

Allegro aperto.

B *f* risoluto

First line of musical staff B, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a 'risoluto' (resolute) character. The notation includes a quarter rest, followed by eighth and sixteenth notes with various fingerings (1, 0, 3, 3) and trills (*tr*).

Second line of musical staff B, continuing the melodic line with eighth and sixteenth notes, including trills and fingerings (3, 2, 4, 3).

Third line of musical staff B, featuring a mezzo-forte (*mp*) dynamic and a 'poco cresc.' (slightly increasing) dynamic marking. The notation includes sixteenth-note runs and fingerings (4, 1, 4, 2).

Fourth line of musical staff B, marked with a forte (*f*) dynamic and 'sempre' (always). It includes a 'Tutti' marking and a 'Solo.' section starting with a mezzo-forte (*mf*) dynamic. The notation features sixteenth-note patterns and trills.

Fifth line of musical staff B, with dynamics ranging from 'poco f' (slightly forte) to 'f' (forte) and ending with 'poco dim.' (slightly decrescendo). The notation includes sixteenth-note runs and fingerings (4, 2, 1, 1, 1, 3, 4, 3, 3).

Sixth line of musical staff B, marked with 'cresc.' (crescendo) and 'restez' (hold). It includes a 'Tutti.' marking. The notation features sixteenth-note runs and trills.

D Solo. *p* scherzando

Seventh line of musical staff B, marked 'Solo.' and 'p' (piano) with a 'scherzando' (playful) character. The notation includes sixteenth-note runs and fingerings (2, 4, 3, 1).

Eighth line of musical staff B, starting with a piano (*p*) dynamic and ending with 'poco cresc.' (slightly increasing). The notation includes sixteenth-note runs and fingerings (2, 3, 0, 2).

Ninth line of musical staff B, marked with mezzo-forte (*mp*) and 'leggiere' (light). It includes a 'poco cresc.' marking. The notation features sixteenth-note runs and fingerings (1, 4, 2).

E *f* *p* *f* *p*

Tenth line of musical staff B, marked with dynamics *f* (forte), *p* (piano), *f* (forte), and *p* (piano). The notation includes sixteenth-note runs and fingerings (2, 3, 4, 0, 2, 0, 3).

1 *f* *p* *p* 2^a 2 3 4

2 *p* *f* *mp* *poco rit.* *Fa tempo* 0 0 4 0 0 4 0 0 4 0 0

cresc. *f* *meno f* *dim.* *p* *cresc.* 1 2 3 4 *tr*

f *meno f* *dim.* *p* *cresc.* *molto f sempre* 1 2 3 4 *tr*

f *p* *cresc.* *Tutti.* 1 *tr*

f *mf* *espressivo* *Solo.* 1 2 3 4

mp *mp dolce restez* *f* *mf sostenuto* 2 3 4 *tr*

mp *mp* *cresc.* 1 2 3 4 *tr*

f *mp* *p* 3 4 3 0 3

f *mp* *p* *Tutti.* 3 0 3

Solo.
f *decresc. e poco rit.* *f* *a tempo*

tr *tr* *V*

Tutti. *Solo.* *mp*

poco cresc.

f *tr* *Tutti.* *f*

Solo. *K* *mf* *poco f*

f *poco dim.* *cresc.*

tr *Tutti.* *f* *L* *Solo.* *V* *p* *scherzando*

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The first staff begins with a 'Solo.' marking and a forte (*f*) dynamic. The tempo is marked 'a tempo'. The first two staves include trills (*tr*) and a 'V' marking. The third staff transitions to 'Tutti.' and a mezzo-piano (*mp*) dynamic. The fourth staff features a 'poco cresc.' instruction. The fifth staff returns to forte (*f*) and includes another trill. The sixth staff has a 'Solo.' marking, a 'K' marking, and a mezzo-forte (*mf*) dynamic. The seventh staff shows a 'poco dim.' instruction followed by a 'cresc.' instruction. The eighth staff includes a 'Tutti.' marking, a forte (*f*) dynamic, and a 'L' marking. The final two staves conclude with a 'Solo.' marking, a piano (*p*) dynamic, and a 'scherzando' tempo marking. The score is filled with various musical notations including slurs, ties, and fingerings.

restez
p
poco cresc.
mp
poco cresc.
f
p
f
p
poco rit.
a tempo
f
mp
cresc.
f
menof
dim.
p
cresc.
molto f
menof
dim.
p
restez
tr
ff sempre
Tutti.
f
Cad.

Solo.
Cadenza

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *frisoluto* marking and includes dynamics *f* and *accel.*. The second staff is marked *tempo* and includes *dim.* and *tranquillo*. The third staff features *a tempo* and *string. ff*. The fourth staff includes *p*, *sempre dim.*, and *rit. e dim.*. The fifth staff has *accel.*, *a tempo*, and *f*. The sixth staff includes *mf*, *accel. e cresc.*, and *f*. The seventh staff is marked *ff con fuoco*. The eighth staff begins with *Presto.*. The ninth staff includes *rit.* and *Tutti.*. The tenth staff concludes with *p* and *f* dynamics.

*) + Pizzicato der linken Hand.

Adagio.

Tutti.

Vi-

Musical score for Violin, Adagio, Tutti. The score consists of 11 staves of music. It begins with a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second and third staves continue with similar rhythmic figures, with dynamics ranging from *p* to *mf*. The fourth staff introduces a forte (*f*) dynamic. The fifth staff is marked "Solo" and *mp tranquillo*, featuring triplet and sixteenth-note patterns. The sixth and seventh staves continue with intricate sixteenth-note passages, marked with *dolce* and *f*. The eighth staff is marked *p* and *tranquillo e dolce*. The ninth and tenth staves feature *f sf* dynamics and include a "Q" (quadruple) marking. The final staff concludes with *f* and "Tutti" markings.

-de

p *f*

R Solo.

p *f* *mp* *mf*

mf *espressivo*

V *tr*

espressivo *f* *mp* *f* *mp*

tr *p* *f* *Tutti.*

S Solo.

dim. *mp* *mp* *mf*

mf *espressivo* *mp*

2a *cresc.*

dolce *cresc.*

T

Musical score for a single melodic line in treble clef, featuring various technical passages, dynamics, and performance markings. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

The score consists of ten staves of music. Key features include:

- Staff 1:** Triplet and sixteenth-note passages.
- Staff 2:** Trills (tr), dynamic marking *mp*, and a fermata (V).
- Staff 3:** Dynamic markings *f sf* and *f*, and a fermata (U).
- Staff 4:** Dynamic markings *p dolce*, *f sf*, *p dolce*, and *cresc.*
- Staff 5:** Dynamic marking *f*, trills (tr), and the instruction *Tutti.*
- Staff 6:** Dynamic markings *f*, *f rit.*, *mf espressivo*, and *cresc.*. Includes the instruction *Solo. Cadenza*.
- Staff 7:** Dynamic marking *f* and a trill (tr).
- Staff 8:** Dynamic marking *sf*.
- Staff 9:** Dynamic marking *sf* and the instruction *rapide*.
- Staff 10:** Dynamic markings *p*, *f*, *p*, and *f*. Includes the instruction *Tutti.*

Tempo di Minuetto.

Solo. *mp grazioso* *3* *3^a* *1* *1* *0*

Tutti. *f*

A *Solo.* *mf* *mp* *2* *0* *4* *2*

pp *calando* *p* *1* *2* *2* *0* *1* *4* *3^a* *2^a* *4*

mf *dim.* *mf* *B₁*

f *C*

p spicc. *f* *3* *0* *1* *4*

p dolce *mf* *f* *p* *0* *1* *1* *1*

f *mp dolce* *f* *D* *2* *3* *tr* *3* *0* *1* *3* *3* *0* *1* *3* *1*

rit. *Cadenza*
cresc. *f vivo*

rall. *a tempo*
mp dolce grazioso

Tutti.
f

Solo. *Tutti.* *F Solo.*
mp f f espressivo

dolce *mf*

Tutti. *G Solo.*
f f

dolce

H *f* *p*

mp spicc. *mf* *cresc.*

Cadenza *rit.* *tranquillo*
ff rit.

accel.
cresc.
1 rit.
tranquillo
mp
rit.
atempo
J
3a
tr
Tutti.
f
K
Solo.
mf
2
4
0
2
pp
calando
Allegro.
Tutti.
Solo.
fp
mf
fp
mp
V
V
V
L
fp
mf
fp
Tutti.
f
p
cresc.
f
p
cresc.
f

M Solo. *mf*

Tutti. *f*

N Solo. *p leggiero* *mp*

f *p* *mf* *f* *p*

mf *f* *ff* *fp* *mf*

fp *mf*

Tutti. *f* P Solo. *mp spicc.*

Tutti. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* Q Solo. *p*

cresc. *f* *rit.* 3

*)

Più vivo.
Cadenza

f

string.

rapide

mf

rit.

p

mf

string.

rit. molto

p

R
a tempo di Minuetto

pp dolce grazioso

3a

Tutti.

f

S Solo.

mf

mp

pp

calando

p

restez

mf

dim.

T

mf

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.