

# КОНЦЕРТ VIOLONCELLO.

Редакция Ю. Кленгеля

I.

Э. ЛАЛО (1823—1892)

*Lento* (♩. = 56.) *Tutti* *ad libitum* *a tempo*

*ad libit.* *a tempo* *ad libit.* *a tempo*

*cresc.* *rit.* *stringendo.*

*ritard.* *a tempo*

*Allegro maestoso* (♩. = 88)

*poco rit.* *a tempo*

*dolce* *rall.* *ff*

*a tempo* *ff*

*rit.* *ff*

*a tempo* *ff*

*appassionato*

1 2

# VIOLONCELLO.

ff *a tempo* *dolcissimo espr.* *ten.* *cresc.* *molto rit.*  
*dolciss.* *ten.* *p* *cresc.*  
*f* *passionato* *ff* *rit.*  
*p* *lunga pp* *f* *a tempo*  
*ff* *a tempo* *rit.* *p*  
*cresc.* *mf*  
*cresc.* *f* *ff*  
*f* *p*

Musical score for Violoncello, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, p, cresc., rit., mf), and tempo indications (a tempo, molto rit.). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

VIOLONCELLO.

*f* *p 4*

*f* *dim.. ritard..* *a tempo p cresc..*

*f* *cresc..*

*ff* *Lento. (Tempo I)* *Tutti* *6*

*ff* *ad libit* *a tempo*

*ff* *ad libit* *a tempo (poco più lento)* *dolcissimo*

*cresc. appassionato* *poco rit.*

*mf* *a tempo* *pp* *pp dolce*

*p*

*p* *allargando* *cresc..*

# VIOLONCELLO

*a tempo*  
*f*

*dolce*

*p* *cresc..*

*cresc.* *ritard..*

*a tempo*  
*ff* *poco rit.*

*a tempo*  
*tr* *ff*

*dolce* *ff appassionato* *ff molto rall..* *dolce*

*cresc..* *f*

*dolciss.* *cresc.* *f*

*passionato cresc.* *ff* *rit.* *rall.*

The musical score is written for a cello in a single system. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The first measure is marked with a forte 'f' dynamic. The score consists of 14 staves of music. The first two staves are in the bass clef, and the remaining 12 staves are in the alto clef. The music features a variety of dynamics including 'dolce', 'p', 'cresc.', 'ritard.', 'ff', 'poco rit.', 'ff appassionato', 'ff molto rall.', 'dolce', 'dolciss.', 'passionato cresc.', and 'rall.'. There are also articulations such as 'tr' (trill) and 'V' (accents). Fingerings are indicated with numbers 1-4 and 0 (open string). The score includes several slurs and phrasing marks. The piece concludes with a 'rall.' (ritardando) marking.

VIOLONCELLO.

The musical score is written for cello in bass clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 10-11, marked *lunga pp* and *a tempo*. The second staff is marked *ff appassionato* and includes the instruction *poco rit.*. The third staff is also marked *ff appassionato*. The fourth staff features *rit.* and *a tempo* markings, along with *p dolce*. The fifth staff is marked *ff*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The fourteenth staff is marked *f*. The fifteenth staff is marked *f*. The sixteenth staff is marked *f*. The seventeenth staff is marked *f*. The eighteenth staff is marked *f*. The nineteenth staff is marked *f*. The twentieth staff is marked *f*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 10, 11, 12, and 17 are indicated. The piece concludes with a final chord marked *V* and a fermata.