

Christmas Carols

for violin and piano

Collection 2



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Hark! The Herald Angels Sing

Text by:
C.Wesley (1707-1788)

F.Mendelssohn-Bartholdy (1809-1847)

Moderato

Violin

Piano

Hark! The her - ald an - gels sing. — Glo - ry to the new - born King;

Peace on earth, and mer - cy mild. — God and sin - ners re - con - ciled!

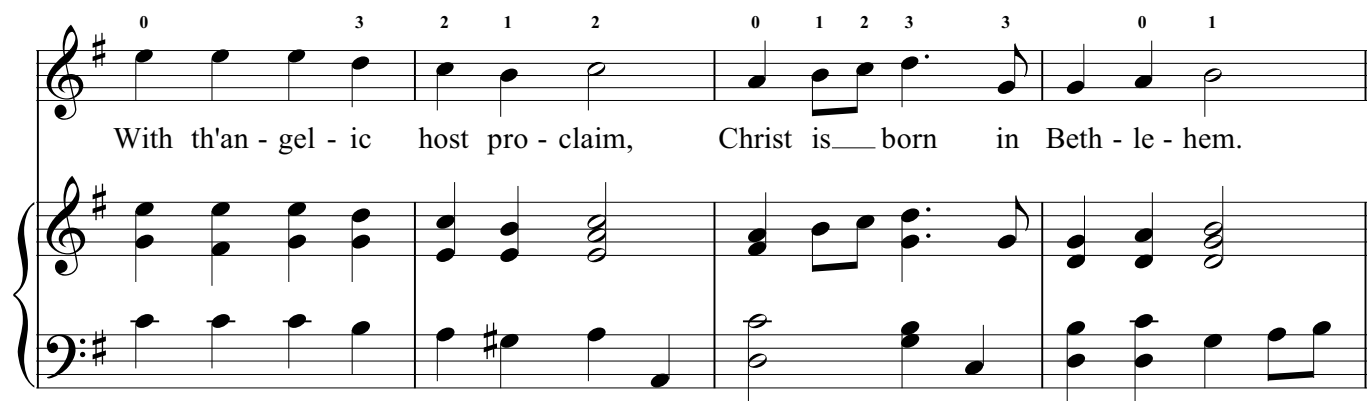
Joy - ful all ye na - tions, rise, — Join the tri - umph of the skies; —

0 3 2 3 1 0 3 2 1 0 1

0 3 2 3 1 0 3 0 2 1 0

3 3 2 1 0 3 3 2 1 0

0 3 2 1 2 0 1 2 3 3 0 1



With th'an - gel - ic host pro - claim, Christ is__ born in Beth - le - hem.

Refrain:

0 3 2 1 2 0 1 2 3 3 0 3



Refrain:

Hark! the her - ald an - gels sing, Glo - ry__ to the new - born__ King.

2. Christ, by highest heav'n adored,
 Christ, the everlasting Lord;
 Late in time behold Him come,
 Offspring of the virgin's womb.
 Veil'd in flesh the Godhead see:
 Hail th'Incarnate Deity,
 Pleased as Man with man to dwell,
 Jesus our Emmanuel! *Refrain:*

3. Mild He lays His glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 Ris'n with healing in His wings,
 Light and life to all He brings,
 Hail the Son of Righteousness!
 Hail, the heav'nborn Prince of Peace! *Refrain:*

O Holy Night

Text by:
J.S.Dwight (1813-1893)

A.Adam (1803-1856)

Moderato

Violin

Piano

O ho - ly night!— The stars are bright - ly shin - ing, it is the
night of the dear Sav - iour's birth. Long lay the
world_ in sin and er - ror pin - ing Till he ap - peared and the soul felt its
worth. A thrill of hope the wea - ry world re - joic - es, For -

The score is written for Violin and Piano. The Violin part is in treble clef with a C-clef, and the Piano part is in grand staff (treble and bass clefs). The music is in common time (C) and marked 'Moderato'. The lyrics are written below the Violin staff. The score is divided into four systems. The first system covers the first two measures of the piece. The second system covers measures 3-5, including a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The third system covers measures 6-8. The fourth system covers measures 9-11. Fingerings are indicated by numbers 1-3 above notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

3 0 0 3 0 3 2 1 3 2 1 0

yon - der breaks a new and glo - rious morn, Fall on your

1 3 0 2 0 3 3

knees! O hear the an - gel voic - es! O night di -

2 1 0 3 0 3 3 2 3 3

vine! O night when Christ was born, O night di -

0 3 2 1 2 3 2

vine! O night, O night di - vine!

Angels We Have Heard on High

Traditional French Carol

Allegretto

Violin

Piano

An - gels we have heard on high Sweet - ly sing - ing o'er the plains,

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.

Refrain:

Glo - - - - - ri - a

in ex - cel - sis De - o, Glo - - - - -

0 1 0 3 2 3 3 2 3 0 1 0 3 2

ri - a in ex - cel - sis De - o.

2. Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song? *Refrain:*

3. Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn King. *Refrain:*

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth. *Refrain:*

Carol of the Birds

Traditional Catalan Carol

Moderato

Violin

Piano

Up - on this ho - ly night, When God's great star ap - pears, And

floods the earth with bright - ness, Birds' voic - es rise in song, And,

war - bling all night long, Ex - press their glad hearts' light - ness.

Birds' voic - es rise in song, And, war - bling all night

The score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The piece consists of four systems of music. Each system includes a Violin staff with guitar fingering (0-3) and a Piano staff with treble and bass clefs. The lyrics are: 'Up - on this ho - ly night, When God's great star ap - pears, And floods the earth with bright - ness, Birds' voic - es rise in song, And, war - bling all night long, Ex - press their glad hearts' light - ness. Birds' voic - es rise in song, And, war - bling all night'.

long, Ex - press their glad heart's light - ness.

2. The Nightingale is first
 To bring his song of cheer,
 And tell us of his gladness:
 "Jesus, our Lord, is born
 To free us from all sin,
 And banish ev'ry sadness!
 Jesus, our Lord, is born
 To free us from all sin,
 And banish ev'ry sadness!"

3. The answ' ring Sparrow cries:
 "God comes to earth this day
 Amid the angels flying."
 Trilling in sweetest tones,
 The Finch his Lord now owns:
 "To Him be all thanksgiving."
 Trilling in sweetest tones,
 The Finch his Lord now owns:
 "To Him be all thanksgiving."

4. The Partridge adds his note:
 "To Bethlehem I' ll fly,
 Where in the stall He' s lying.
 There, near the manger blest,
 I' ll build myself a nest,
 And sing my love undying.
 There, near the manger blest,
 I' ll build myself a nest,
 And sing my love undying."

God Rest Ye Merry, Gentlemen

Traditional Carol

Andantino

Violin

1 1 0 3 2 1 0 1 2 3 0 1 1

God rest ye mer-ry, gen-tle-men, Let noth-ing you dis-may, Re-

Piano

1 1 0 3 2 1 0 1 2 3 0 1

mem-ber Christ our Sav-iour Was born on Christ-mas Day, To

2 0 1 2 3 0 1 0 3 1 2 3 0

save us all from Sa-tan's pow'r, When we were gone a-stray;

Refrain:

3 0 1 2 1 0 3 2 1 3 2 1

O ti-dings of com-fort and joy, com-fort and

0 3 0 1 2 3 0 1 0 3 2 1

joy, O — ti - dings of com - fort and joy.

2. In Bethlehem, in Jewry,
This blessed Babe was born,
And laid within a manger,
Upon this blessed morn;
That which His Mother Mary,
Did nothing take in scorn, *Refrain:*

3. From God our Heav' nly Father,
A blessed Angel came;
And unto certain Shepherds,
Brought tidings of the same;
How that in Bethlehem was born
The Son of God by Name. *Refrain:*

Good King Wenceslas

Text by:
J.M.Neale (1818-1866)

P.Cantiones (1582 - ?)

Allegretto

Violin

Piano

Good King Wen - ces - las looked out On the feast of Ste - phen,

When the snow lay 'round a - bout, Deep, and crisp, and e - ven;

Bright - ly shone the moon that night, Though the frost was cru - el,

When a poor man came in sight, Gath - 'ring win - ter fu - el.

2. "Hither, page, and stand by me,
If thou know' st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By Saint Agnes' fountain."

3. "Bring me flesh, and bring me wine,
Bring me pine-logs hither:
Thou and I will see him dine,
When we bear them thither."
Page and monarch, forth they went,
Forth they went together;
Through the rude wind' s wild lament
And the bitter weather.

4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how;
I can go no longer."
"Mark my footsteps good, my page;
Tread thou in them boldly:
Thou shalt find the winter' s rage
Freeze thy blood less coldly."

5. In his master' s steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

I Heard the Bells on Christmas Day

Text by:
H.W.Longfellow (1807-1882)

J.B.Calkin (1827-1905)

Andante

Violin

Piano

I heard the bells on Christ - mas Day Their
old fa - mil - iar car - ols play; And wild and sweet the
words re - peat Of peace on earth, good will to men.

The musical score is written for Violin and Piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I heard the bells on Christ - mas Day Their old fa - mil - iar car - ols play; And wild and sweet the words re - peat Of peace on earth, good will to men.' The piano accompaniment consists of chords and single notes in both hands. The violin part has fingerings indicated above the notes.

2. I thought how, as the day had come,
The belfries of all Christendom
Had roll' d along th' unbroken song
Of peace on earth, good will to men.

3. And in despair I bow' d my head:
"There is no peace on earth," I said,
"For hate is strong, and mocks the song
Of peace on earth, good will to men."

4. Then pealed the bells more loud and deep:
"God is not dead, nor doth He sleep;
The wrong shall fail, the right prevail,
With peace on earth good will to men."

5. Till, ringing, singing on its way,
The world revolved from night to day,
A voice, a chime, a chant sublime,
Of peace on earth, good will to men.

It Came Upon the Midnight Clear

Text by:
E.H.Sears (1792-1867)

R.Storrs Willis (1819-1900)

Andantino

Violin

Piano

It came up - on the mid - night clear, that glo - ri - ous song of
old; From an - gels bend - ing near the earth, To touch their harps of gold. "Peace
on the earth good will to men, From heav'n's all gra - cious King." The
world in sol - emn still - ness lay, To hear the an - gels sing. It sing.

0 1 2 0 3 1 0 1 0 1 2 3 0 1
0 0 1 2 0 3 1 0 1 0 1 2 1 0 3 1
1 2 3 1 1 2 3 1 0 3 2 1 2 1 0
1 2 0 3 1 0 1 0 1 2 1 0 1. 3 0 | 2. 3

O Come, O Come Immanuel

Text translation:
J.M.Neale

Traditional Carol

Andante

Violin

Piano

O come, o come Im - man - u - el, And ran - som cap - tive

Is - ra - el, That mourns in lone - ly ex - ile here Un -

Refrain:

til the Son of God ap - pear. Re - joice, re - joice! Im -

man - u - el shall come to Thee, O Is - ra - el!

2. O come Thou Wisdom from on high,
And order all things far and night;
To us the path of knowledge show,
And cause us in her ways to go. *Refrain:*
3. O come, Desire of nations, bind
All people in one heart and mind;
Bid envy, strife, and quarel' s cease;
Fill the whole world with heaven' s peace. *Refrain:*

Pat a Pan

Text by:
B.de La Mannoye (1641-1728)

B.de La Mannoye (1641-1728)

Allegretto

Violin

Piano

Wil - lie, get your lit - tle drum, Rob - in, bring your
flute, and come. Aren't they fun to play up -
on? Tu - re - lu - re - lu, pat - a - pat - a - pan; When you
play your fife and drum, How can an - y - one be glum?

0 0 3 0 2 1 2 3 1
0 2 1 2 1 3 0 1
2 0 1 2 3 0 3 0 3 2 1 2
1 3 0 1 2 1 2 3 2 1 0 1 0

2. When the men of olden days
Gave the King of King their praise,
They had pipes to play upon.
Turelurelu, patapatapan.
And also the drums they' d play,
Full of joy, on Christmas Day.

3. God and man today become
Closely joined as flute and drum.
Let the joyous tune play on!
Turelurelu, patapatapan,
As the instruments you play,
We will sing, this Christmas Day.

Sussex Carol

Traditional Carol

Allegretto

Violin

Piano

On Christ - mas Night, true Christ - ians sing, To hear the news_ the
an - gels bring, On Christ - mas Night, true Christ - ians sing, To
hear the news_ the an - gels bring, News of great joy_ and of great
mirth, Ti - dings of our dear Sav - ior's birth.

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score consists of four systems of music. Each system includes a Violin staff and a Piano staff. The lyrics are written below the Violin staff. The first system covers the first two measures of the piece. The second system covers the next two measures. The third system covers the next two measures. The fourth system covers the final two measures, ending with a double bar line. Fingerings are indicated by numbers 0-3 above the notes. The piano accompaniment features a steady bass line and chords in the right hand.

2. The King of Kings to us is giv' n,
The Lord of earth and King of Heav' n;
The King of Kings to us is giv' n,
The Lord of earth and King of Heav' n;
Angels and men with joy may sing
Of blest Jesus, their newborn King.

3. So how on earth can men be sad,
When Jesus comes to make us glad?
So how on earth can men be sad,
When Jesus comes to make us glad?
From all our sins to set us free,
Buying for us our liberty.

4. From out the darkness have we light,
Which makes the angels sing this night:
From out the darkness have we light,
Which makes the angels sing this night
"Glory to God, His peace to men,
And good will, evermore! Amen."

We Gather Together to Ask the Lord's Blessing

Text by:

N.Gedencklanck (1626-?)

E.Kremser (1838-1914)

Allegretto

Violin

Piano

We gath - er to - geth - er to ask the Lord's bless - ing; He

chast - ens and hast - ens his will to make known; The

wick - ed op - press - ing now cease from dis - tress - ing: Sing

prais - es to his Name; he for - gets not his own.

The score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The lyrics are: 'We gather together to ask the Lord's blessing; He chastens and hastens his will to make known; The wicked oppressing now cease from distressing: Sing praises to his Name; he forgets not his own.' The score includes fingerings for the violin and piano parts.

2. Beside us to guide us, our God with us joining,
Ordaining, maintaining his kingdom divine;
So from the beginning the fight we were winning:
Thou, Lord, wast at our side: all glory be thine!

3. We all do extol thee, thou leader triumphant,
And pray that thou still our defender wilt be.
Let thy congregation escape tribulation:
Thy Name be ever praised! O Lord, make us free!

Away in a Manger

Text by:
J.T.McFarland (1836-1888)

W.J.Kirkpatrick (1838-1921)

Andante

The musical score is arranged in three systems. Each system includes a Violin part (top staff), a Piano part (middle and bottom staves), and a vocal line (top staff of the system). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. Fingerings are indicated by numbers 0-3 above the notes. The lyrics are: 'A - way in a man - ger, no crib for his bed, the lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked down where he lay, the'.

Violin

Piano

lit - tle Lord Je - sus laid down his sweet head. The

stars in the bright sky looked down where he lay, the

1 2 0 2 0 3 0 1 2

lit - tle Lord Je - sus a - sleep on the hay.

The musical score consists of three systems. The first system is a vocal line in G major (one flat) with guitar fret numbers (1, 2, 0, 2, 0, 3, 0, 1, 2) above the notes. The lyrics are 'lit - tle Lord Je - sus a - sleep on the hay.' The second system is a piano accompaniment with a treble clef, and the third system is a bass clef. Both piano parts use block chords and simple rhythmic patterns.

2. The cattle are lowing, the baby awakes,
but little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
and stay by my side until morning is night.

3. Be near me, Lord Jesus; I ask thee to stay
close by me forever, and love me I pray.
Bless all the dear children in thy tender care,
and fit us for heaven to live with thee there.

