

W 2.50



100
ÜBUNGEN

FÜR
VIOLONCELL
 MIT BEGLEITUNG EINES II. VIOLONCELLS

VON
J.J.F. DOTZAUER

OP.123

I, II, III, IV.
 REVIDIERT UND MIT FINGERSATZ
 VERSEHEN VON
WILHELM JERAL

"UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
 WIEN. — LEIPZIG.

6

C. Peters Nachf. **Kopp & Co**
 Musikalienhandlung u. Antiquariat
 München 2 · Theresienstraße 48

G. = Ganzer Bogen
 O.H. = Obere Hälfte
 U.H. = Untere Hälfte
 F. = Am Frosch
 Sp. = An der Spitze
 M. = Mitte
 ▣ = Abstrich
 V = Aufstrich

100 ÜBUNGEN.

VIOLONCELLO I.

J. J. F. Dotzauer, Op. 123. IV.
 (1783-1860.)

□ = Daumen liegen lassen.

Moderato.

Nr. 76.

p

f *dim.* *p*

p

p *f*

dim. *p*

fspicc.

p

cresc. *f* *p*

espress.

smorz. *p*

VIOLONCELLO I.

Nr. 77. *Allegro* $\frac{3}{4}$ *f* *mp* *spicc.*

VIOLONCELLO I.

Nr. 78. *Andante con moto.*

Nr. 79. *Allegro moderato.*

*) Ausführung:
 Exécution:

**)

Nr. 82. Poco adagio.

Nr. 83. Allegretto. U.H.

*) Ausführung: Exécution:

VIOLONCELLO 1.

cresc. poco a poco

f

p

cresc.

f

p dolce

f

p dolce

Nr. 86.

f

p

f

p

espr.

f

p

f

dim.

p dolce

f

p

O.H.

f

cresc.

p

pp

f

p

f

p

espr.

f

p

VIOLONCELLO I.

Nr. 87. Moderato.

11 retez

Nr. 88. Allegro.

3

5

6

7

8

mf

p

cresc.

f

Nr. 89.

1

2

3

4

5

6

7

8

p dolce

p

cresc.

f

pp

Andante.

Tempo I.

smorz.

dolce

VIOLONCELLO I.

Allegretto.

Nr. 90.

Larghetto.

Nr. 91.

3
Poco più.
p
Fine.

4
p cresc.
f
D.C.

Nr. 92. *mf*
p
mf

1
f

p
cresc.

f
Fine.
p

1. *2.* *5.*
cresc.

f
p
D.C.

Nr. 93. *mf dolce*
3
2 1 0

1
f
tr
3 0 2

2
3
3
3
3
3
3
Più mosso.
mf
Fine.
f

p
f

dim.
p
5

f
D.C.

Allegro.
O. H.

VIOLONCELLO I.

Nr. 94. 



1 



2 







Andante con moto.

Nr. 95. 

1 

2 




*) Ausführung: 

4 *f* *restez* *p* *restez*

5 *restez* *rit.* *D. C.*

Nr. 96. *f* II.

1 *cresc.*

2 *f* II.

3 *dim.*

4 *p*

5

1 2 4 0 2 4

VOLONCELLO I.

Allegretto.

Nr. 97.

Allegro non troppo.

U.H.

Nr. 98.

This page of a Violoncello I score contains 13 staves of music. The piece begins with a first-measure rest, indicated by a large '1' above the staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is characterized by intricate fingering, including many triplets and sixteenth-note passages. Dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. Performance instructions include *restez* (rest) and *poca rit.* (slightly ritardando). The score concludes with a first-measure rest, indicated by a large '6' above the staff.

VIOLONCELLO I.

Allegro moderato.

Nr. 99. *p*² ₃

cresc. *f* *dim.*

p *p*

cresc. *p*

f *p*

f

cresc. *f*

f *f*

p *p*

p

p *p*

p *p*

II.
III.

Fine.
D.C.

VOLONCELLO I.

Allegretto.

Nr.100.

p *cresc.* *cresc.* *II.* *p* *ff* *p* *Fine.* *p* *cresc.* *f* *dim.* *III. IV.* *f* *p* *III. IV. D.C.*