EDITION PETERS
No. 2493

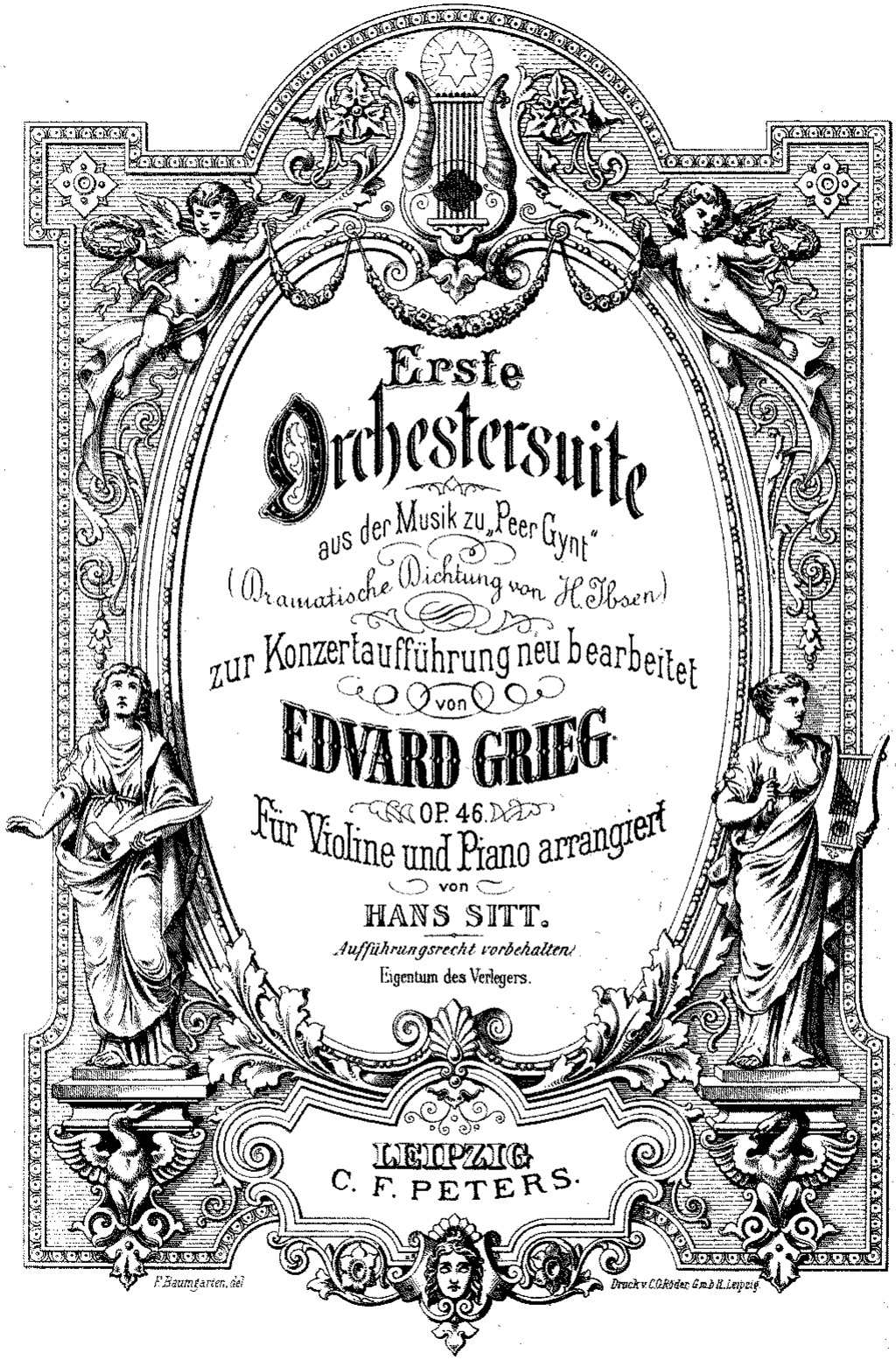
GRIEG

Peer Gynt=Suite I

Violine und Klavier

Opus 46

(Sitt)



Erste Orchestersuite

aus der Musik zu „Peer Gynt"

(Dramatische Dichtung von H. Ibsen)

zur Konzertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 46.

Für Violine und Piano arrangiert

von

HANS SITT.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

LEIPZIG

C. F. PETERS.

P. Baumgarten, del. Druck v. C. O. Röder, G. m. b. H., Leipzig.

7426.

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Dans la halle du roi de montagne. — In the hall of the mountain-king.

SUITE.

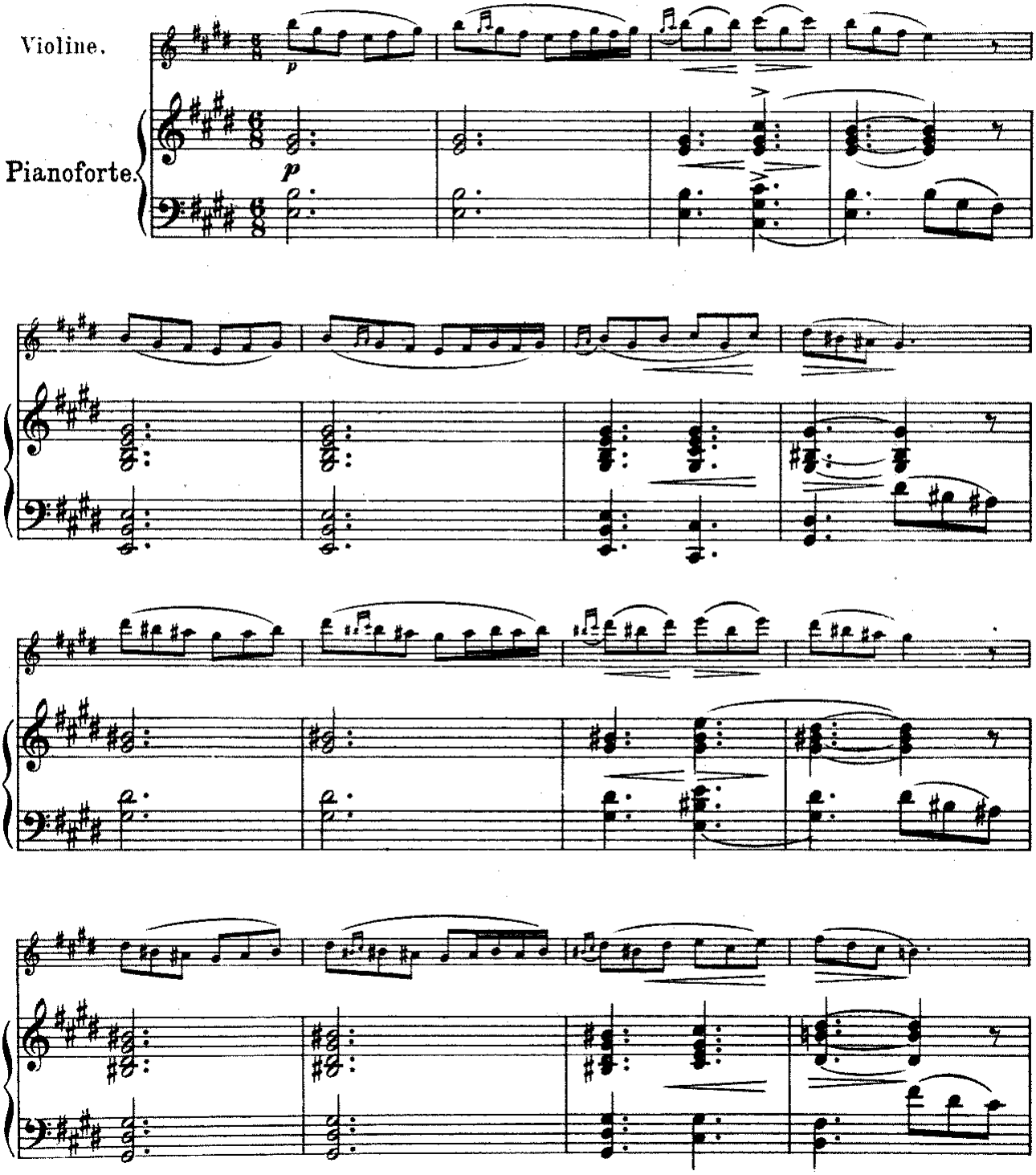
I.

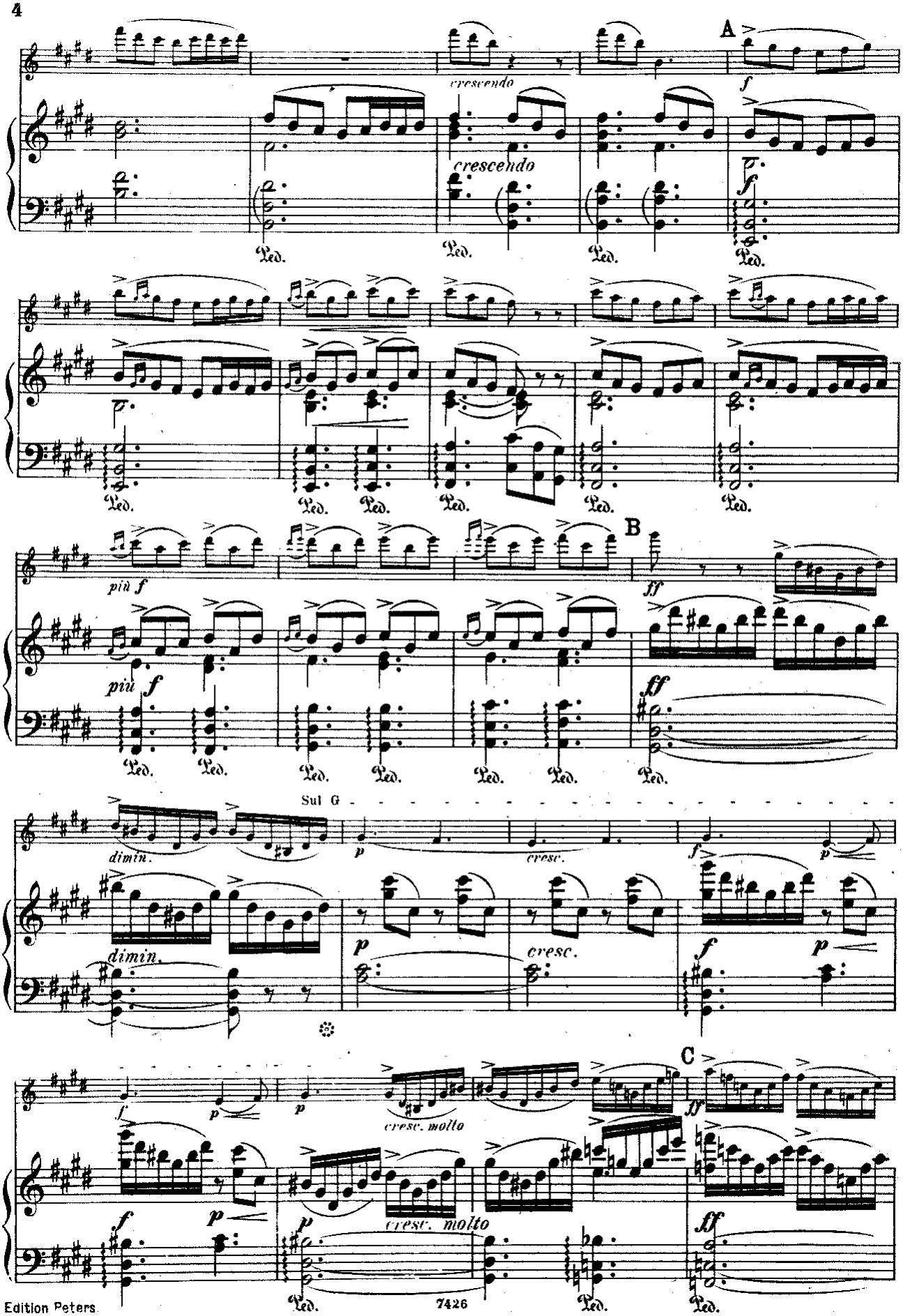
Morgenstimmung.

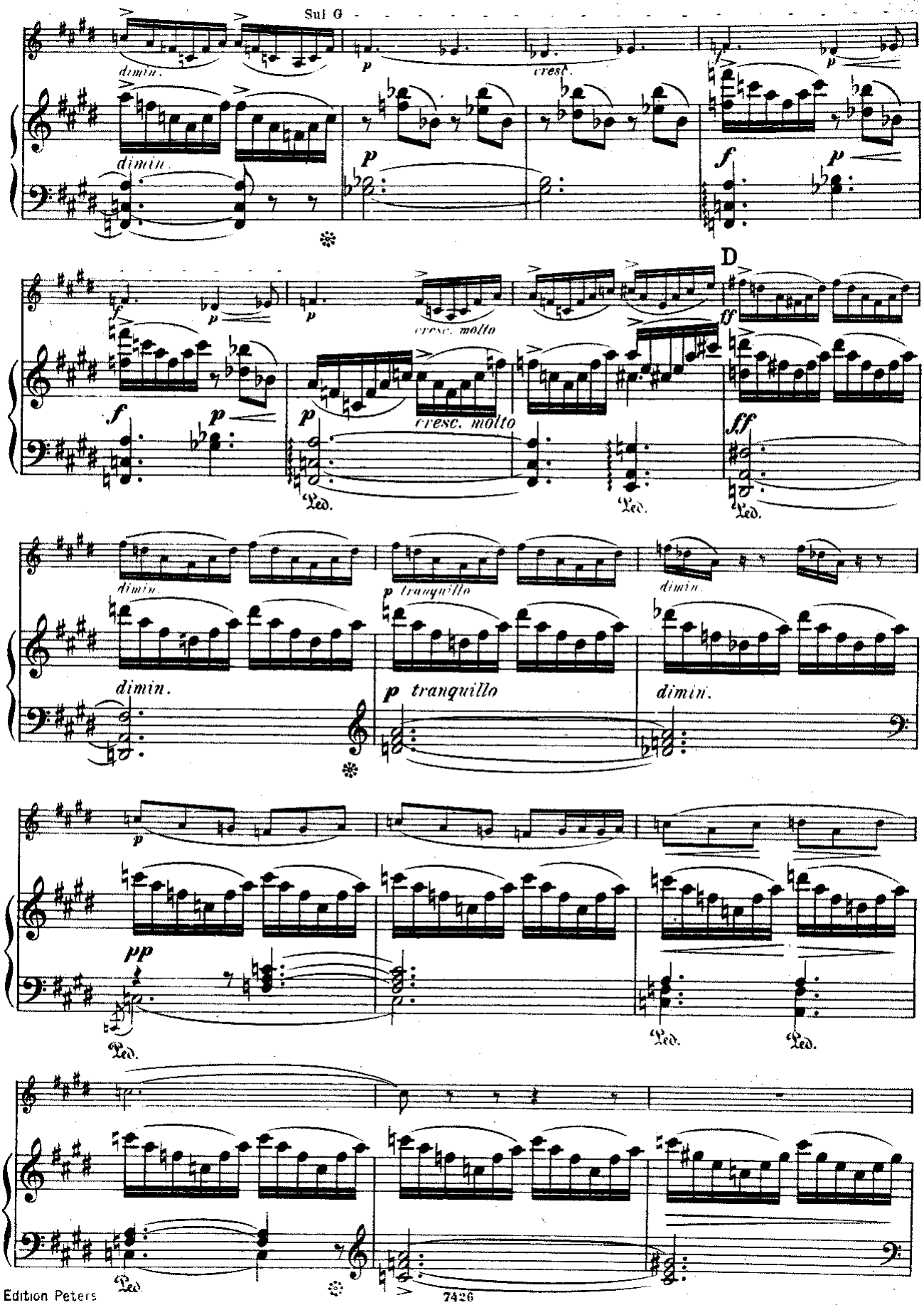
Le matin.

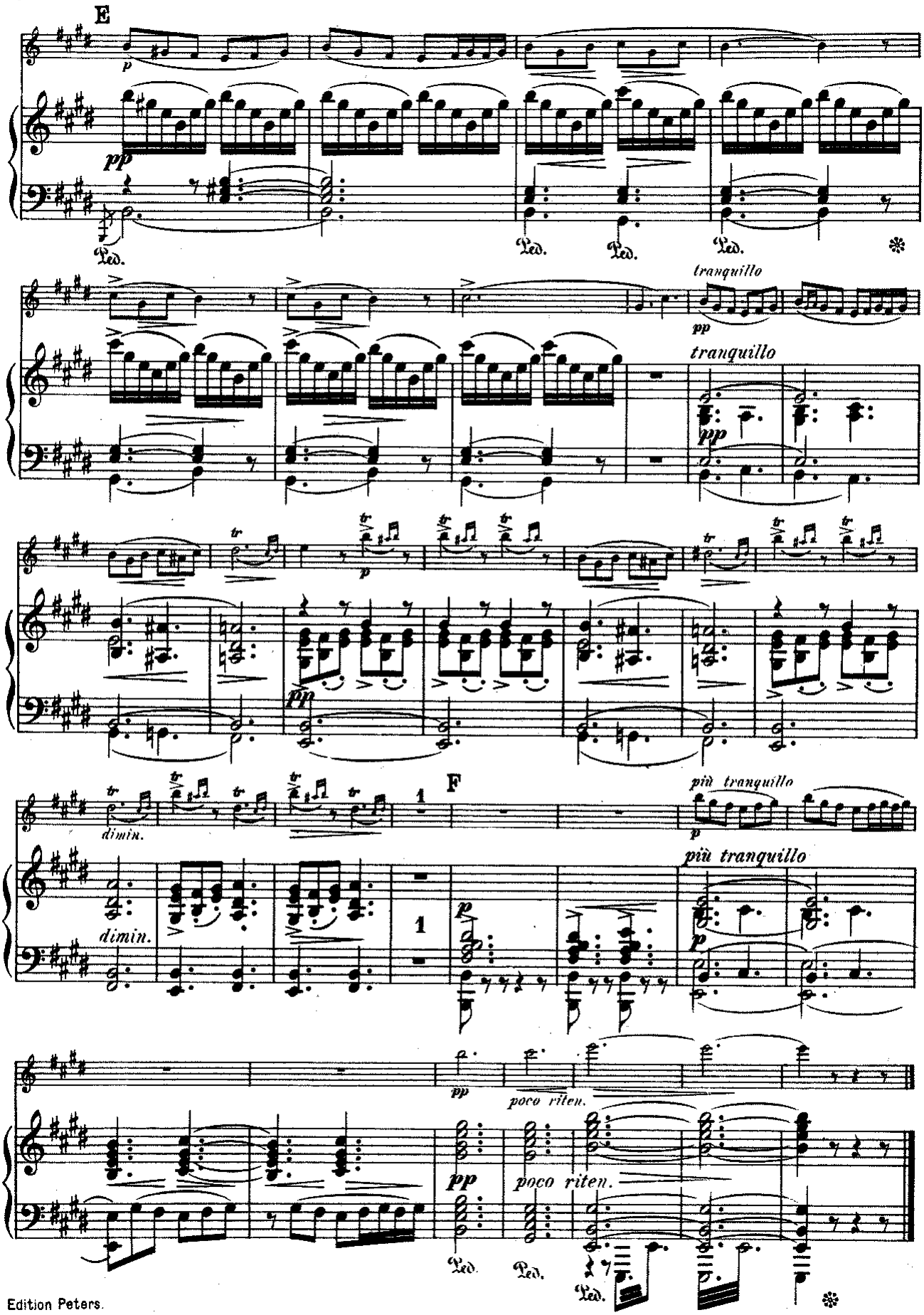
Edvard Grieg, Op. 46.

Allegretto pastorale. (♩. = 60.)




A
crescendo
crescendo
f
Ped.
più f
più f
B
ff
dimin.
p
cresc.
f
p
Sul G
C
cresc. molto
cresc. molto
ff

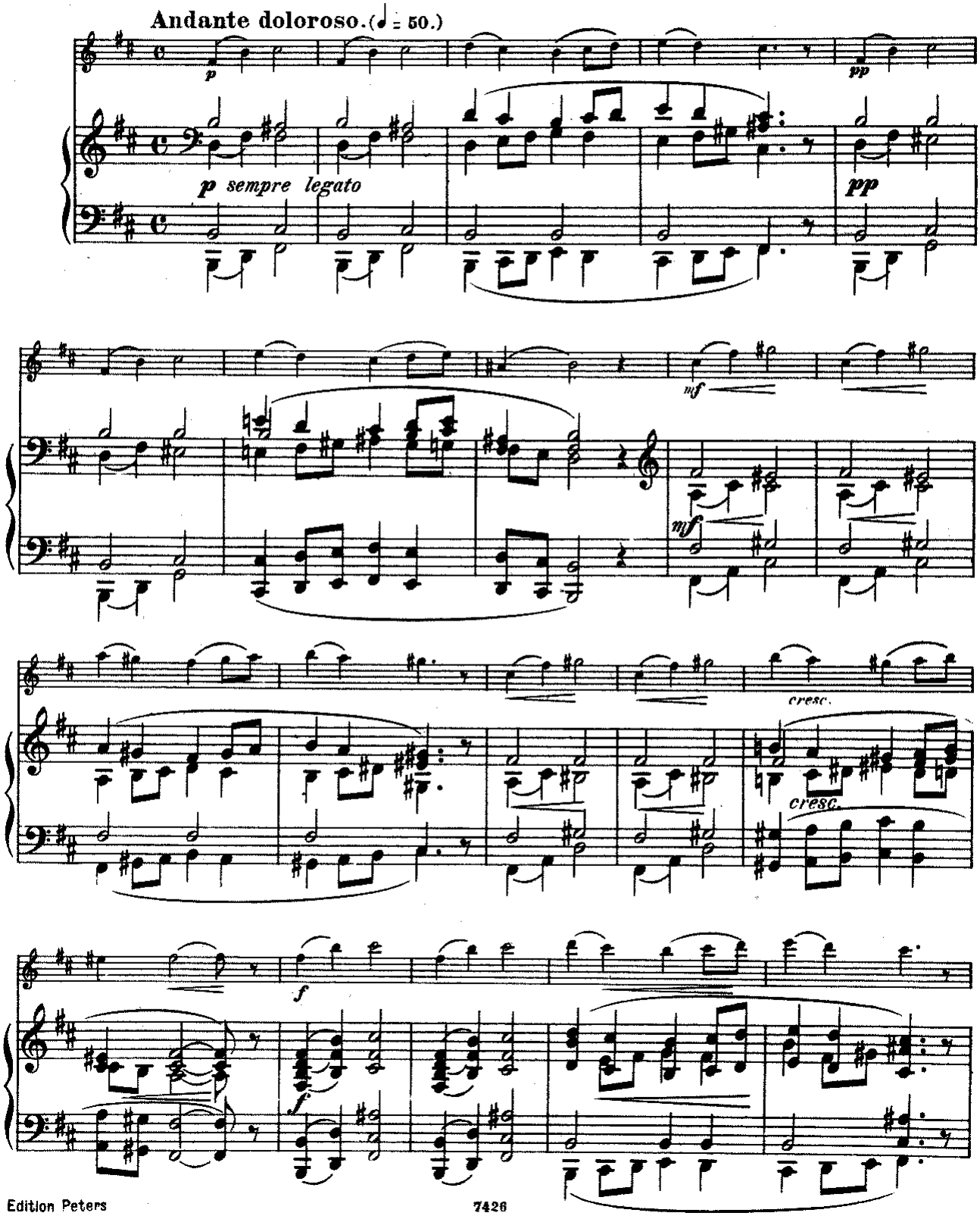

Sul G
dimin.
cresc.
cresc. molto
D
tranquillo
Ped.

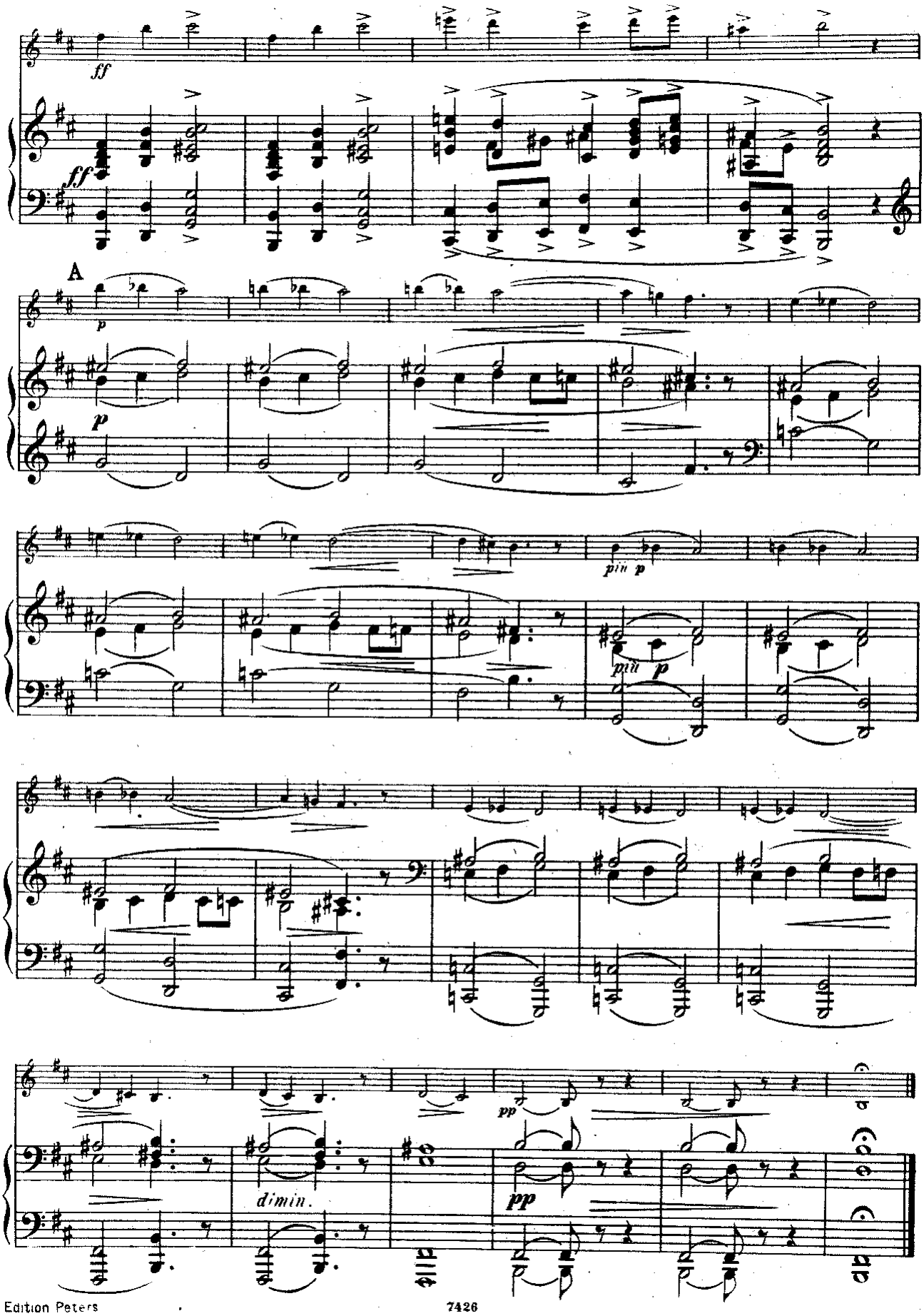

E
p
pp
Ped.
Ped.
Ped.
tranquillo
pp
tranquillo
pp
tr
p
pp
dimin.
F
più tranquillo
p
più tranquillo
dimin.
1
p
p
pp
poco riten.
pp
poco riten.
Ped.
Ped.
Ped.

II.

Åses Tod.

La mort d'Åse.

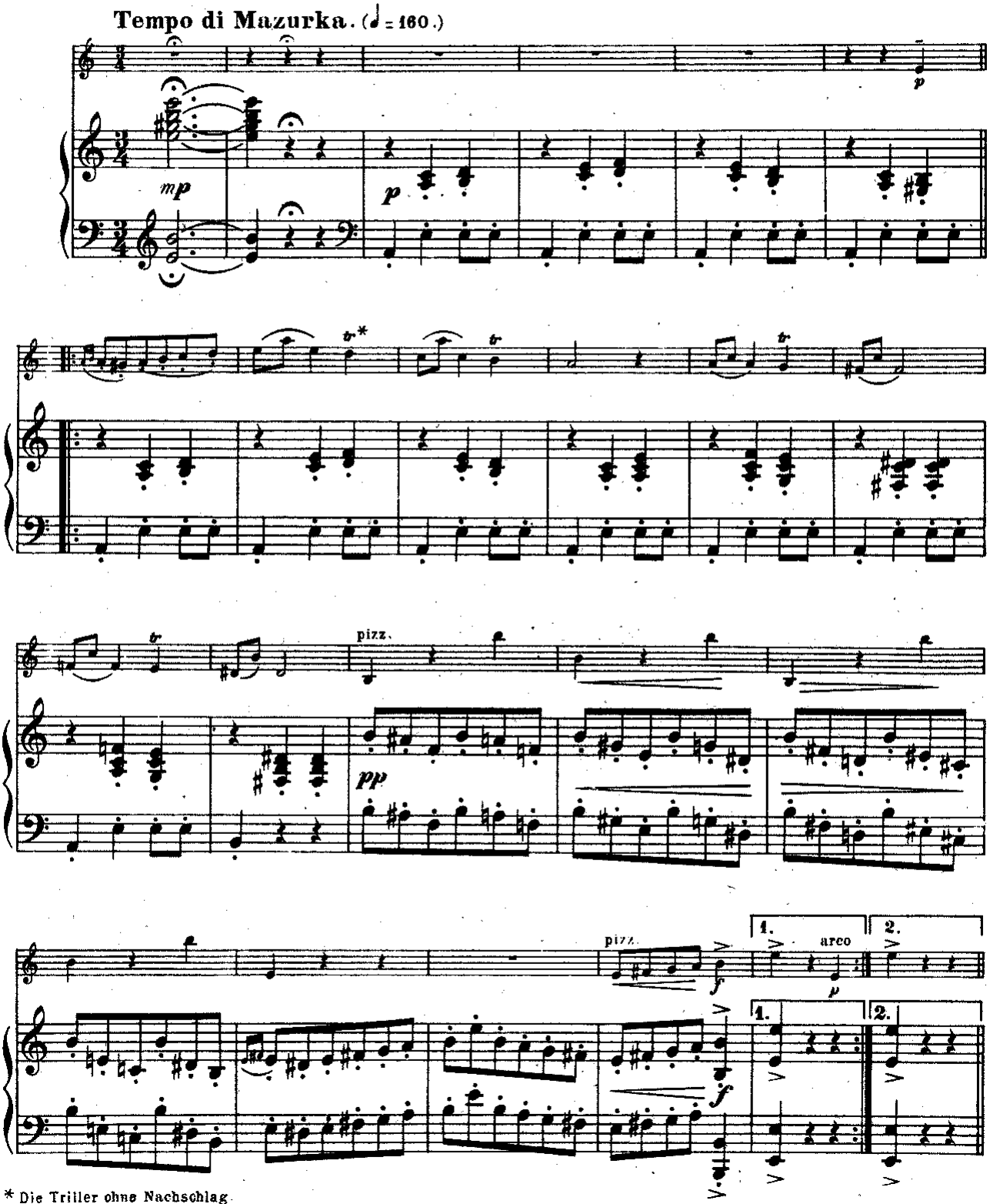



ff
ff
A
p
p
più p
più p
pp
dimin.
pp

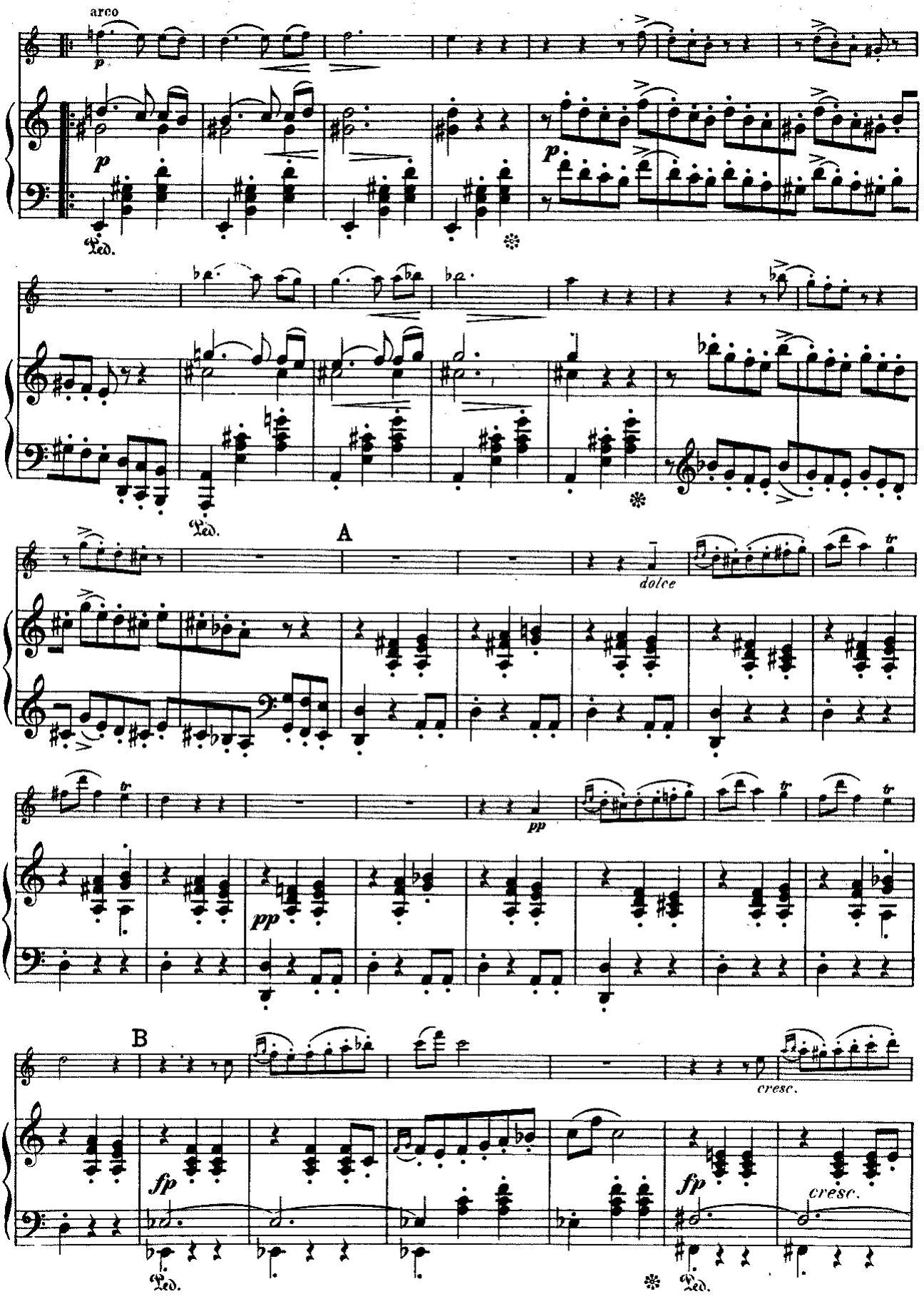
III.

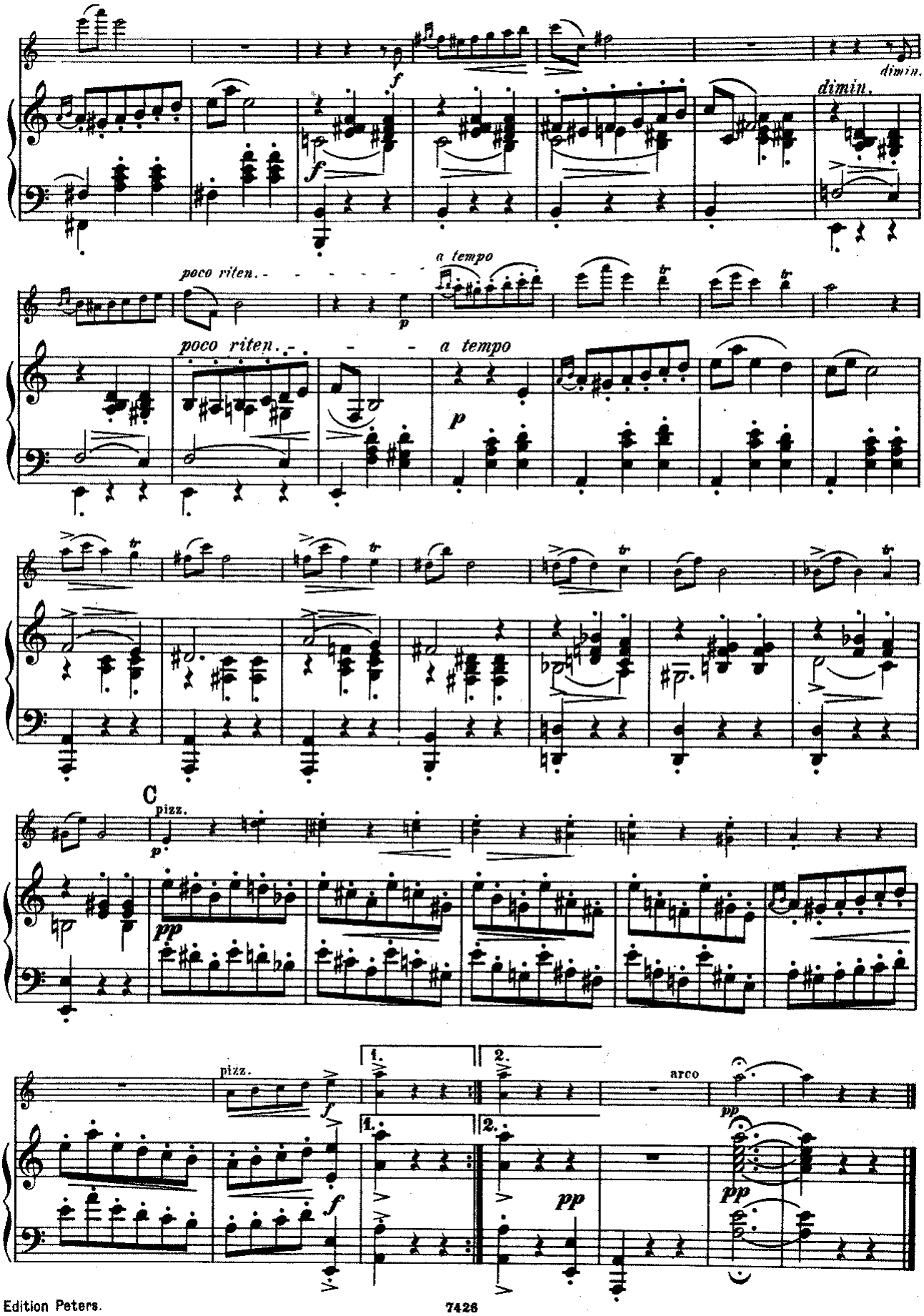
Anitra's Tanz.

La danse d'Anitra.



* Die Triller ohne Nachschlag.


arco
p
Ped.
A
dolce
tr
pp
B
fp
cresc.

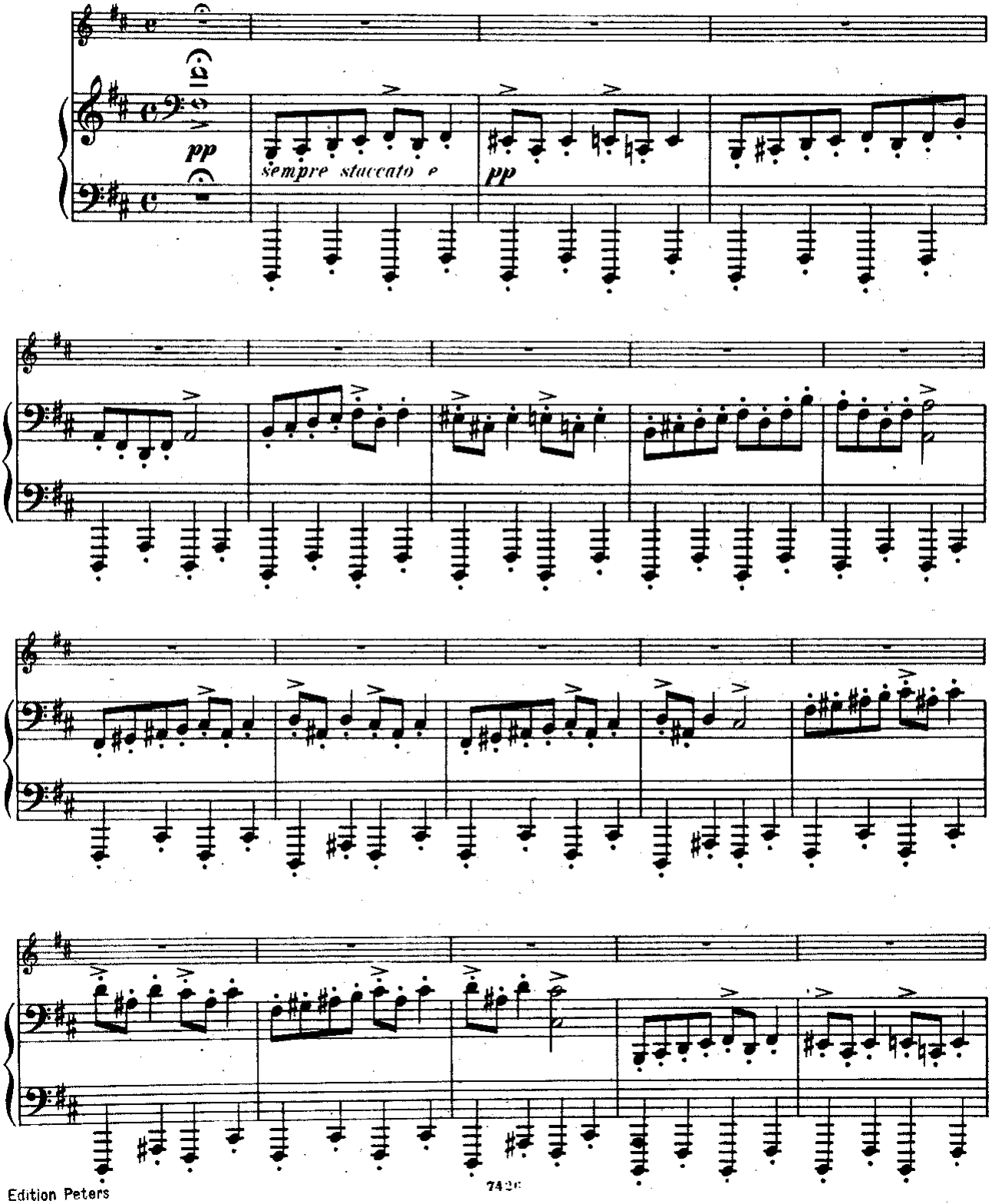

dimin.
dimin.
poco riten.
a tempo
poco riten.
a tempo
C
pizz.
pizz.
arco
1.
2.
1.
2.

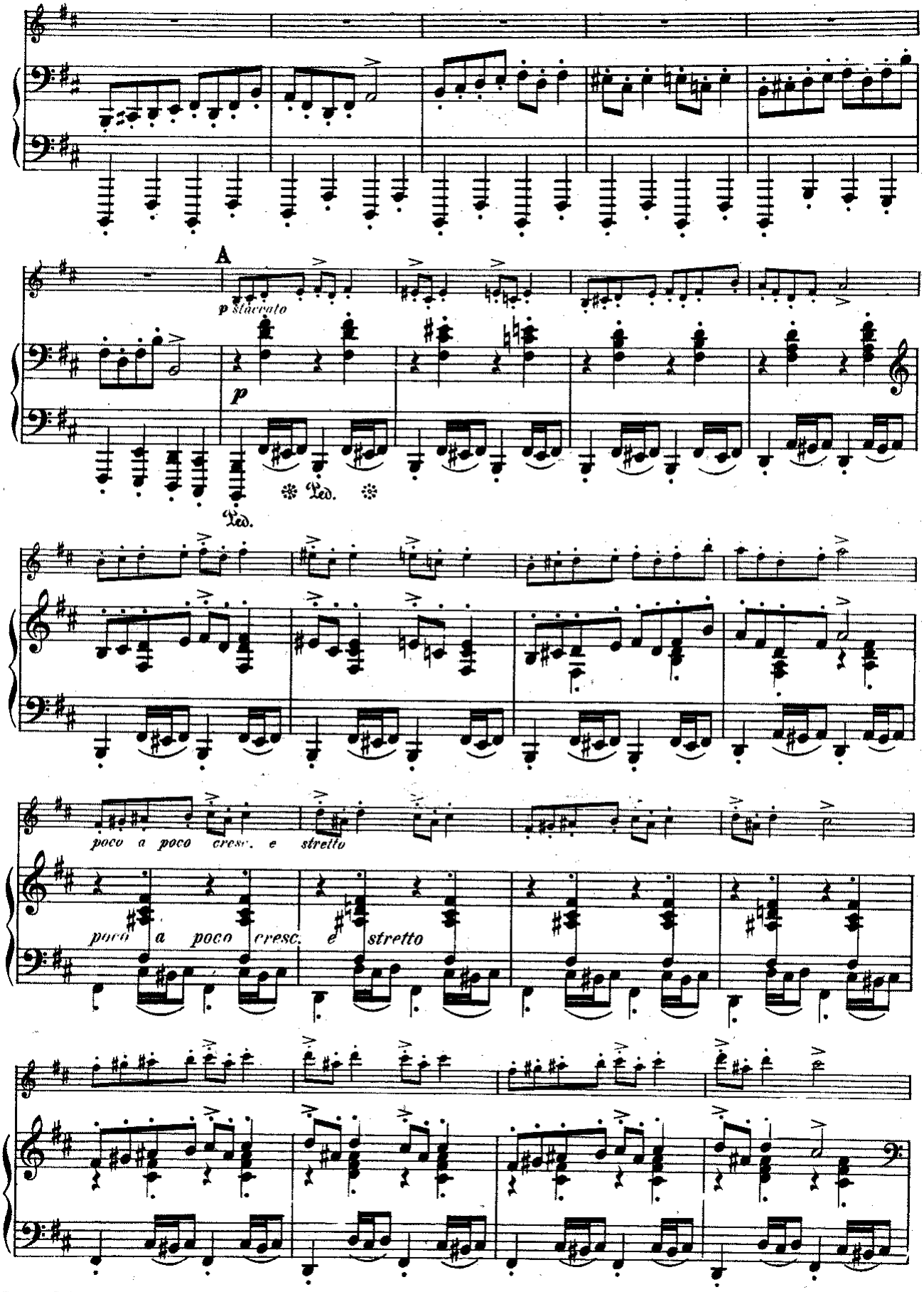
IV.

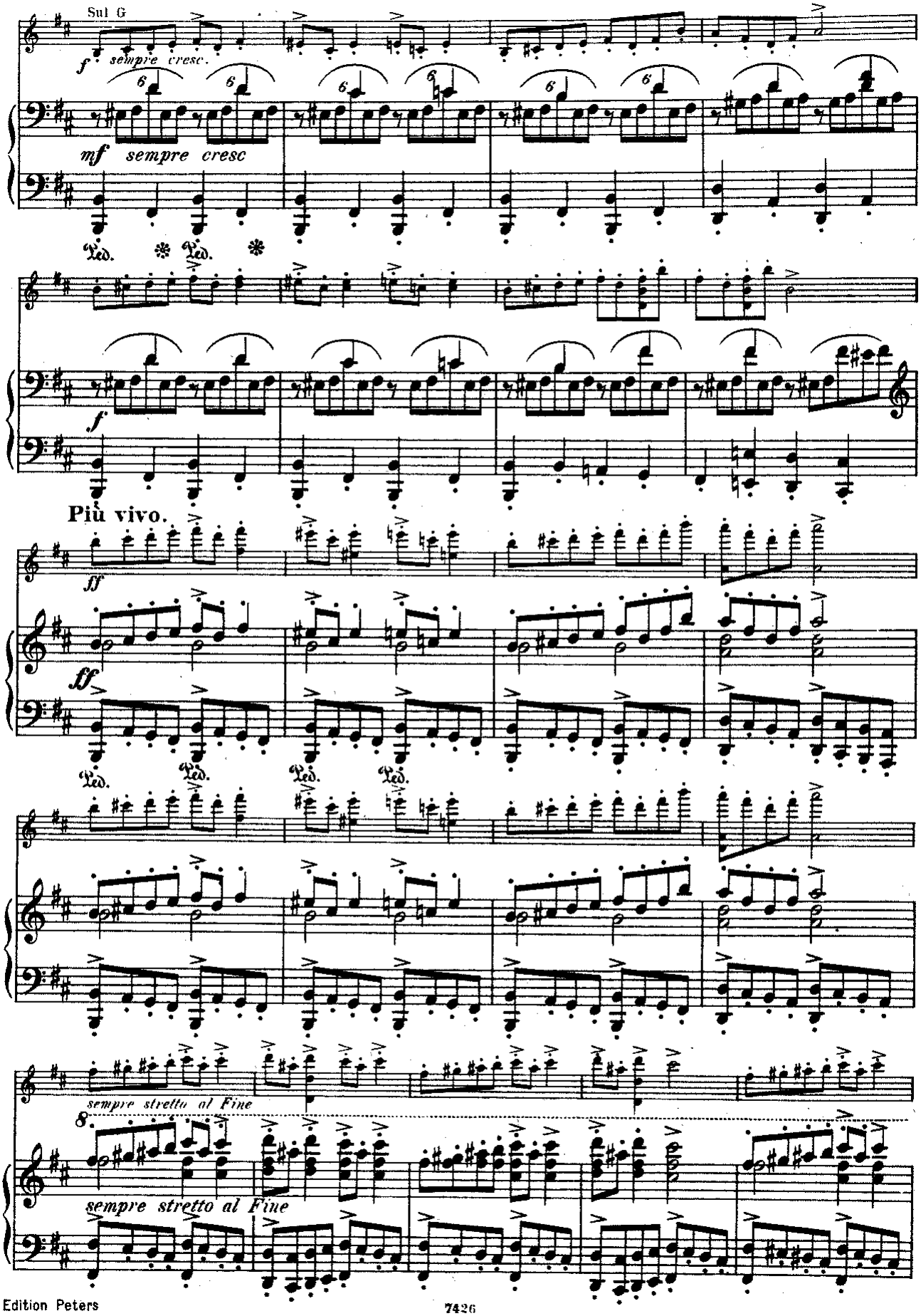
In der Halle des Bergkönigs.

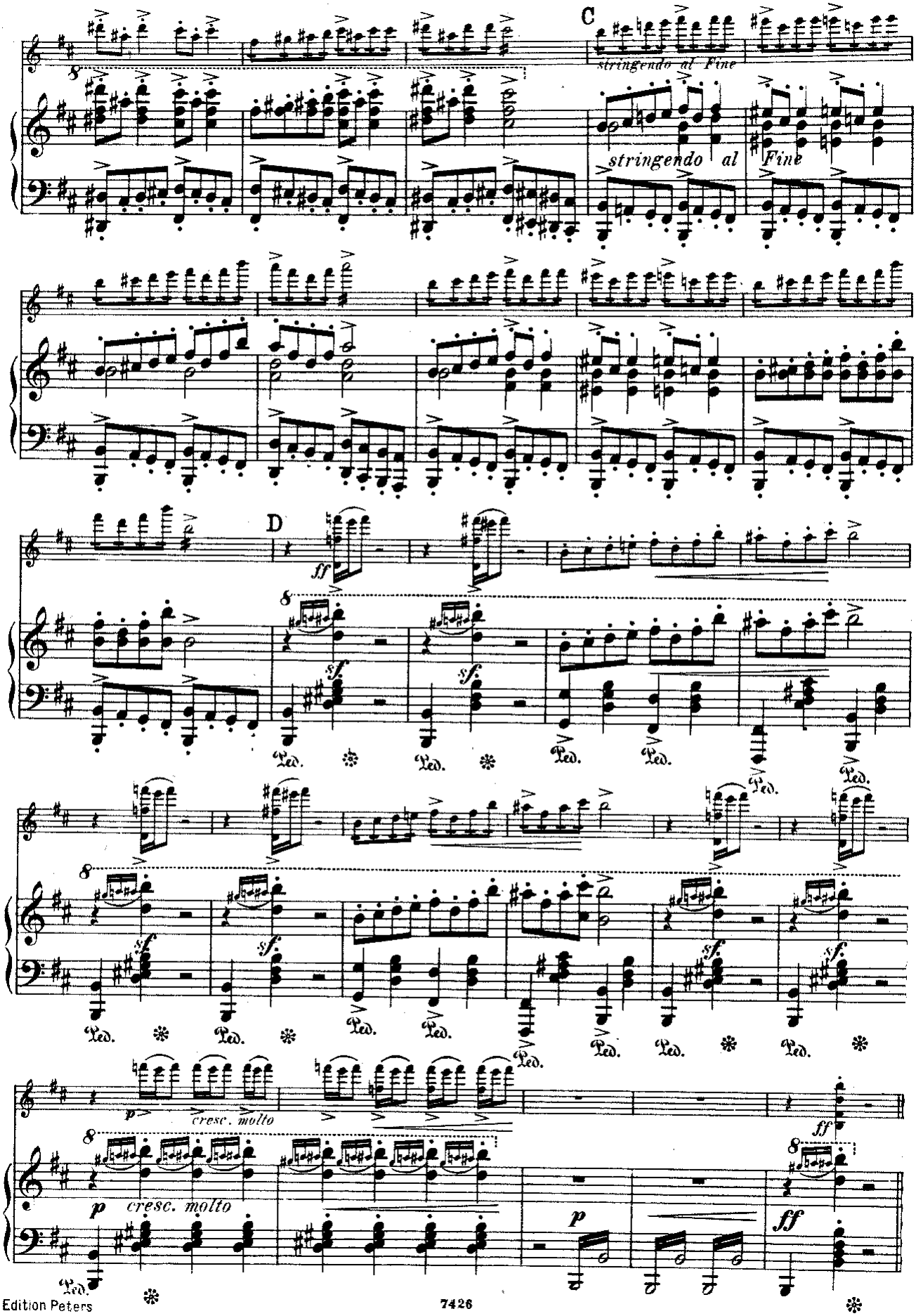
Dans la halle du roi de montagne.

Alla marcia e molto marcato. (♩ = 138.)




A
p staccato
p
Ped.
Ped.
poco a poco cresc. e stretto
poco a poco cresc. e stretto


Sul G
f sempre cresc.
mf sempre cresc
Ped. Ped.
f
Più vivo.
ff
ff
Ped. Ped. Ped. Ped.
sempre stretto al Fine
8.
sempre stretto al Fine


C
stringendo al Fine
stringendo al Fine
D
ff
sf.
Ped.
p
cresc. molto
cresc. molto
ff
p
ff

SUITE.

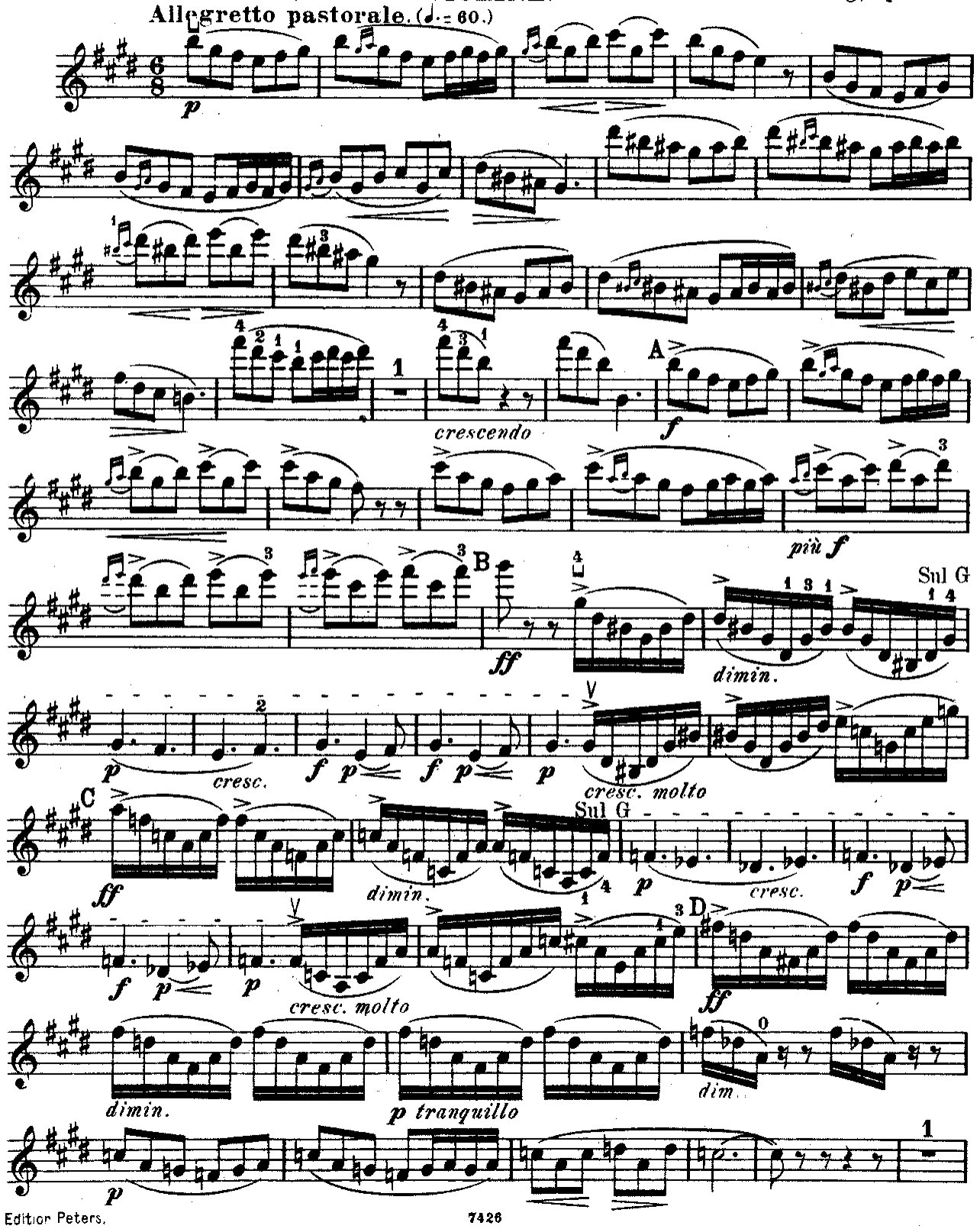
I.

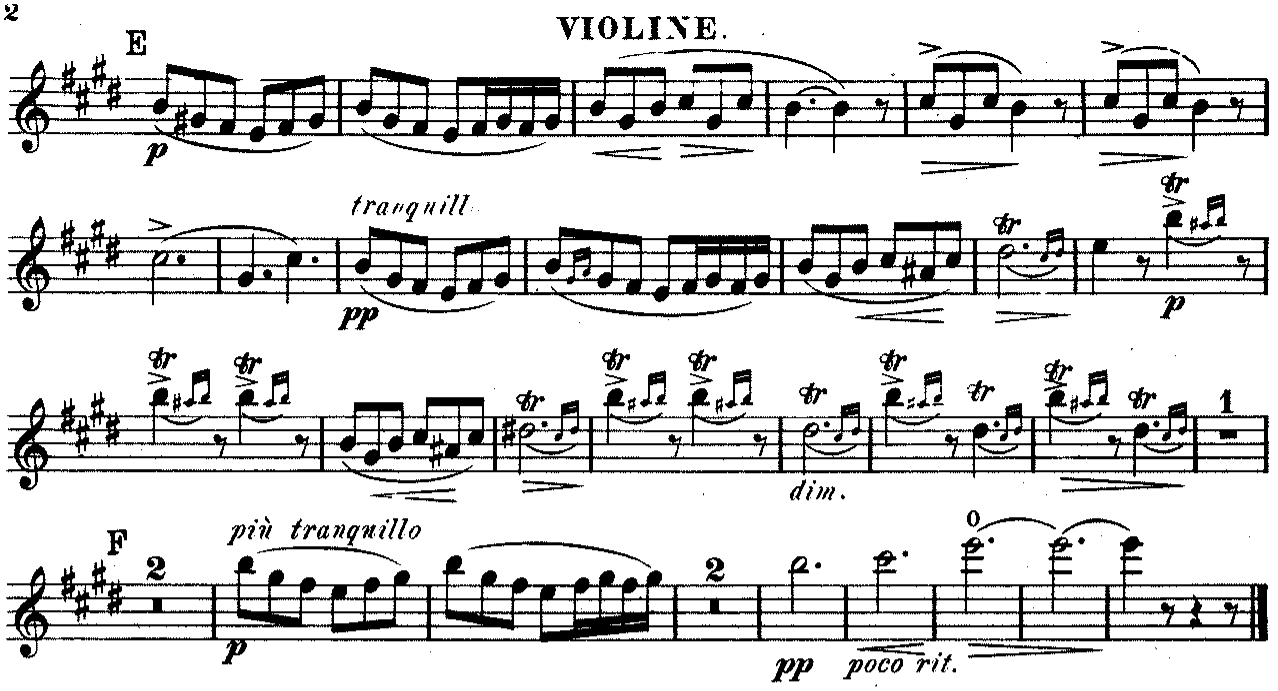
Morgenstimmung.

Le matin.

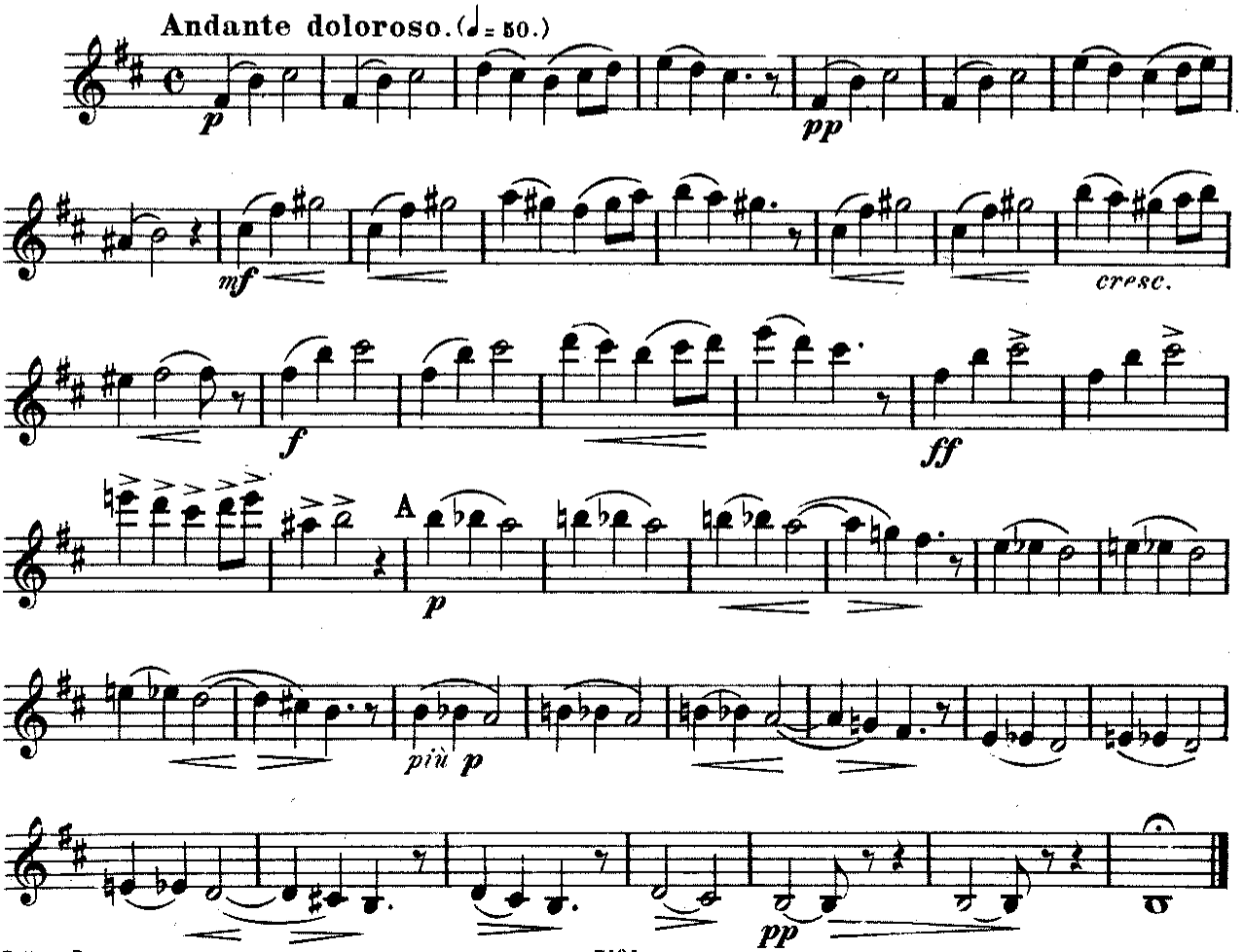
VIOLINE.

Edvard Grieg, Op. 46.





II.
Åses Tod.
La mort d'Åse.

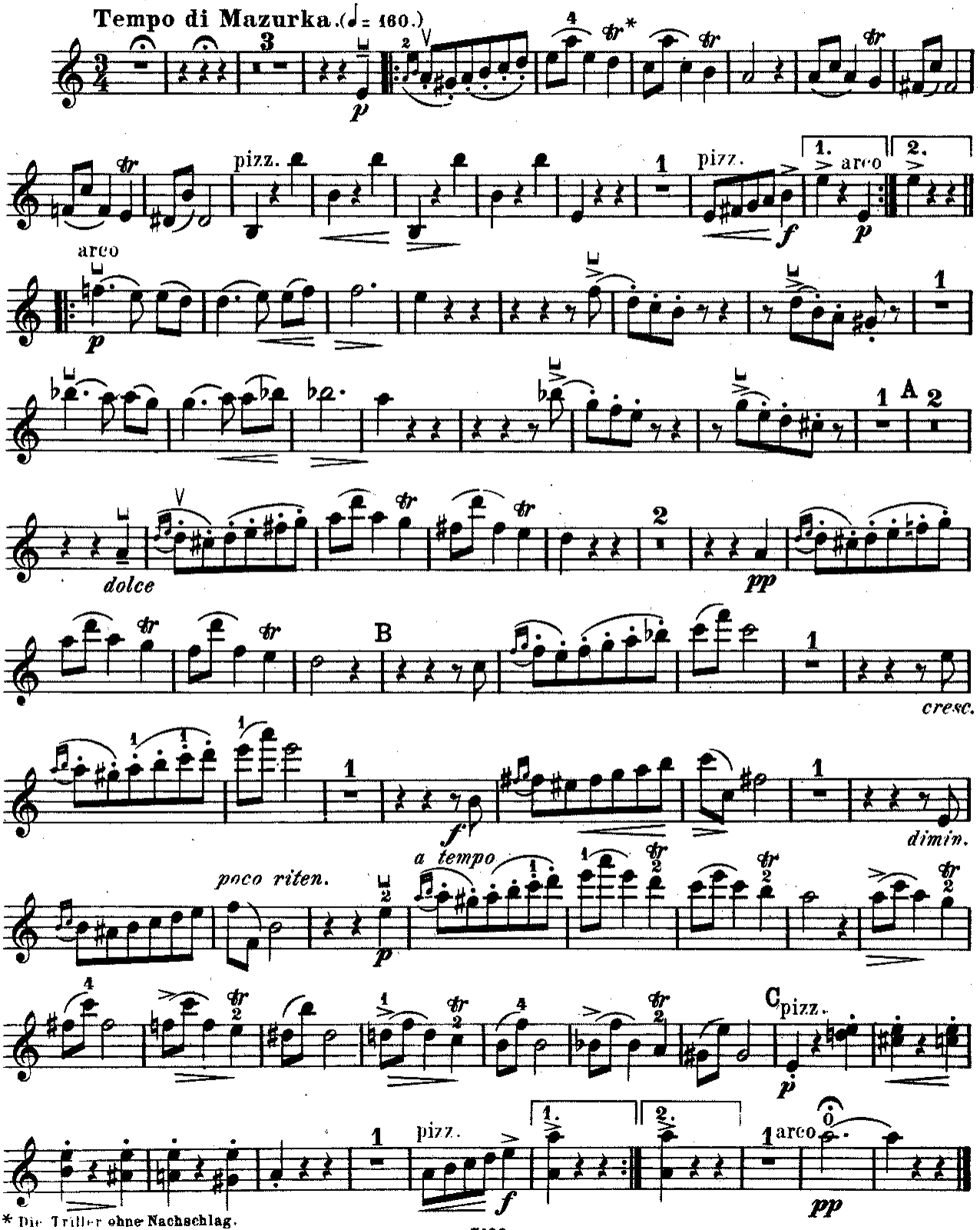


III.

Anitra's Tanz.

La danse d'Anitra.

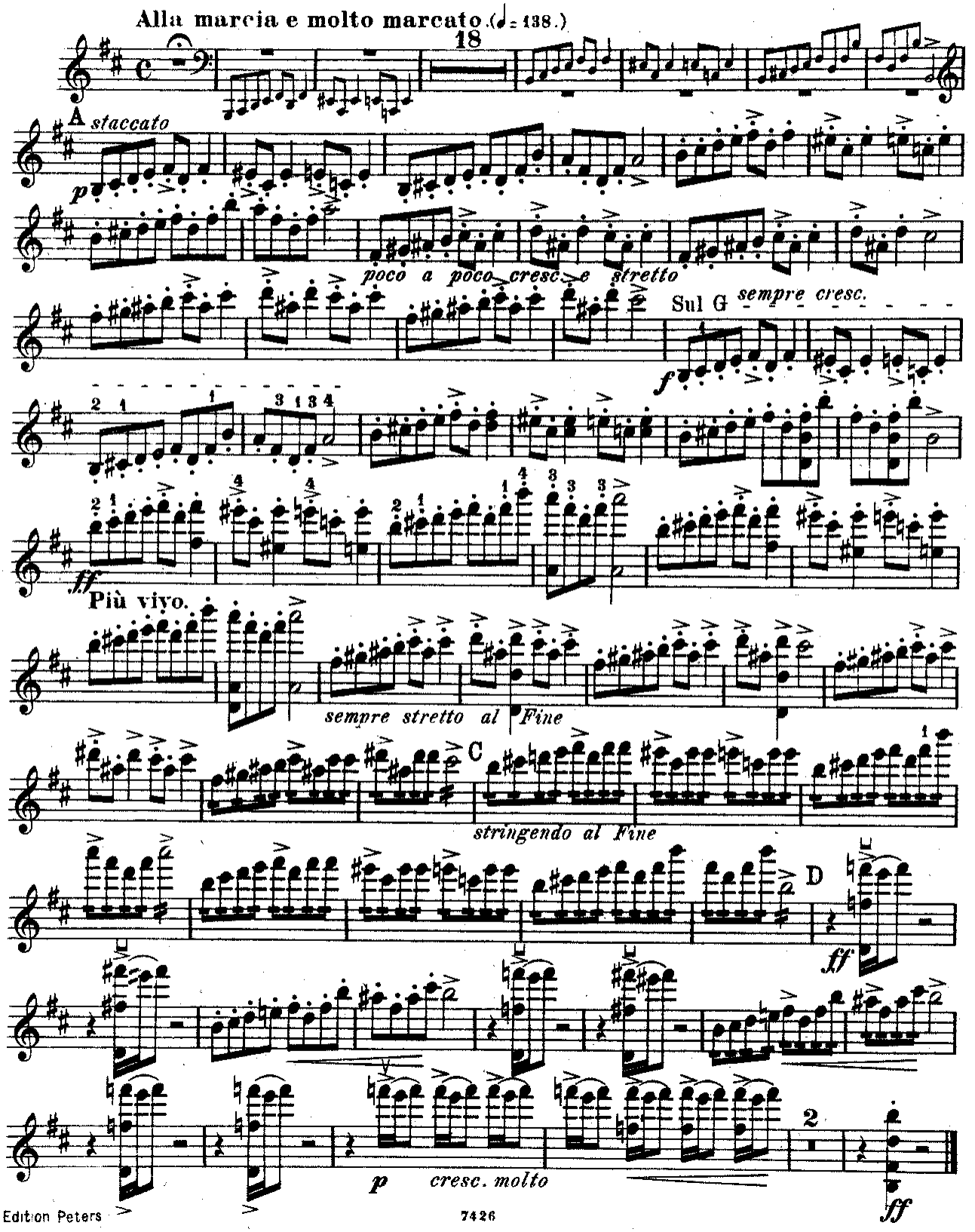
VIOLINE.



* Die Triller ohne Nachschlag.

IV.

In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

VIOLINE.