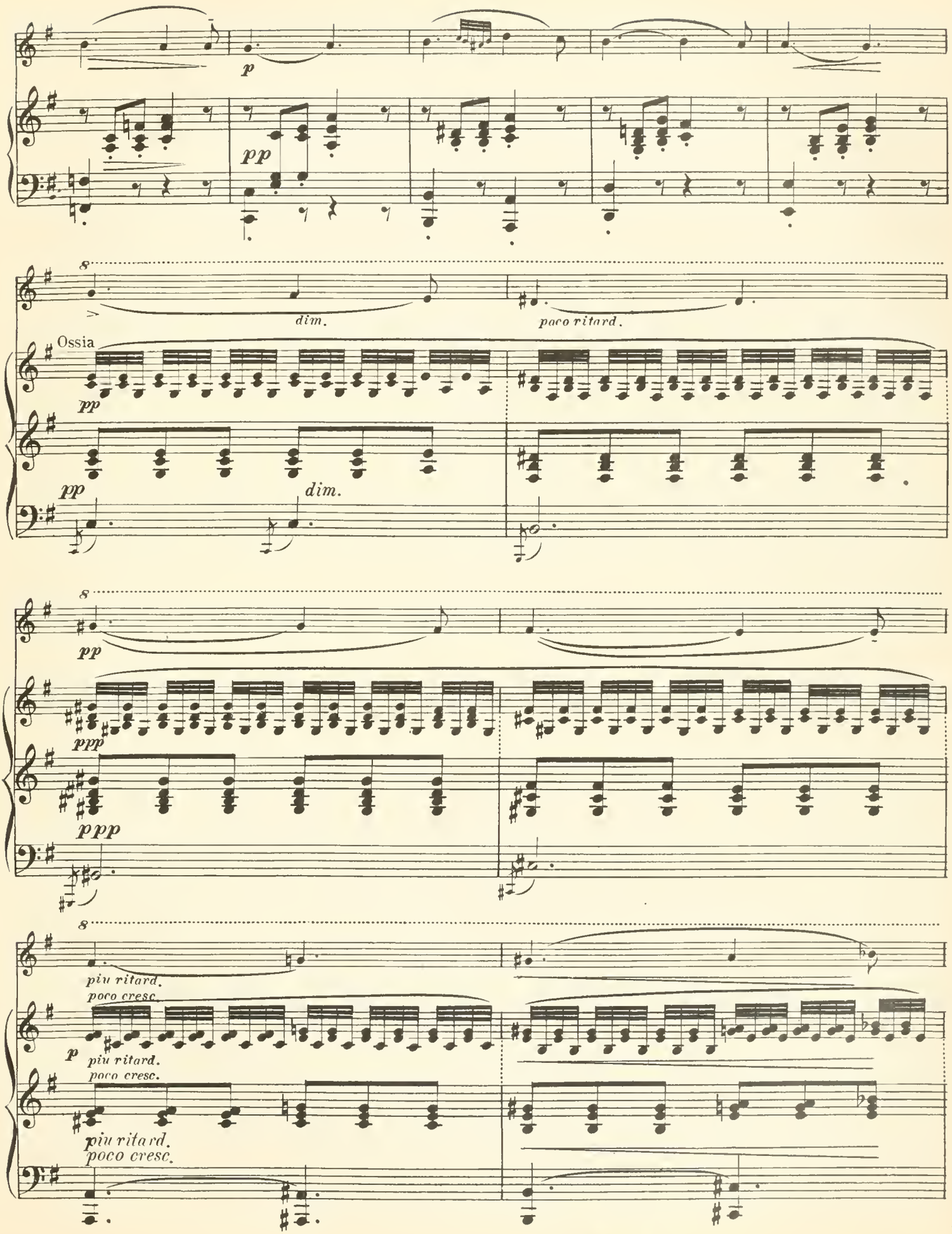
Piano

p

p dolce espressivo

pp

pp



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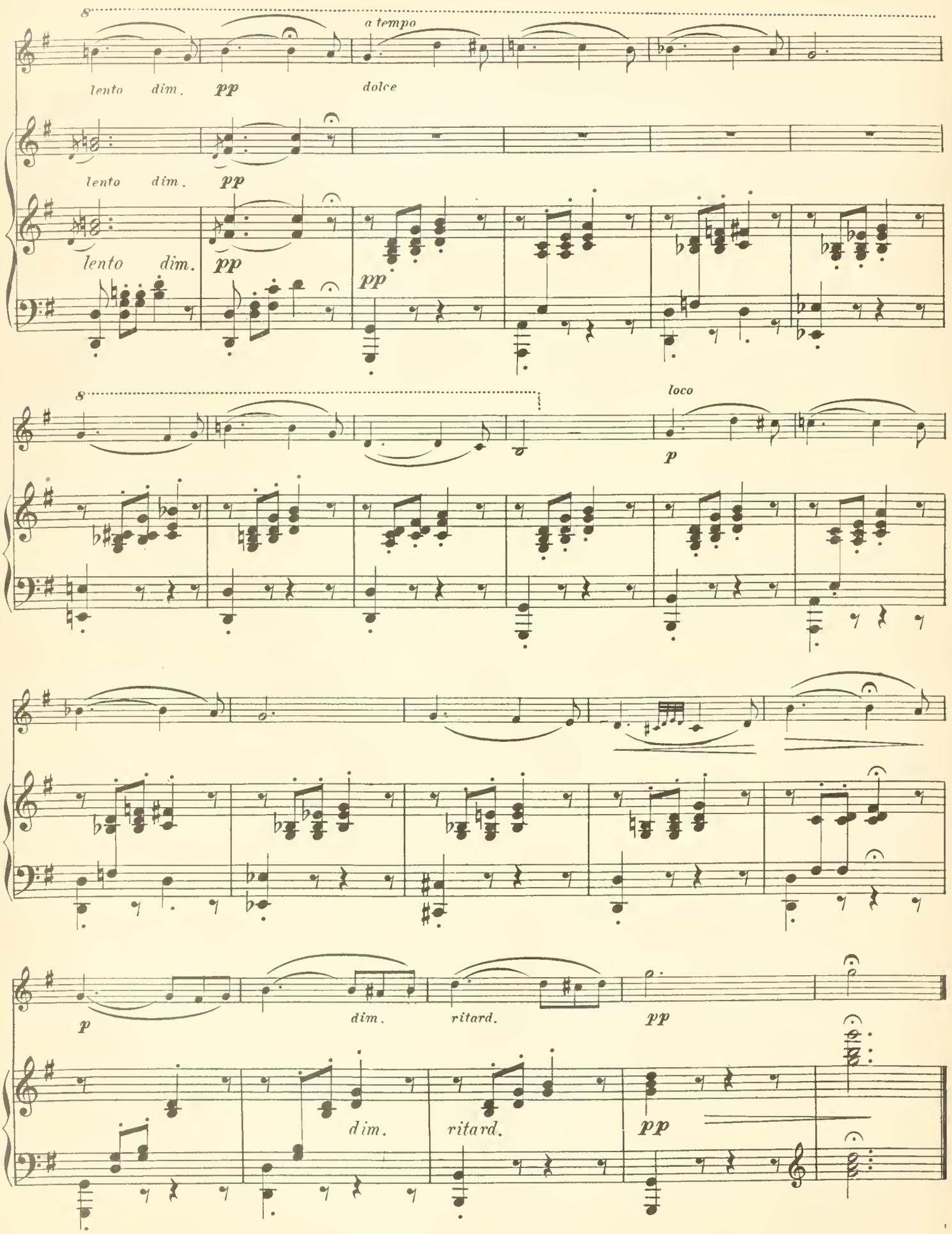

8
a tempo
lento dim.
pp
dolce
lento dim.
pp
lento dim.
pp
pp
8
loco
p
p
dim.
ritard.
pp
dim.
ritard.
pp

BERCEUSE

(in G)

F.RENARD

Edited and Fingered by Geo. J. Trinkaus

Andante con moto

Solo

Piano

p con Sordino

pp

ten.

p

pp

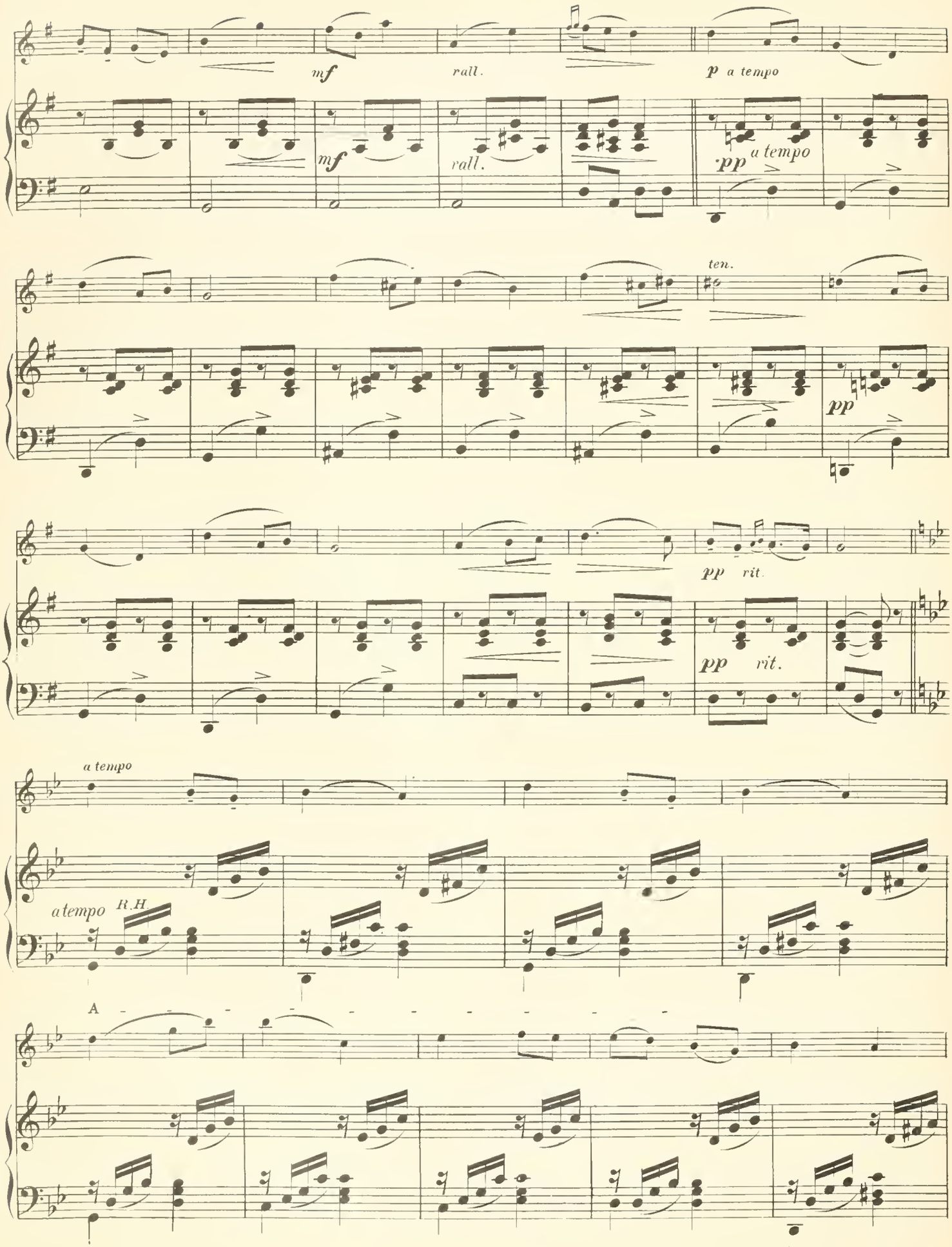
mf

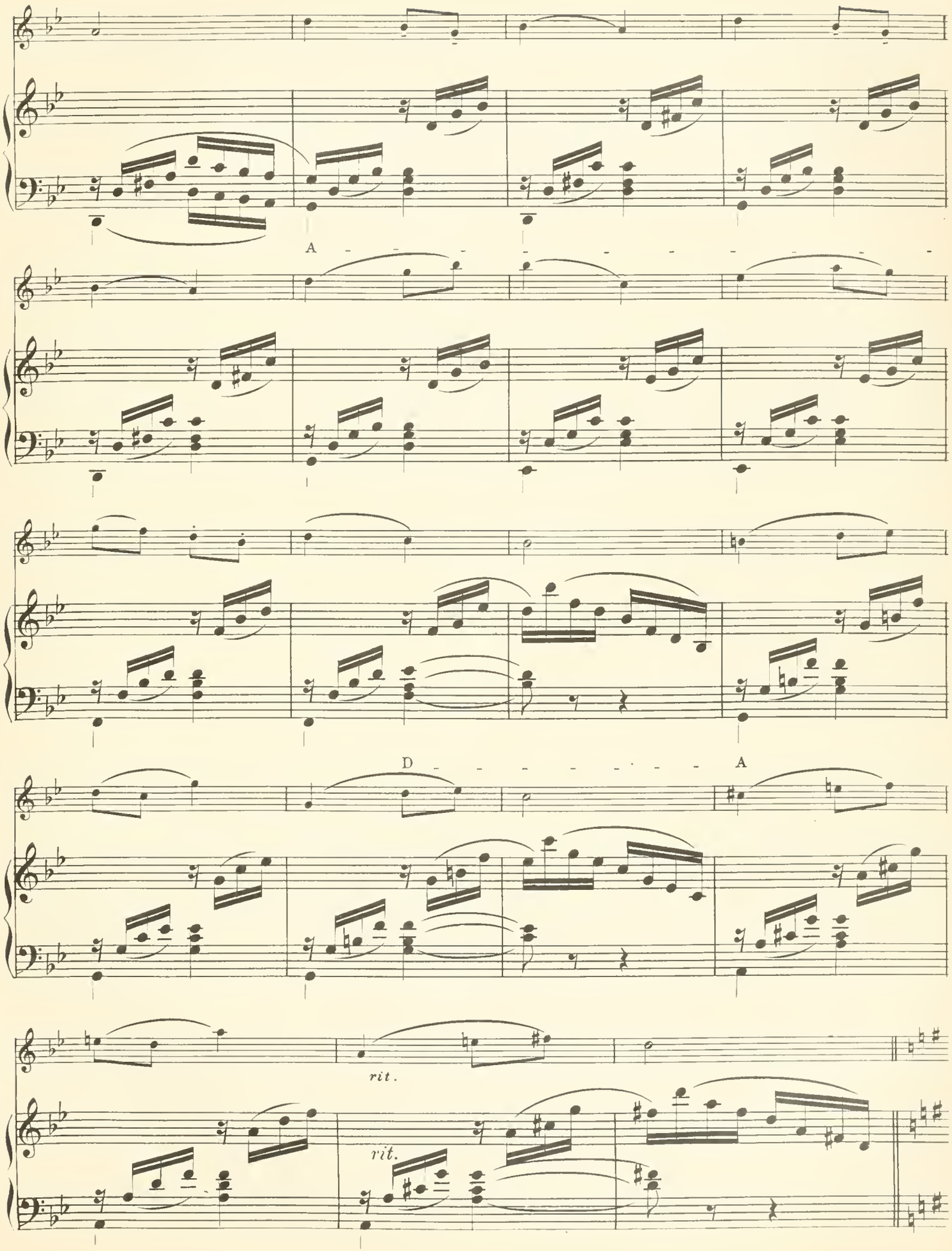
rit.

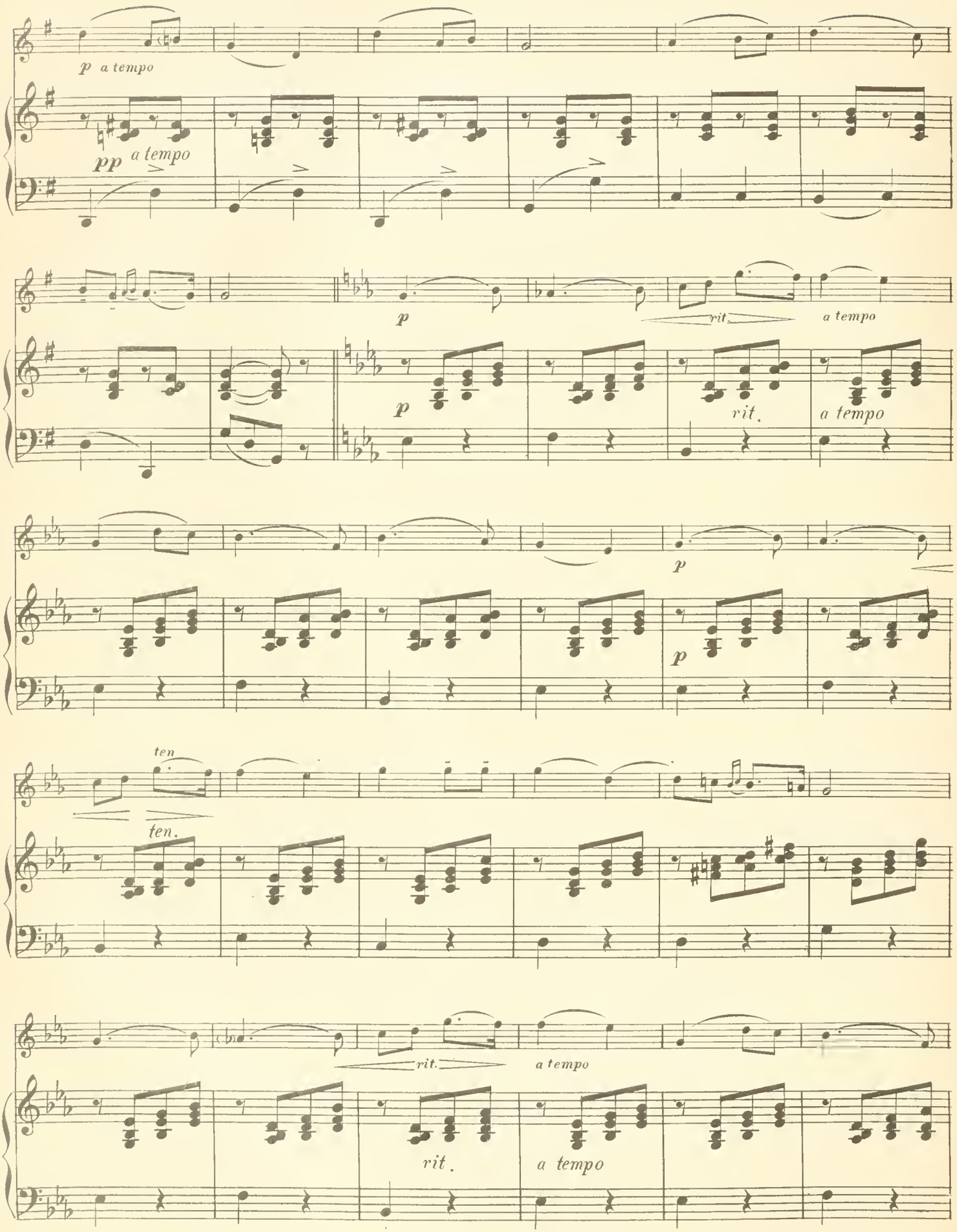
p a tempo

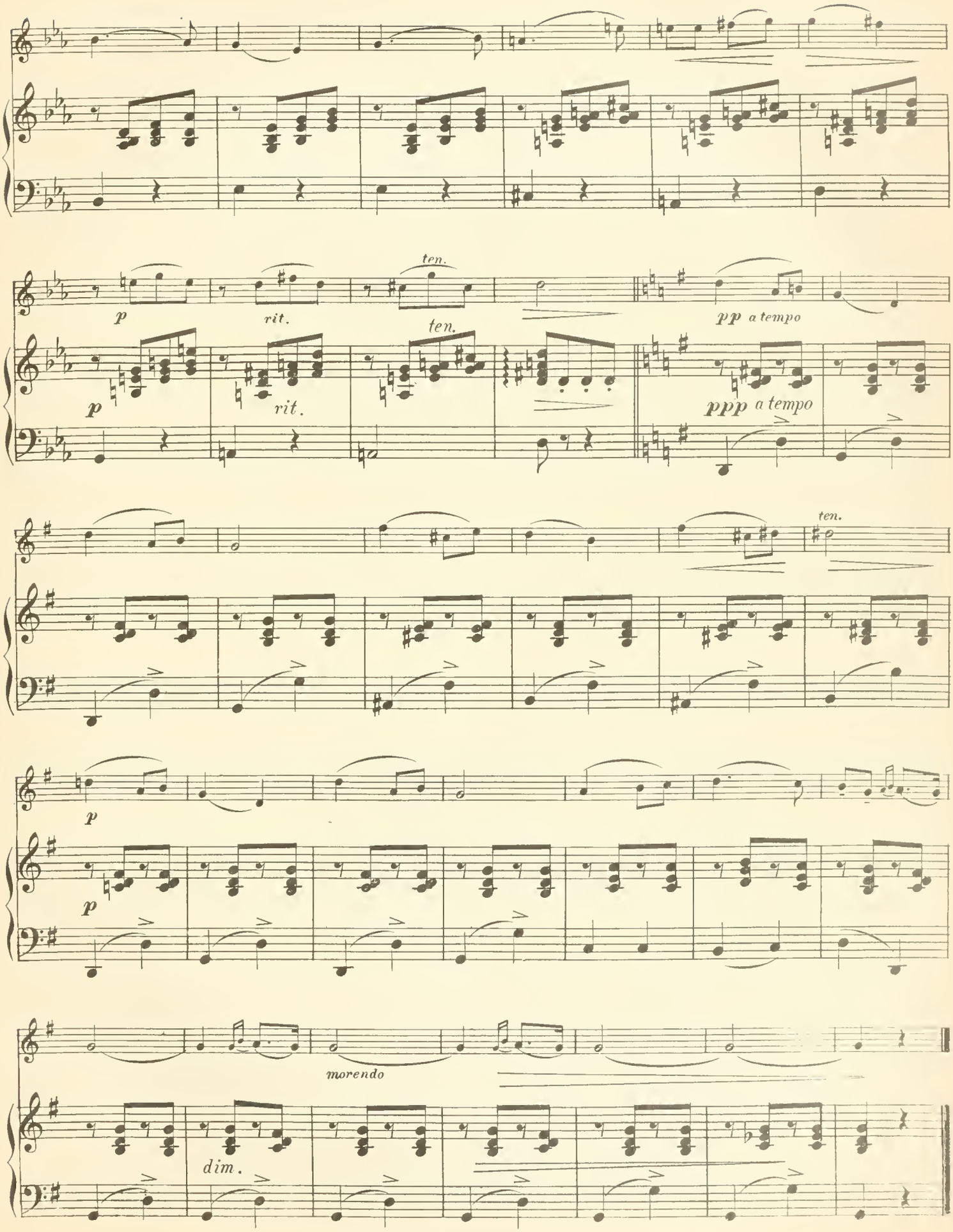
rit.

p a tempo


mf
rall.
p a tempo
mf
rall.
pp a tempo
ten.
pp
pp rit.
pp rit.
a tempo
a tempo R.H.
A

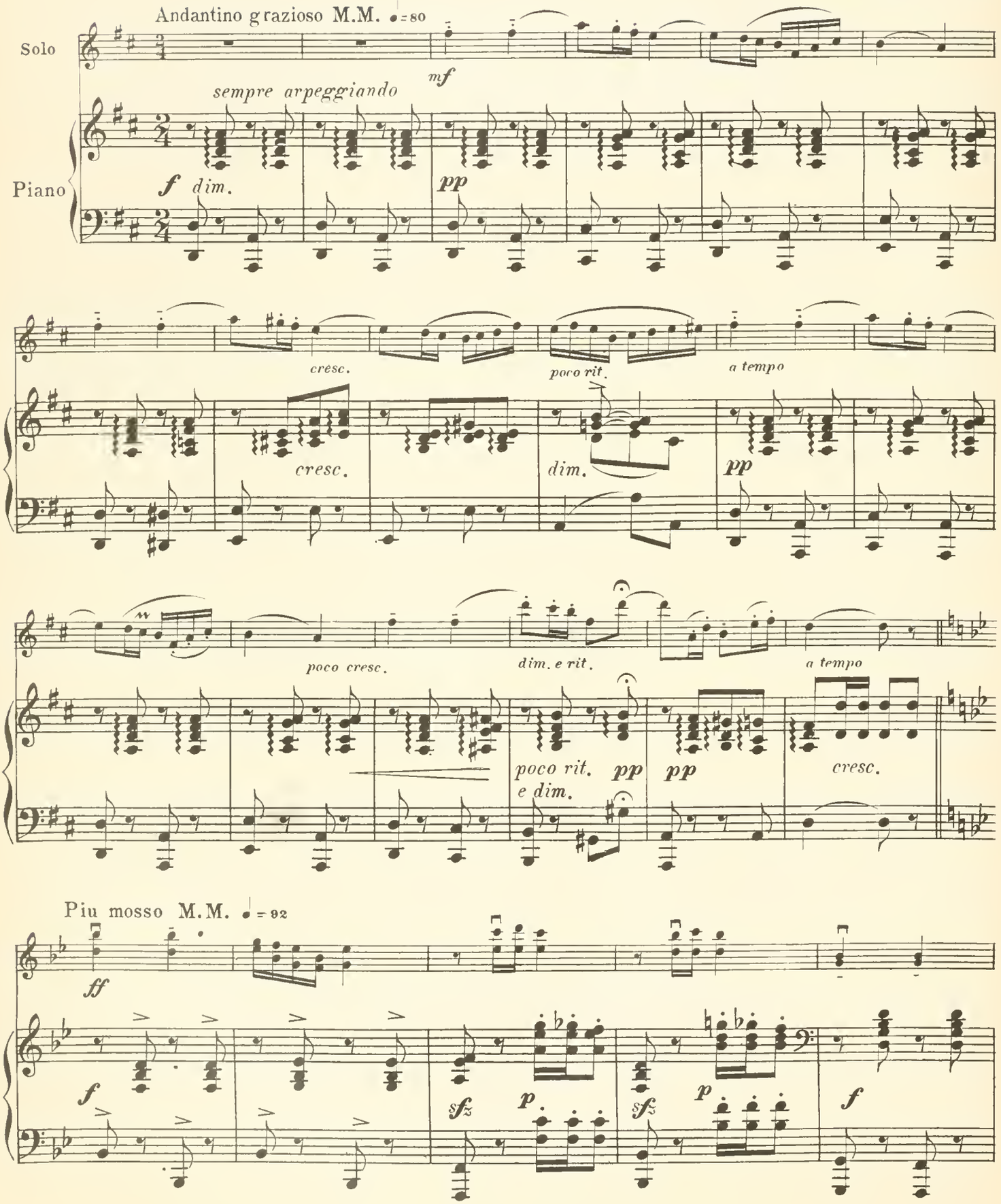

A
D
A
rit.
rit.

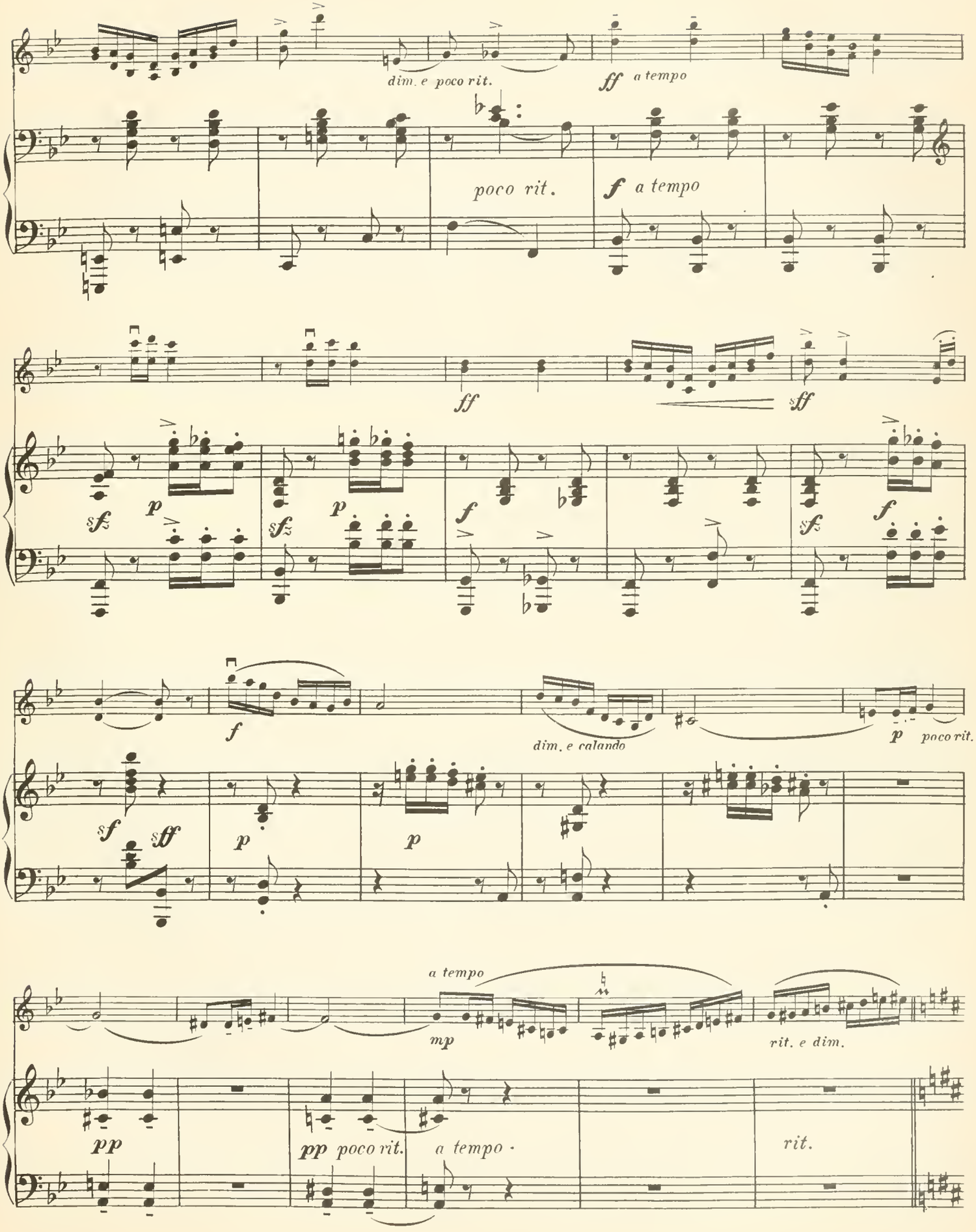

p a tempo
pp a tempo
p
rit.
a tempo
p
rit.
a tempo
p
p
ten.
ten.
rit.
a tempo
rit.
a tempo

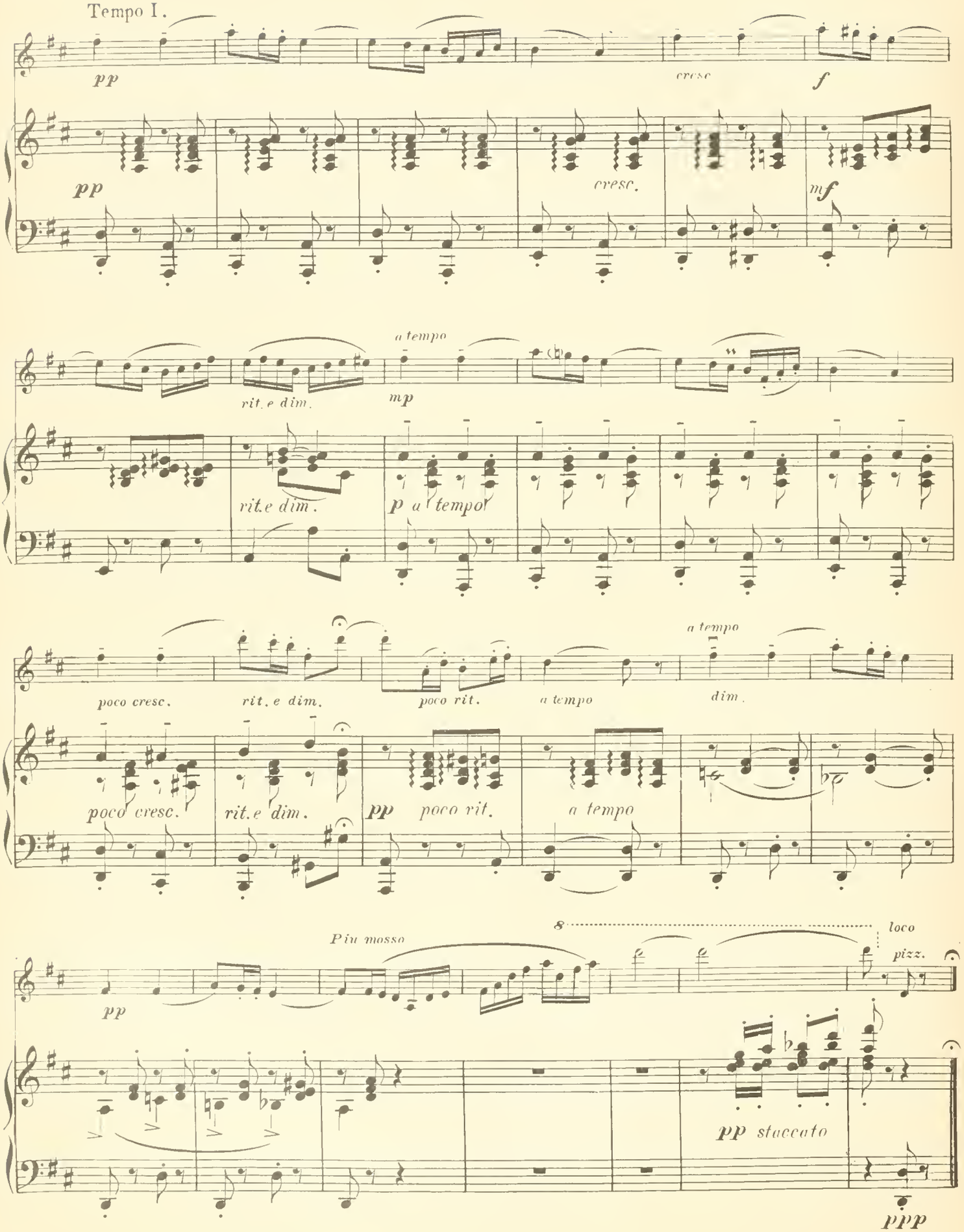

p
rit.
ten.
pp a tempo
ppp a tempo
morendo
dim.

SERENADE

VICTOR HERBERT, Op.3



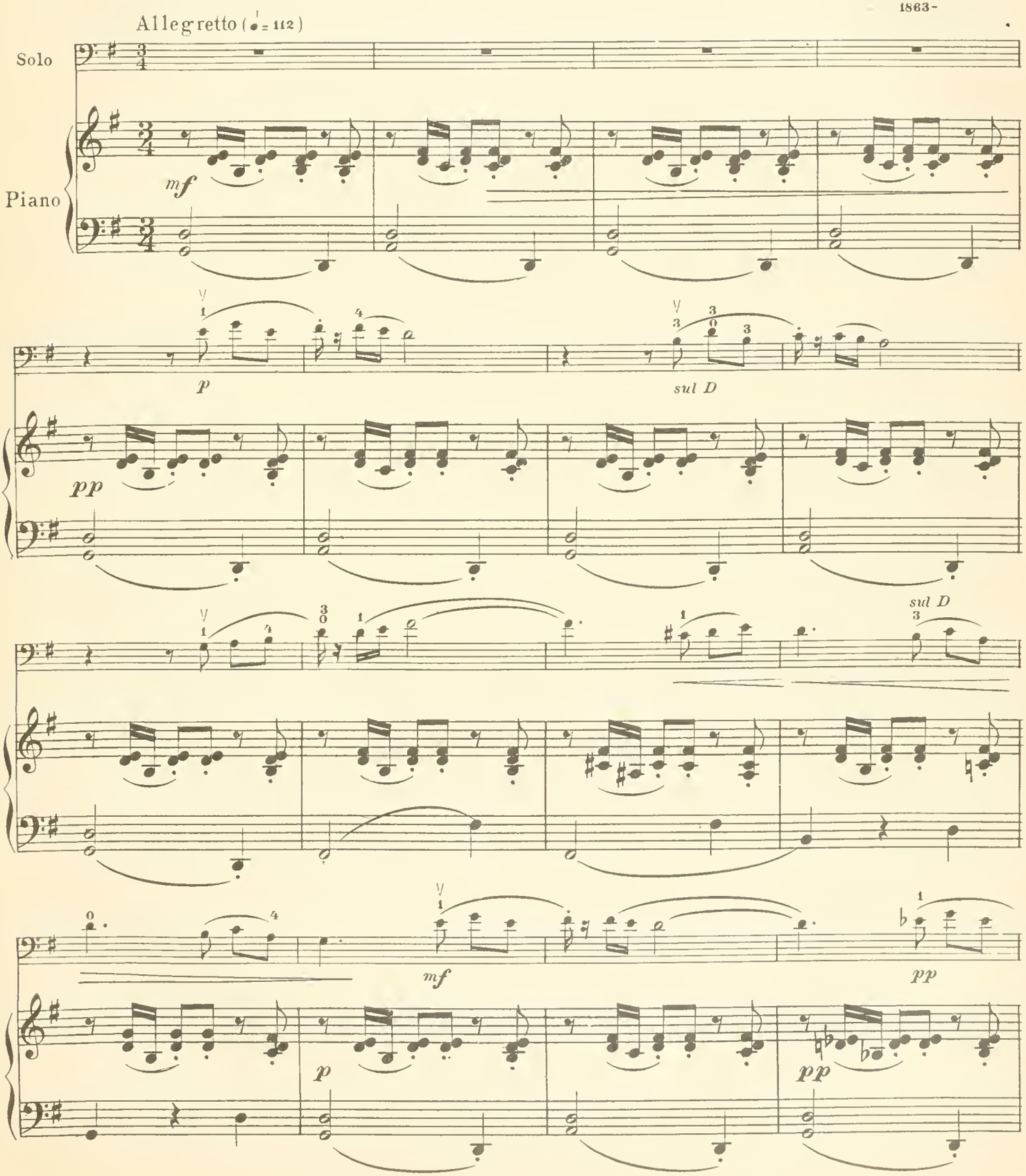

dim. e poco rit.
ff a tempo
poco rit.
f a tempo
ff
sff
sfz
p
f
dim. e calando
p poco rit.
sf
mp
a tempo
rit. e dim.
pp
pp poco rit.
a tempo
rit.

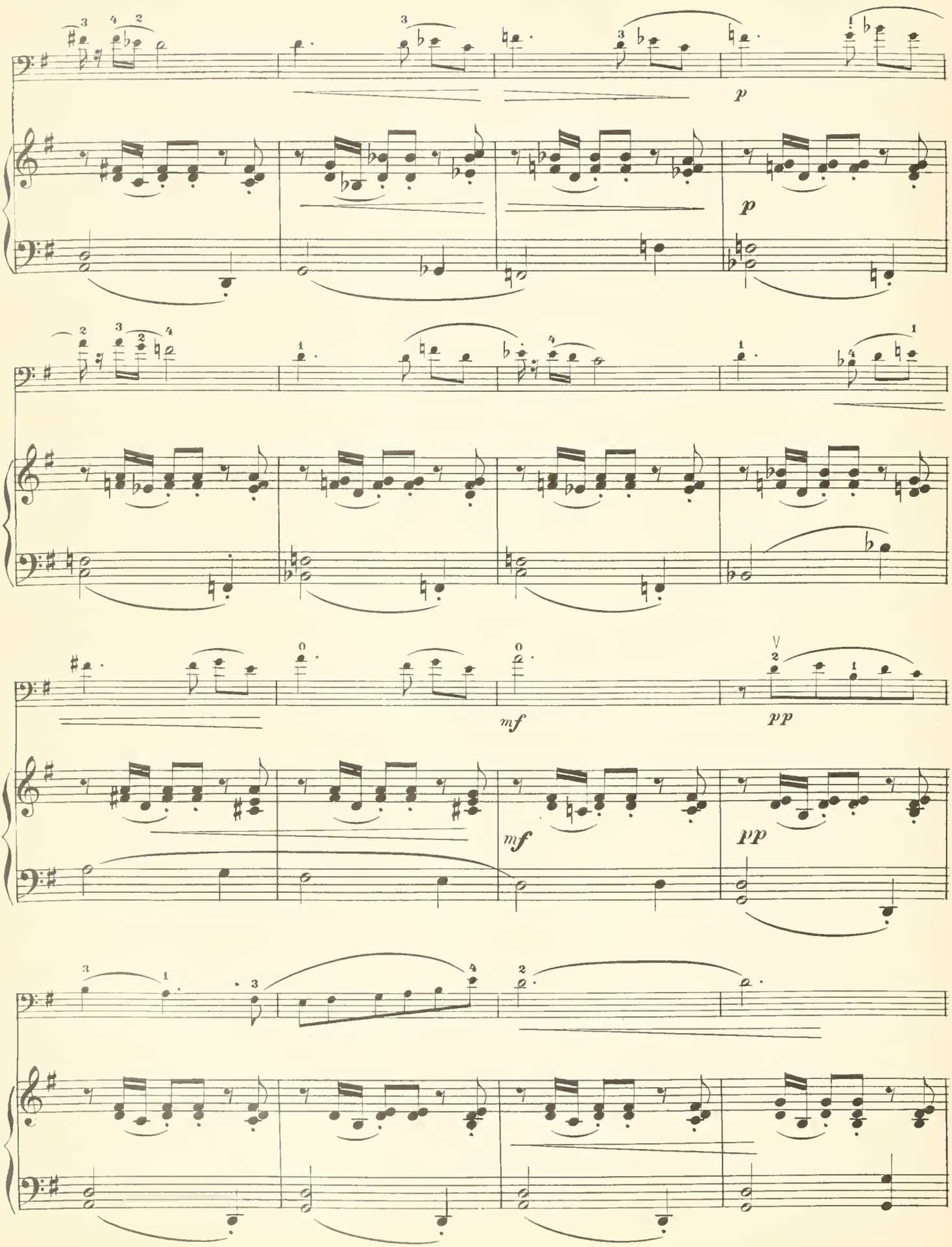

Tempo I.
pp
cresc
f
pp
cresc.
mf
a tempo
rit. e dim.
mp
rit.e dim.
p a tempo
poco cresc.
rit. e dim.
poco rit.
a tempo
a tempo
dim.
poco cresc.
rit.e dim.
pp poco rit.
a tempo
Più mosso
8
loco
pizz.
pp
pp staccato
ppp

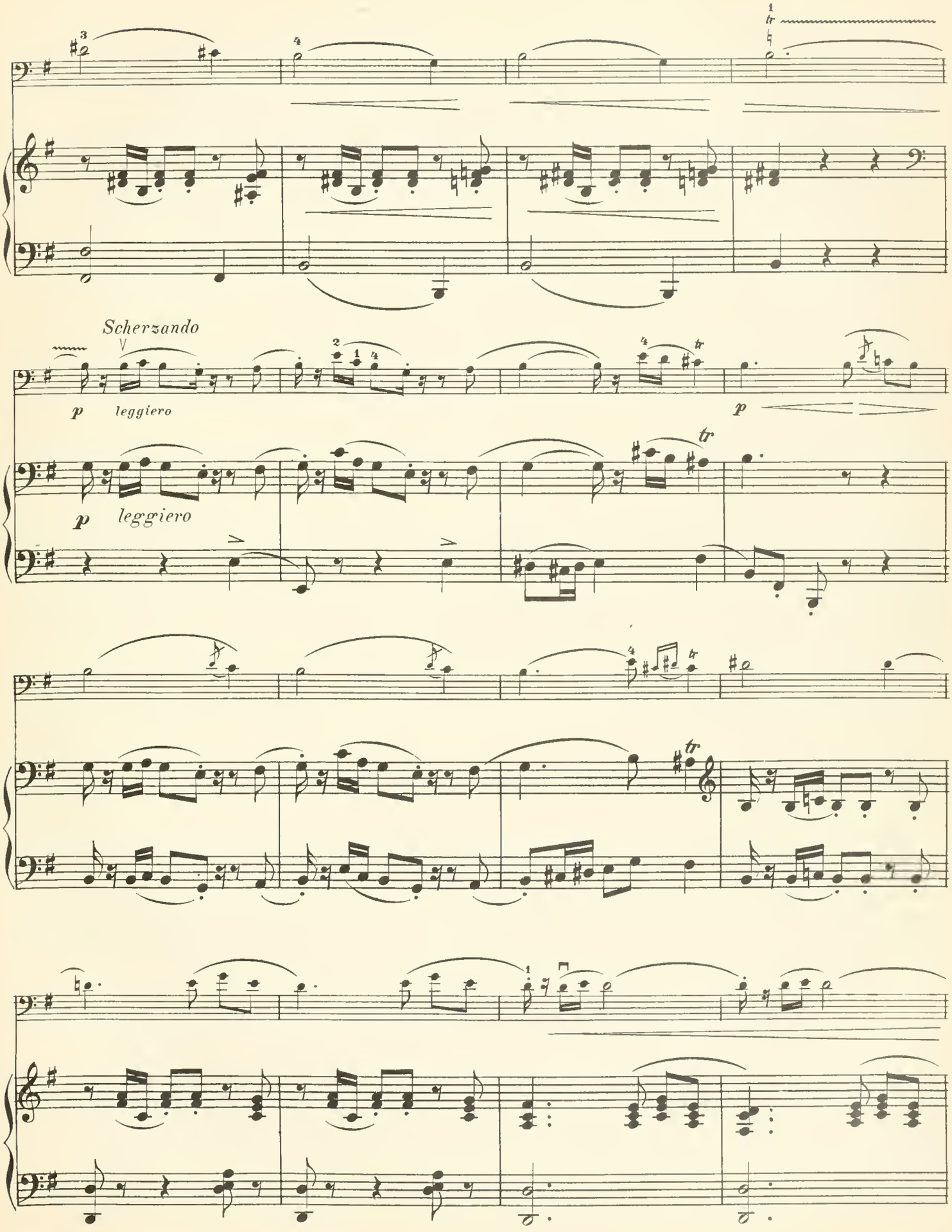
SÉRÉNADE

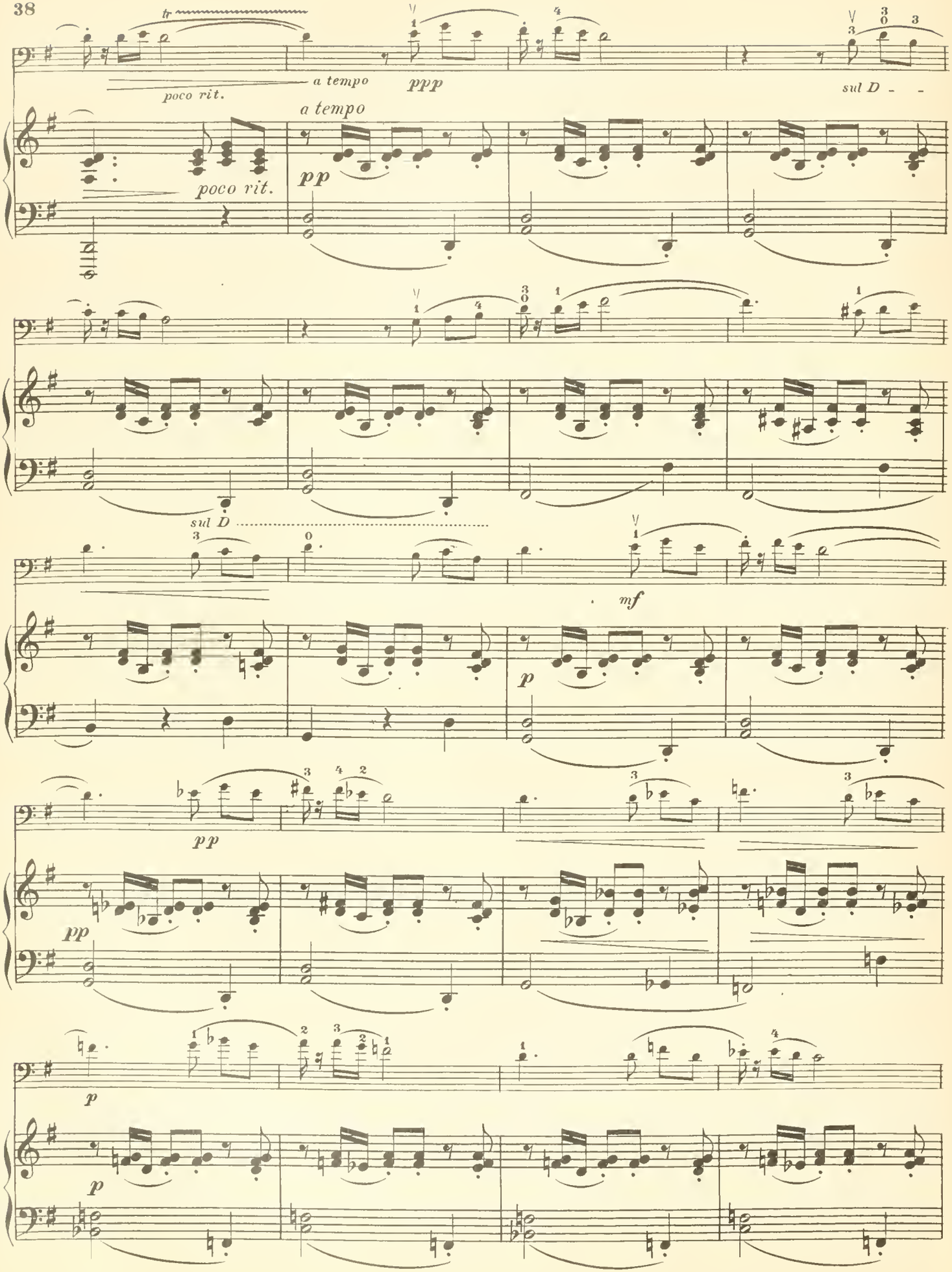
Edited and Fingered by Leo Troostwyk

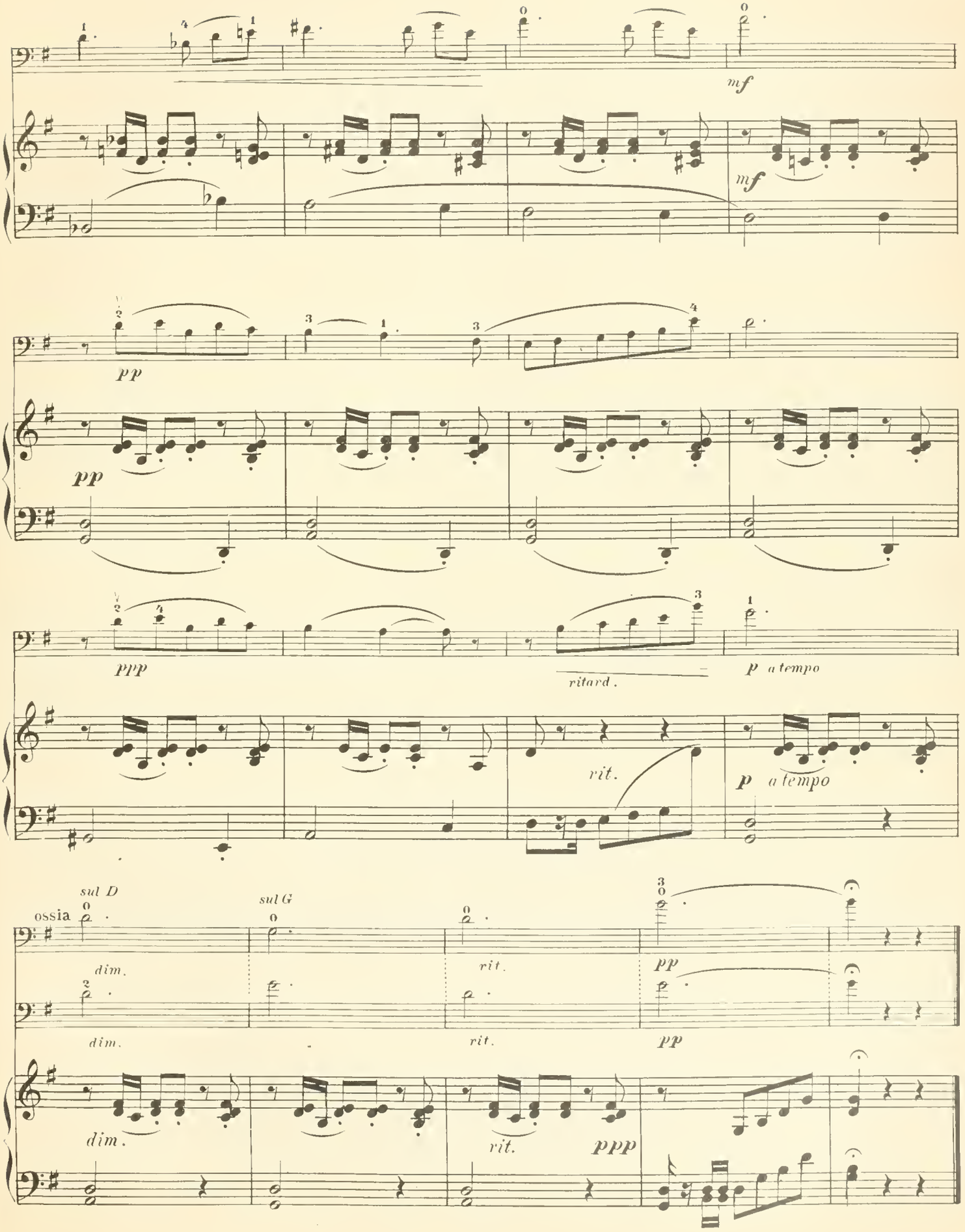
G. PIERNÉ
1863-




p
p
mf
pp
mf
pp


Scherzando
p leggiero
p leggiero
p
tr


tr
poco rit.
a tempo
ppp
sul D
a tempo
pp
poco rit.
sul D
mf
p
pp
pp
p
p


mf
mf
pp
pp
ppp
ritard.
p a tempo
rit.
p a tempo
sul D
ossia
sul G
dim.
rit.
pp
dim.
rit.
pp
dim.
rit.
ppp

SIMPLE CONFESSION

from

"Romance sans Paroles"

FRANCIS THOME, Op. 25
1850-1909

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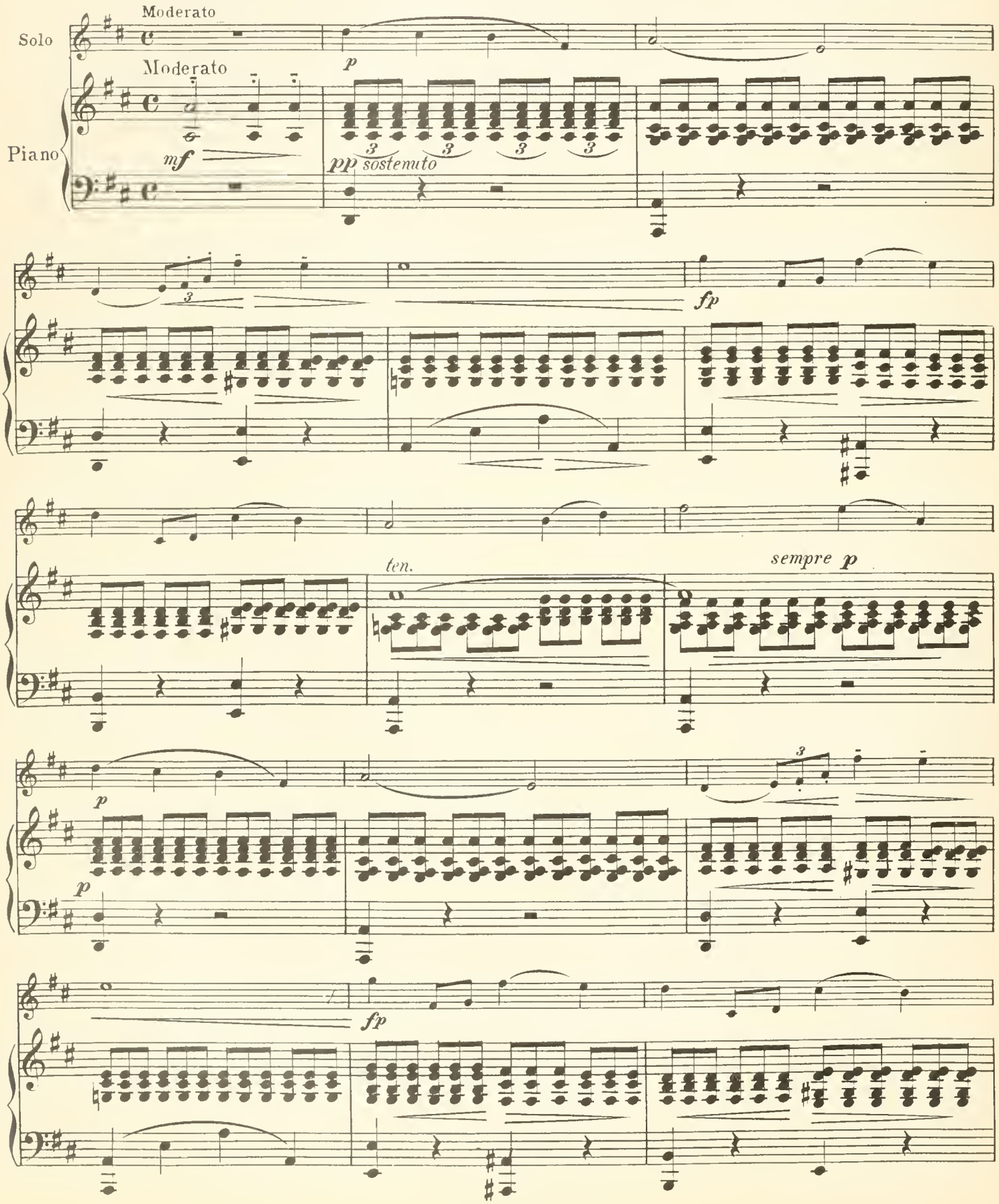
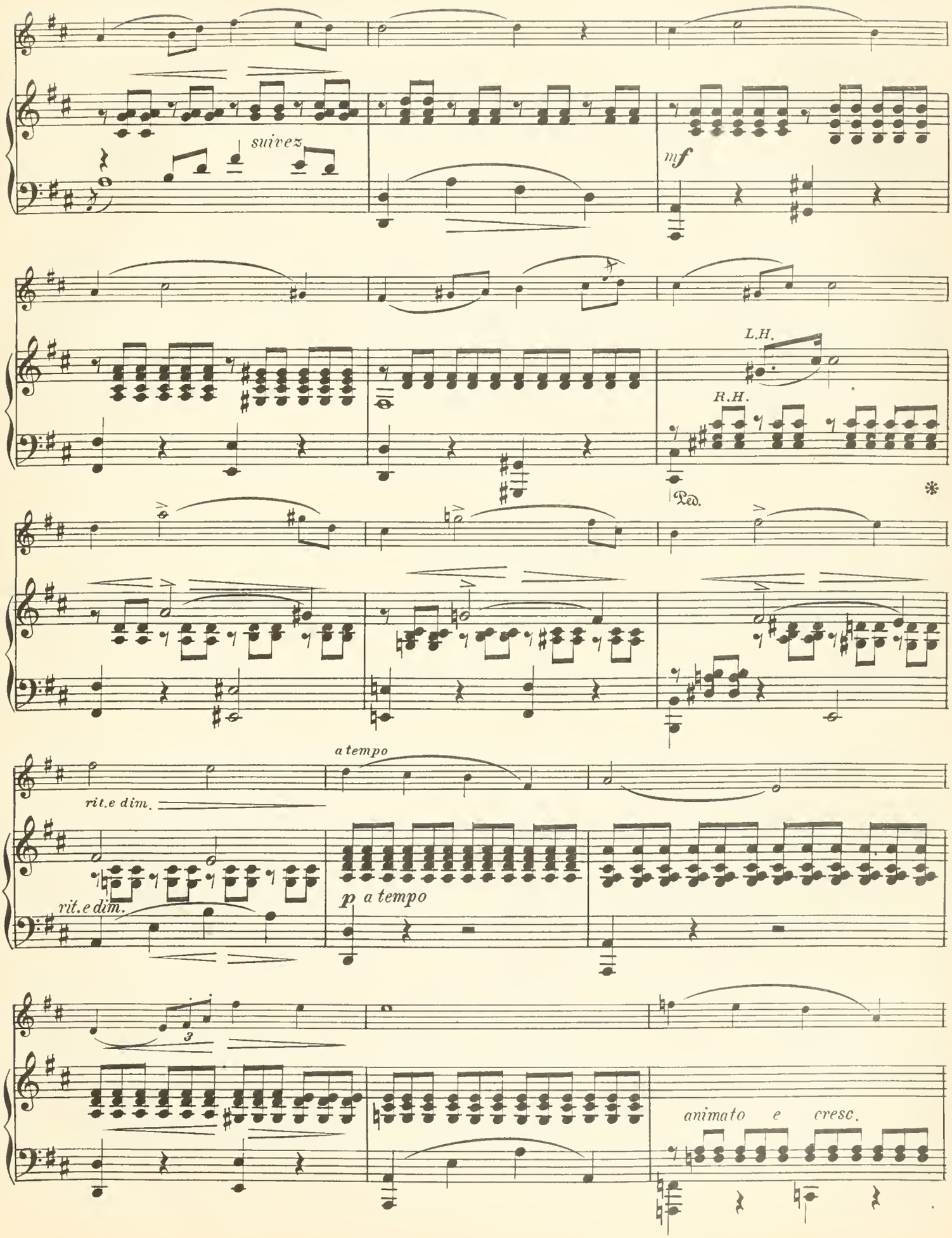
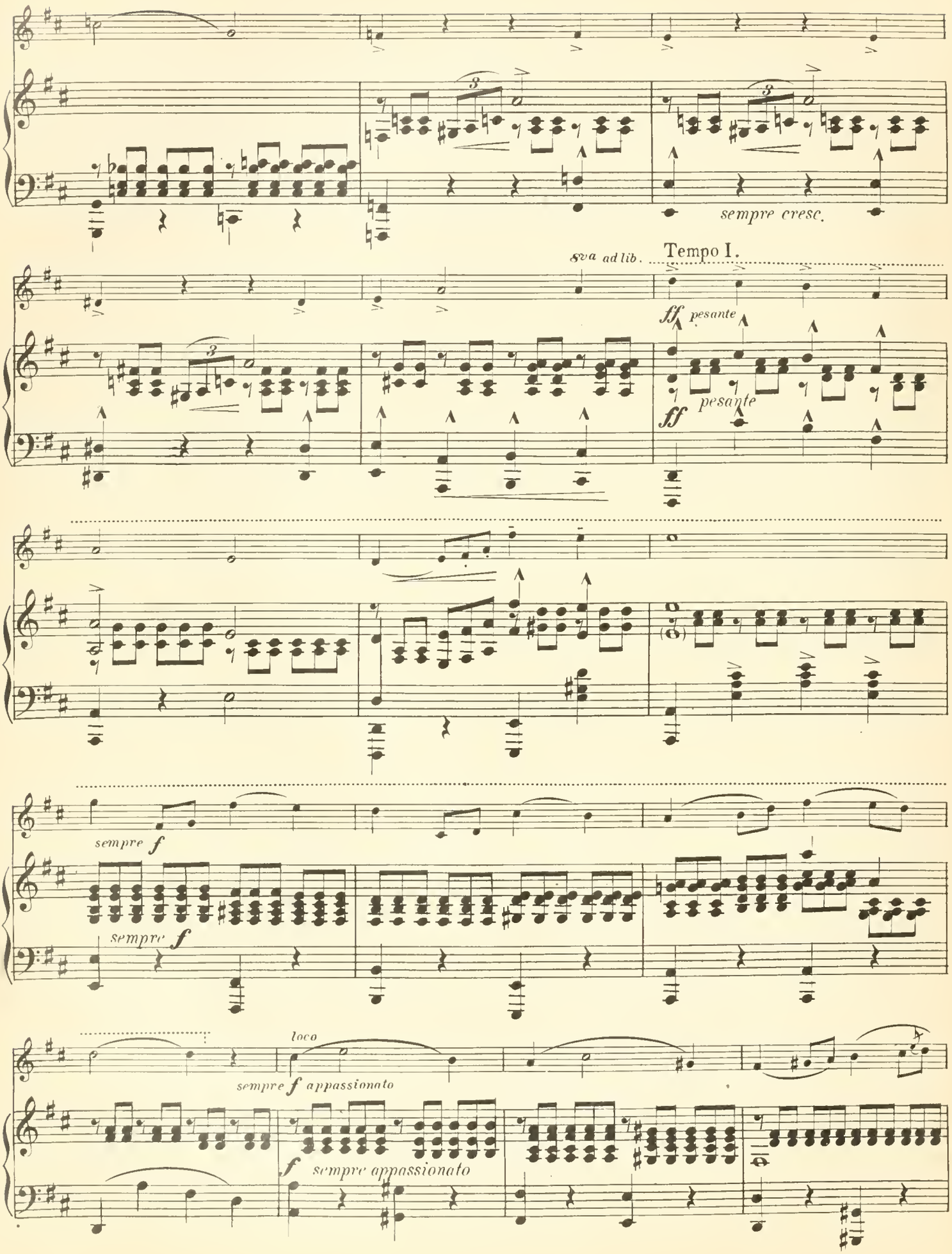
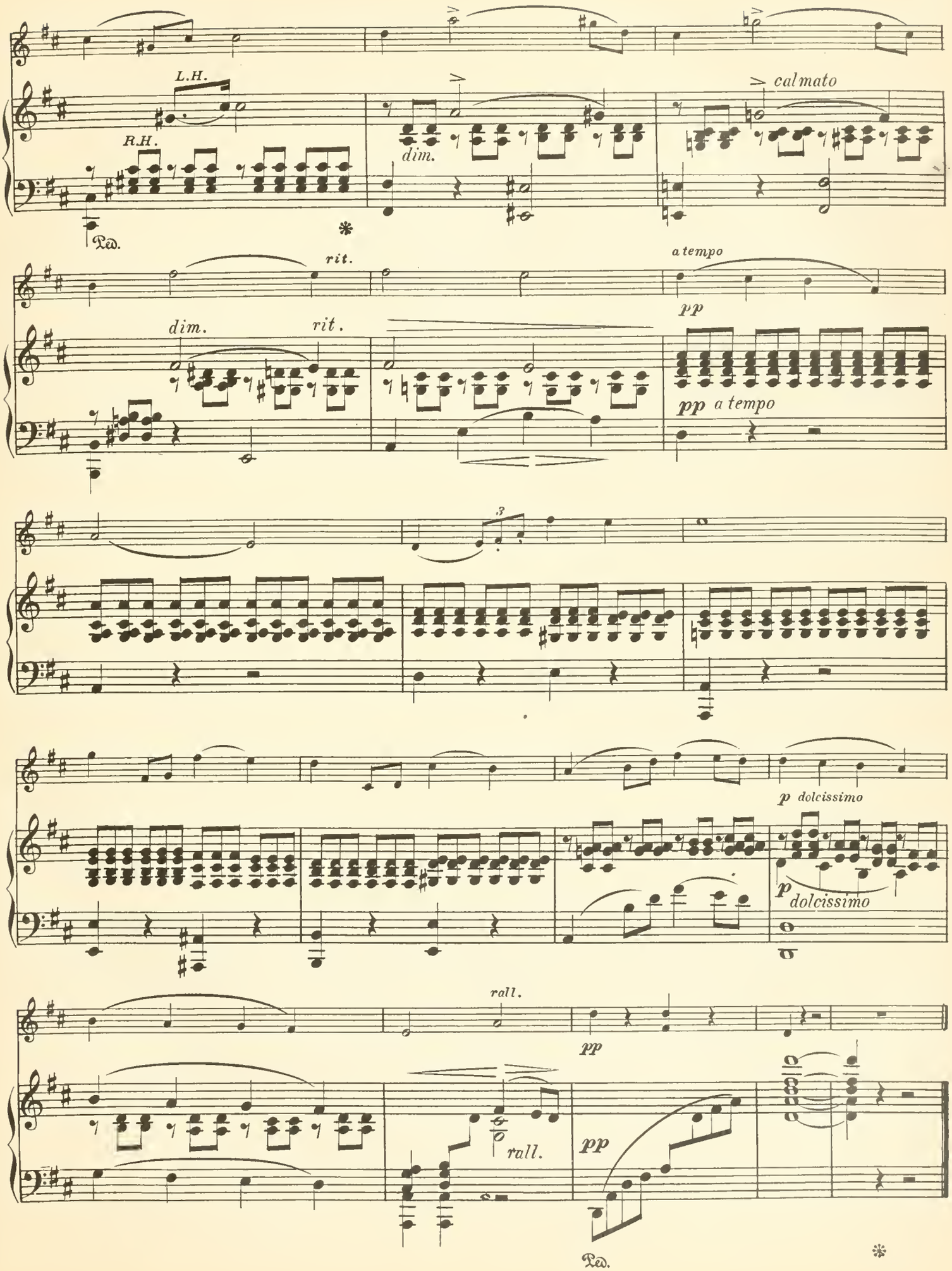



suivez
mf
L.H.
R.H.
Ped.
*
a tempo
rit.e dim.
rit.e dim.
p a tempo
3
animato e cresc.


sempre cresc.
8va ad lib.
Tempo I.
ff pesante
ff pesante
sempre f
sempre f
loco
sempre f appassionato
f sempre appassionato


L.H.
R.H.
Ped.
dim.
calmato
rit.
dim.
rit.
a tempo
pp
pp a tempo
3
p dolcissimo
p dolcissimo
rall.
pp
rall.
pp
Ped.

CAVATINA

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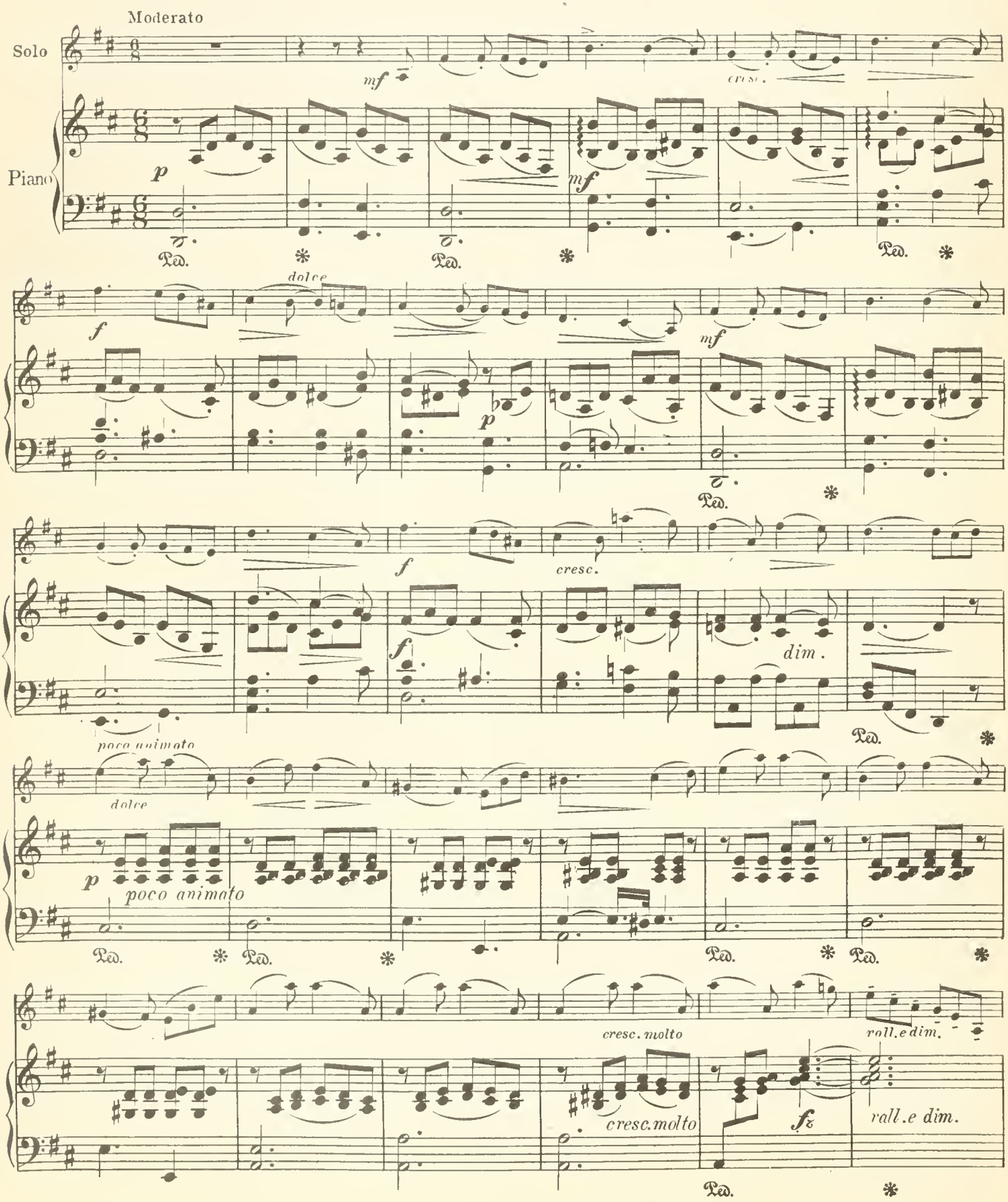
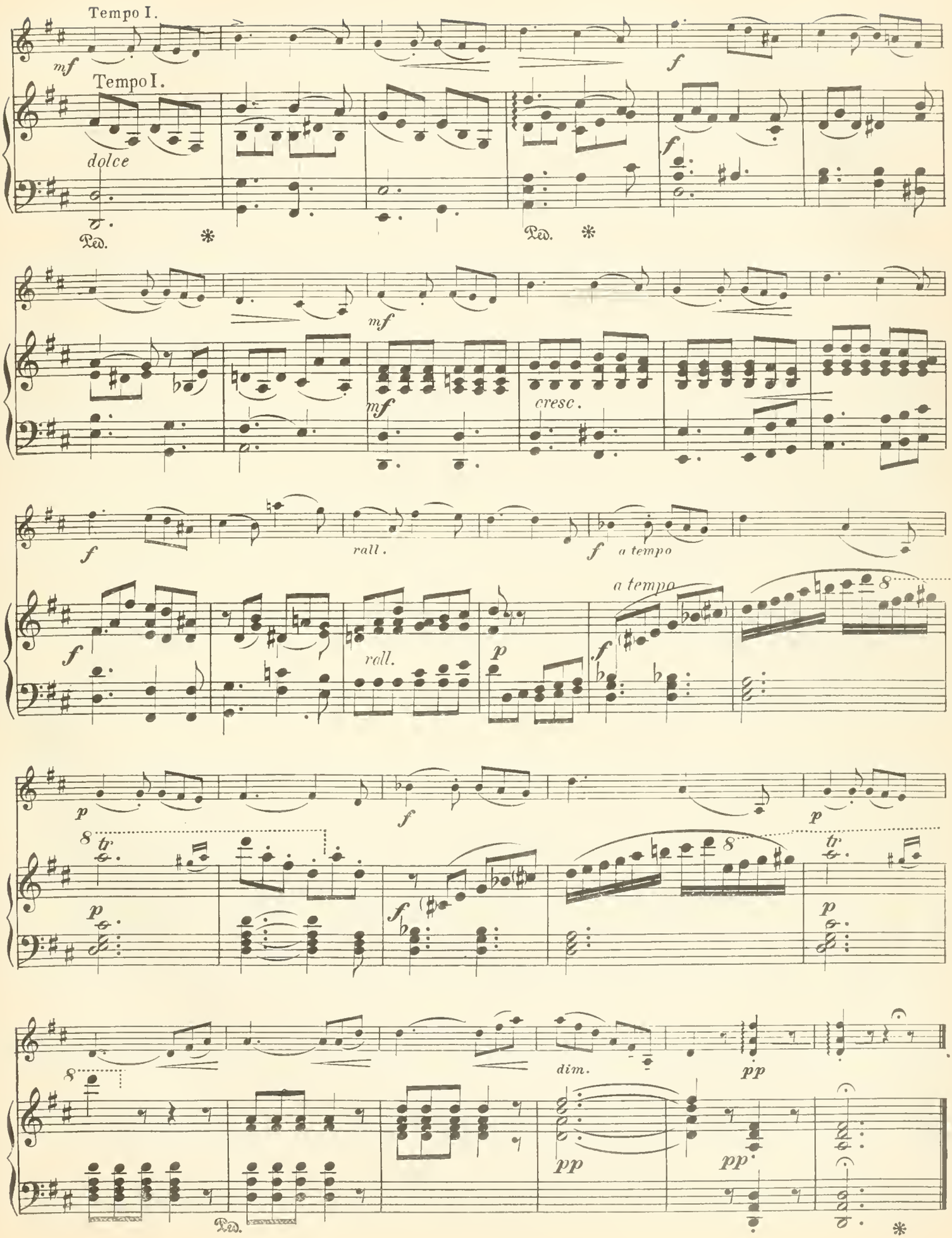
OSCAR SCHMIDT, Op. 41

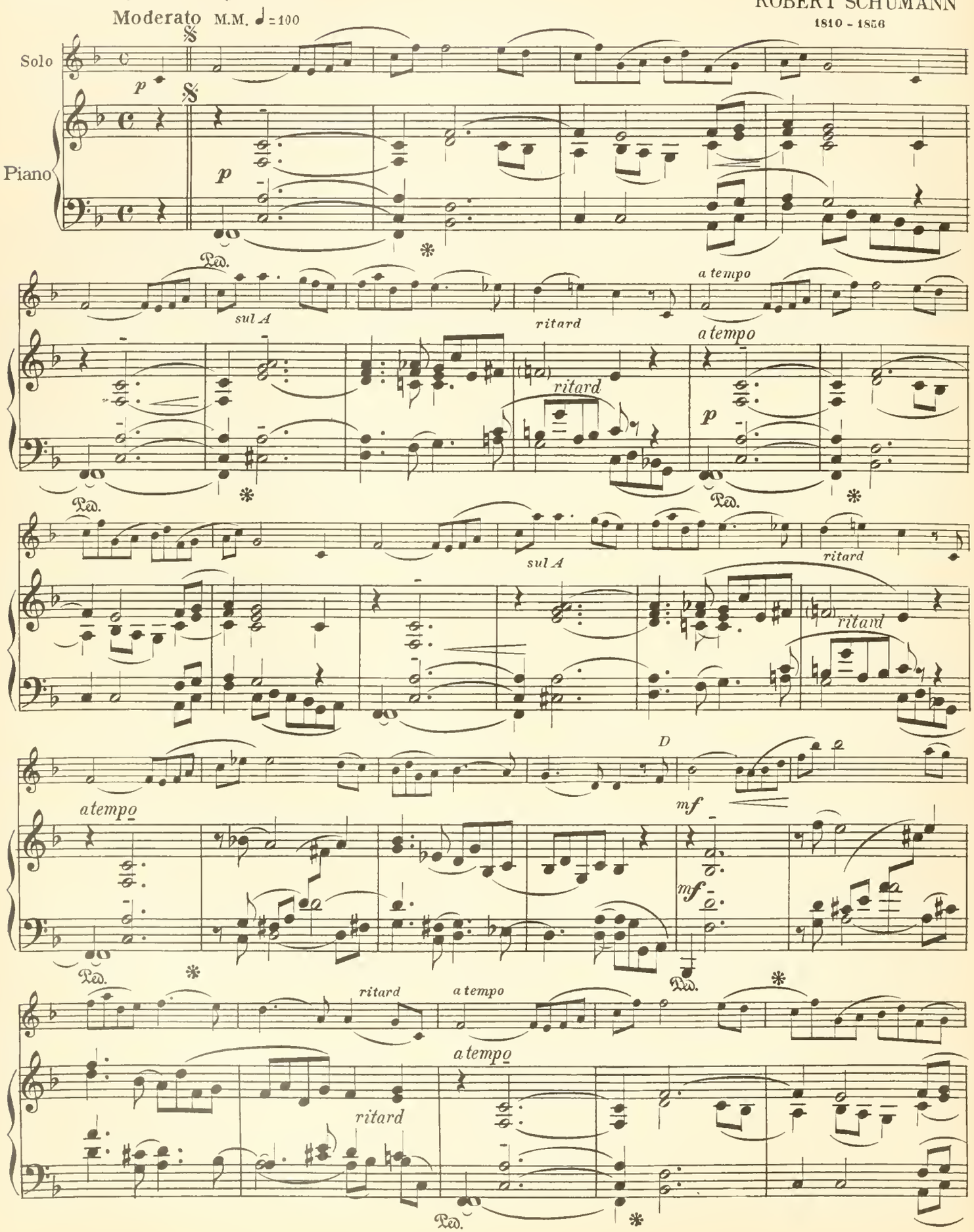


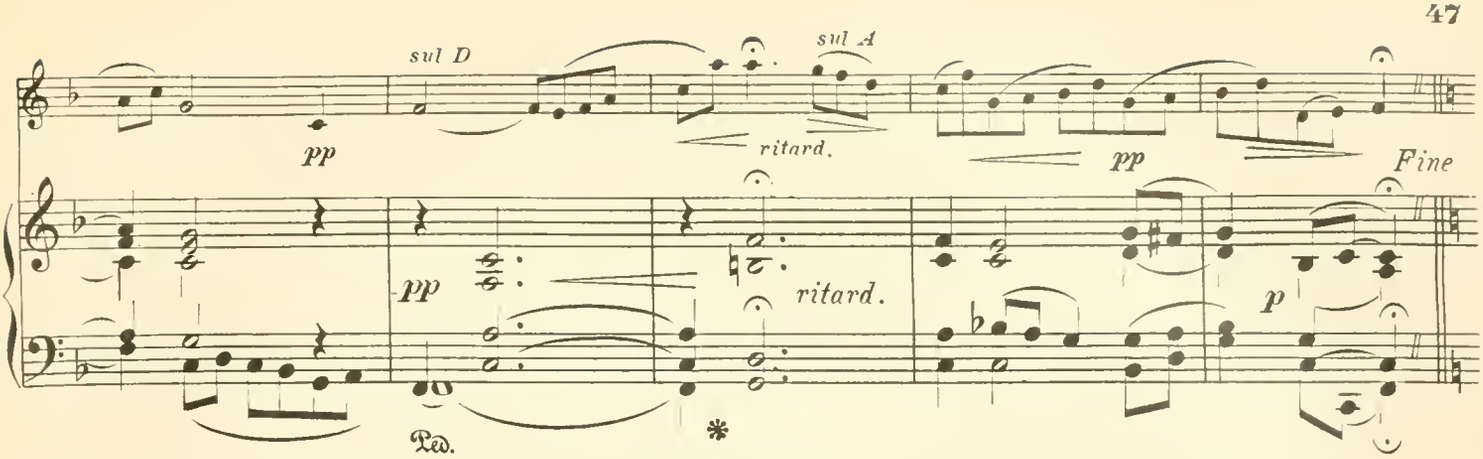

Tempo I.
mf
Tempo I.
dolce
Ped.
Ped.
f
mf
mf
cresc.
f
rall.
f
a tempo
f
rall.
p
a tempo
f
8
p
f
p
8
tr
p
f
8
tr
p
8
dim.
pp
pp
pp
Ped.

Träumerei and Romance

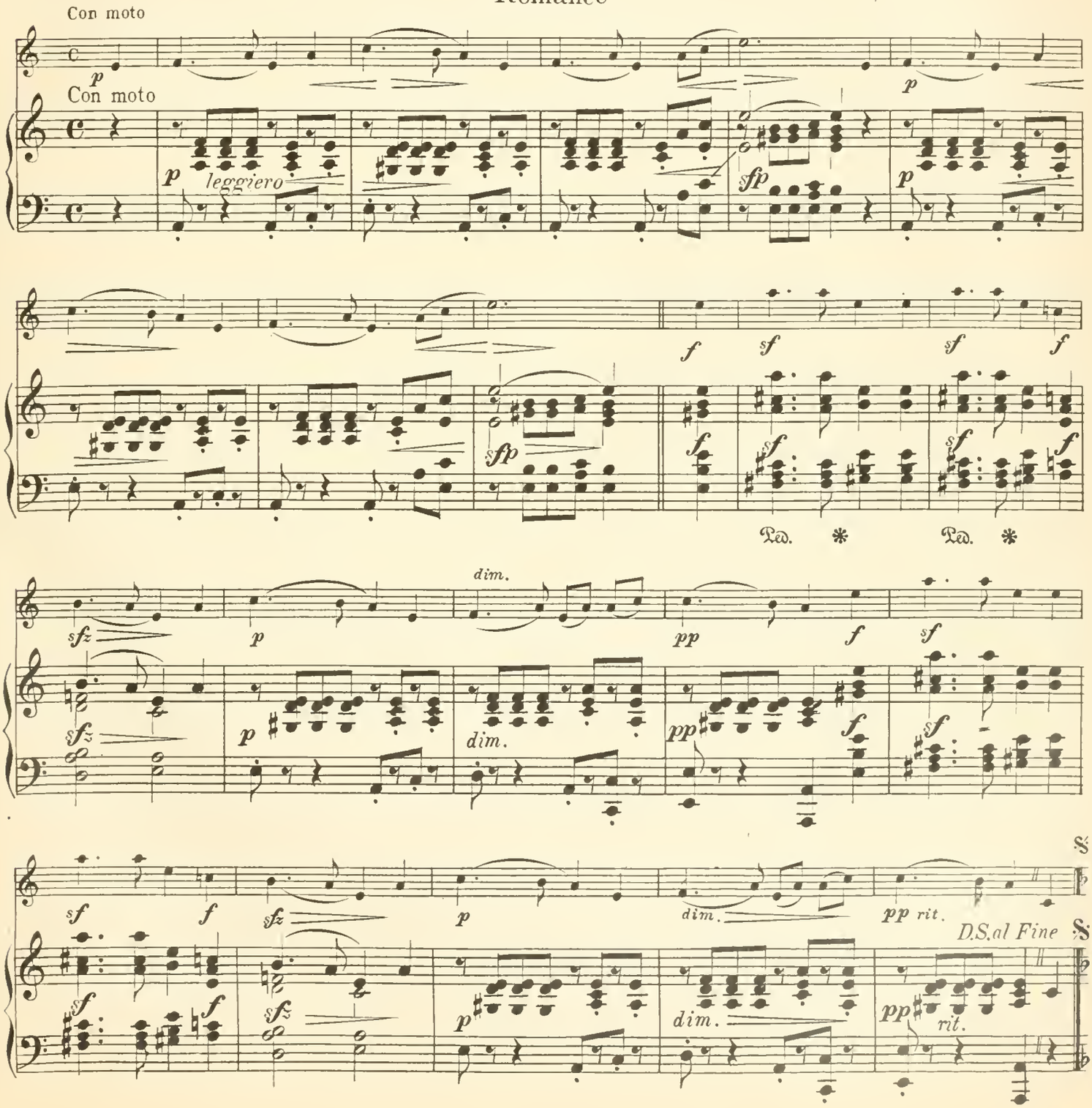
Edited and Fingered by Geo. J. Trinkaus

ROBERT SCHUMANN
1810 - 1856




sul D
sul A
pp
ritard.
pp
Fine
pp
ritard.
p
Ped.
*

Romance


Con moto
p
Con moto
p
leggiero
sfp
p
f
sf
sf
f
sfp
f
sf
sf
f
Ped.
*
Ped.
*
dim.
sfz
p
pp
f
sf
sfz
p
dim.
pp
f
sf
sf
f
sf
f
sfz
p
dim.
pp rit.
D.S.al Fine
f
sfz
p
dim.
pp
rit.

REVERIE

B.C. FAUCONIER

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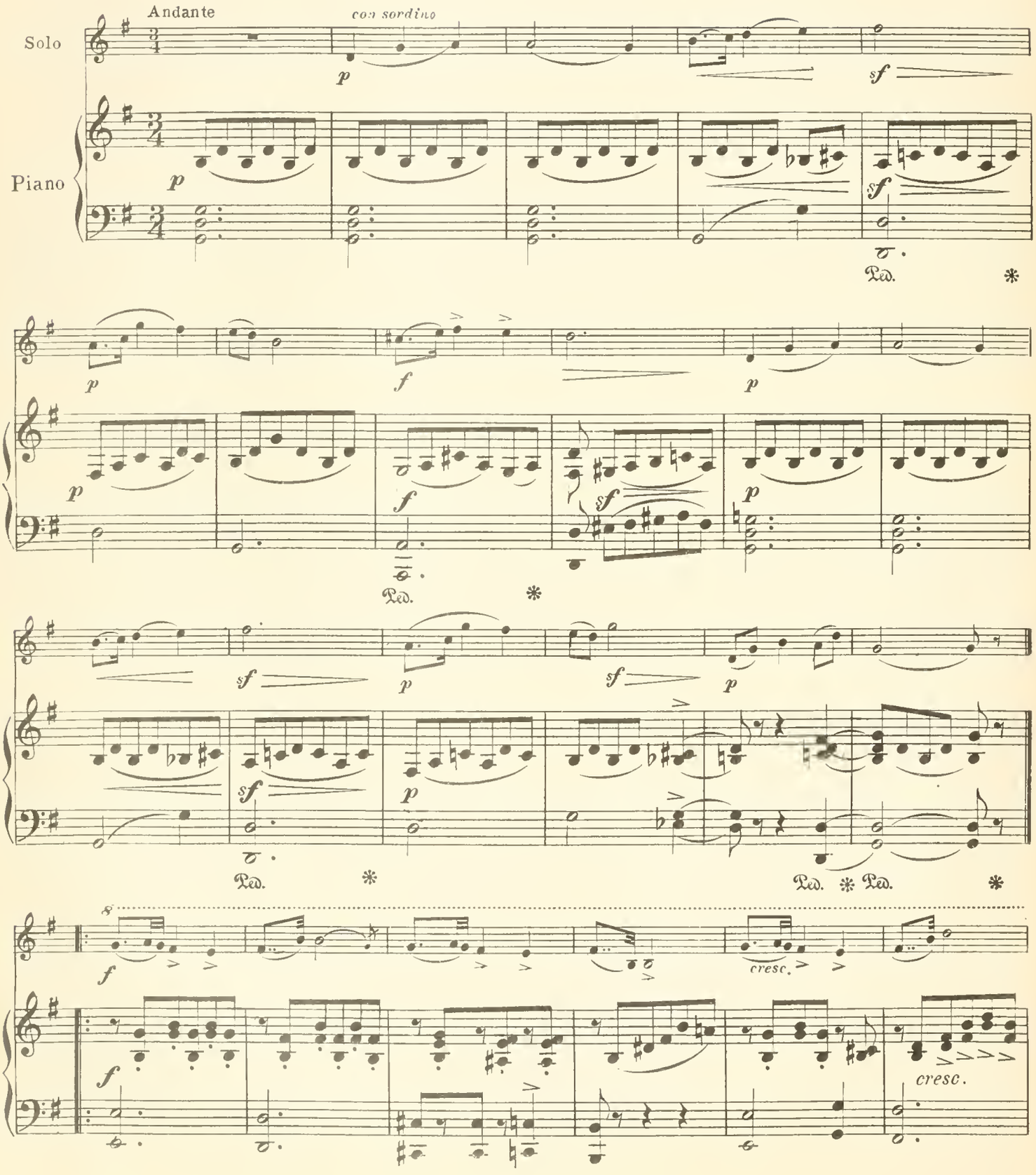
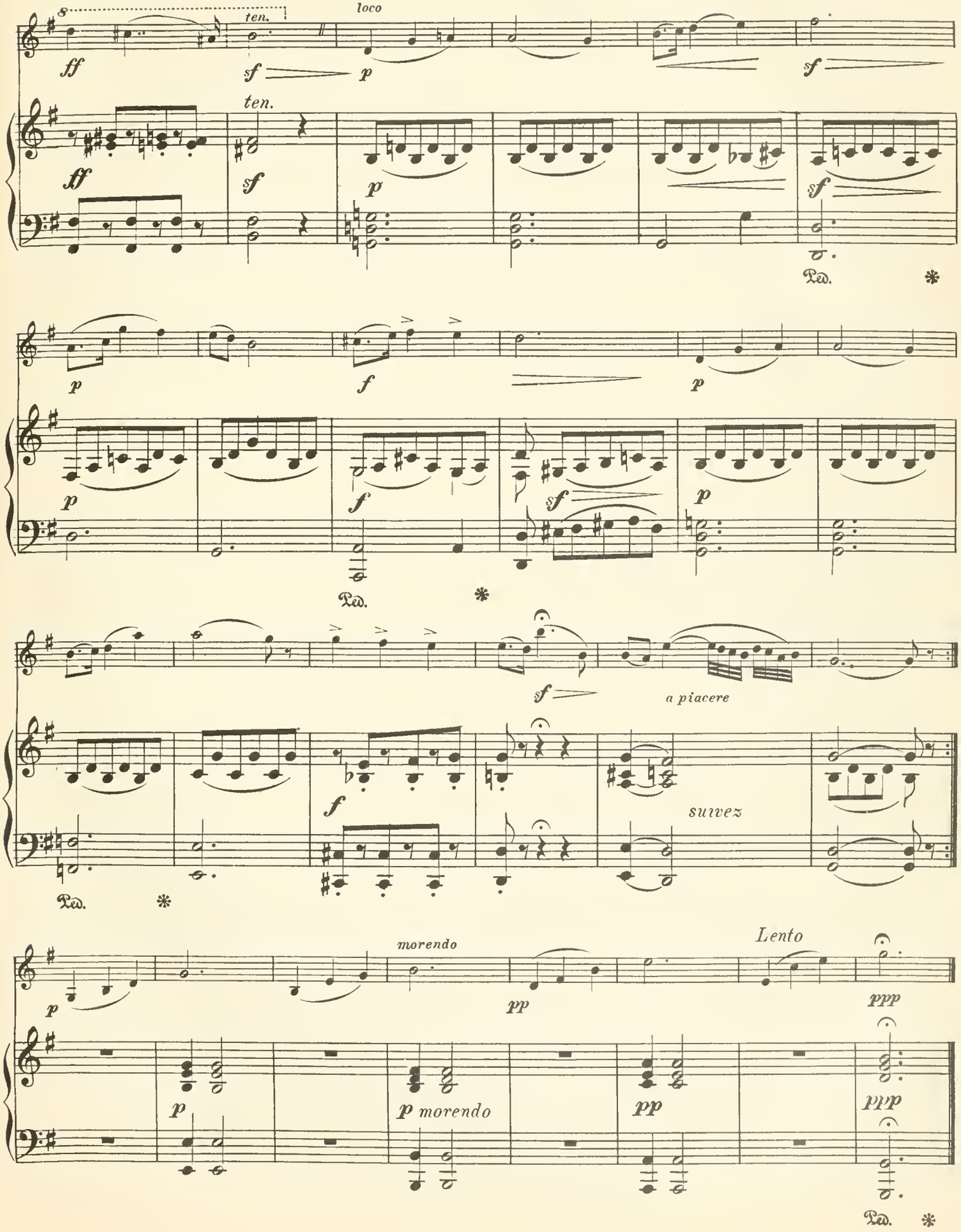
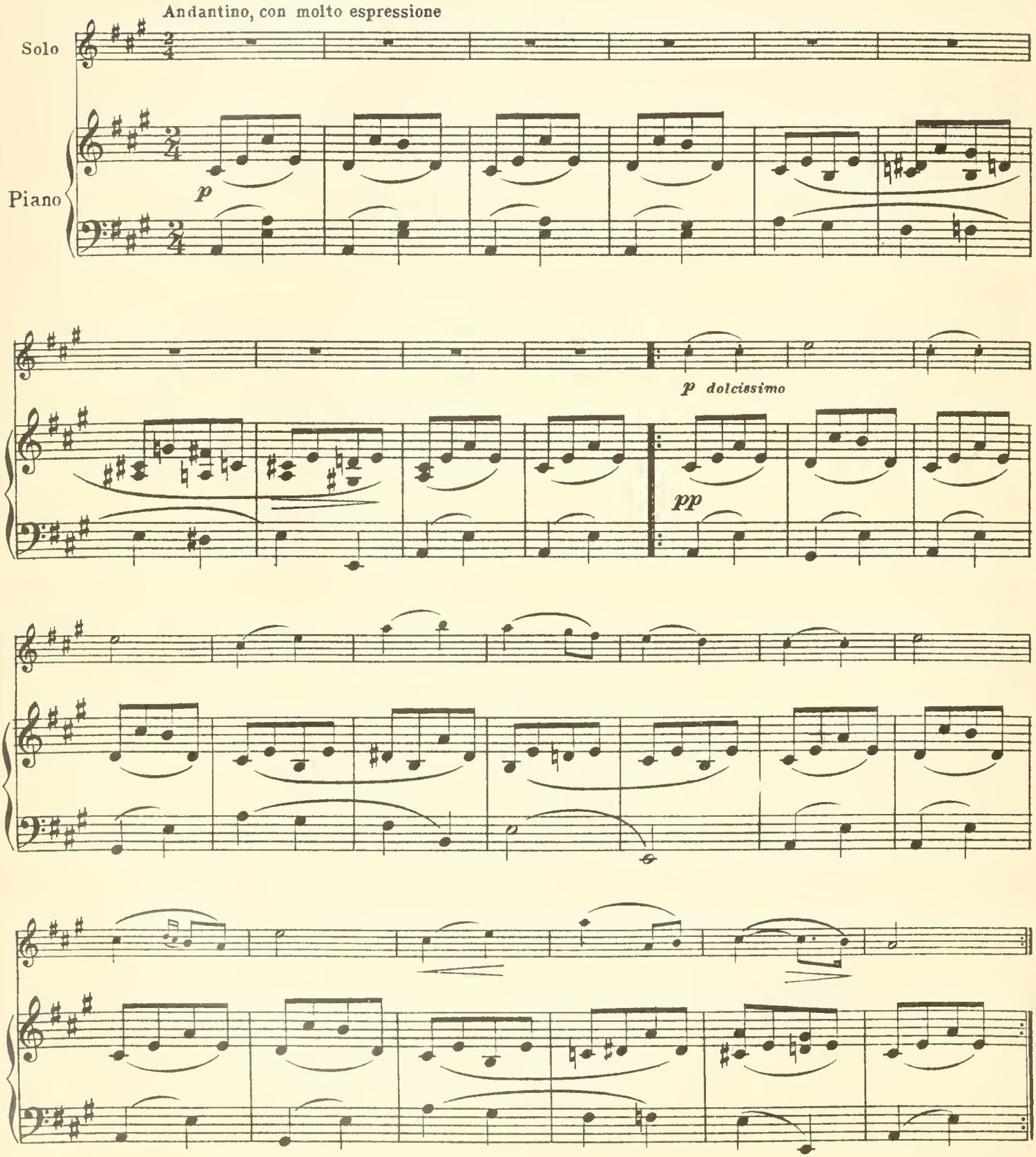


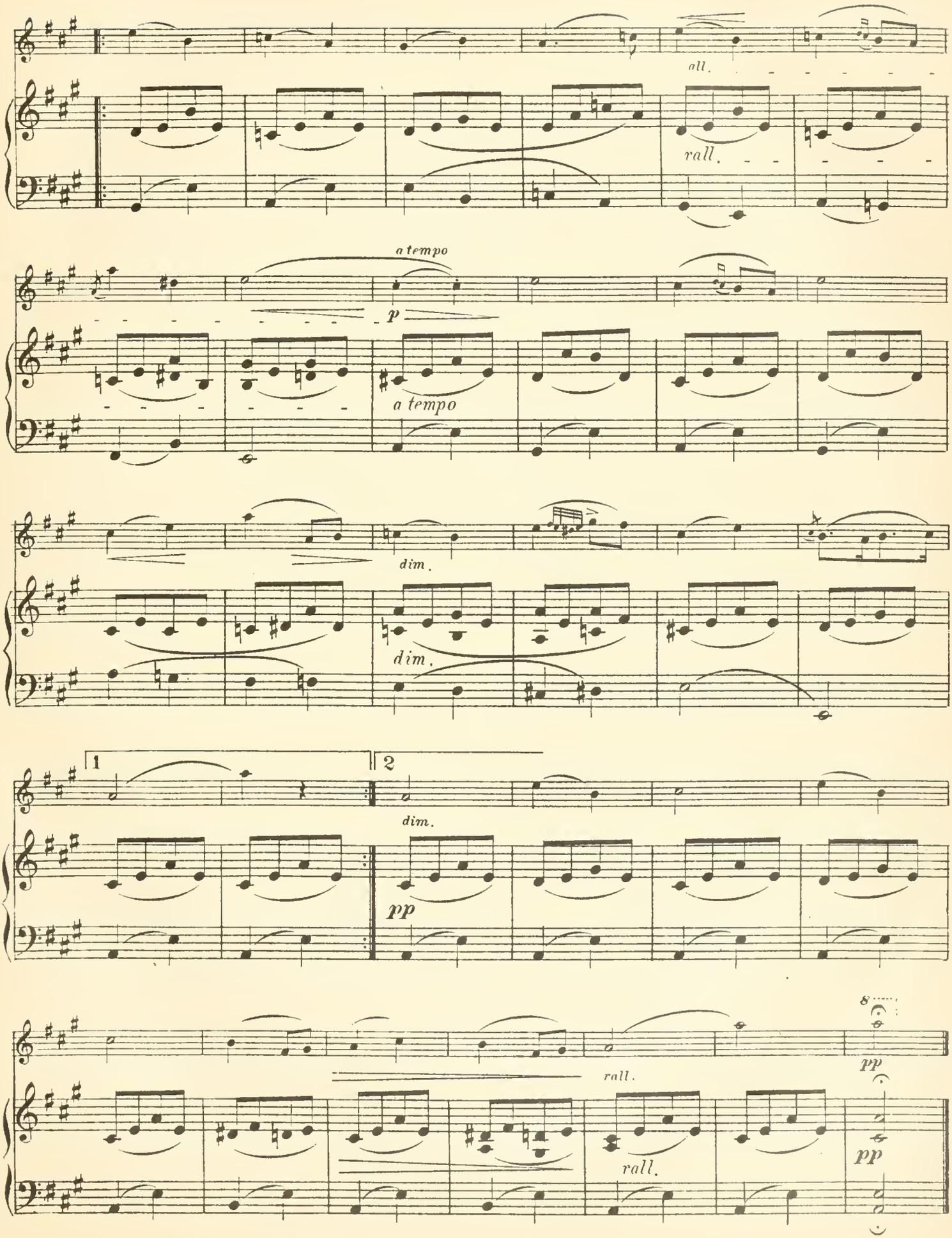

ff
ten.
sf
loco
p
sf
ten.
ff
sf
p
sf
Ped.
*
p
f
p
p
f
sf
p
Ped.
*
sf
a piacere
f
suivez
Ped.
*
p
morendo
pp
Lento
ppp
p
p morendo
pp
ppp
Ped.
*

CRADLE SONG

Chanson de Berceau

M. HAUSER, Op. 11, Nº 2

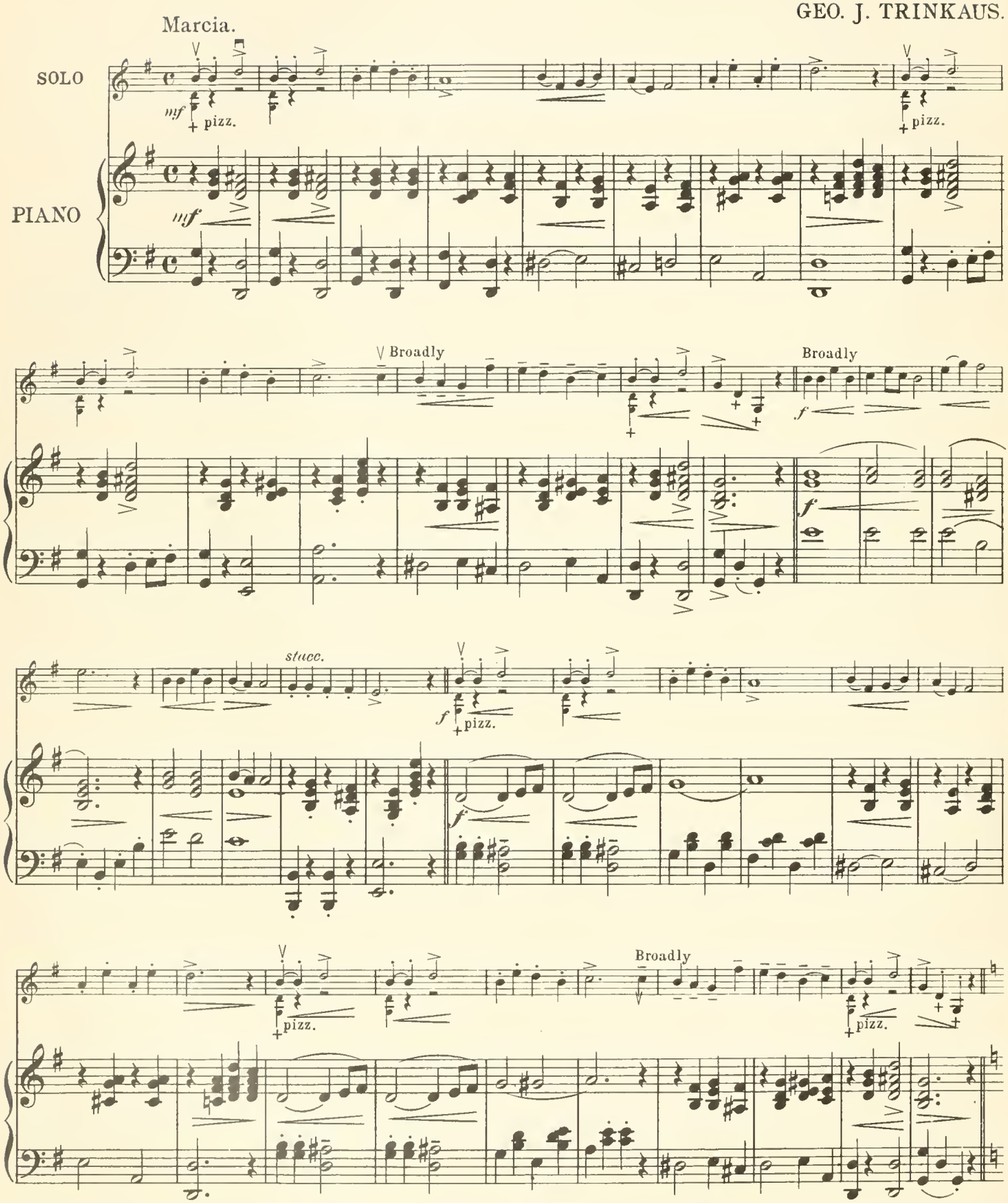



all.
rall.
a tempo
p
a tempo
dim.
dim.
1
2
dim.
pp
rall.
8
pp
rall.
pp

On Stilts.

March.

GEO. J. TRINKAUS.



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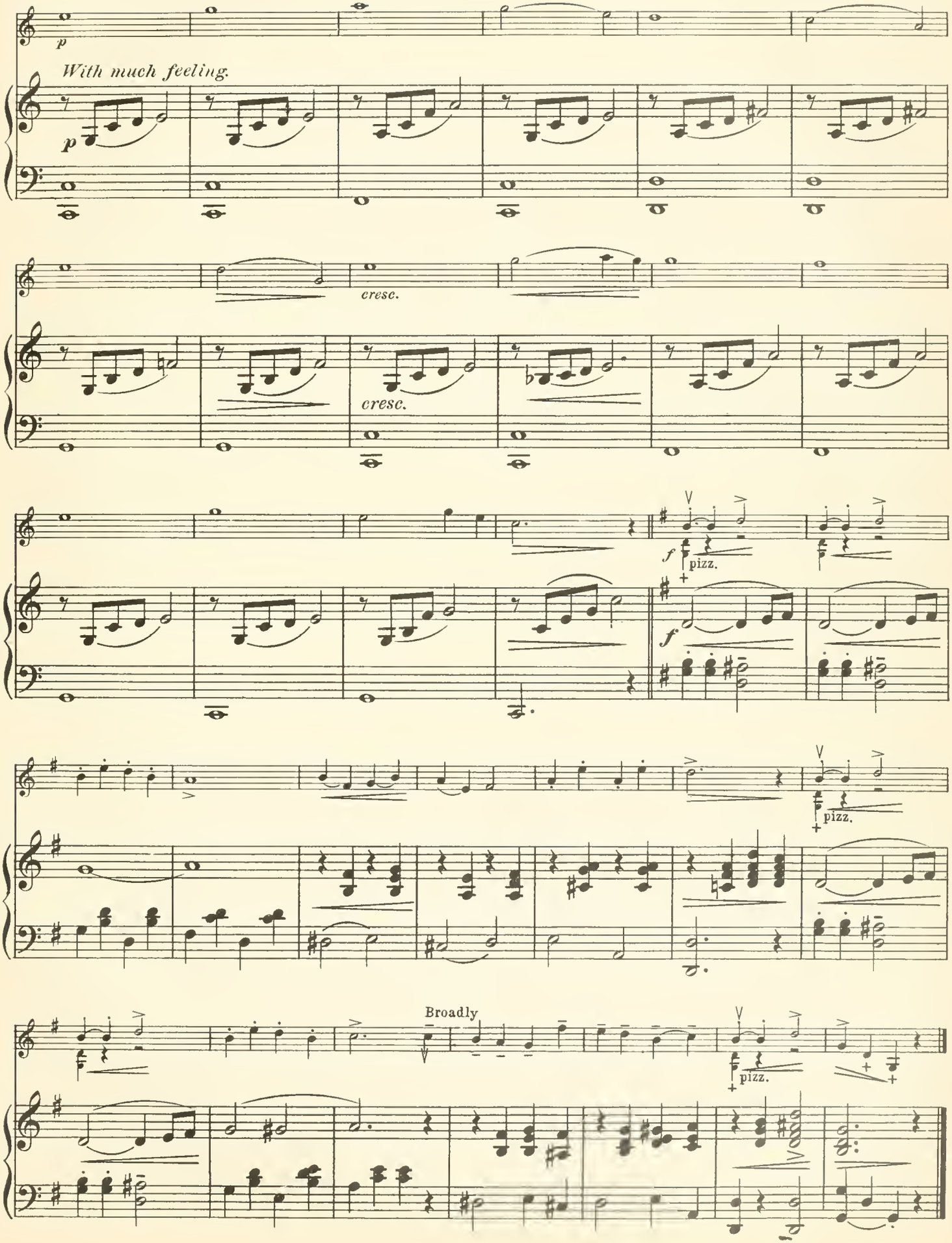

p
With much feeling.
p
cresc.
cresc.
f
pizz.
f
pizz.
Broadly
pizz.

CAVATINA

Edited and Fingered by Geo. J. Trinkaus

J. JOACHIM RAFF, Op. 85, № 3

1822 - 1882

Larghetto quasi Andantino

Solo

p

Larghetto quasi Andantino

Piano

p

pp

pp

p

f

pp

6

p

poco rit.

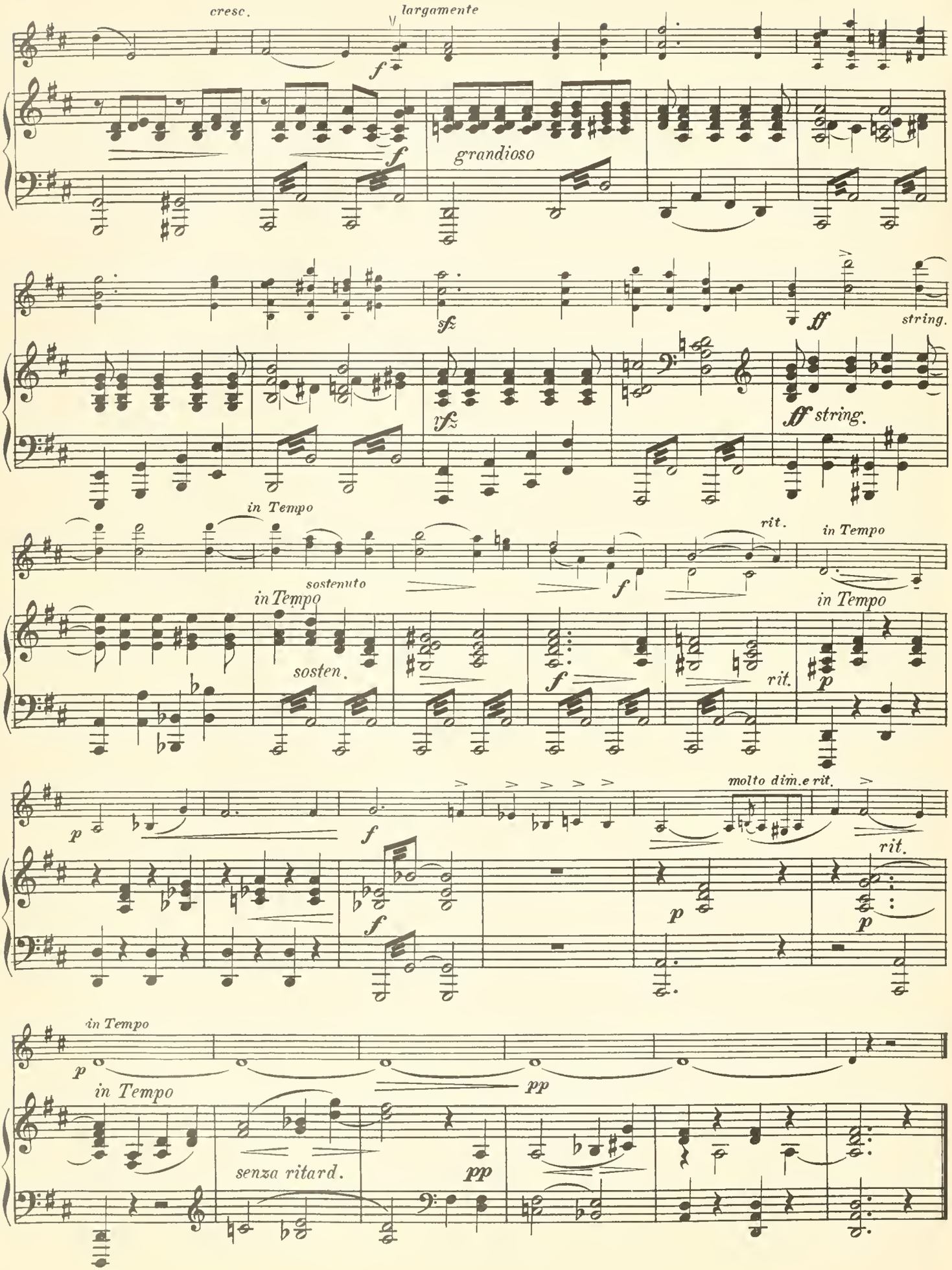
pp

f

p

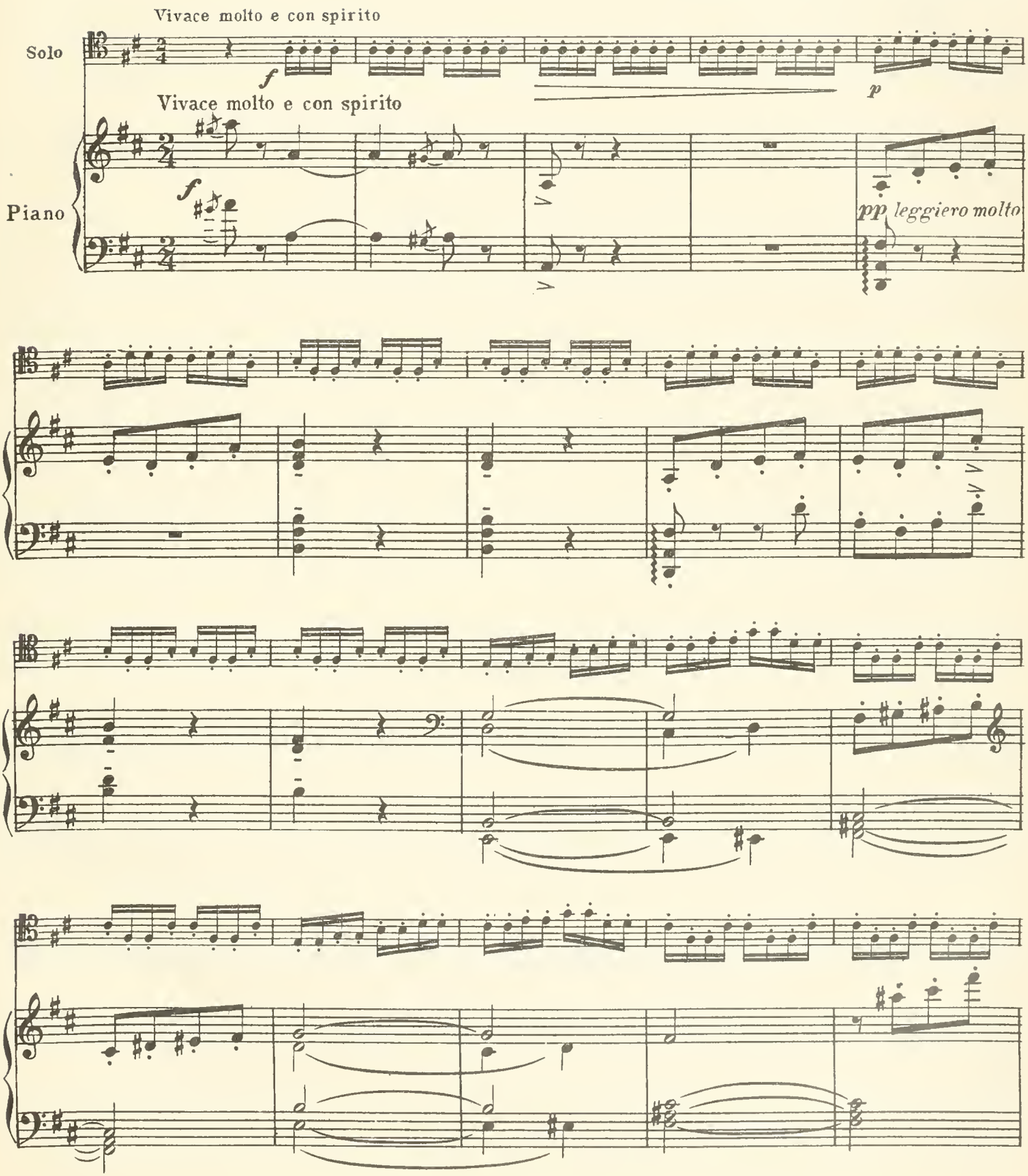
poco rit.

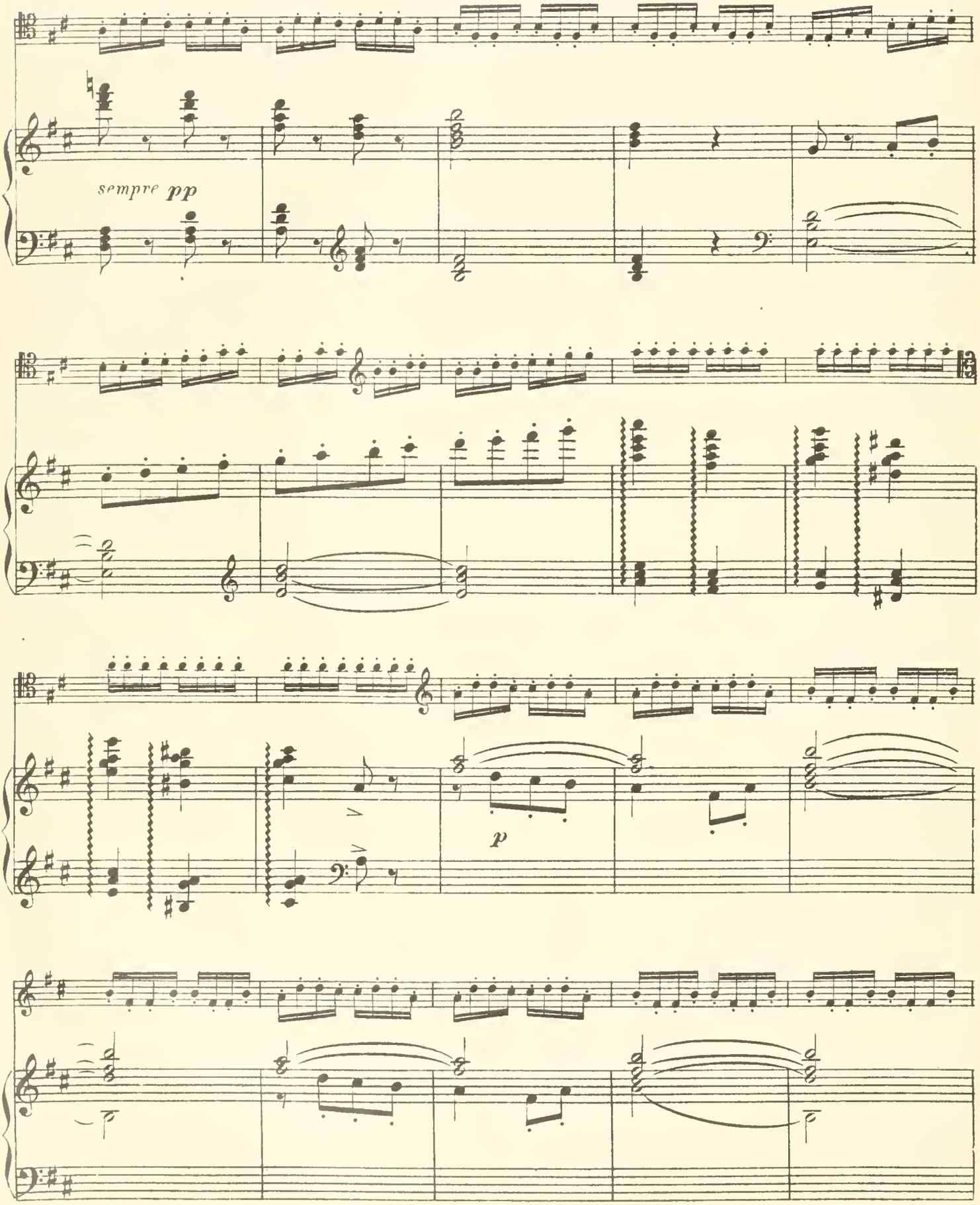
in Tempo
poco
cresc.
accel
cen
do
in Tempo
poco accel.
possionato
loco
rit.
pp

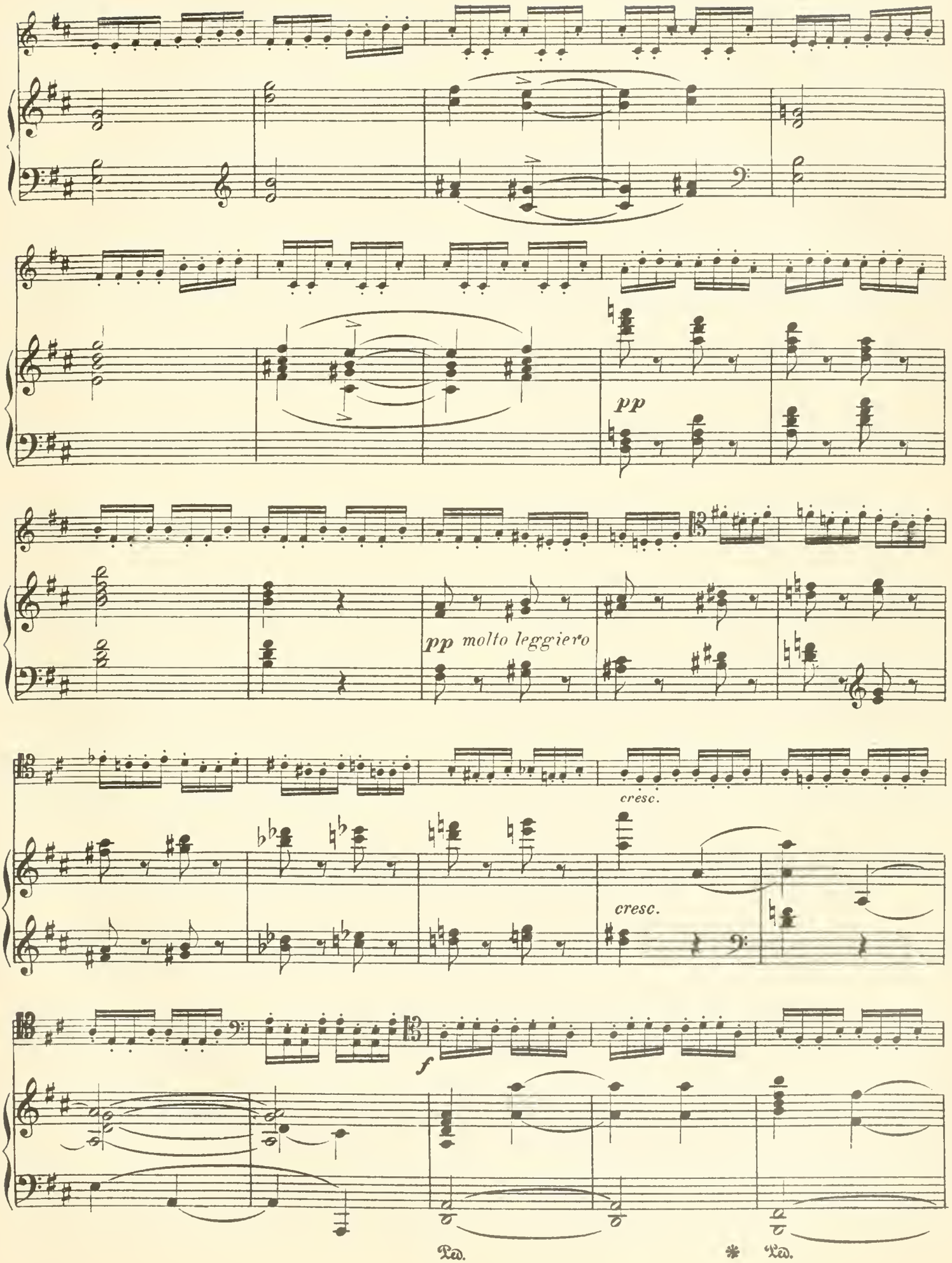

cresc.
largamente
grandioso
sfz
ff
string.
rfz
in Tempo
sostenuto
sosten.
rit.
molto dim.e rit.
senza ritard.
pp

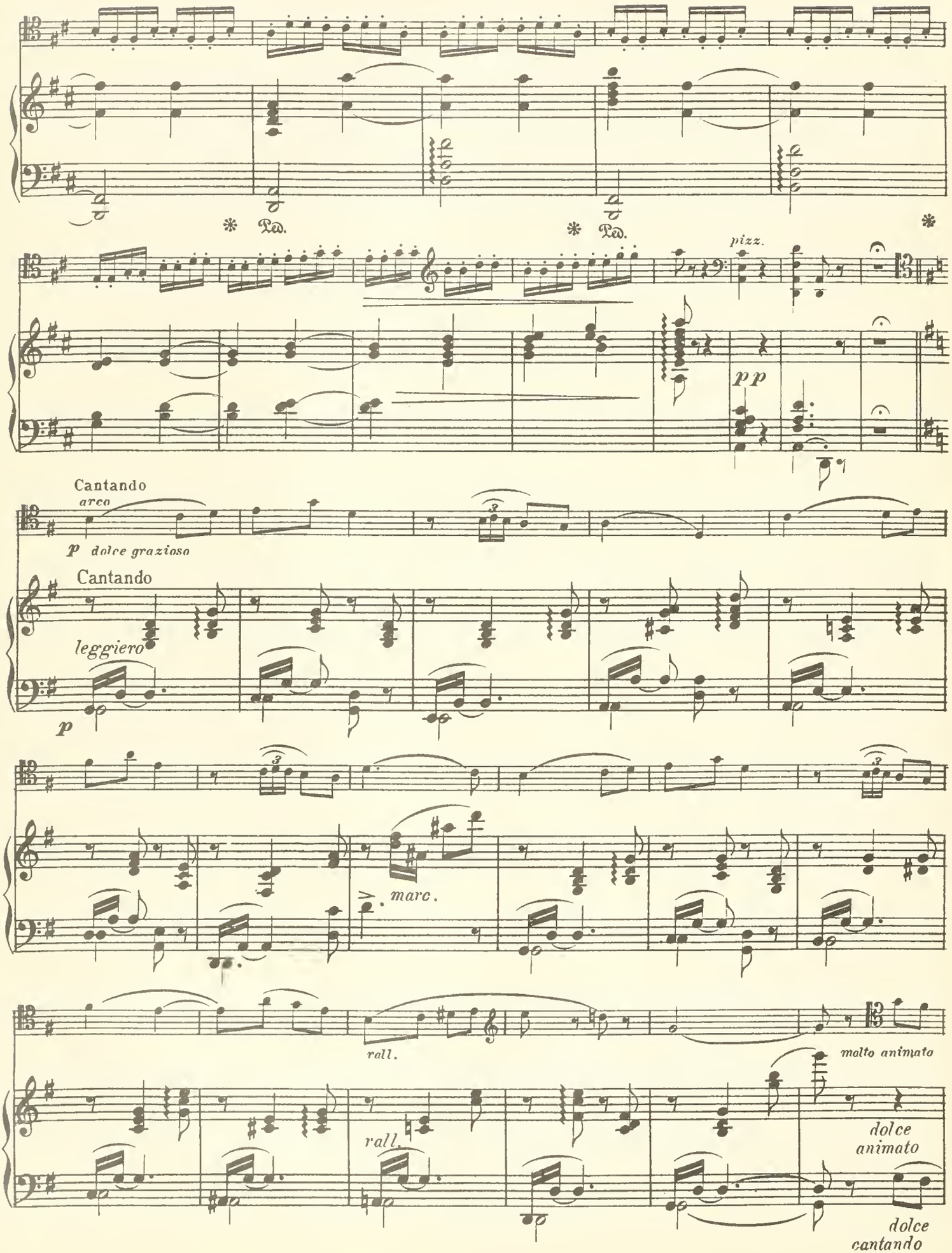
SCHERZO

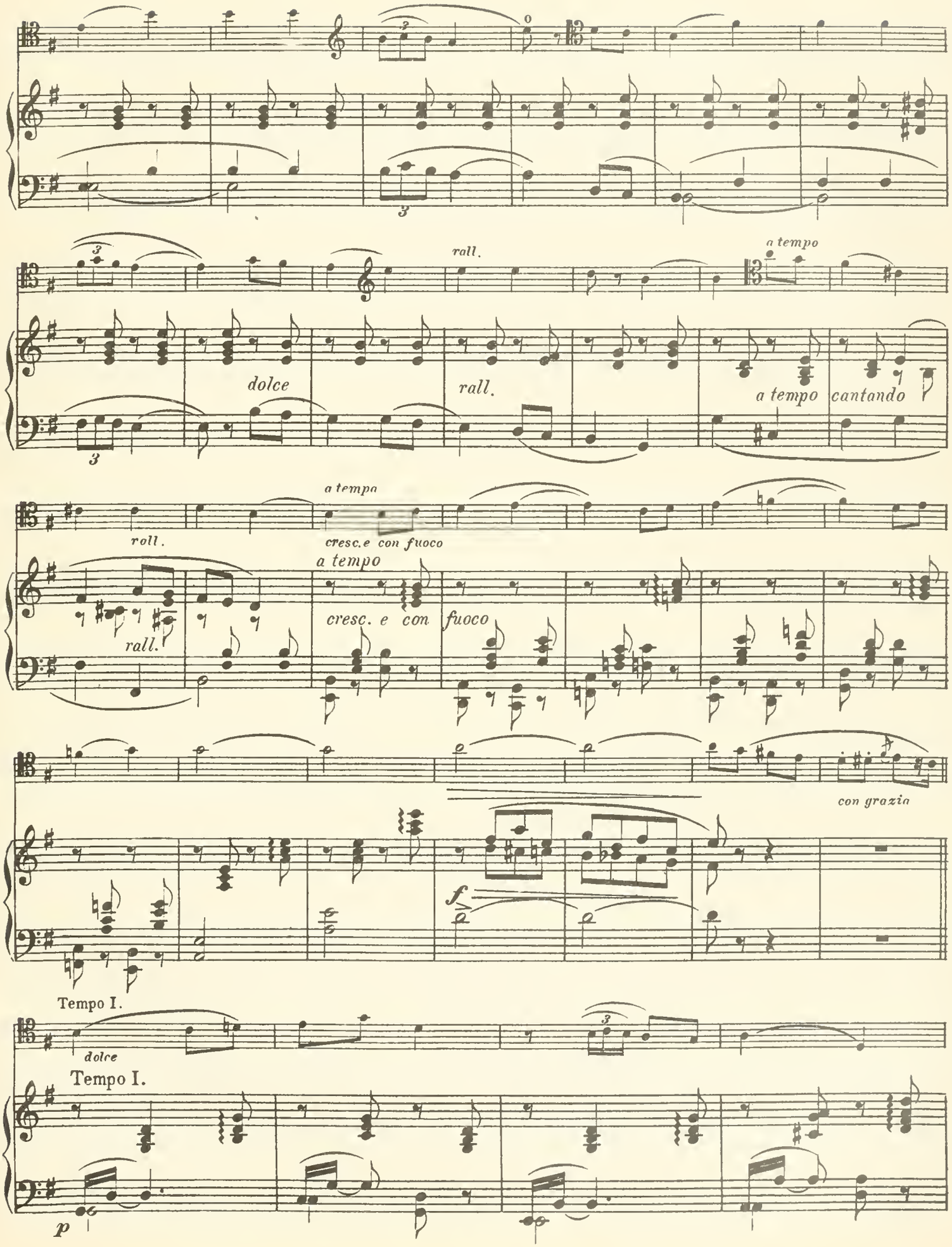
DANIEL VAN GOENS, Op. 12, №2

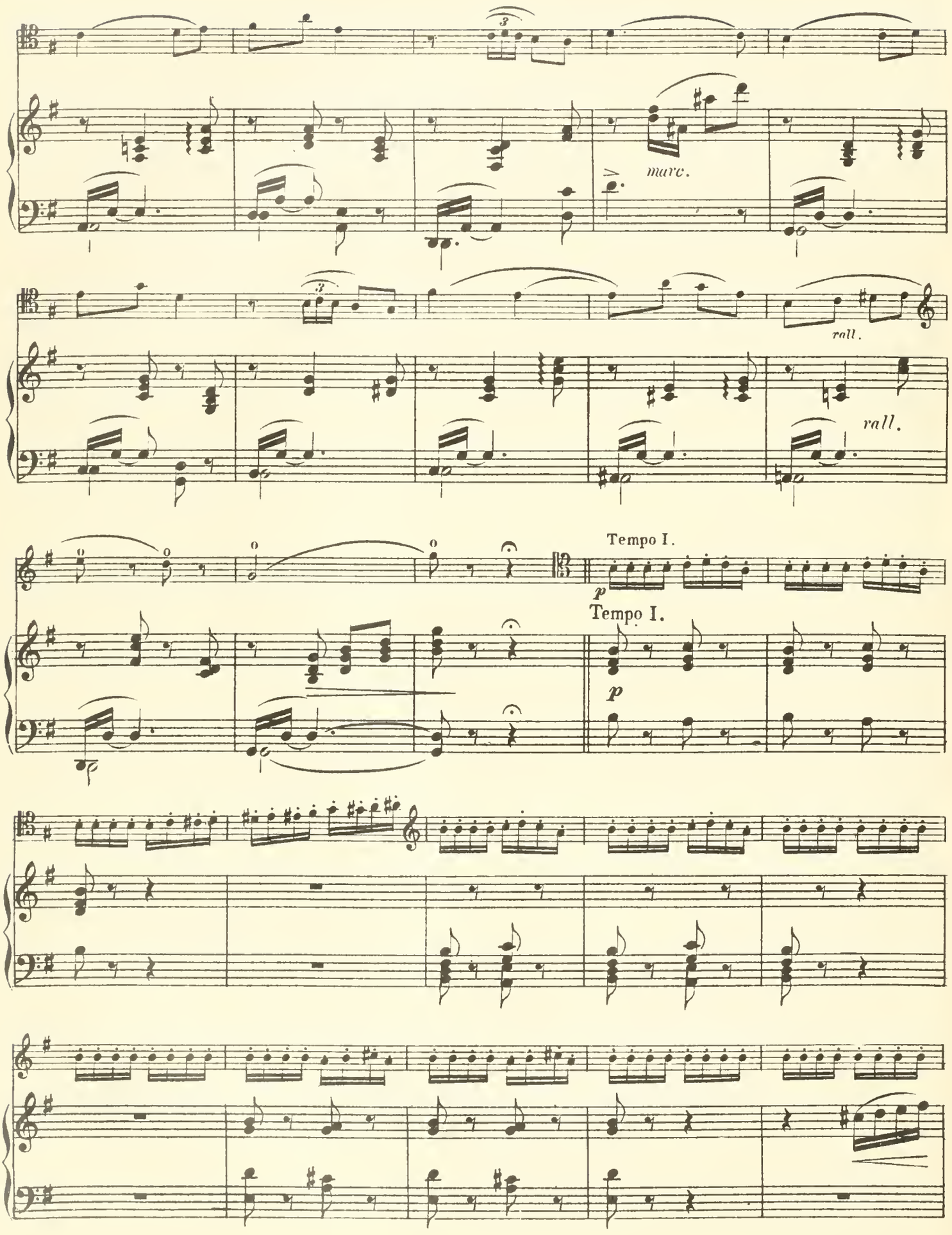


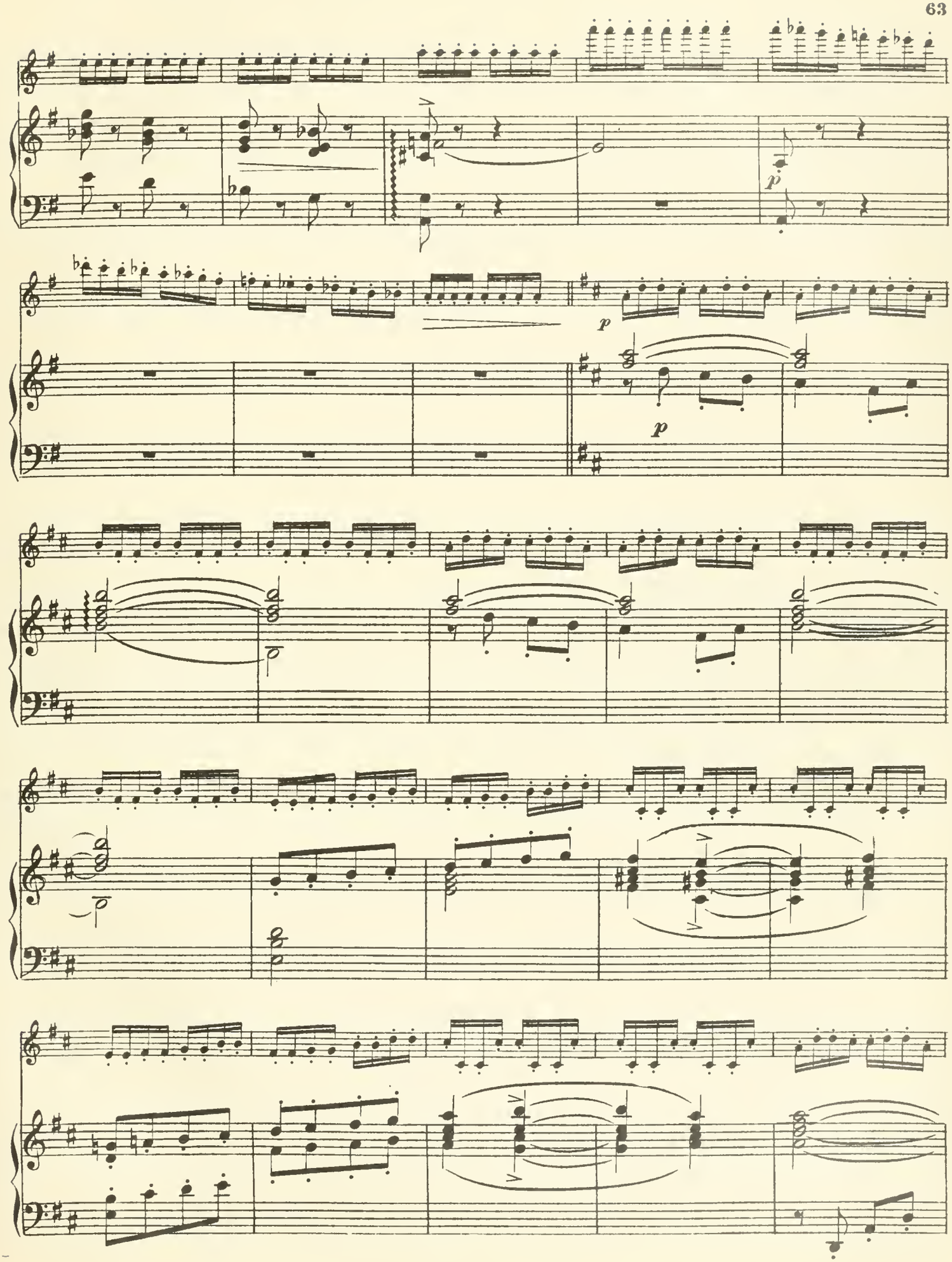

sempre pp
p

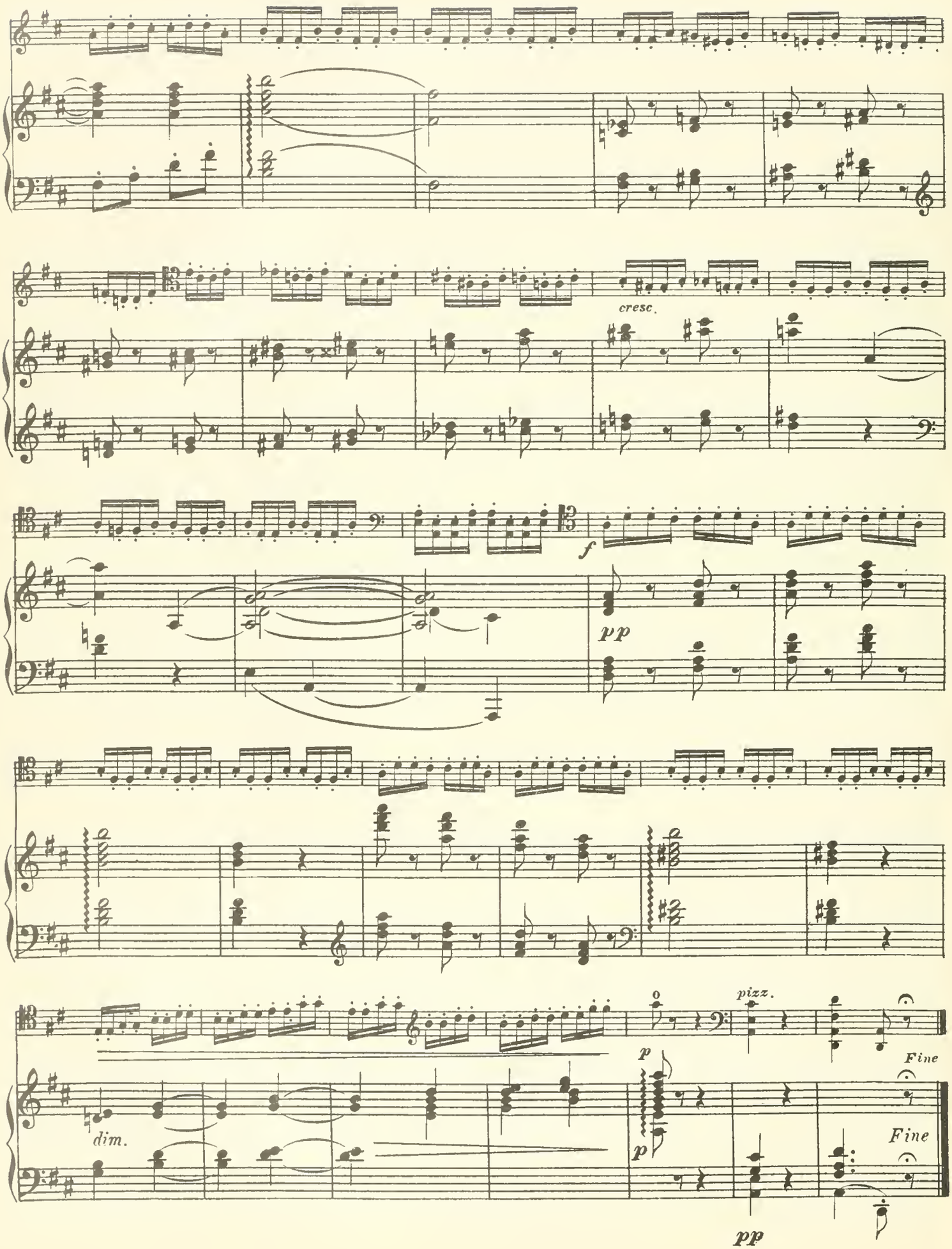

pp
pp molto leggiero
cresc.
cresc.
f
Ped.
*
Ped.


Ped.
Ped.
pizz.
pp
Cantando
arco
p dolce grazioso
Cantando
leggiero
p
marc.
rall.
rall.
molto animato
dolce
animato
dolce
cantando


rall.
a tempo
dolce
rall.
a tempo
cantando
a tempo
roll.
cresc.e con fuoco
a tempo
rall.
cresc. e con fuoco
con grazia
f
Tempo I.
dolce
Tempo I.
p


marc.
rall.
rall.
Tempo I.
p
Tempo I.
p


p
p
p


cresc.
f
pp
pizz.
Fine
dim.
p
p
Fine
pp

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SIMPLE CONFESSION ..... *F. Thome*
SONG OF THE EVENING STAR (from "Tannhauser") *R. Wagner*
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SONG TO THE EVENING STAR (Tannhauser) ..... *R. Wagner*
TRAUMERIE ..... *R. Schumann*

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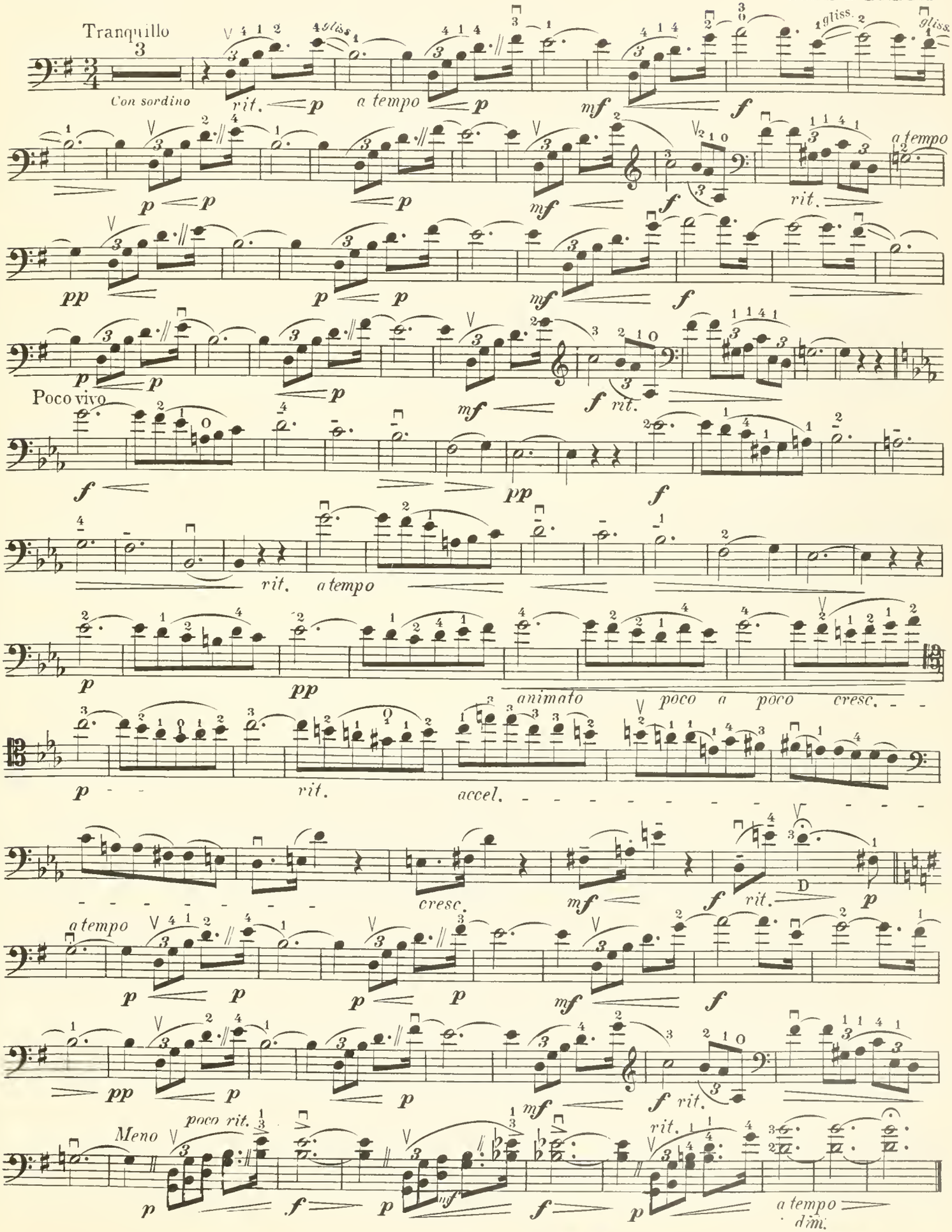
SOUVENIR

Cello Solo

FRANZ DRDLA



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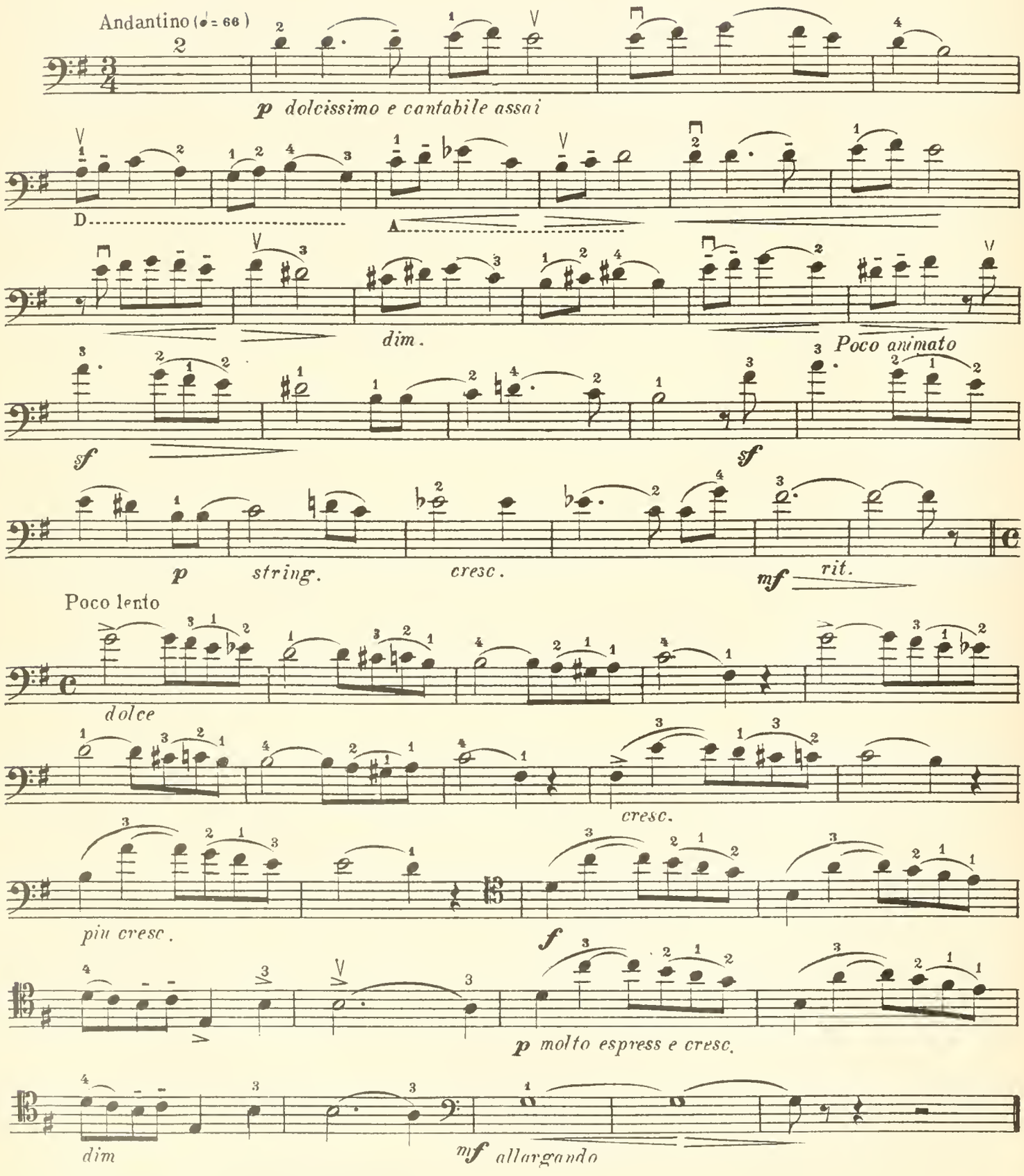
CANTABILE

from

"Samson et Delila"

Cello Solo

CAMILLE SAINT-SAËNS
1835-



ÅSÉS TOD

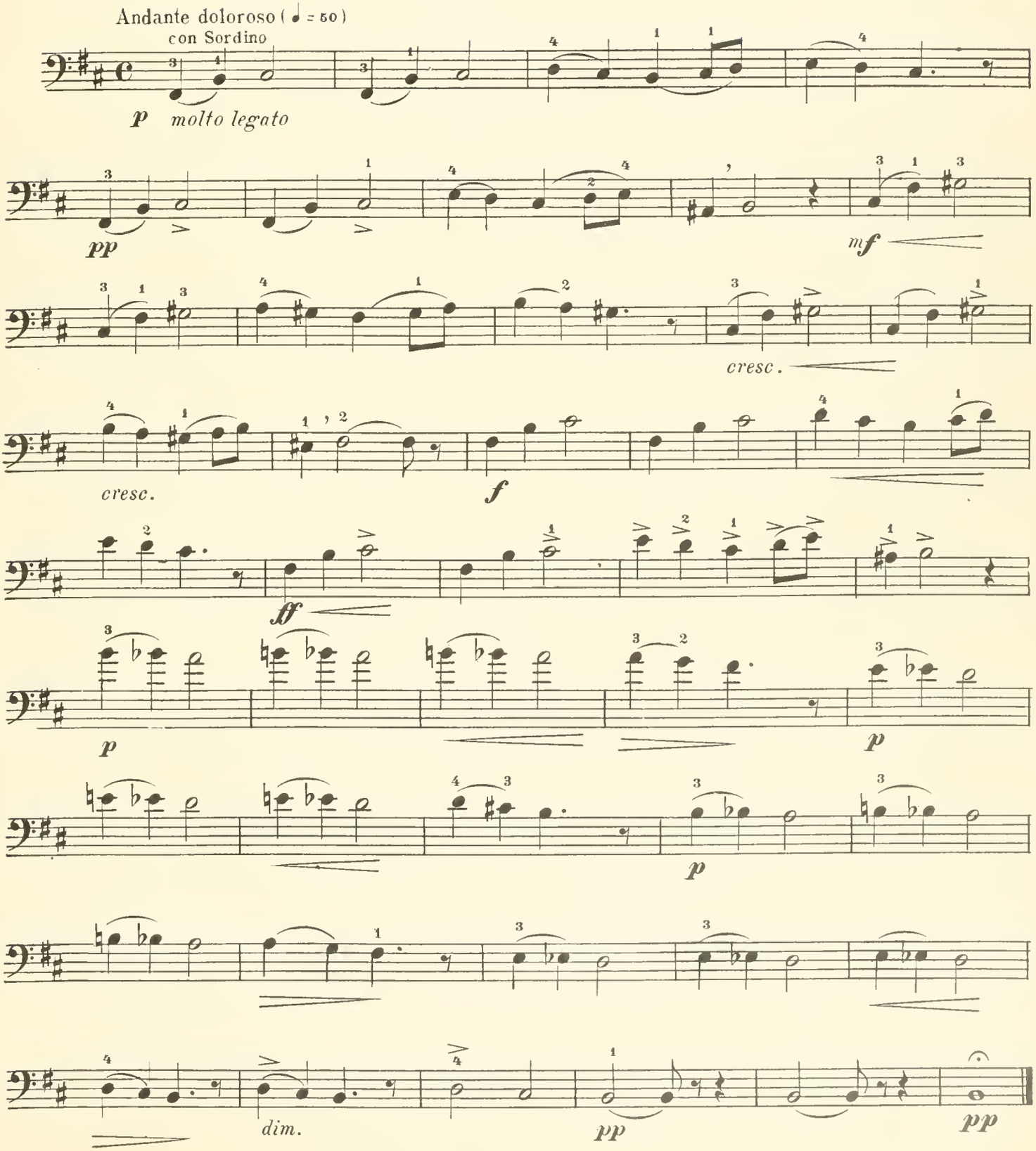
from

"Peer Gynt"

Cello Solo

EDVARD GRIEG, Op. 46, №2

1843-1907

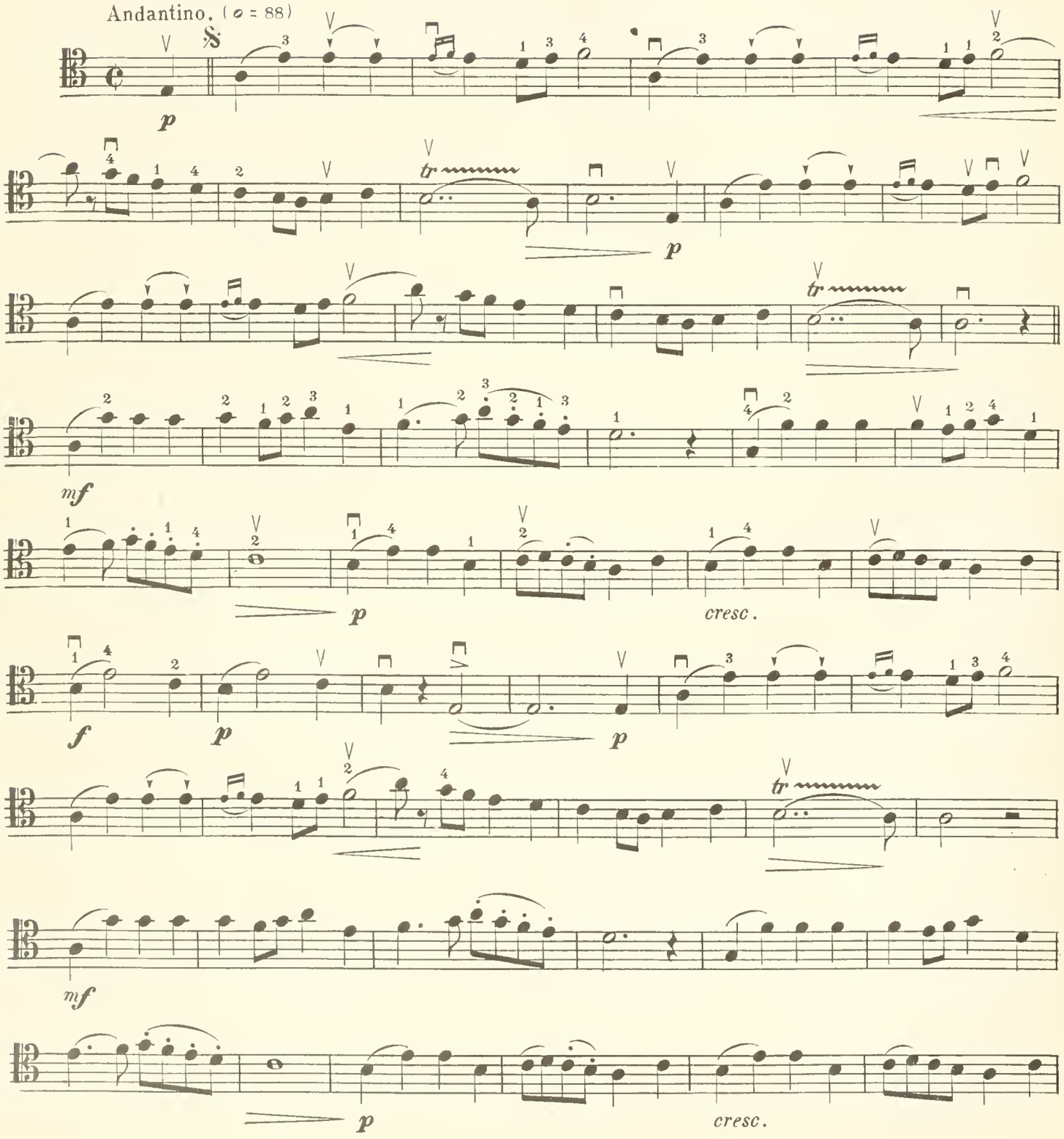


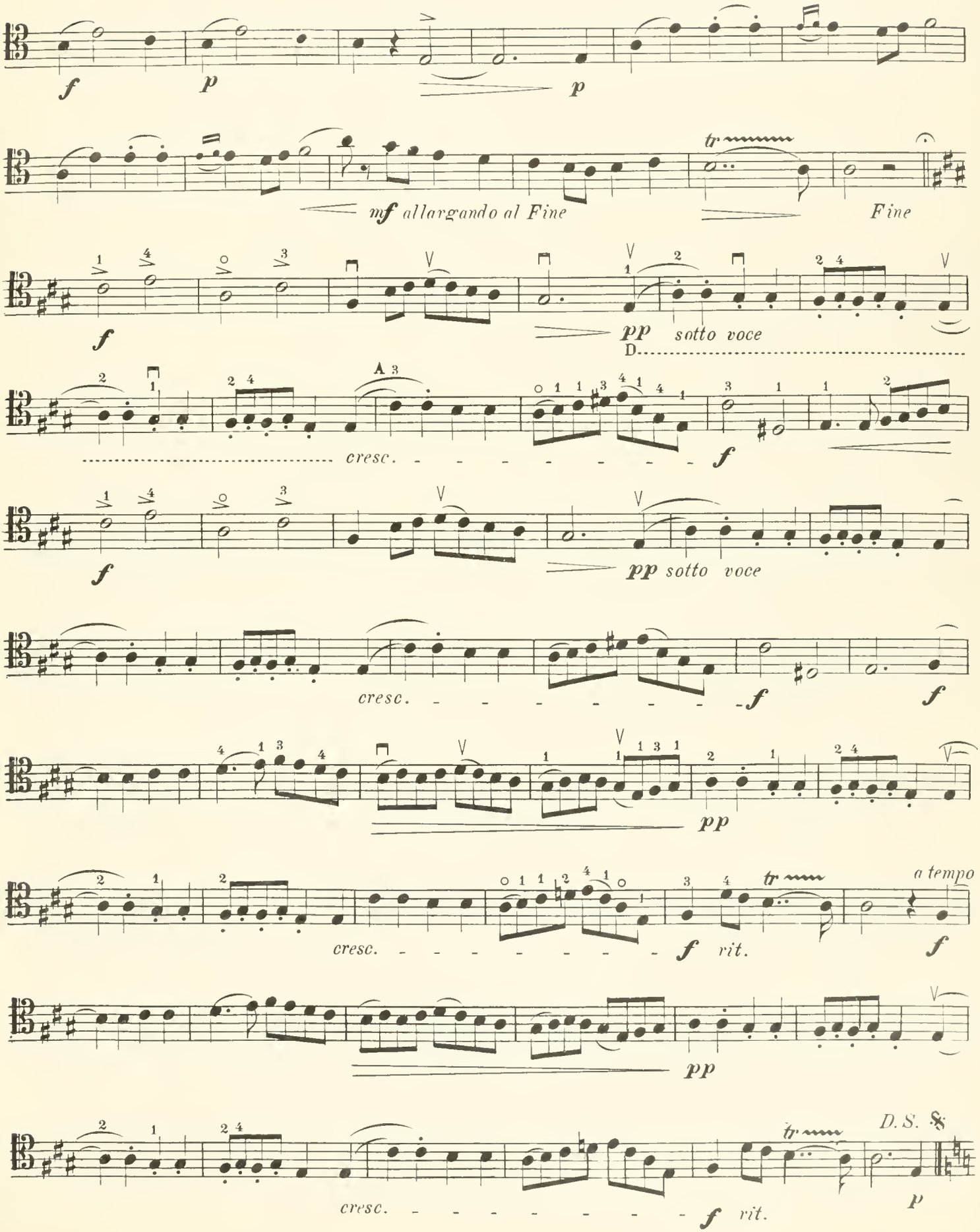
LA CINQUANTAINE

The Golden Wedding

Cello Solo

GABRIEL P. MARIE
1852 -

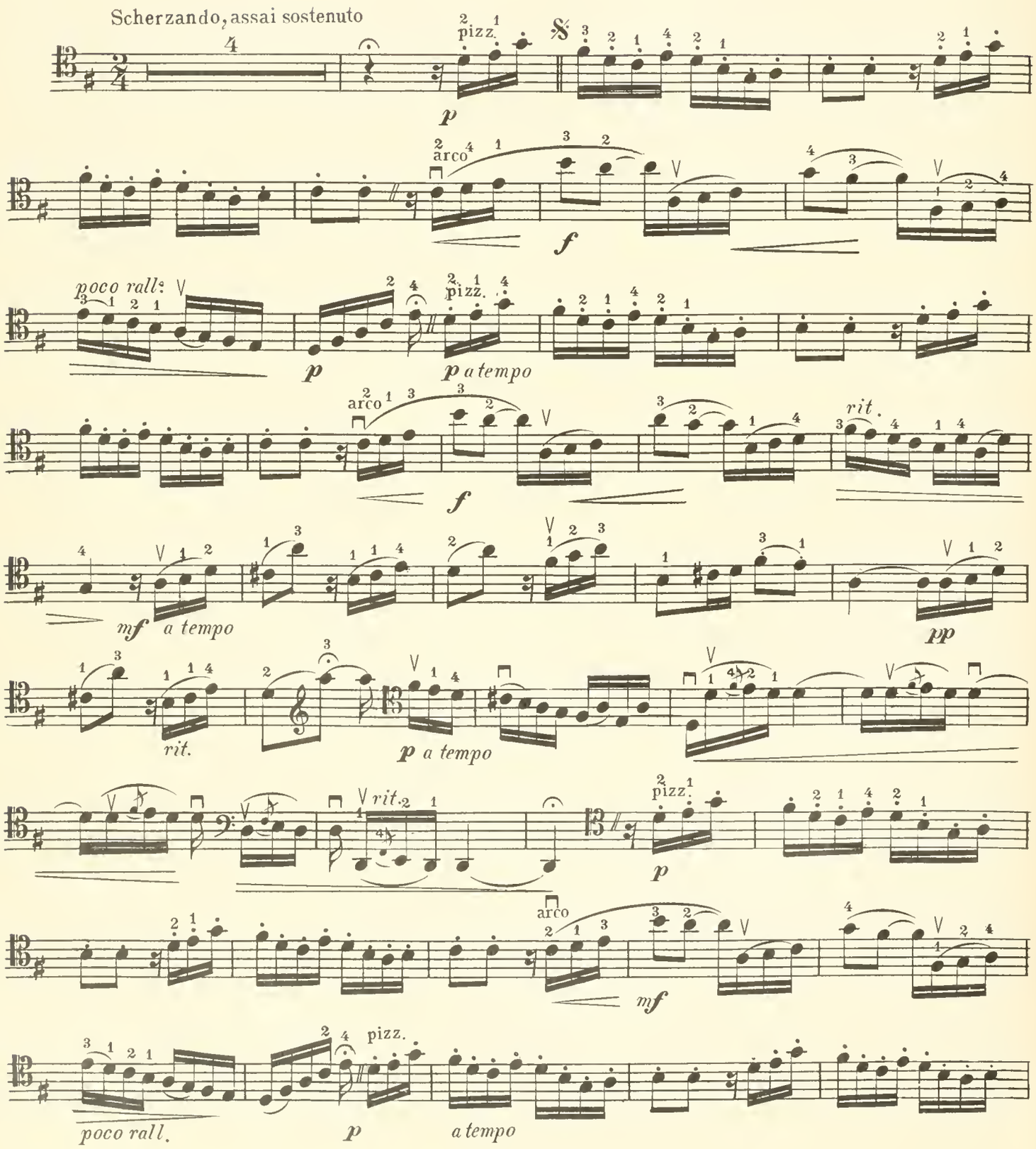


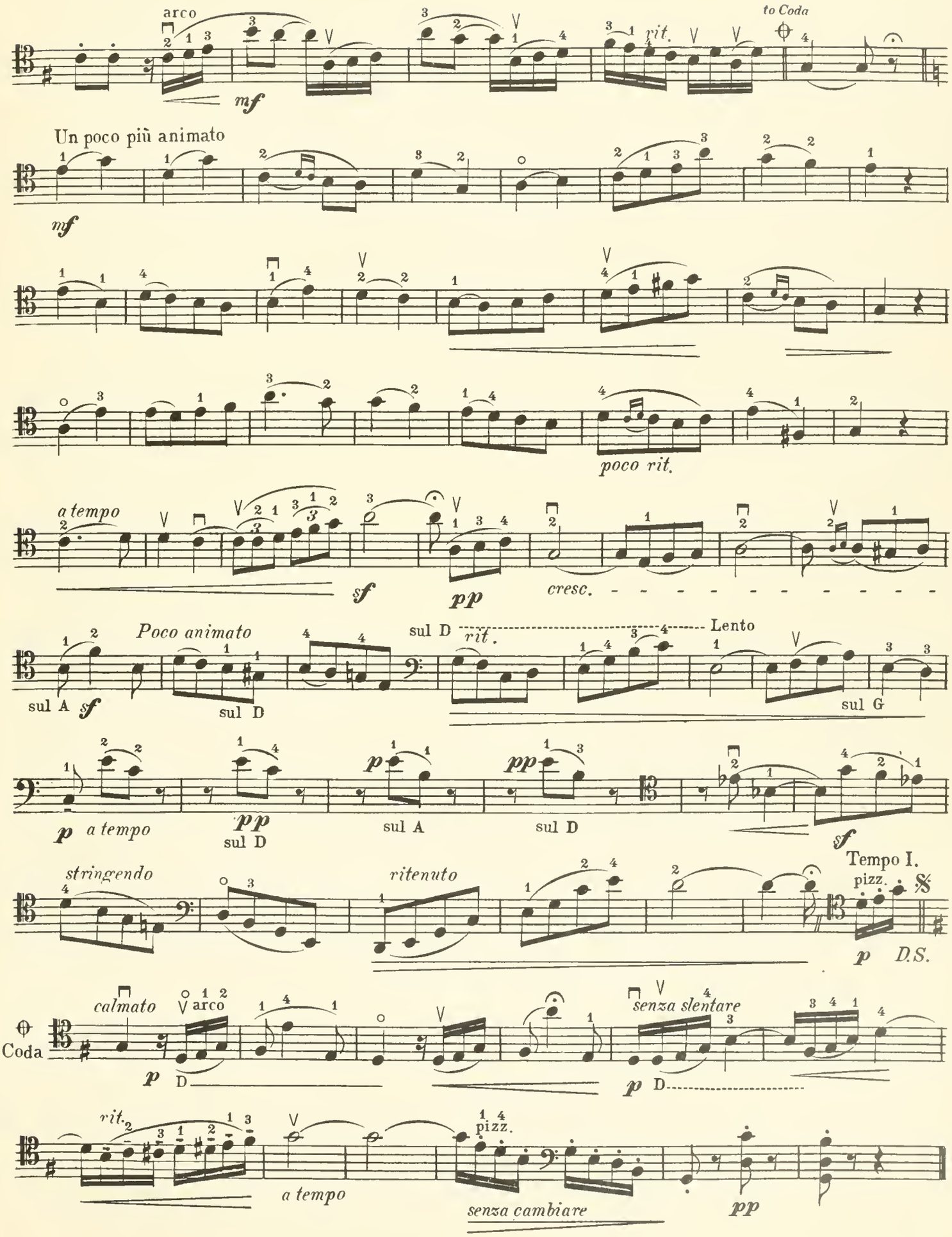

f
p
p
tr
mf allargando al Fine
Fine
f
pp sotto voce
D.
cresc.
f
f
pp sotto voce
cresc.
f
f
pp
cresc.
f rit.
a tempo
f
pp
cresc.
f rit.
D.S. 𝄋
p

SÉRÉNADE BADINE

Cello Solo

GABRIEL P.MARIE
1852 –

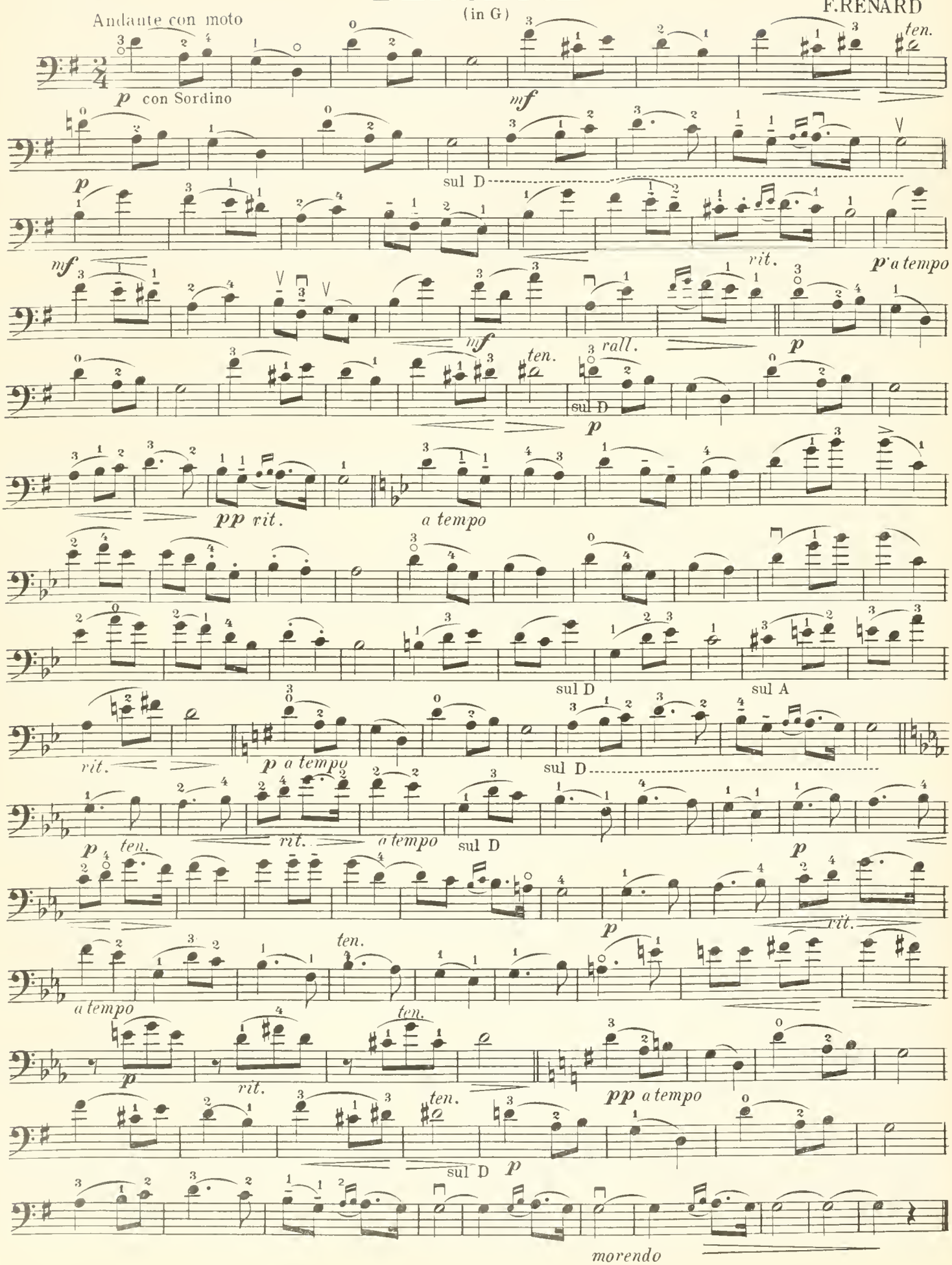



arco
mf
to Coda
rit.
Un poco più animato
mf
poco rit.
a tempo
sf
pp
cresc.
Poco animato
sul A
sf
sul D
sul D
rit.
Lento
sul G
p
a tempo
pp
sul D
sul A
pp
sul D
sf
stringendo
ritenuto
Tempo I.
pizz.
p
D.S.
Coda
calmato
arco
p
D
senza slentare
p
D
rit.
a tempo
pizz.
senza cambiare
pp

BERCEUSE

(in G)

F.RENARD



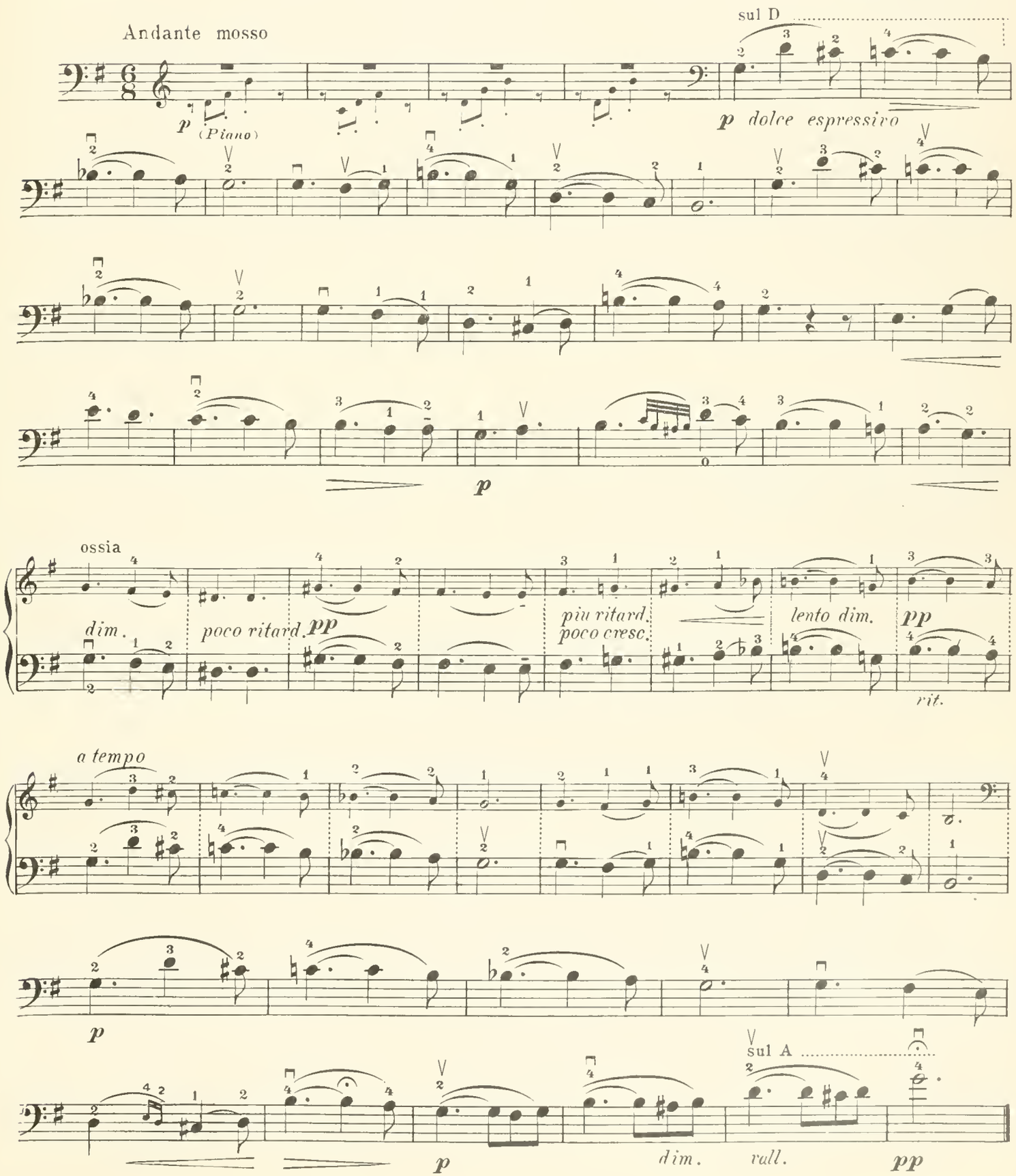
SONG TO THE EVENING STAR

from

"TANNHÄUSER"

Cello Solo

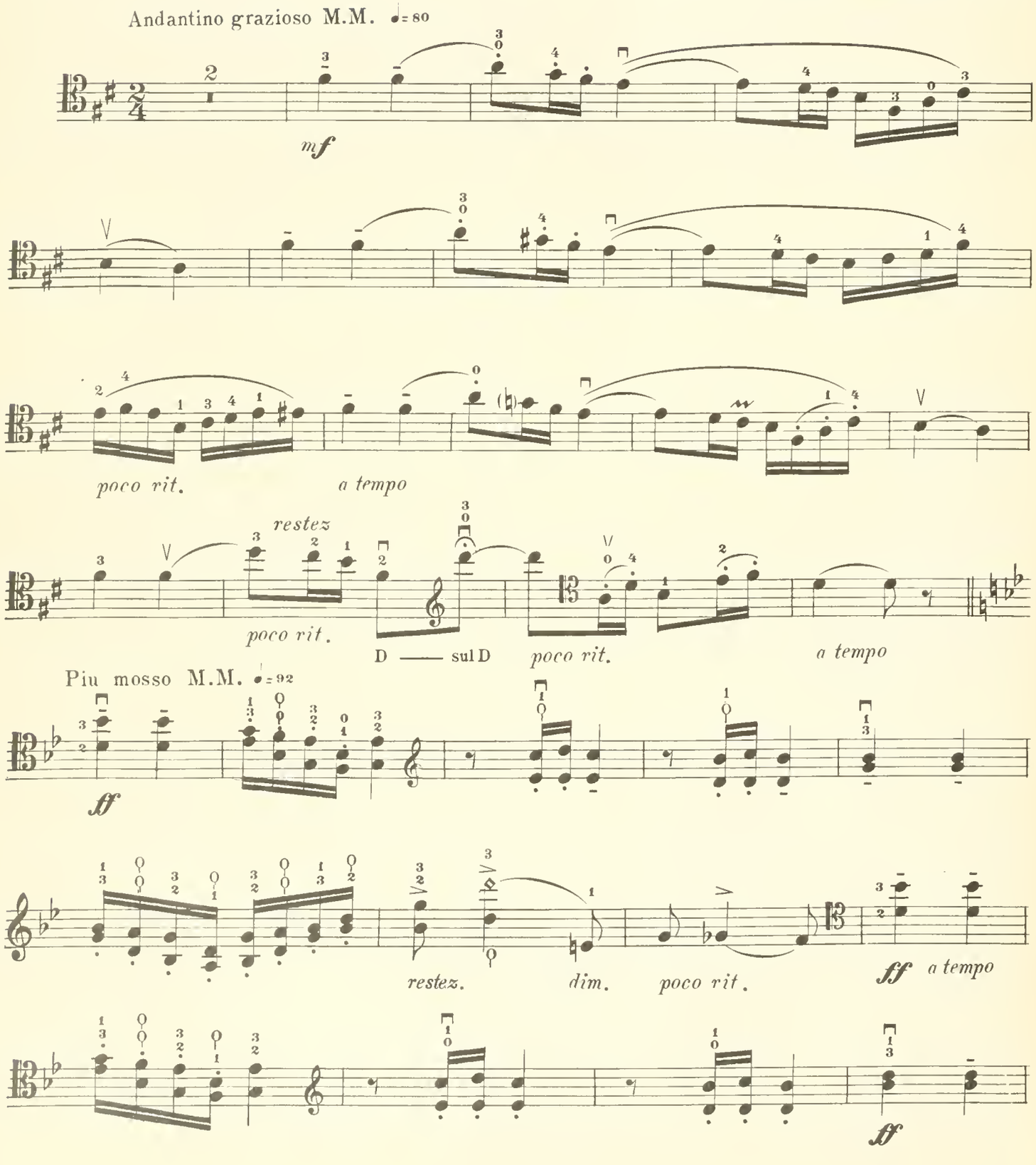
RICHARD WAGNER
1813-1883

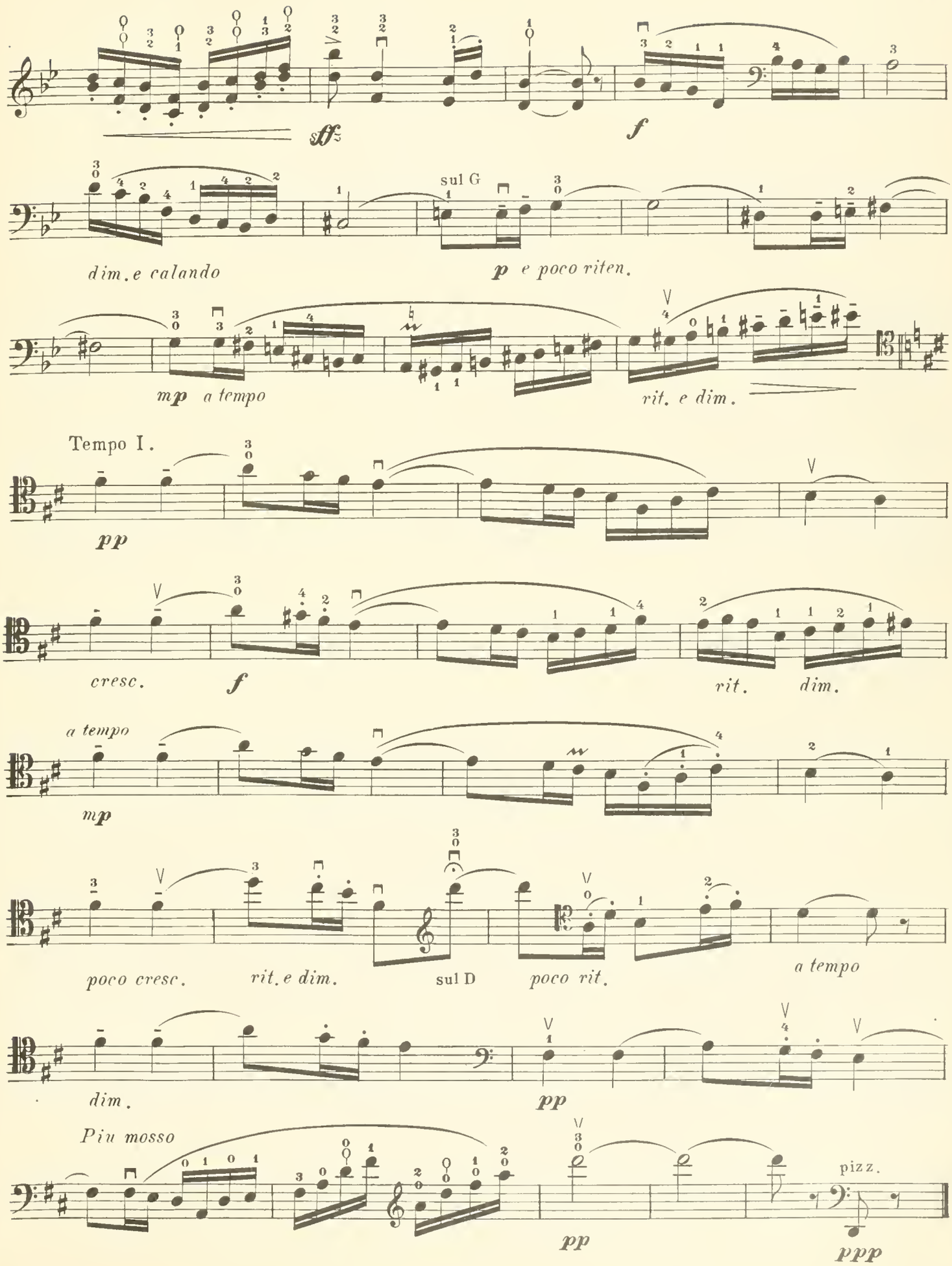


SERENADE

Cello Solo

VICTOR HERBERT, Op.3




sff
f
sul G
dim. e calando
p e poco riten.
mp a tempo
rit. e dim.
Tempo I.
pp
cresc.
f
rit.
dim.
a tempo
mp
poco cresc.
rit. e dim.
sul D
poco rit.
a tempo
dim.
pp
Piu mosso
pp
pizz.
ppp

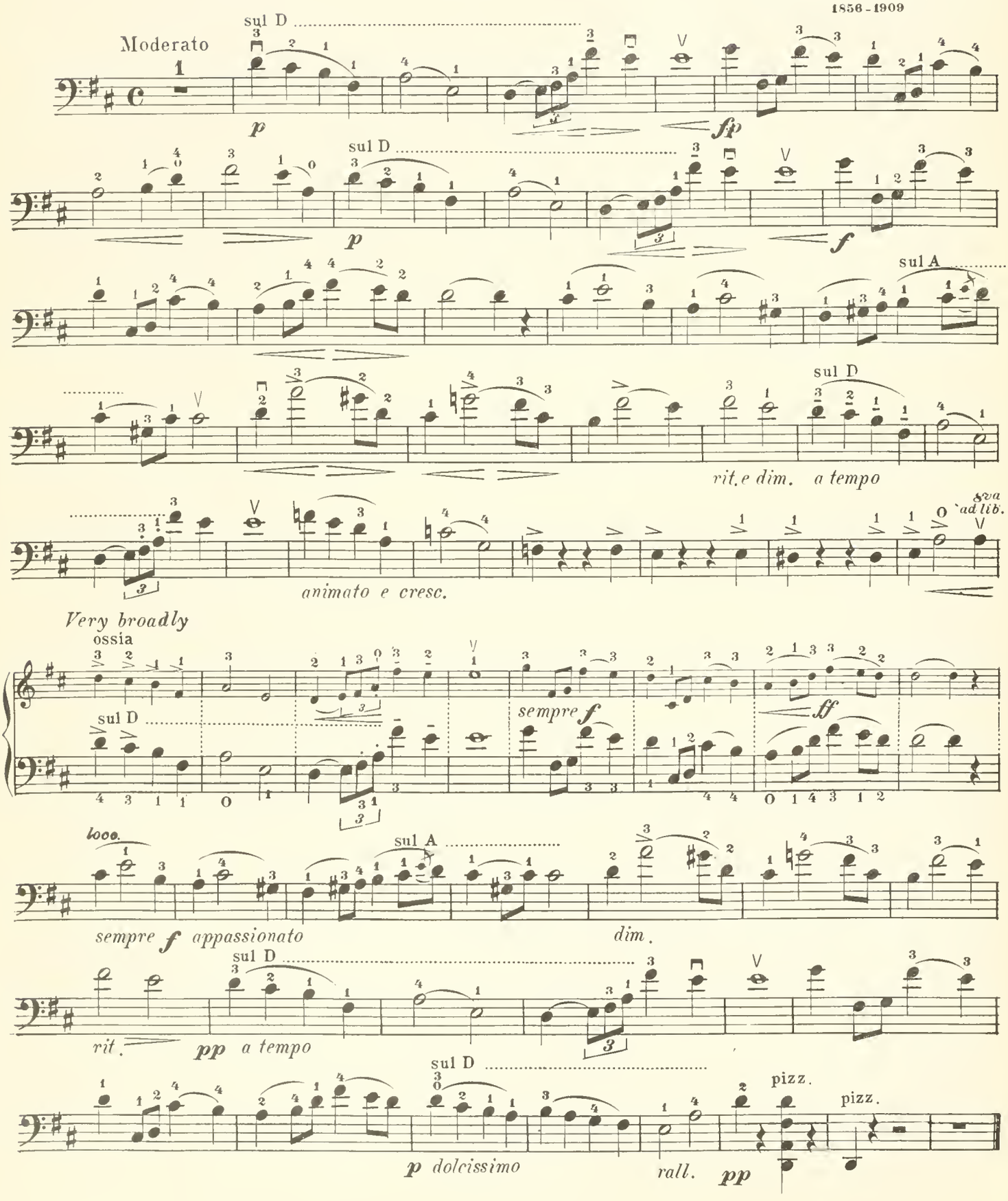
SIMPLE CONFESSION

Simple Aveu

Cello Solo

Romance sans Paroles

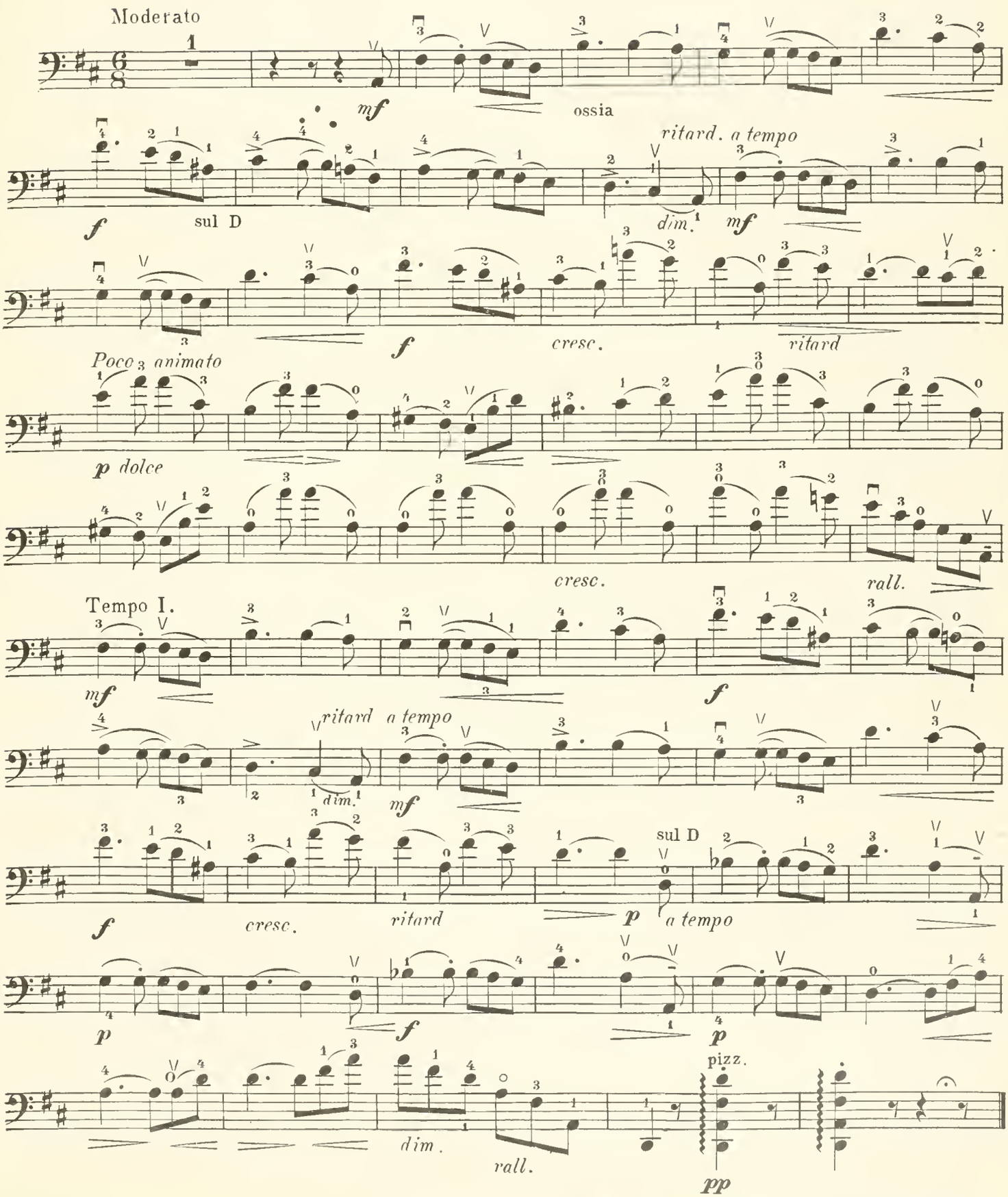
FRANCIS THOMÉ, Op. 25
1856-1909



CAVATINA

Cello Solo

OSCAR SCHMIDT, Op. 41



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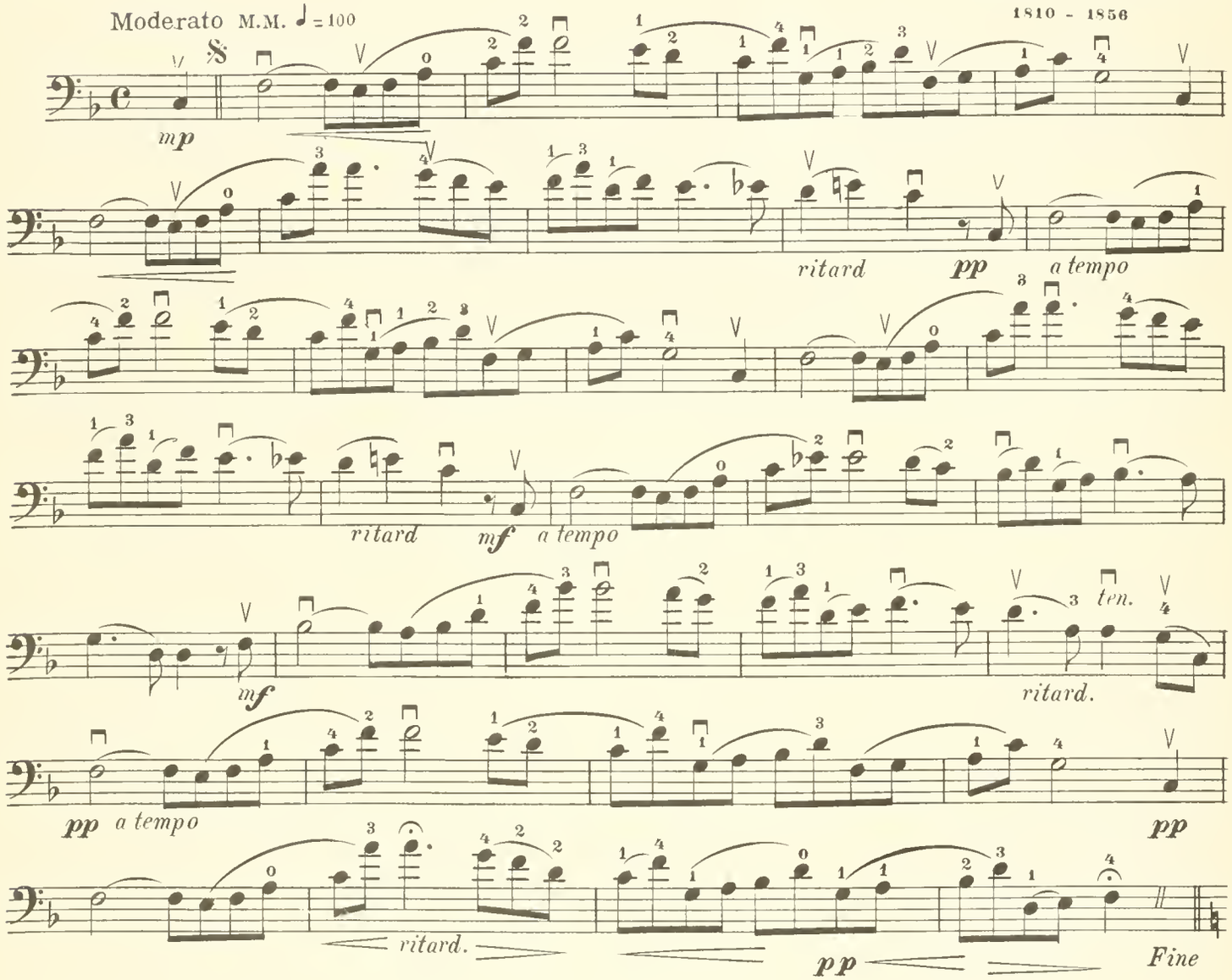
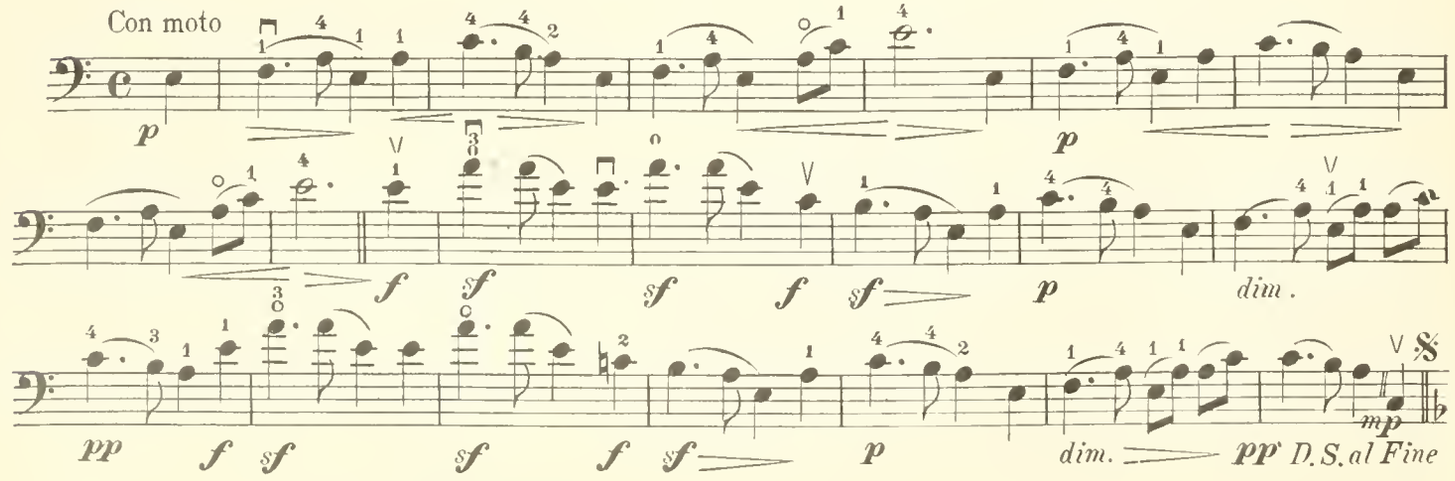
TRÄUMEREI AND ROMANCE

Cello Solo

ROBERT SCHUMANN
1810 - 1856



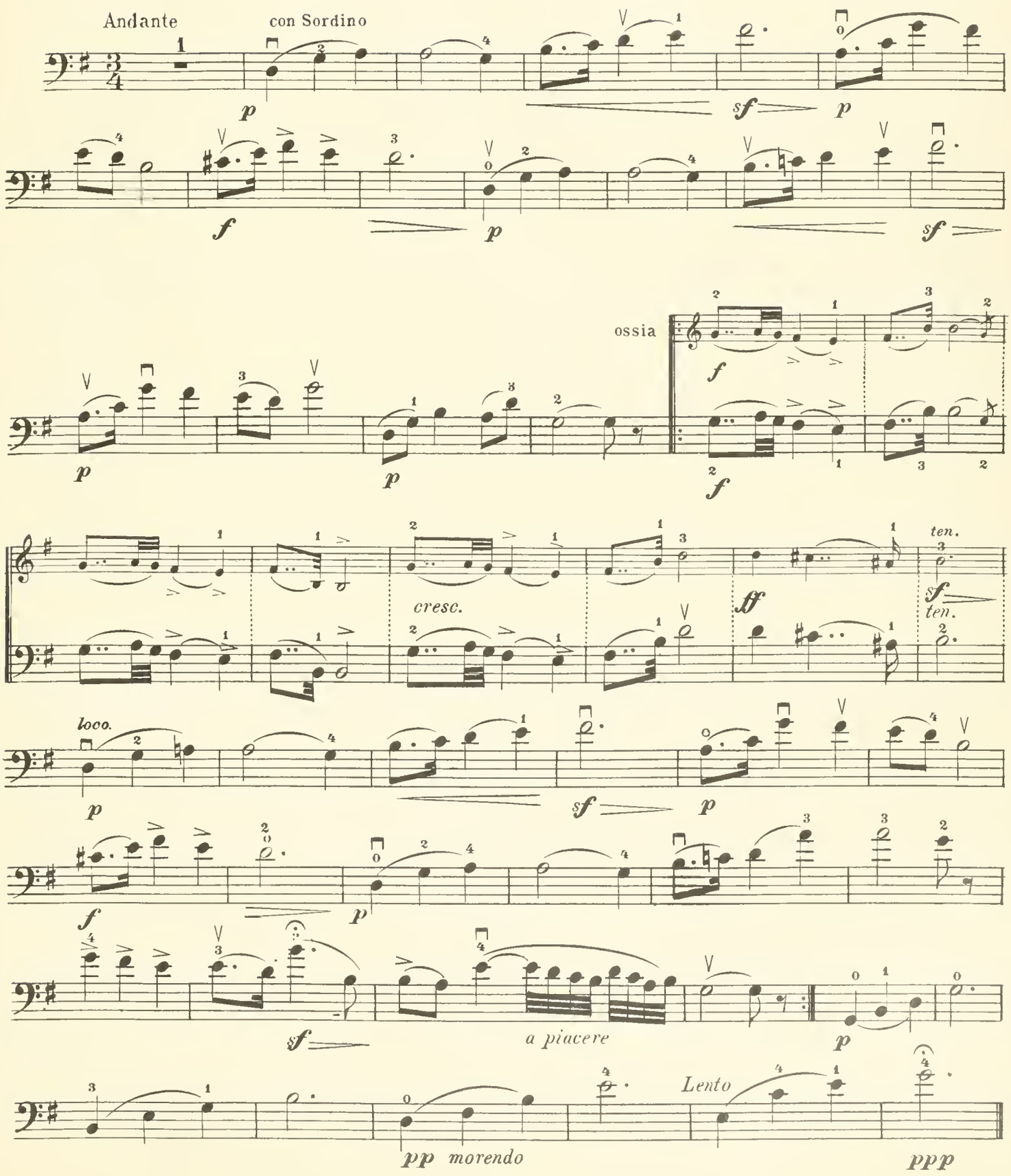
Romance



REVERIE

Cello Solo

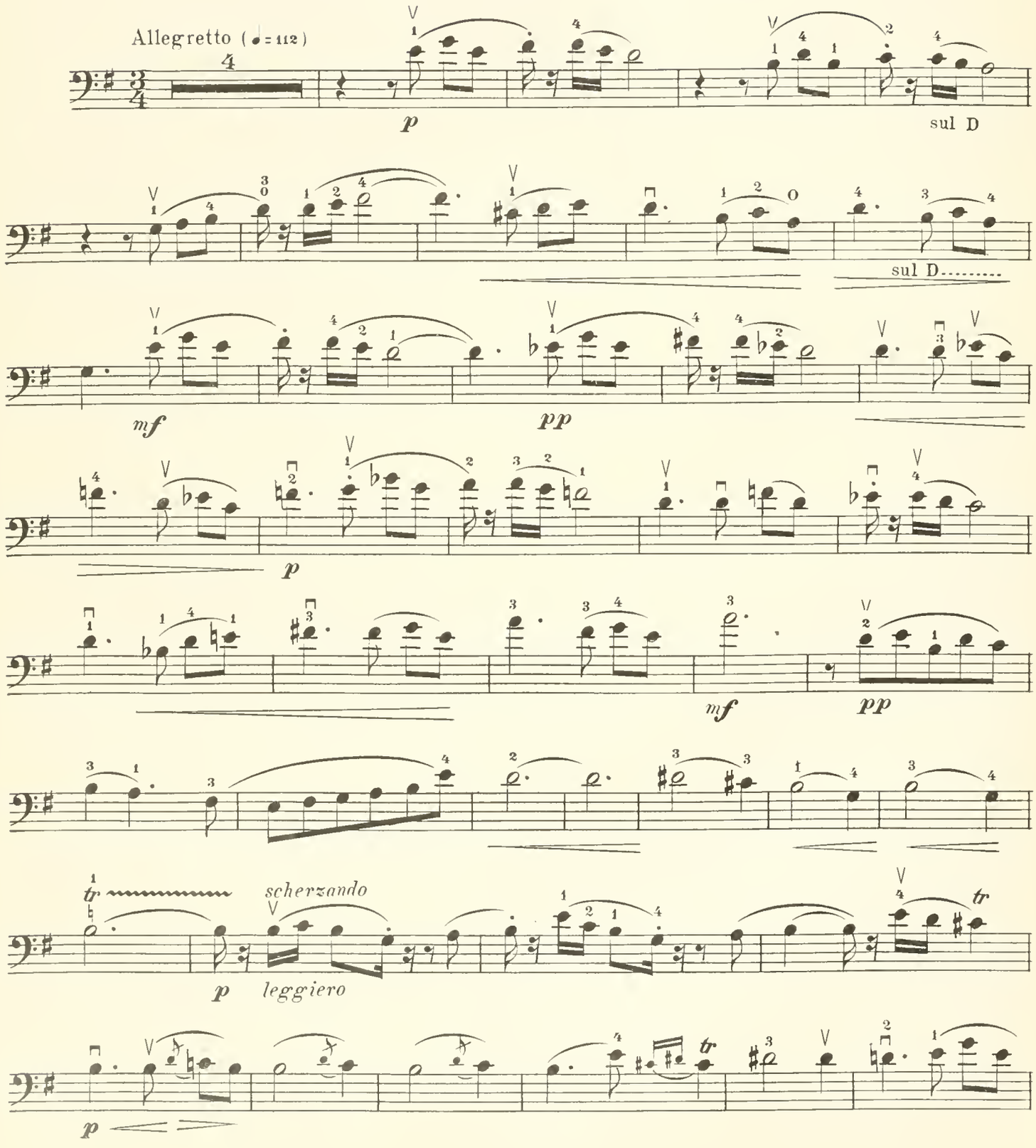
B.C. FAUCONIER

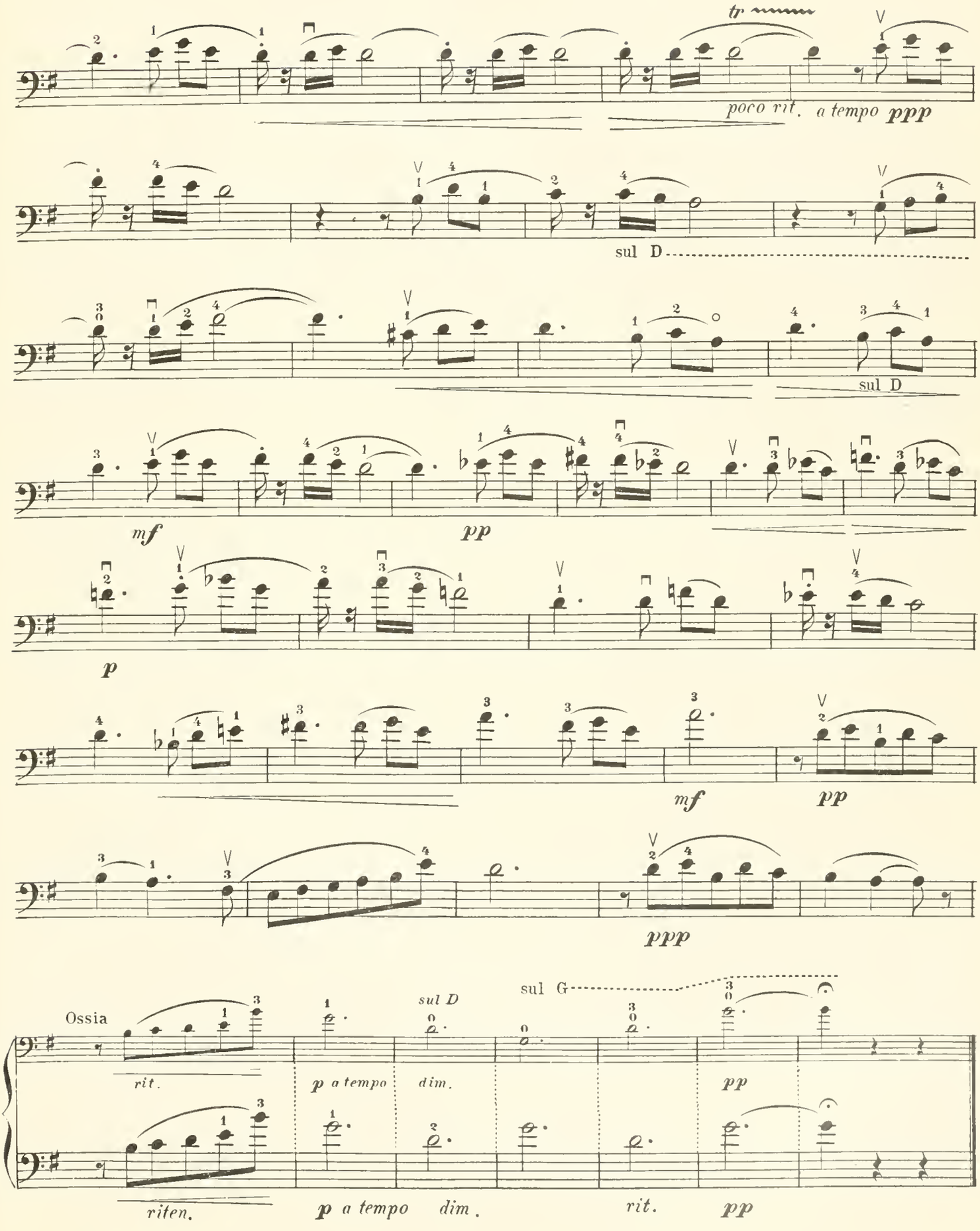


SÉRÉNADE

Cello Solo

G. PIERNÉ
1863 -



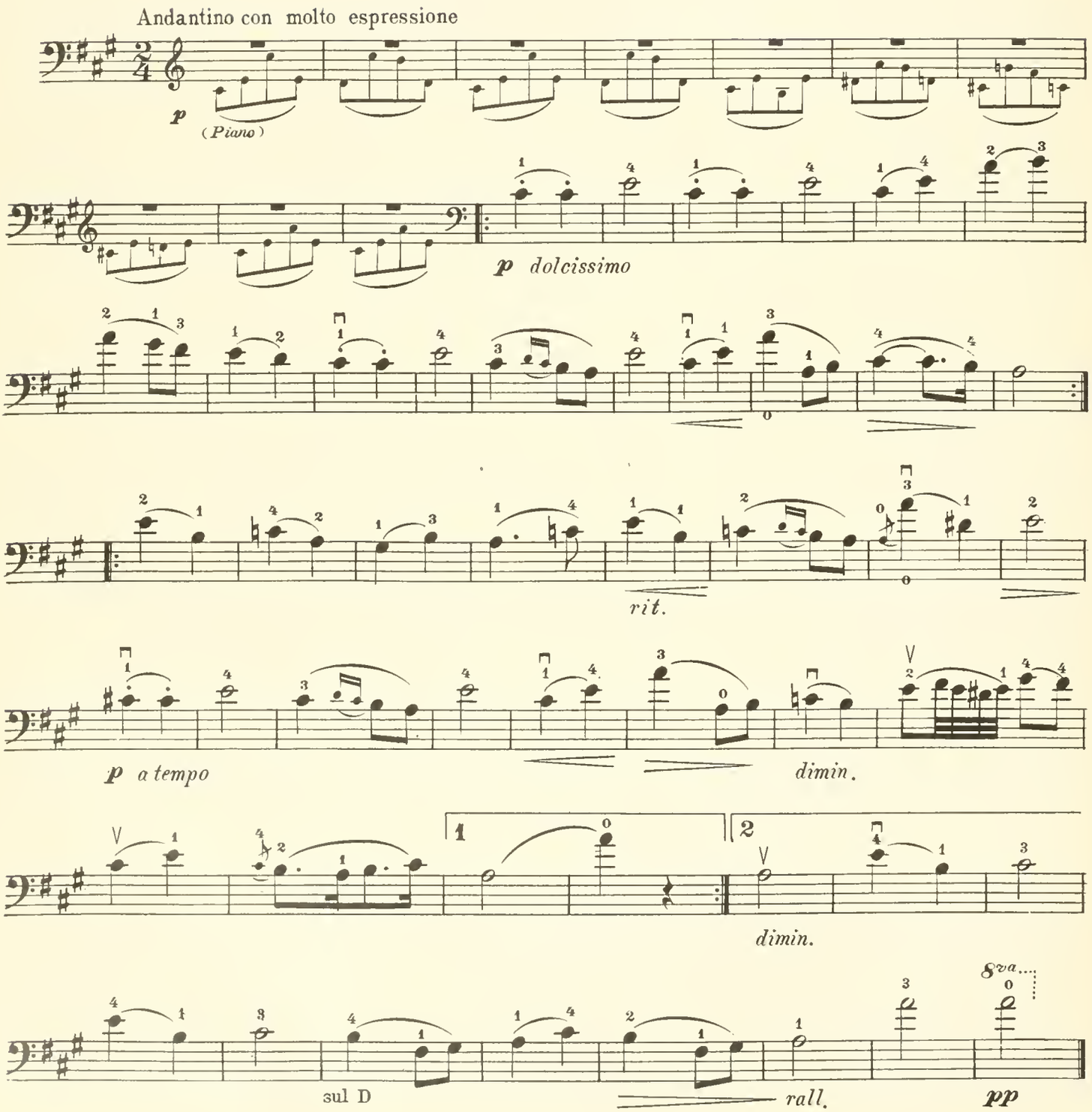

tr
poco rit.
a tempo
ppp
sul D
sul D
mf
pp
p
mf
pp
ppp
Ossia
rit.
p a tempo
dim.
sul D
sul G
pp
riten.
p a tempo
dim.
rit.
pp

CRADLE SONG

Chanson de Berceau

Cello Solo

M. HAUSER, Op. 11, № 2



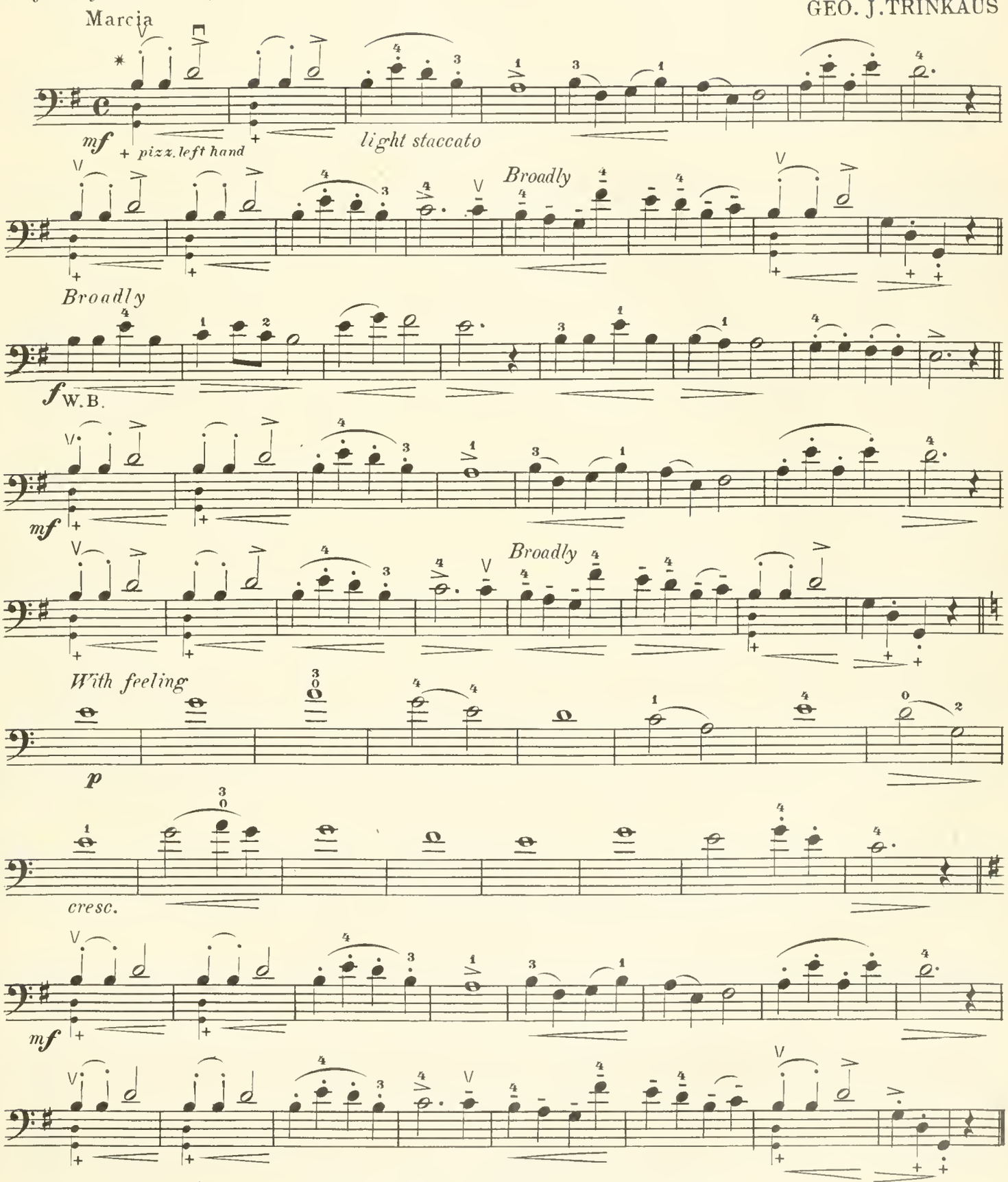
ON STILTS

MARCH

Cello Solo

Fingered by Leo Troostwyk

GEO. J. TRINKAUS



(* *Pizz. left hand ad lib.*)

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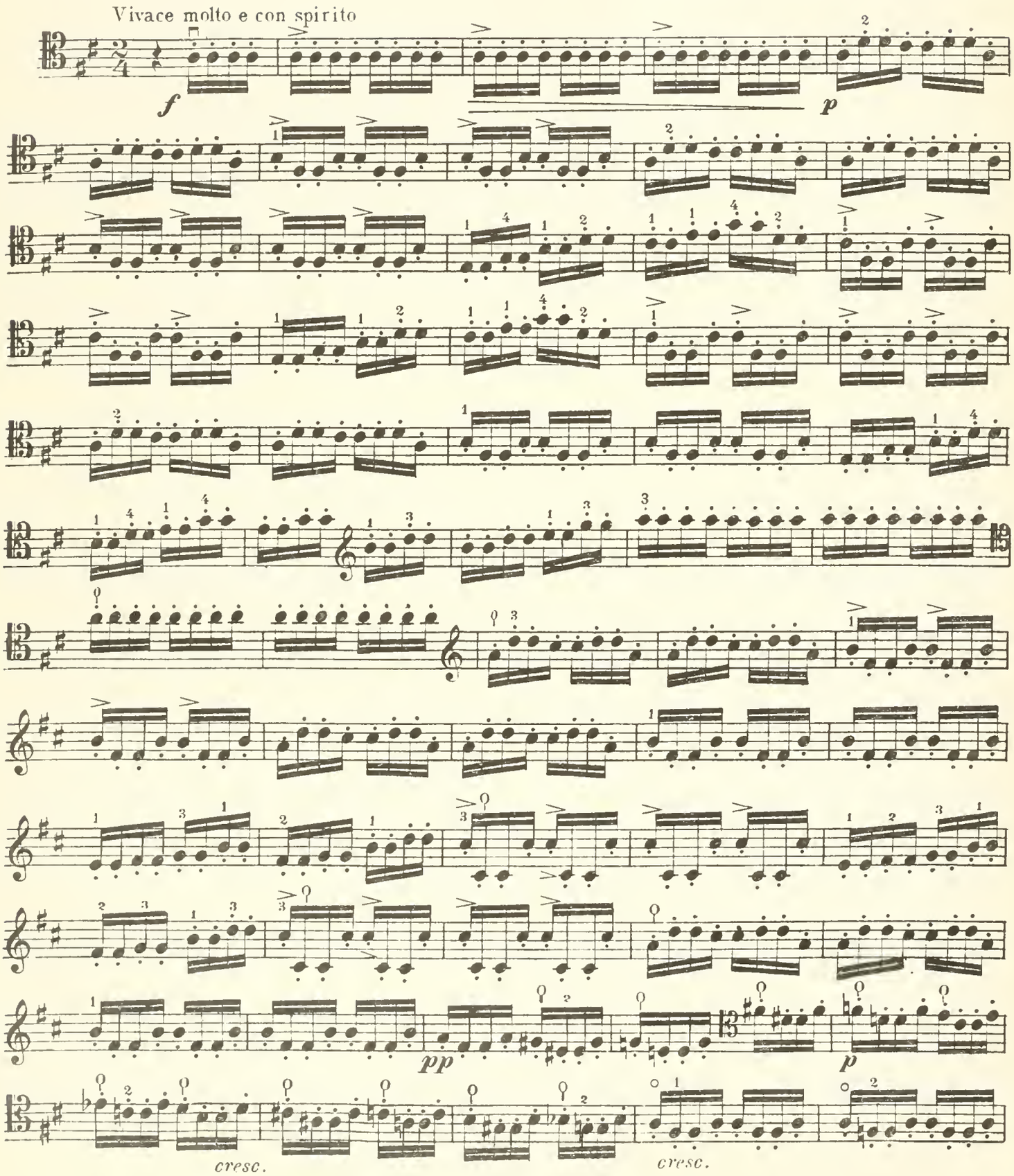
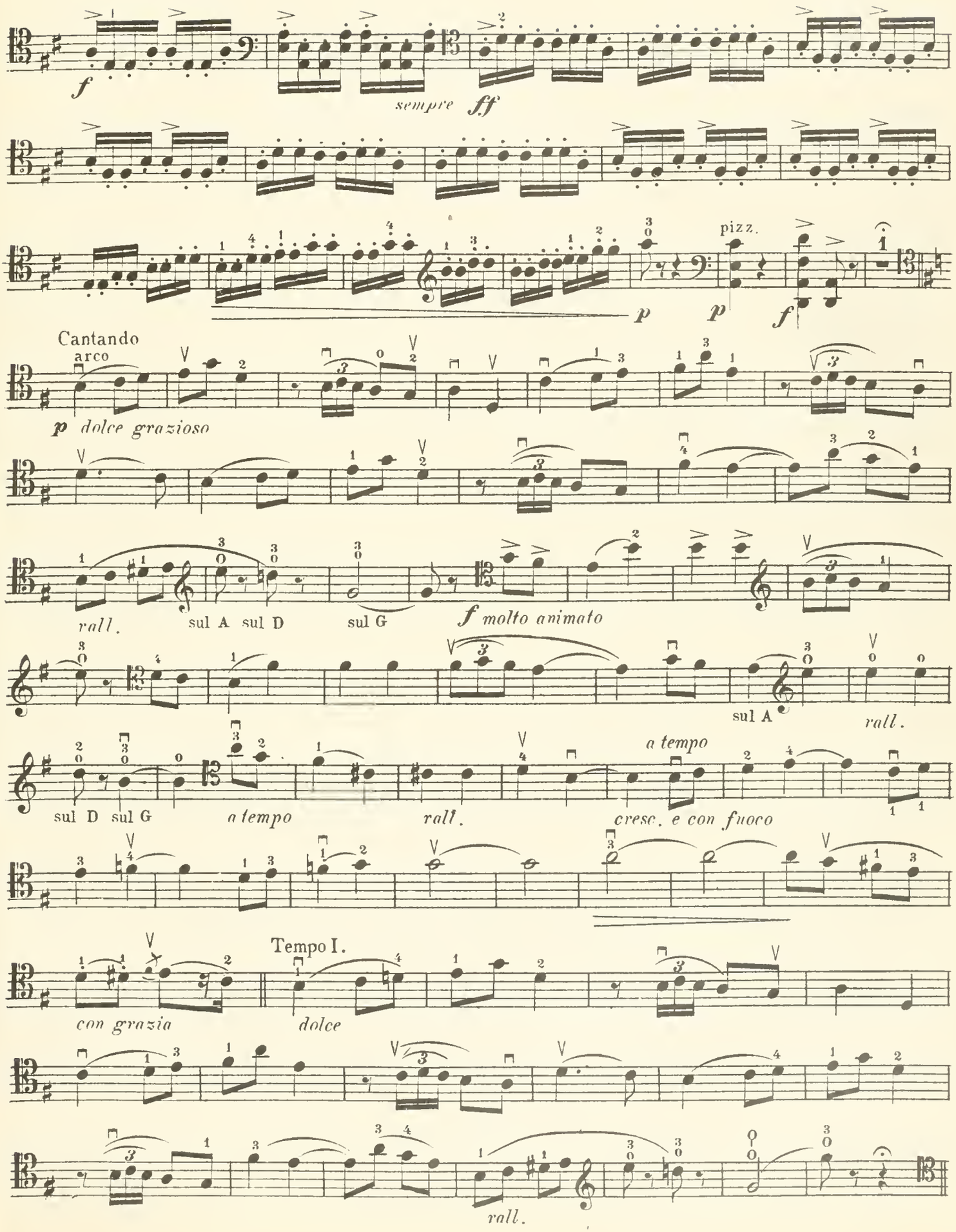
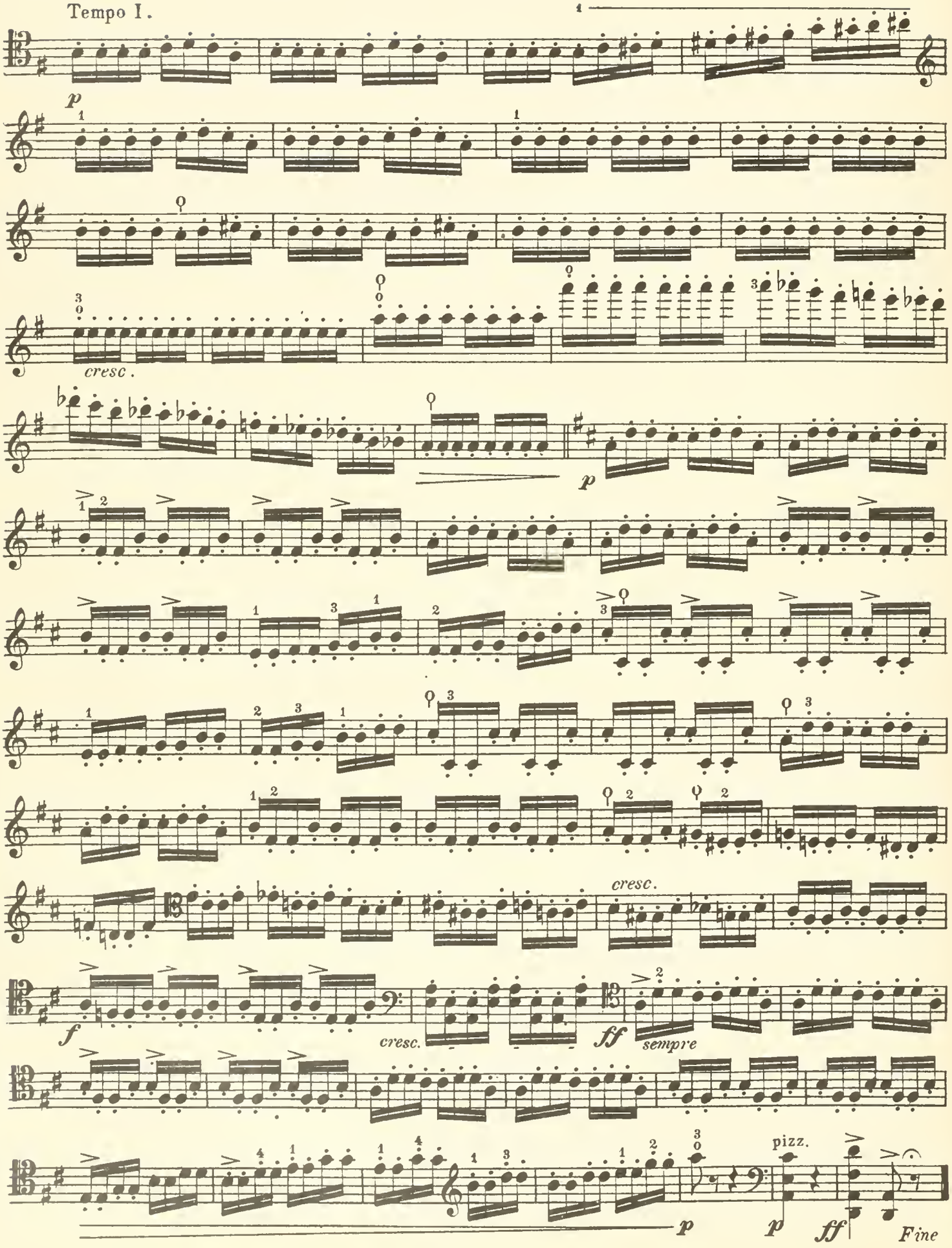
SCHERZO

Cello Solo

DANIEL VAN GOENS, Op. 12, № 2




f
sempre ff
pizz.
p
p
f
Cantando
arco
p dolce grazioso
rall.
sul A sul D
sul G
f molto animato
sul A
rall.
sul D sul G
a tempo
rall.
a tempo
cresc. e con fuoco
Tempo I.
con grazia
dolce
rall.

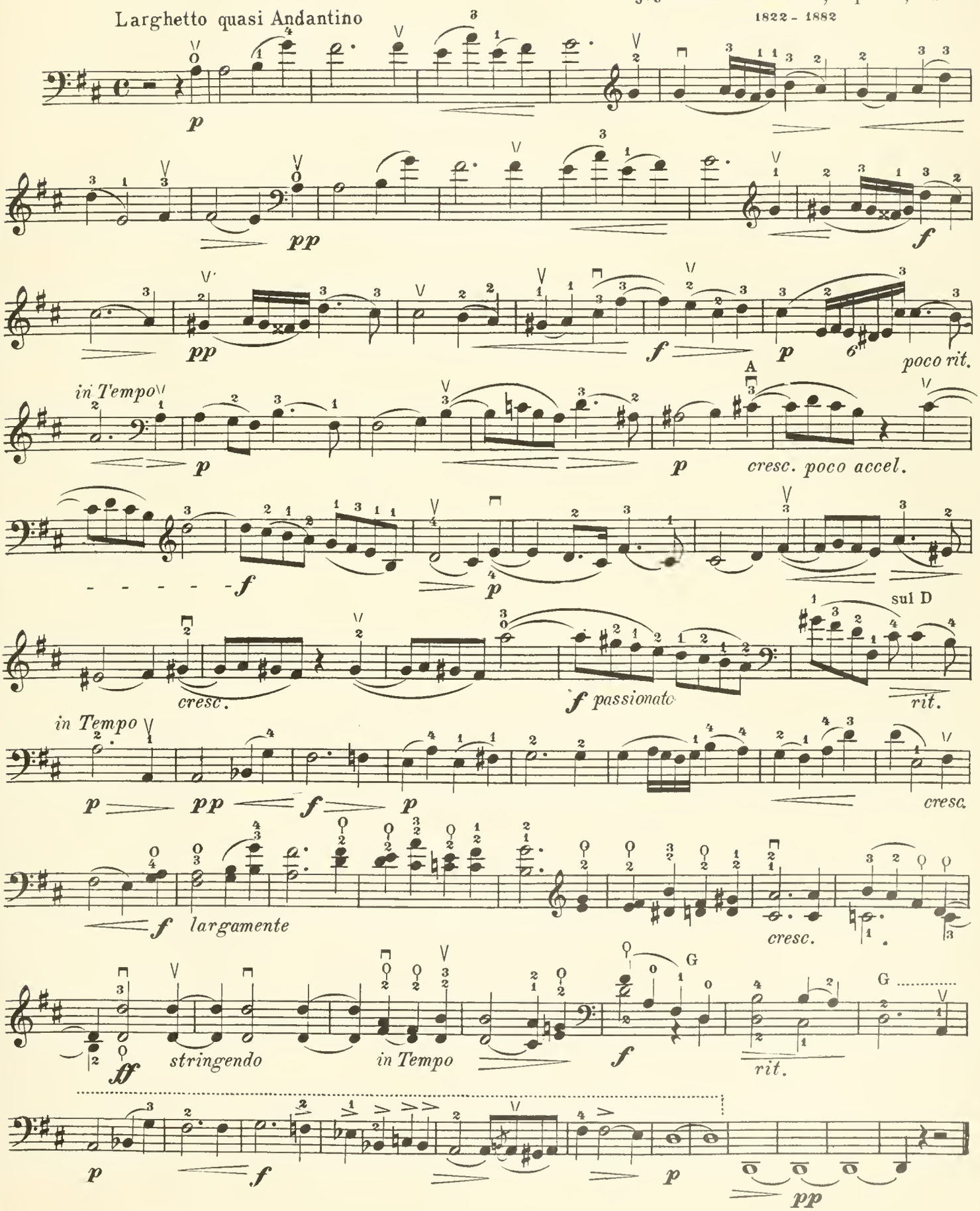

Tempo I.
p
cresc.
p
cresc.
f
cresc.
ff
sempre
p
pizz.
p
ff
Fine

CAVATINA

Cello Solo

J. JOACHIM RAFF, Op. 85, № 3

1822 - 1882



SELECTED CELLO SOLOS

with Piano Accompaniment

ADORATION	*Geo. J. Trinkaus*	(W)	.50
AH! SWEET MYSTERY OF LIFE "Naughty Marietta"	*Victor Herbert*	(W)	.60
ANGEL'S SERENADE	*Geetano Braga*	(W)	.50
ASES TOD "Peer Gynt" Suite	*Edvard Grieg*	(W)	.50
AUTUMN LEAVES (Idyl)	*Hans Kronold*	(W)	.50
BABBLING BROOK, THE	*Christiaan Kriens*	(W)	.50
BERCEUSE	*Victor Herbert*	(W)	.50
BERCEUSE (in G)	*F. Renard*	(W)	.50
BUMBLE BEE, THE	*Hans Kronold*	(W)	.50
CANTABILE "Samson et Delila"	*Camille Saint-Saens*	(W)	.50
CAN'T YO' HEAH ME CALLIN' CAROLINE	*Caro Roma*	(W)	.60
CAVATINA	*J. Joachim Raff*	(W)	.50
CAVATINA	*Oscar Schmidt*	(W)	.50
CHATTERER, THE	*Geo. J. Trinkaus*	(W)	.50
CLOSER STILL WITH THEE	*Walter Rolfe*	(W)	.60
CRADLE SONG	*M. Hauser*	(W)	.50
CLOWN, THE (Humoreske)	*Hans Kronold*	(W)	.50
DANCE OF THE OLD QUEEN	*Christiaan Kriens*	(W)	.50
DEAR LITTLE BOY OF MINE	*Ernest R. Ball*	(W)	.60
DECLARATION OF LOVE	*Hans Kronold*	(W)	.50
ELYSIUM Reverie	*George L. Spaulding*	(W)	.50
END OF THE DAY, THE	*George J. Wetzel*	(W)	.50
EPITAPH (Epitaphe) Meditation	*Christiaan Kriens*	(W)	.60
FAIRIES' DREAM, (Cradle Song)	*Julius Singer*	(W)	.60
GAVOTTE	*A. Walter Kramer*	(W)	.60
GAVOTTE	*Arthur Troostwyk*	(W)	.50
GONDOLIERA	*Arthur Troostwyk*	(W)	.60
GYPSY LOVE SONG	*Victor Herbert*	(W)	.60
HUMMING BIRD, THE	*Geo. J. Trinkaus*	(W)	.50
HUMORESKE	*Anton Dvorak*	(W)	.50
HUSH OF NIGHT Nocturne	*George H. Howard*	(W)	.50
I COME TO THEE	*Caro Roma*	(W)	.60
IN A MONASTERY GARDEN	*Albert W. Ketelbey*	(H)	.75
INDIAN LOVE CALL "Rose Marie"	*Rudolf Friml*	(H)	.60
IN ITALY Tarantelle	*Hans Kronold*	(W)	.50
IN THE FOREST An Idyl	*Erna Troostwyk*	(W)	.50
IN THE GARDEN OF MY HEART	*Ernest R. Ball*	(W)	.60
IN THE SWING Swing Song	*Geo. J. Trinkaus*	(W)	.50
JUNE'S THE TIME FOR ROSES	*D'Lorah*	(W)	.50
JUST A MEMORY	*Ray Henderson*	(H)	.60
JUST BEEN WOND'RING	*Irene A. Canning*	(W)	.60
JUST TO HEAR YOU WHISPER	*Arthur A. Penn*	(W)	.60
KISS ME AGAIN	*Victor Herbert*	(W)	.60
LA CINQUANTAINE	*Gabriel P. Marie*	(W)	.50
LAMPLIT HOUR, THE	*Arthur A. Penn*	(W)	.60
LARGO	*Georg F. Handel*	(W)	.50
LET THE REST OF THE WORLD GO BY	*Ernest R. Ball*	(W)	.60
LITTLE BIT OF HEAVEN, A	*Ernest R. Ball*	(W)	.60
LONELY SHEPHERD, THE Pastorale	*Hans Kronold*	(W)	.50
LOVE'S MOMENT	*George Bagby*	(W)	.50
MELODY IN F	*Anton Rubinstein*	(W)	.50
MEM'RIES (Golden Memory Days)	*Harold Sanford*	(W)	.60
MILL, THE	*Hans Kronold*	(W)	.50
MOONBEAMS	*Victor Herbert*	(W)	.60
MOTHER MACHREE	*Ernest R. Ball-Chauncey Olcott*	(W)	.60
MOTHER OF PEARL	*Ernest R. Ball*	(W)	.60
MOTHER'S DARLING (Cradle Song)	*Hans Kronold*	(W)	.60
MY ROSARY FOR YOU	*Ernest R. Ball*	(W)	.60
MY WILD IRISH ROSE	*Chauncey Olcott*	(W)	.60
ON STILTS March	*Geo. J. Trinkaus*	(W)	.50
ON THE LAKE	*Hans Kronold*	(W)	.50
PLAYFUL SUNBEAMS Valsette	*Geo. J. Trinkaus*	(W)	.50
RESIGNATION	*Caro Roma*	(W)	.60
REVERIE	*B. C. Fouconier*	(W)	.50
REVERIE, A	*Adrian Schubert*	(H)	.50
ROMANCE OF THE ROSE	*Geo. J. Trinkaus*	(W)	.50
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SAD SONG, A. (Chanson triste)	*Christiaan Kriens*	(W)	.60
SCHERZO	*Daniel van Goens*	(W)	1.00
SERENADE	*Victor Herbert*	(W)	.50
SERENADE	*G. Pierne*	(W)	.50
SERENADE BADINE	*Gabriel P. Marie*	(W)	.50
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SONG OF THE EVENING STAR "Tannhauser"	*Richard Wagner*	(W)	.50
SOUVENIR	*Franz Drdla*	(W)	.50
SOUVENIR DE WAGNER (Evening Song)	*Geo. J. Trinkaus*	(W)	.60
SPRINGTIME (Serenade)	*Erna Troostwyk*	(W)	.60
SUMMER EVENING, A	*Christiaan Kriens*	(W)	.50
SUNRISE AND YOU	*Arthur A. Penn*	(W)	.50
SOMEWHERE A VOICE IS CALLING	*Arthur F. Tate*	(H)	.60
SWINGING HAMMOCK, THE	*Geo. J. Trinkaus*	(W)	.50
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