

LES CONTES D'HOFFMANN

OPÉRA-COMIQUE en 5 Actes de J. OFFENBACH

TRANSCRIPTION
pour HARPE

par
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Moderato

dim. e rall.

a Tempo

pp

mf

C#

Handwritten *C#* above the first staff. The system contains two staves of music. The upper staff features chords with an *8-7* fingering. The lower staff has a *p.* dynamic. The system includes a *cresc.* marking in the first measure and a *dim.* marking in the second measure.

G# C#

Handwritten *G# C#* above the first staff. The system contains two staves of music. The upper staff features chords with an *8-7* fingering. The lower staff has a *p.* dynamic. The system includes a *cresc.* marking in the first measure and a *dim.* marking in the second measure. A *p* dynamic is also present in the final measure of the lower staff.

C#

Handwritten *C#* above the first staff. The system contains two staves of music. The upper staff features chords with an *8-7* fingering. The lower staff has a *p.* dynamic. The system includes a *cresc.* marking in the first measure and a *dim.* marking in the second measure.

F#

Handwritten *F#* above the first staff. The system contains two staves of music. The upper staff features chords with an *8-7* fingering. The lower staff has a *pp* dynamic. The system includes a *molto rit.* marking in the first measure and a *a Tempo* marking in the second measure.

D#

Handwritten *D#* above the first staff. The system contains two staves of music. The upper staff features chords with an *8-7* fingering. The lower staff has a *p.* dynamic. The system includes a *cresc.* marking in the final measure.

C4 *C4. D4* *7#*

mf *f* *ff*

C# D4

dim. *p*

p *dim.*

pp *dim.*

rall. jusqu'à la fin

allargando *perdendosi*

ppp