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1917
vol.1

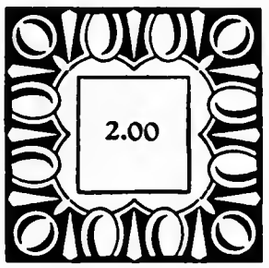
THE DITSON TRIO ALBUM

FOR VIOLIN, 'CELLO AND PIANO

BY

KARL RISSLAND

VOL. I



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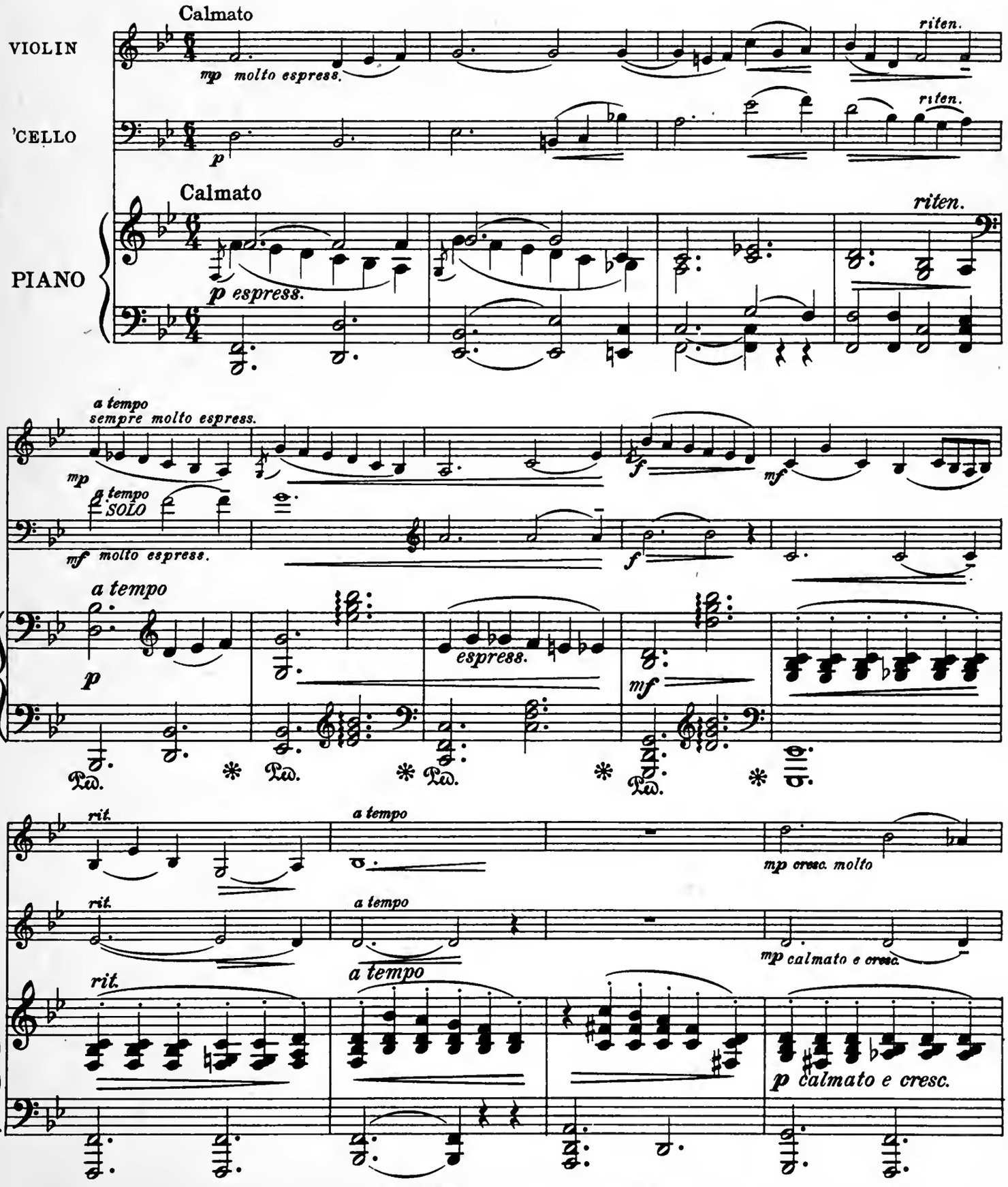
STILL AS THE NIGHT

(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27
Arranged by Karl Rissland



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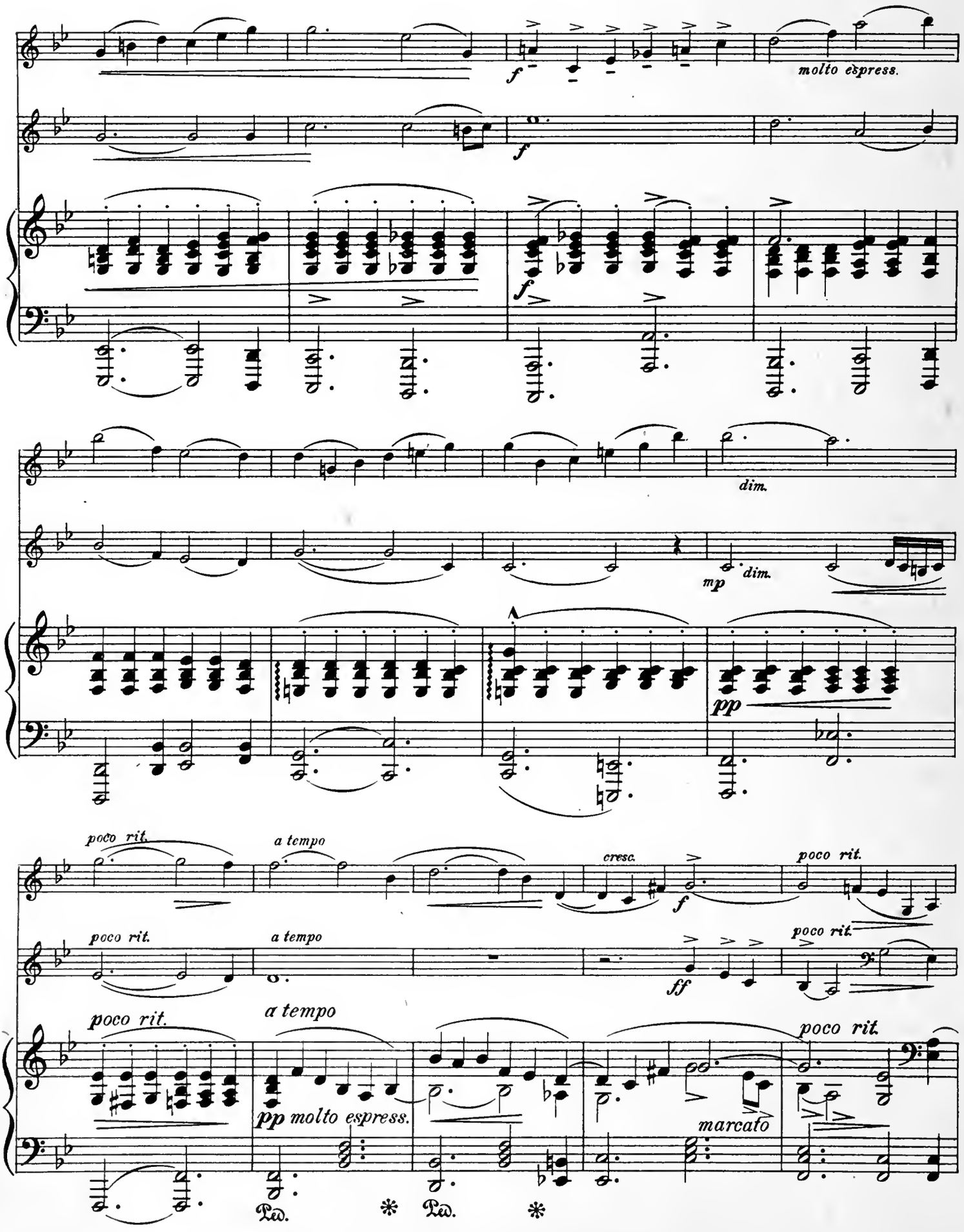
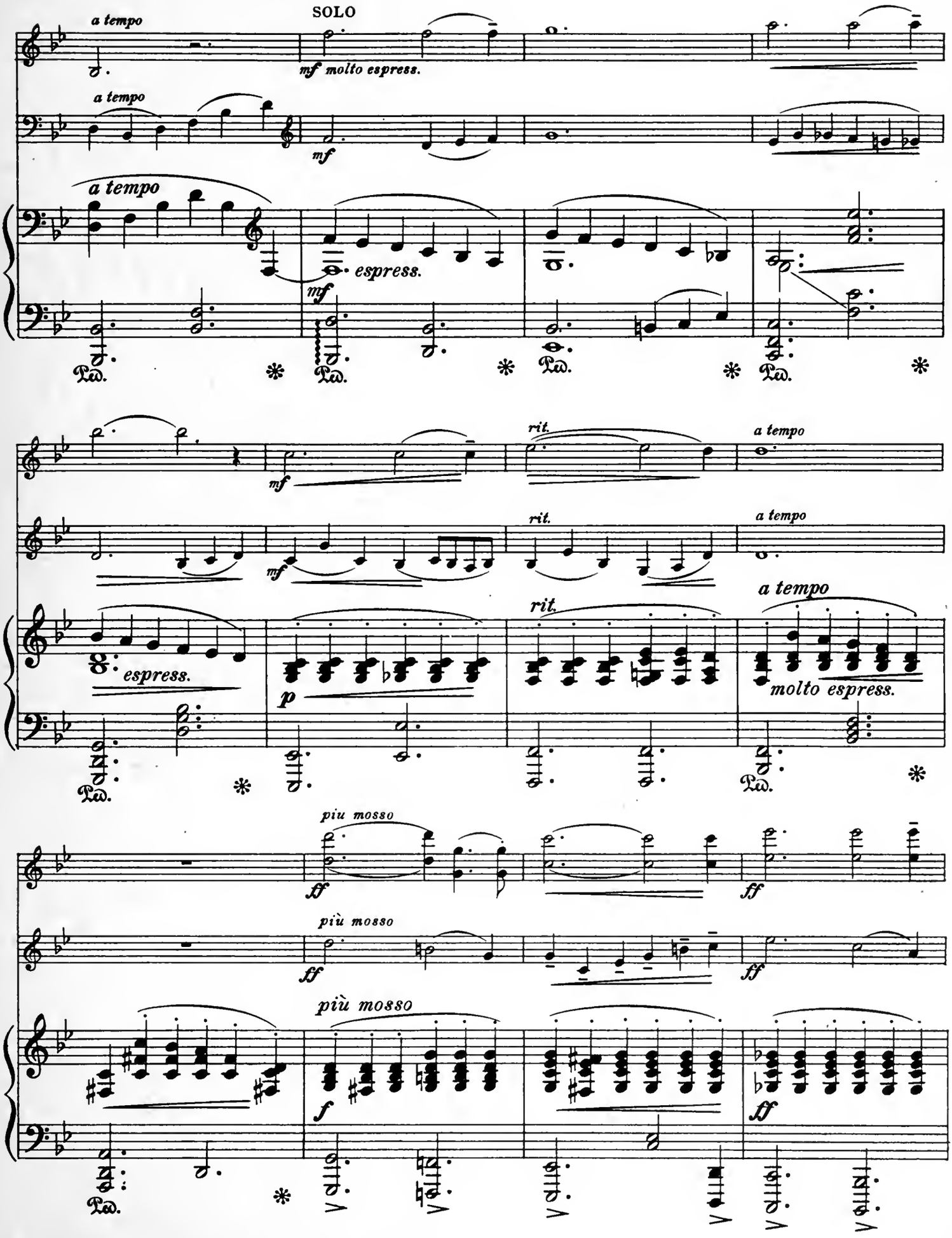
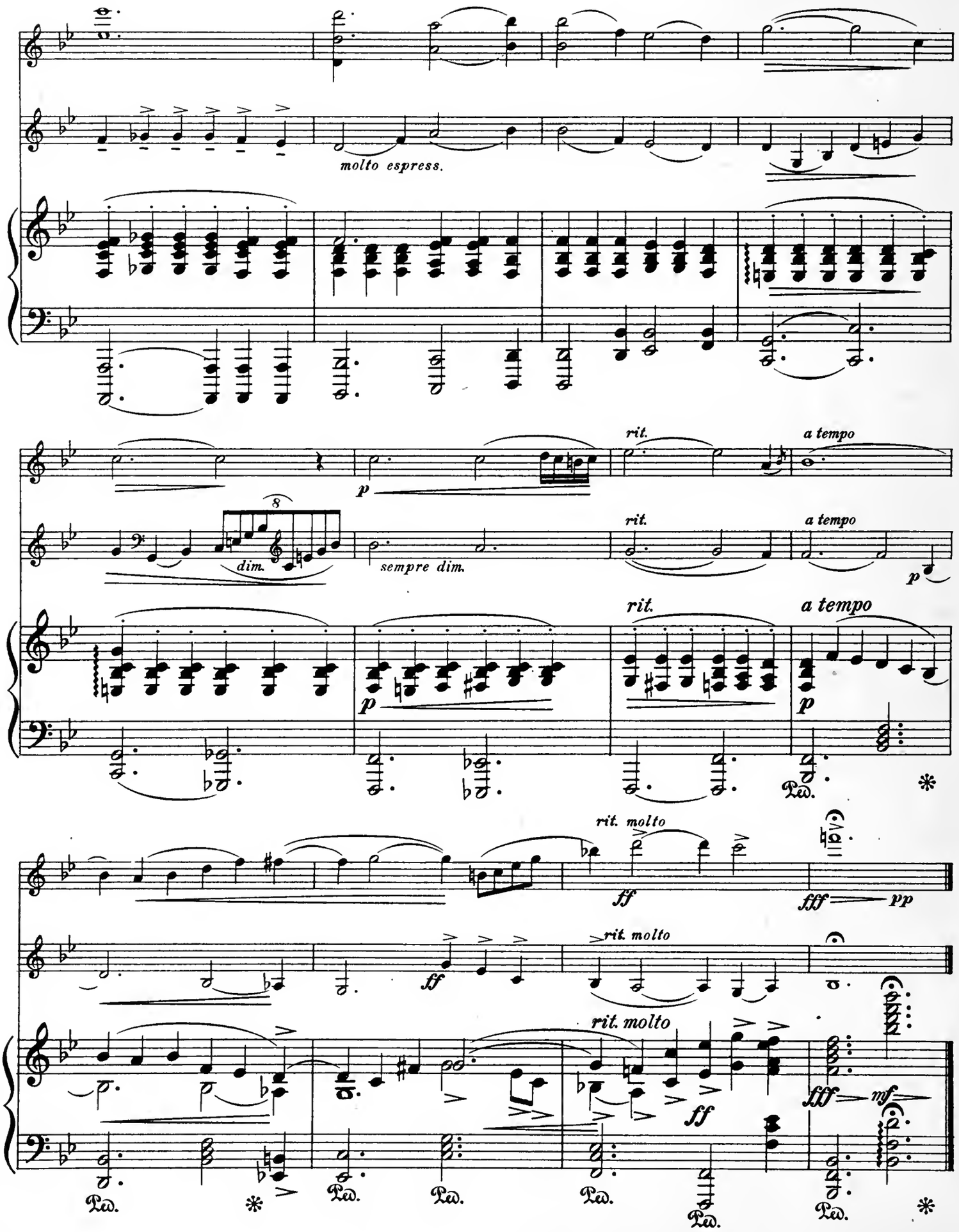
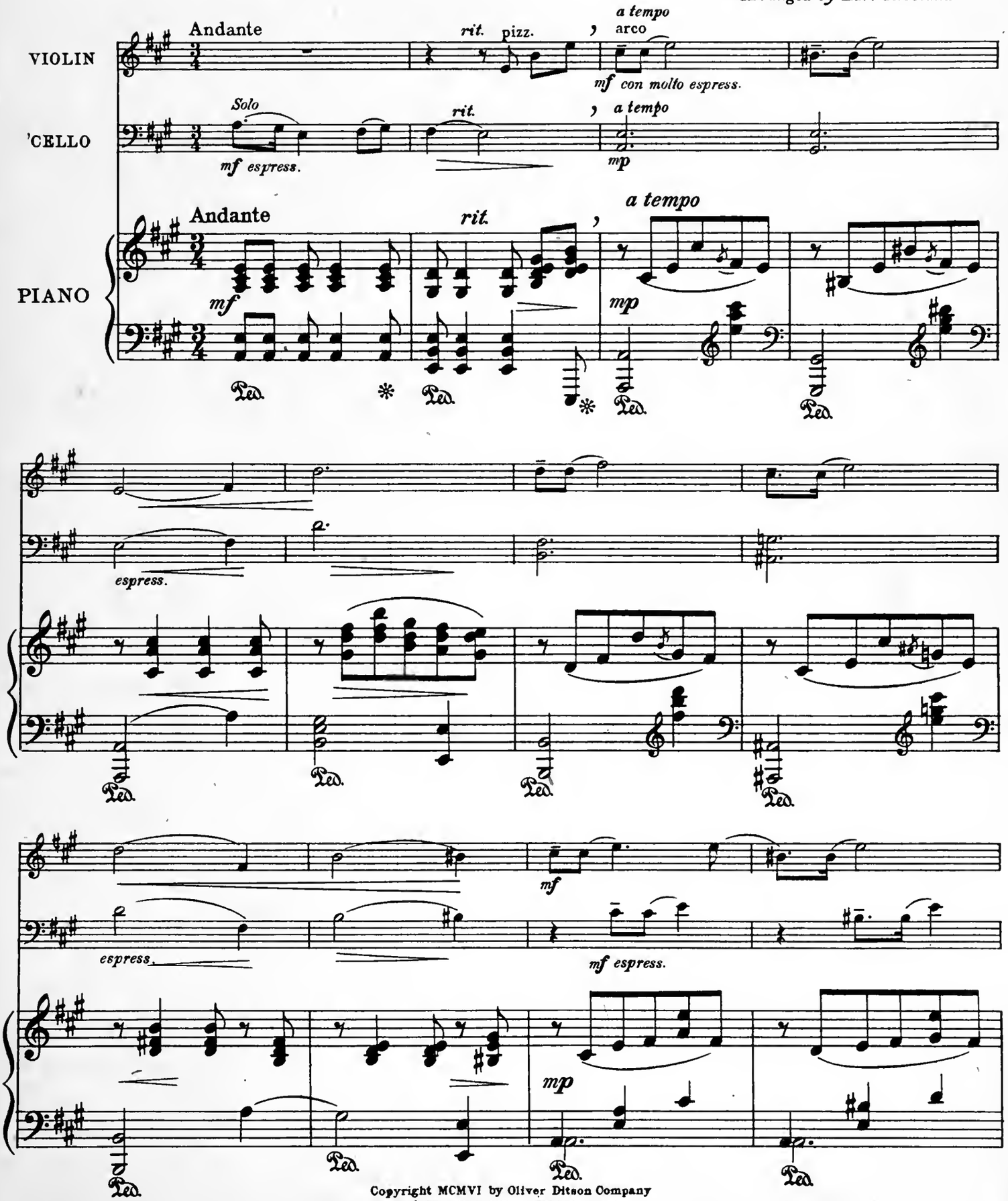

molto espress.
dim.
mp
dim.
pp
poco rit.
a tempo
cresc.
f
poco rit.
poco rit.
a tempo
ff
poco rit.
poco rit.
a tempo
pp molto espress.
marcato
poco rit.
Ped.
*
Ped.
*


SOLO
a tempo
mf molto espress.
a tempo
mf
a tempo
espress.
mf
Ped.
rit.
a tempo
mf
rit.
a tempo
espress.
p
rit.
a tempo
molto espress.
Ped.
piu mosso
ff
più mosso
ff
più mosso
f
ff
Ped.


molto espress.
rit.
a tempo
dim.
sempre dim.
rit.
a tempo
rit.
a tempo
rit. molto
rit. molto
rit. molto
Ped.

AT DAWNING

CHARLES WAKEFIELD CADMAN
Arranged by Karl Rissland



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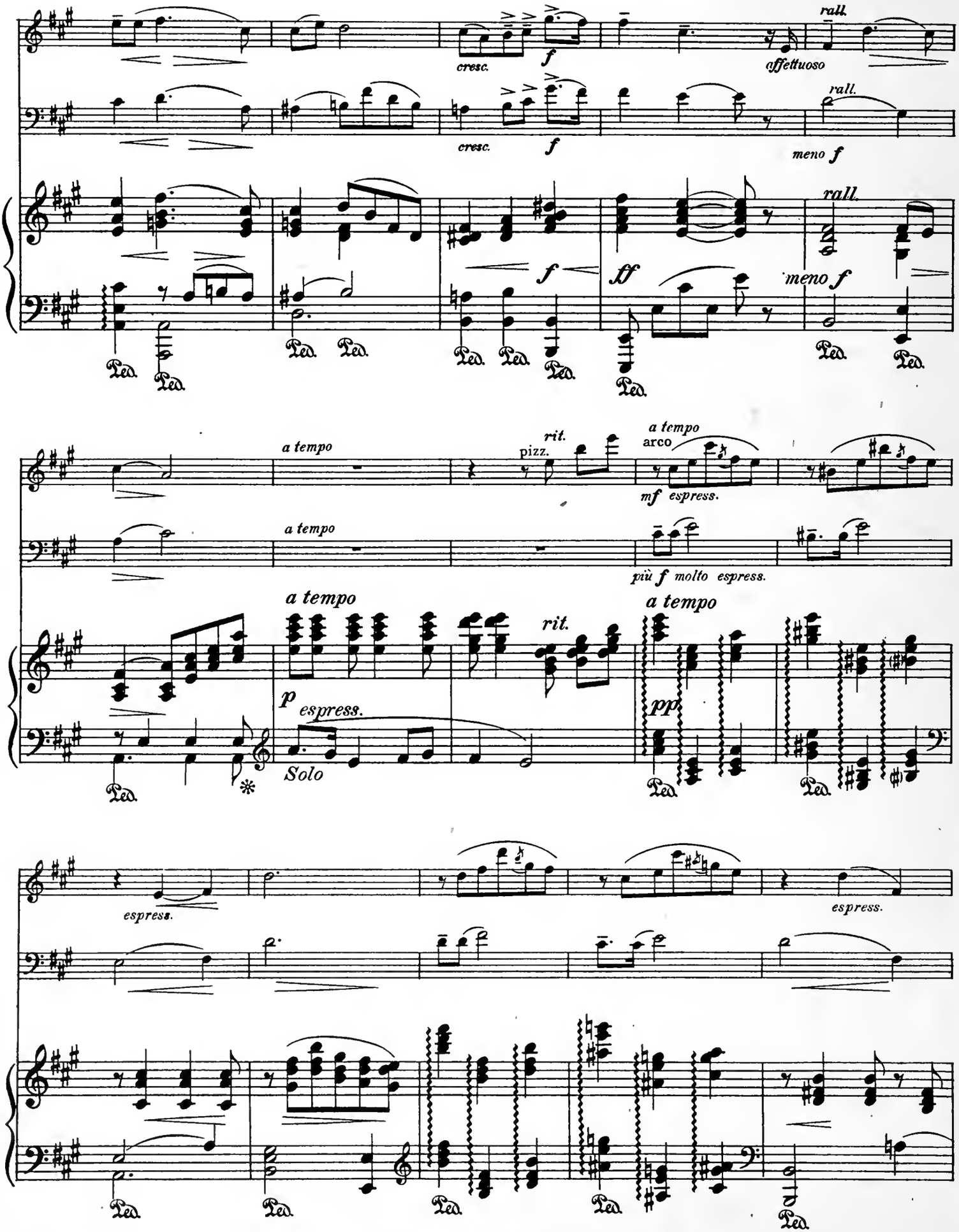
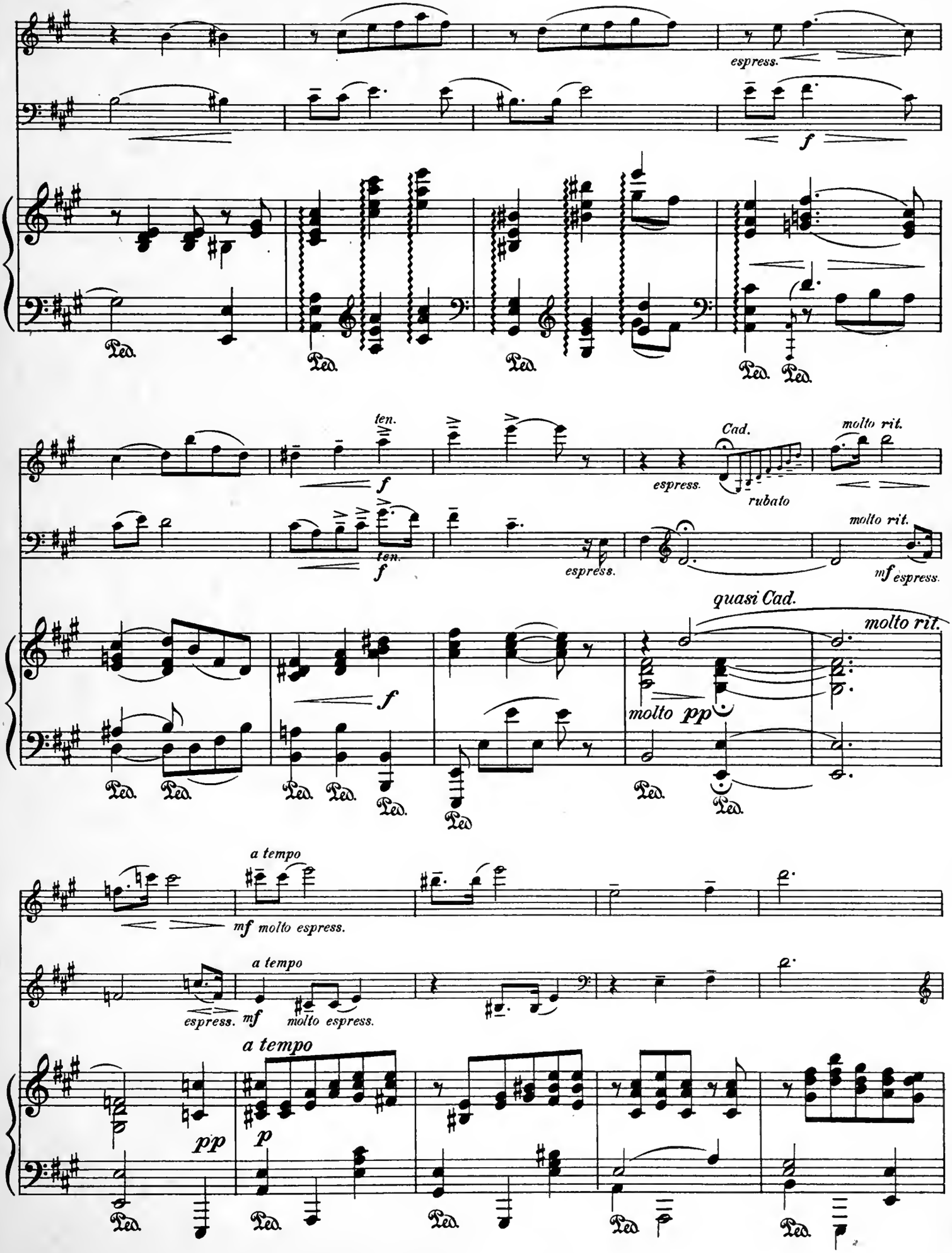
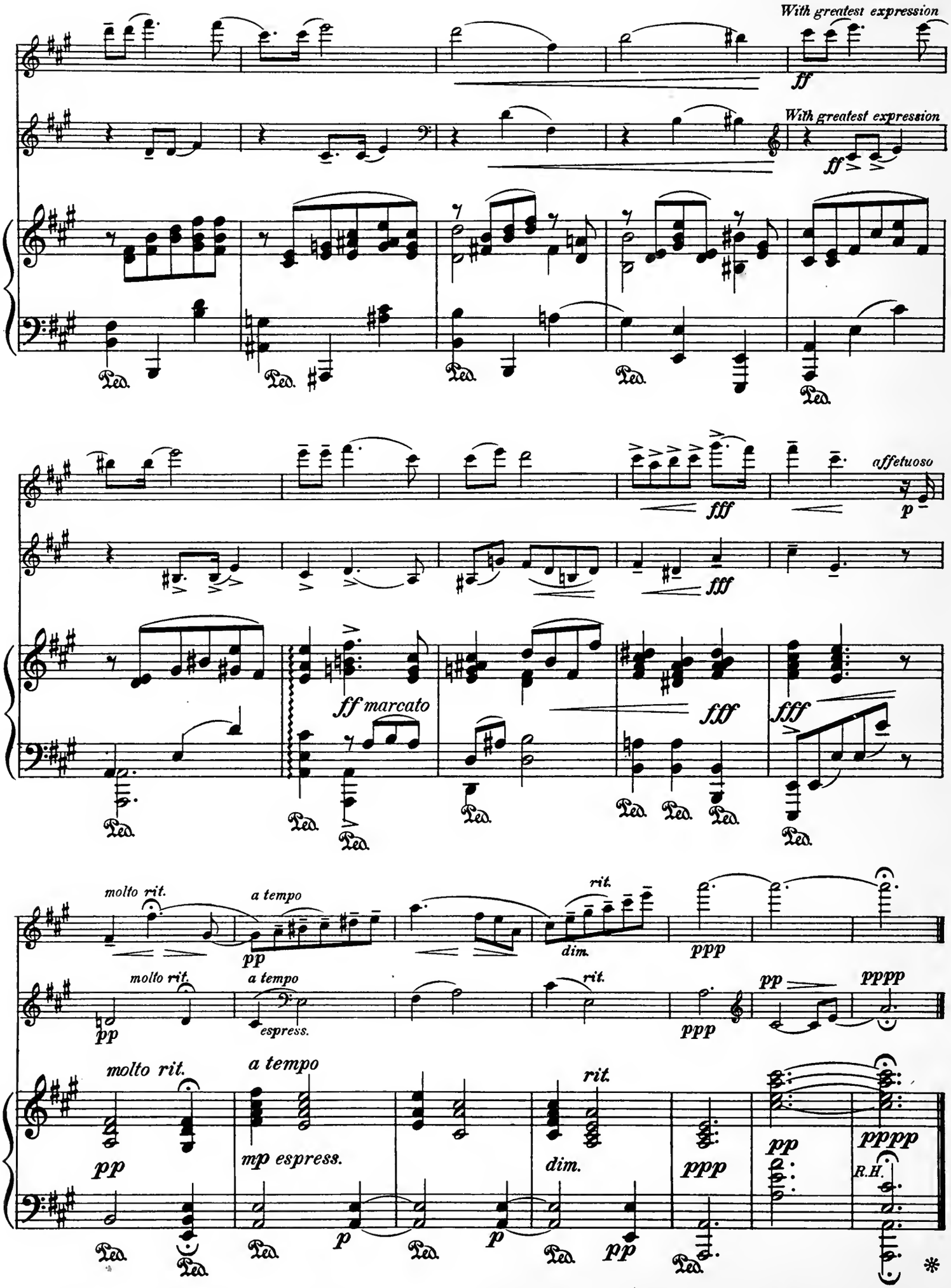
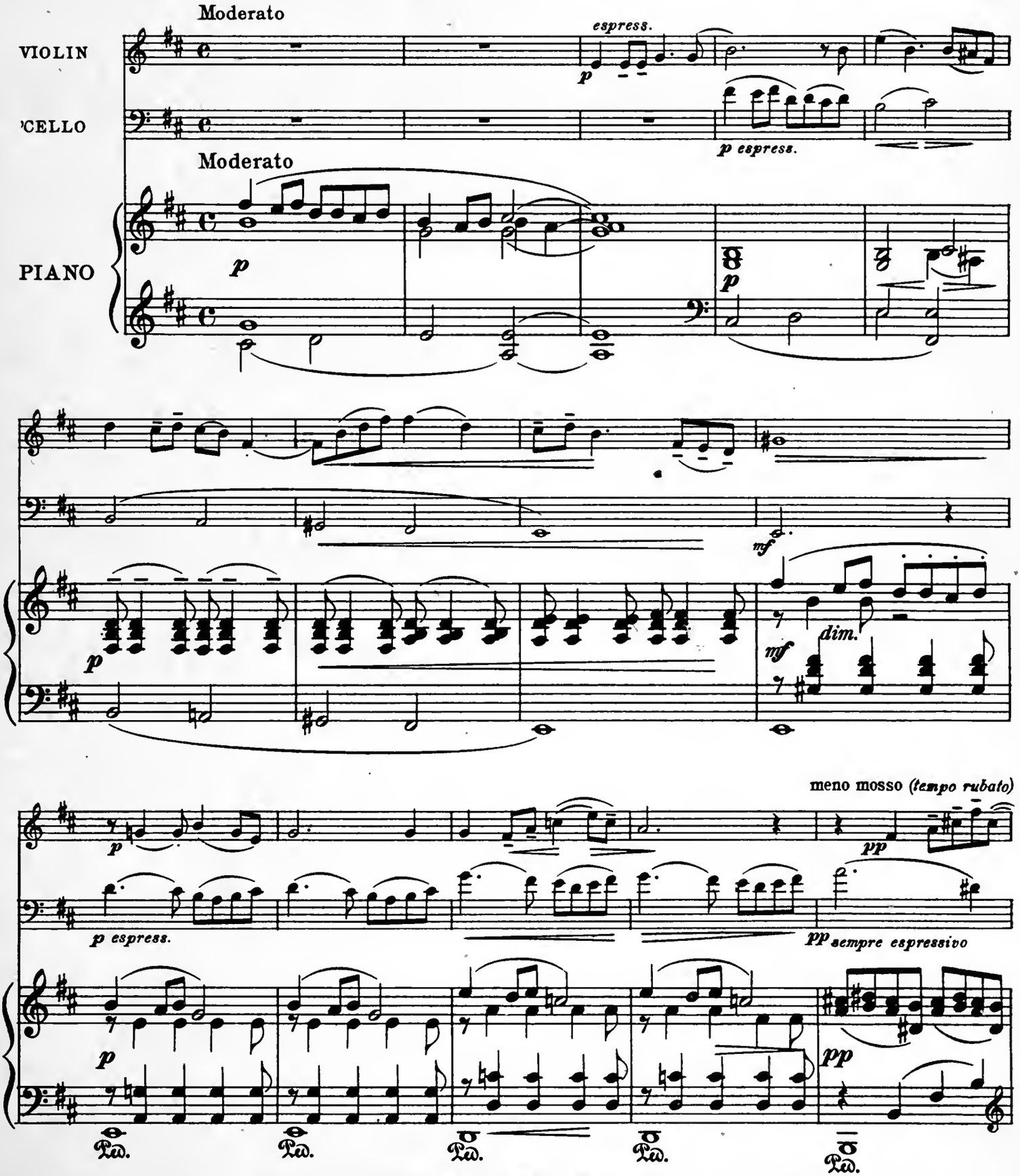

cresc.
f
rall.
affettuoso
meno f
ff
a tempo
rit.
pizz.
arco
mf espress.
più f molto espress.
p espress.
Solo
pp
espress.


espress.
f
Ped.
ten.
f
Cad.
espress.
rubato
molto rit.
mf espress.
quasi Cad.
molto pp
a tempo
mf molto espress.
espress.
pp
p


With greatest expression
ff
With greatest expression
ff
Ped.
fff
affetuoso
p
ff marcato
molto rit.
a tempo
pp
dim.
ppp
espress.
pppp
mp espress.
R.H.

ROMANCE

ACHILLE CLAUDE DEBUSSY
Arranged by Karl Rissland



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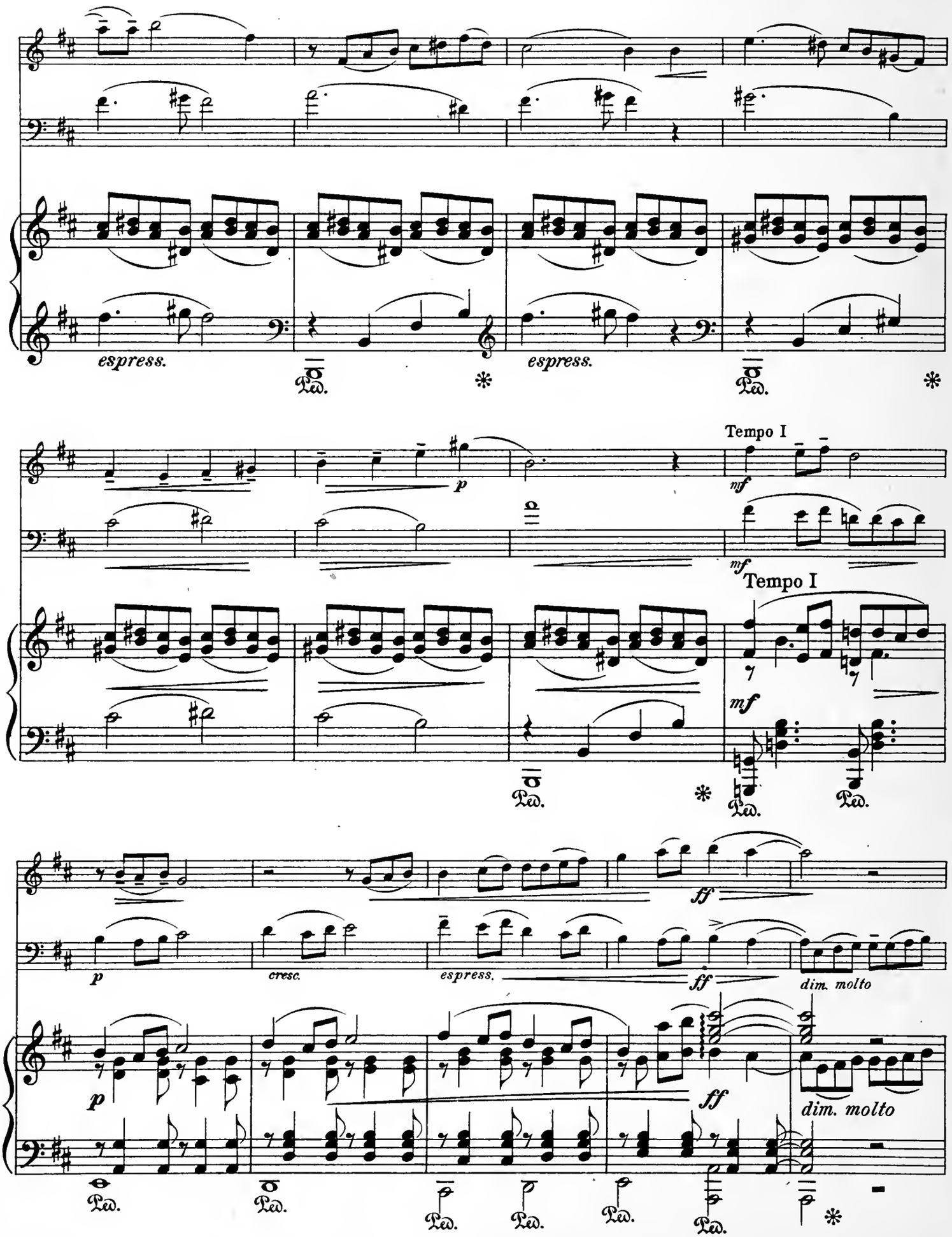
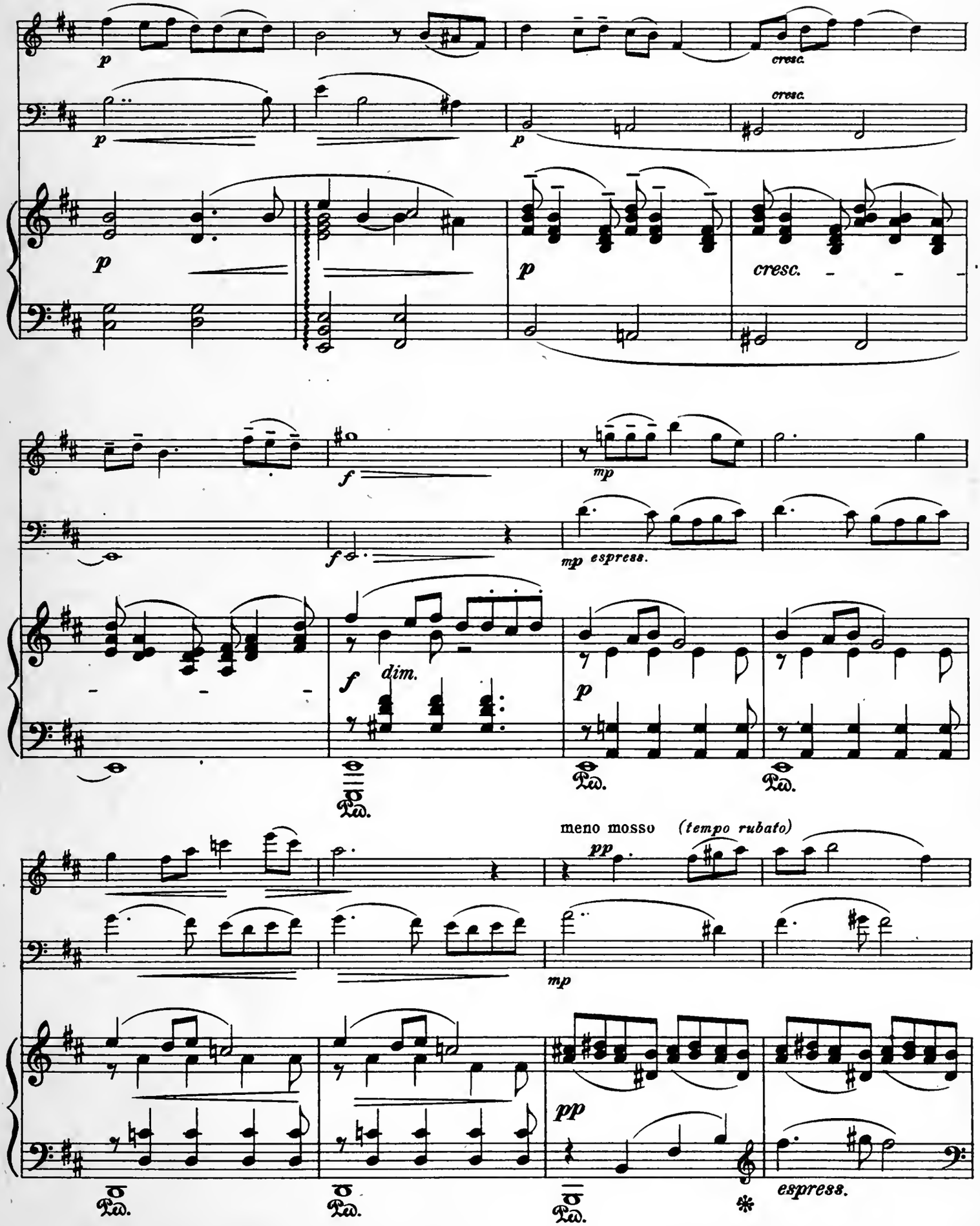
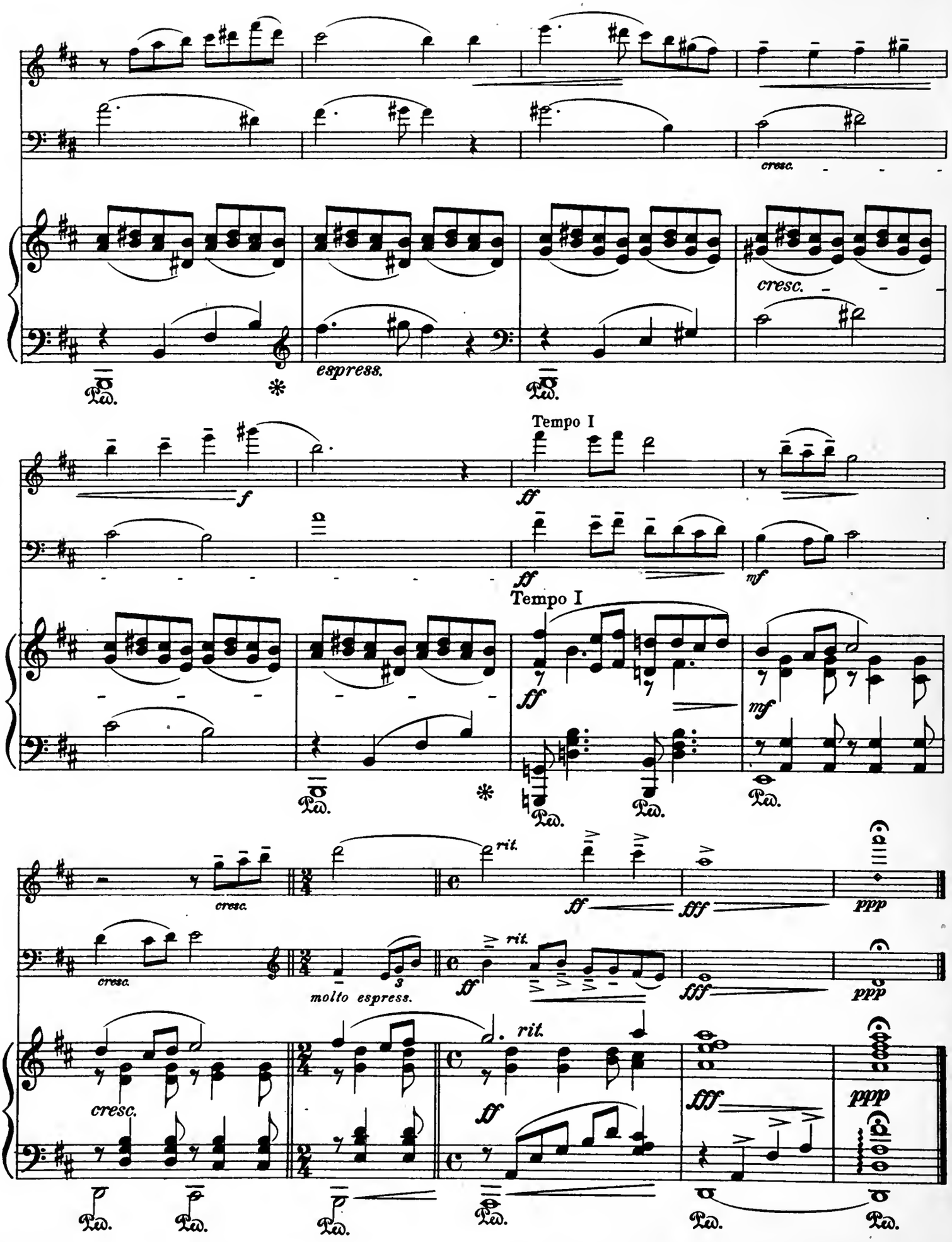
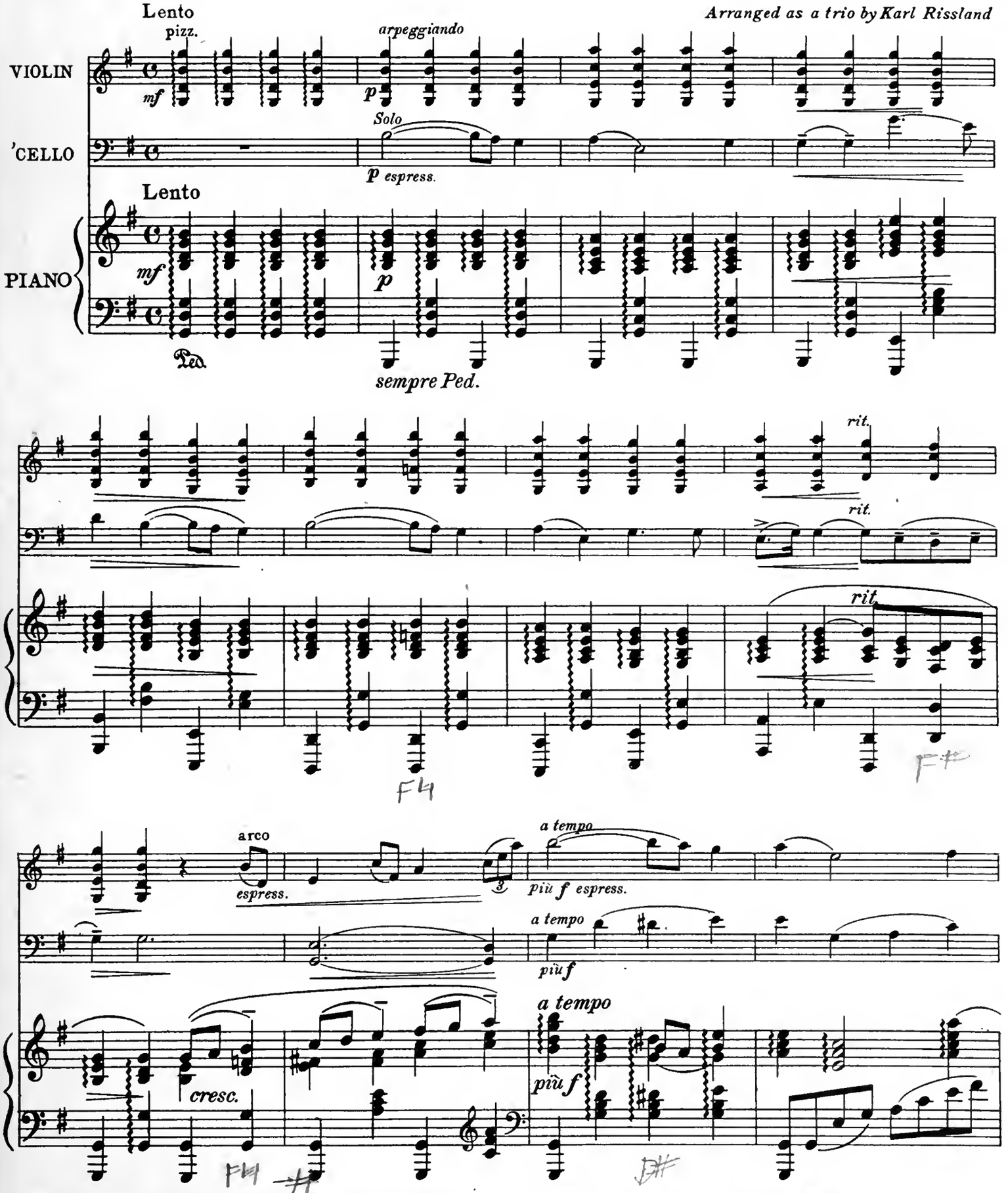

espress.
Ped.
espress.
Ped.
Tempo I
mf
p
mf
Tempo I
mf
Ped.
Ped.
p
cresc.
espress.
ff
ff
dim. molto
p
ff
dim. molto
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


p
cresc.
p
cresc.
p
p
cresc.
f
mp
f
mp espress.
f
dim.
p
Ped.
Ped.
meno mosso
(tempo rubato)
pp
mp
pp
Ped.
Ped.
Ped.
*
espress.


cresc.
espress.
Ped.
*
cresc.
Tempo I
f
ff
mf
Tempo I
cresc.
molto espress.
rit.
fff
ppp

DEEP RIVER

American Negro Melody
Song by WILLIAM ARMS FISHER
Arranged as a trio by Karl Rissland



In the song from which this trio is arranged, the piano transcription by the late Coleridge-Taylor was used as a basis. *W. A. F.*

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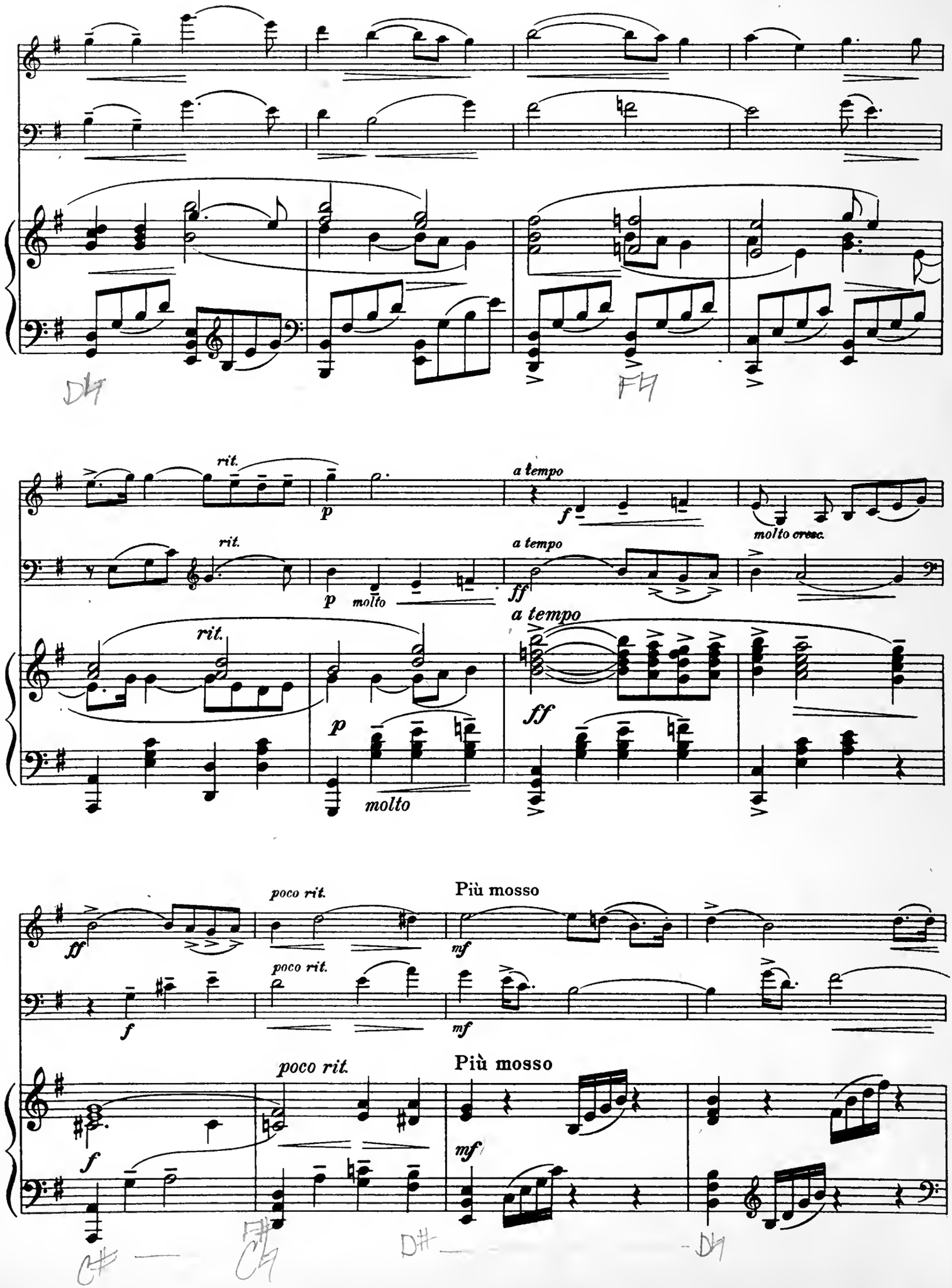
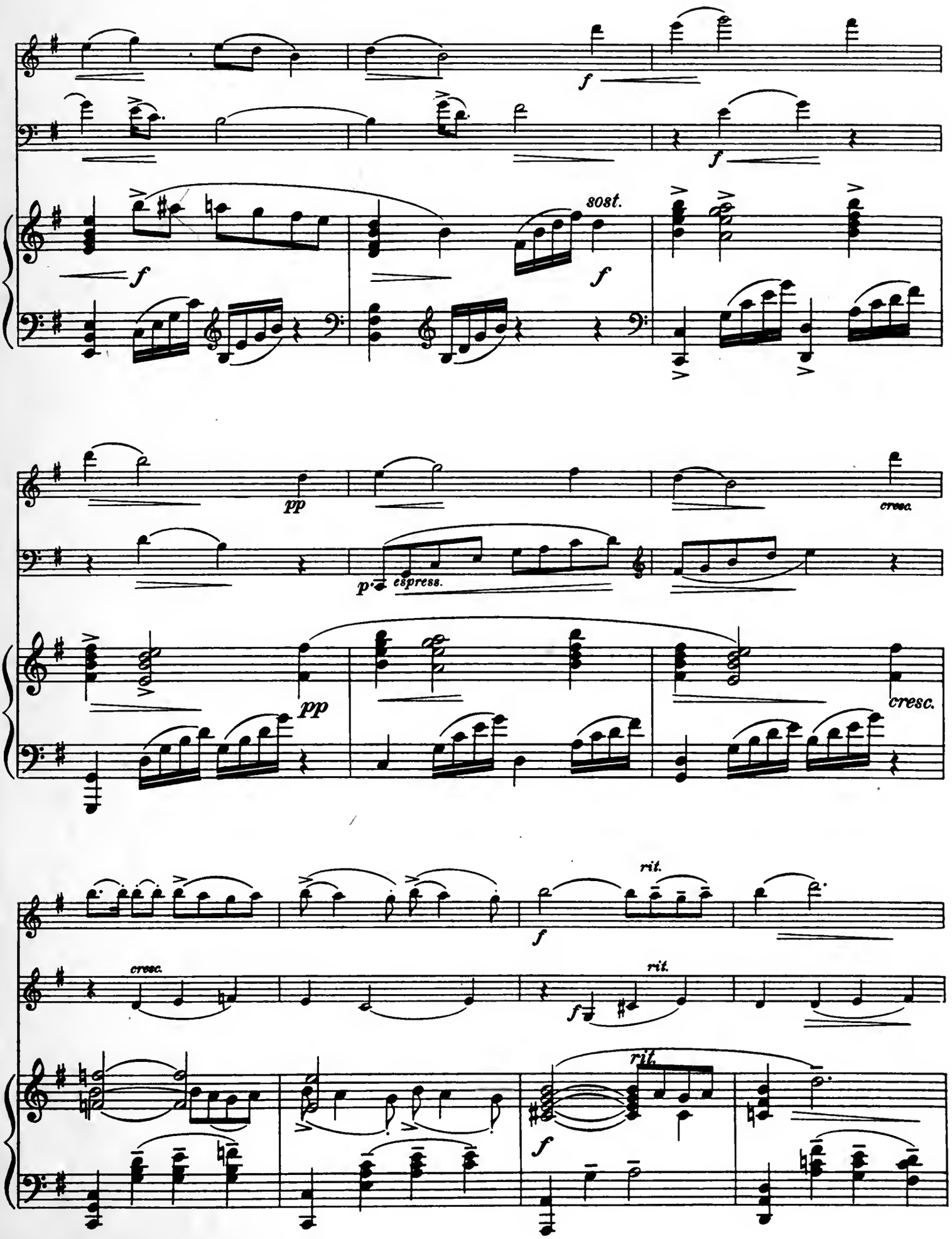
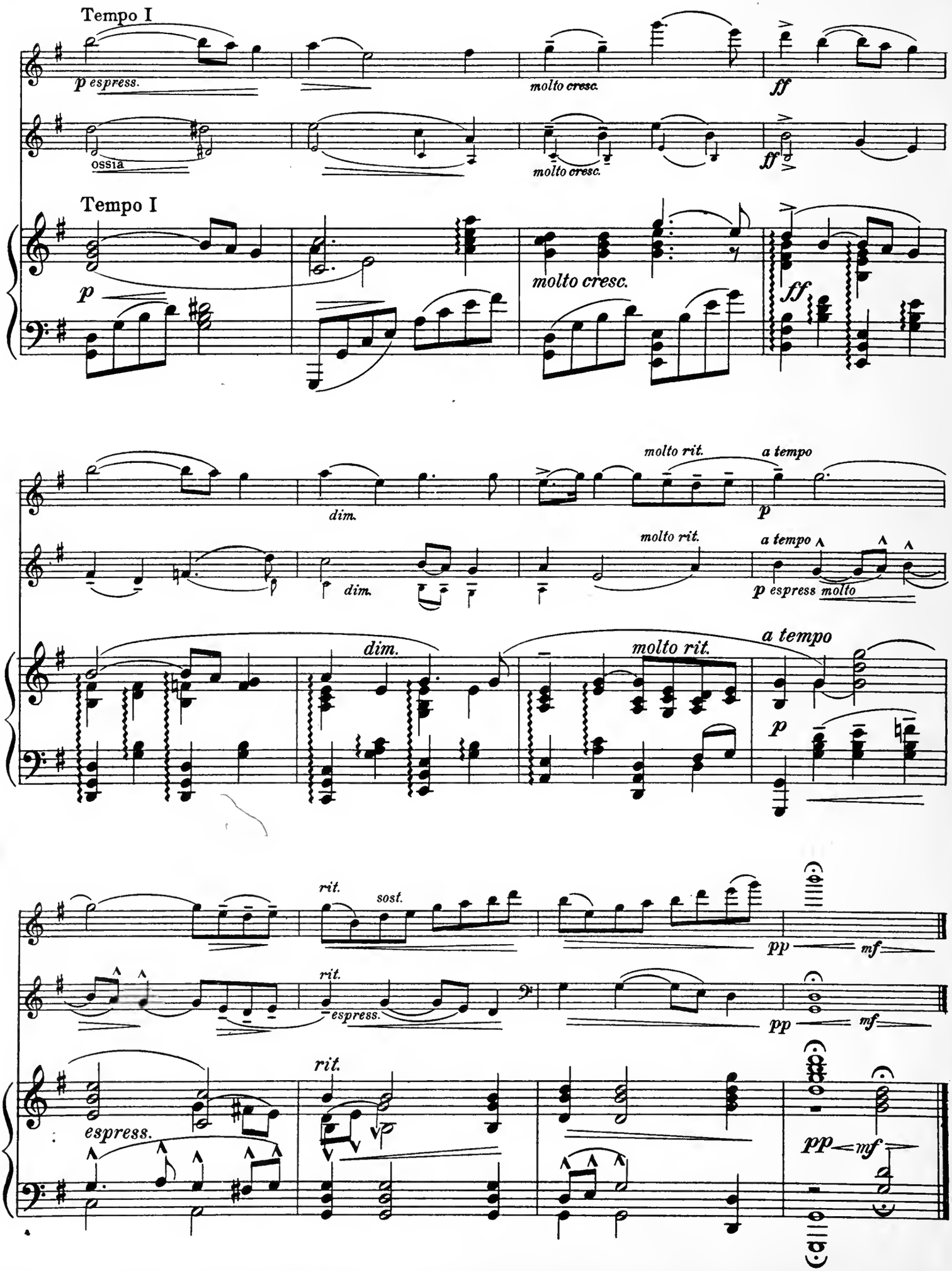
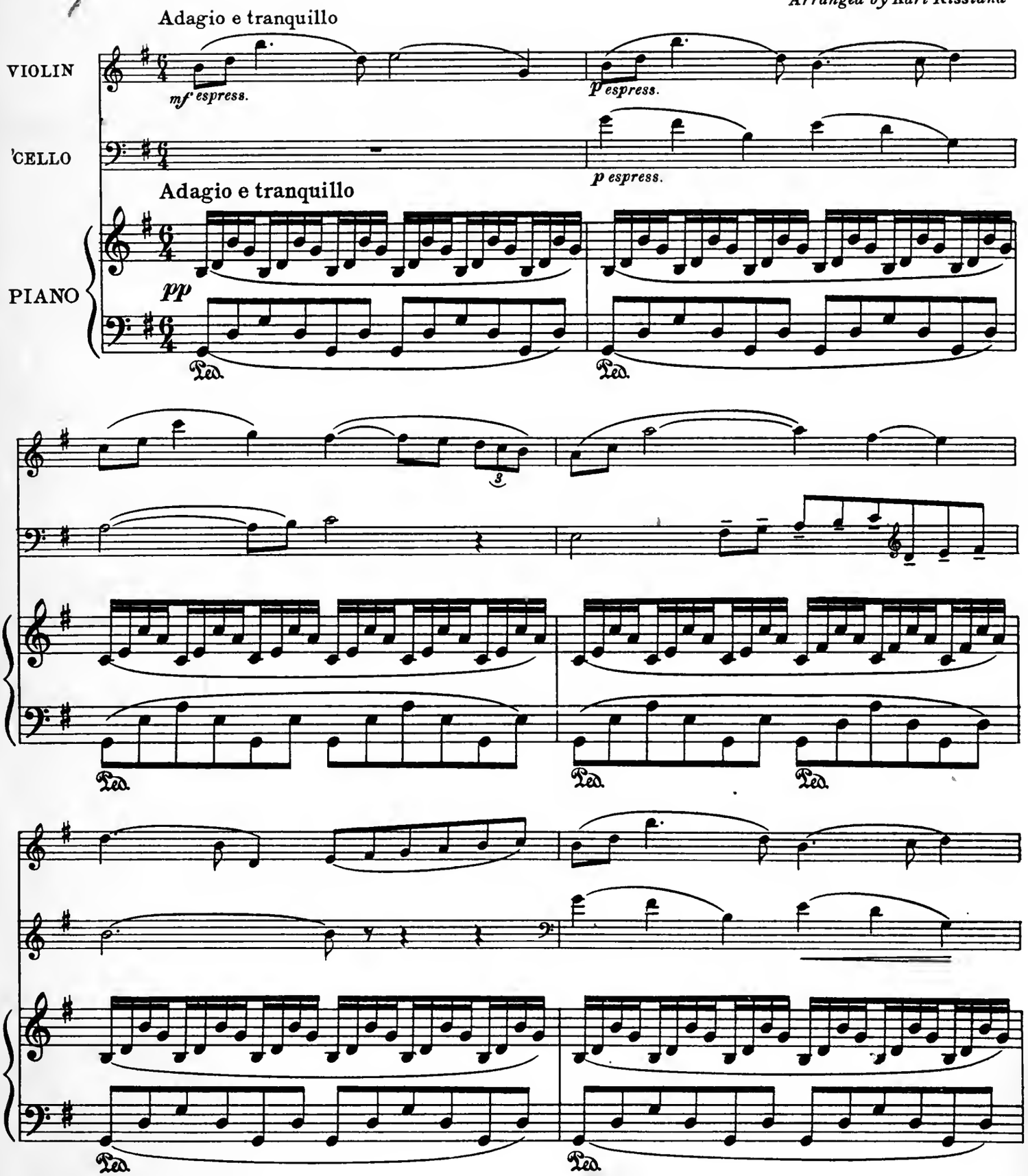

rit.
p
a tempo
f
molto cresc.
rit.
p
molto
a tempo
ff
rit.
p
molto
a tempo
ff
ff
poco rit.
Più mosso
mf
poco rit.
mf
poco rit.
Più mosso
f
mf


f
f
sost.
f
f
pp
p espress.
cresc.
pp
cresc.
rit.
f
cresc.
rit.
f
rit.
f


Tempo I
p espress.
molto cresc.
ff
ossia
molto cresc.
ff
Tempo I
p
molto cresc.
ff
molto rit.
a tempo
dim.
p
molto rit.
a tempo
dim.
p espress molto
dim.
molto rit.
a tempo
p
rit.
sost.
pp
mf
rit.
espress.
pp
mf
espress.
rit.
pp
mf

THE SWAN
(LE CYGNE)

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland



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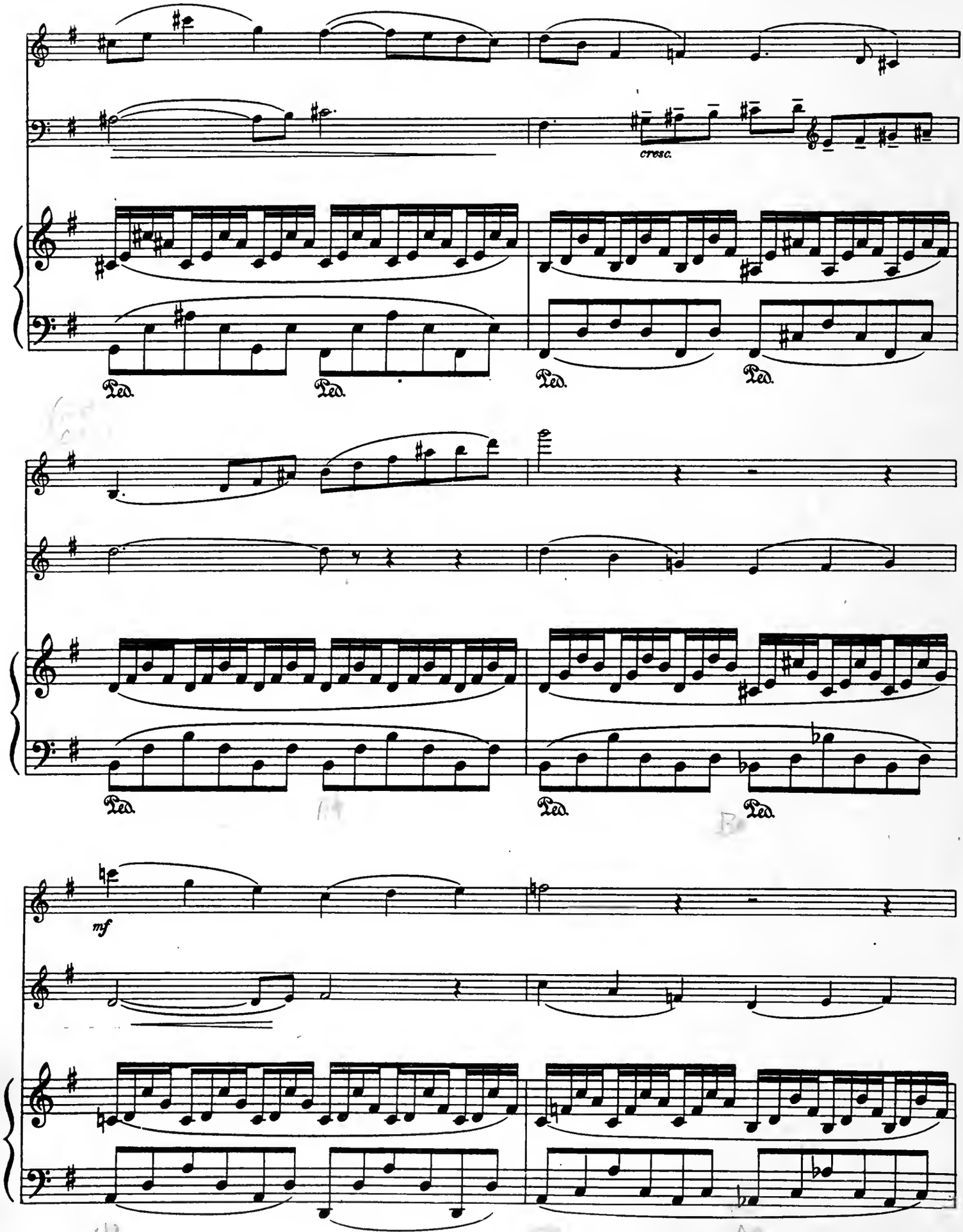
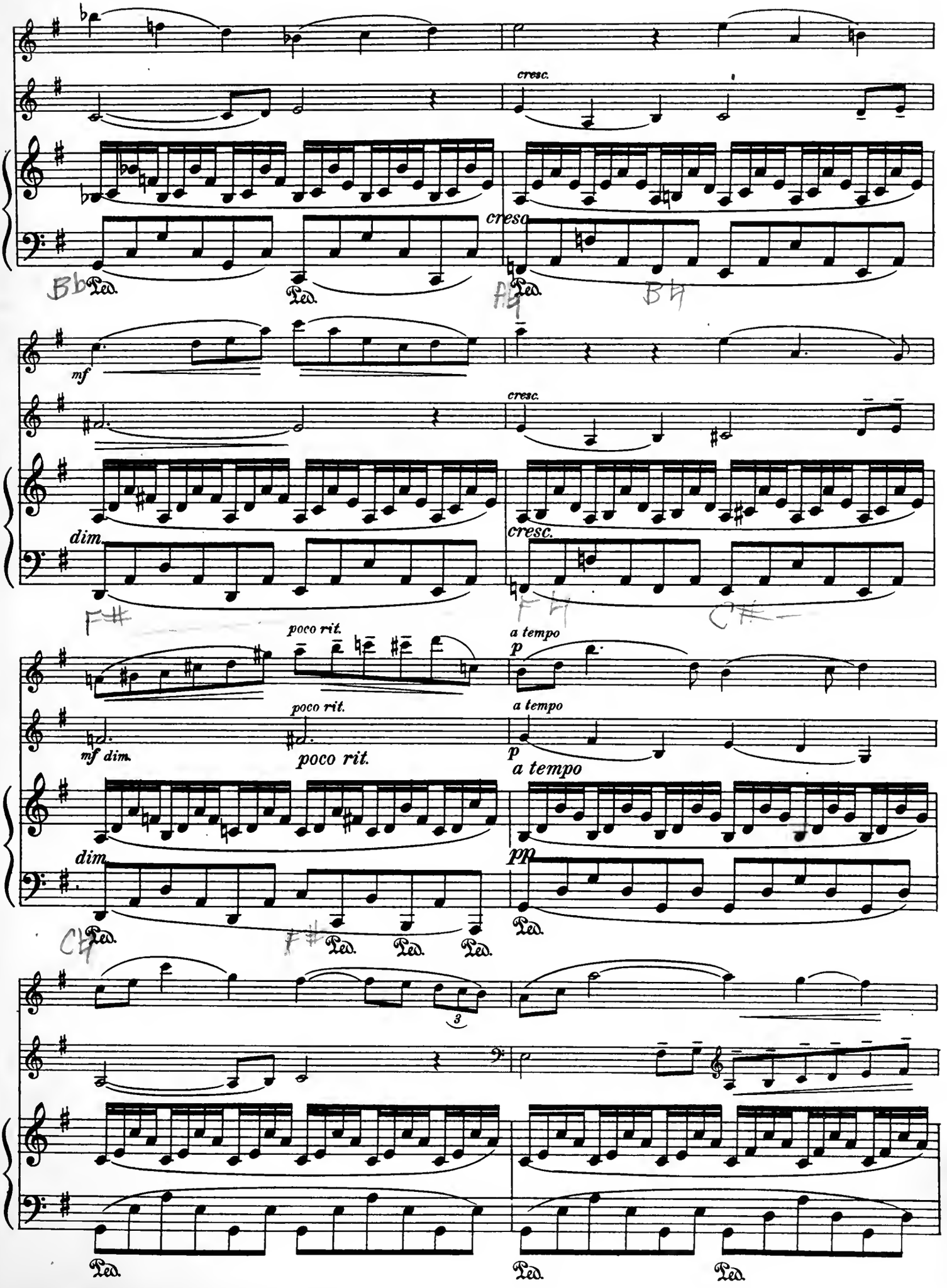
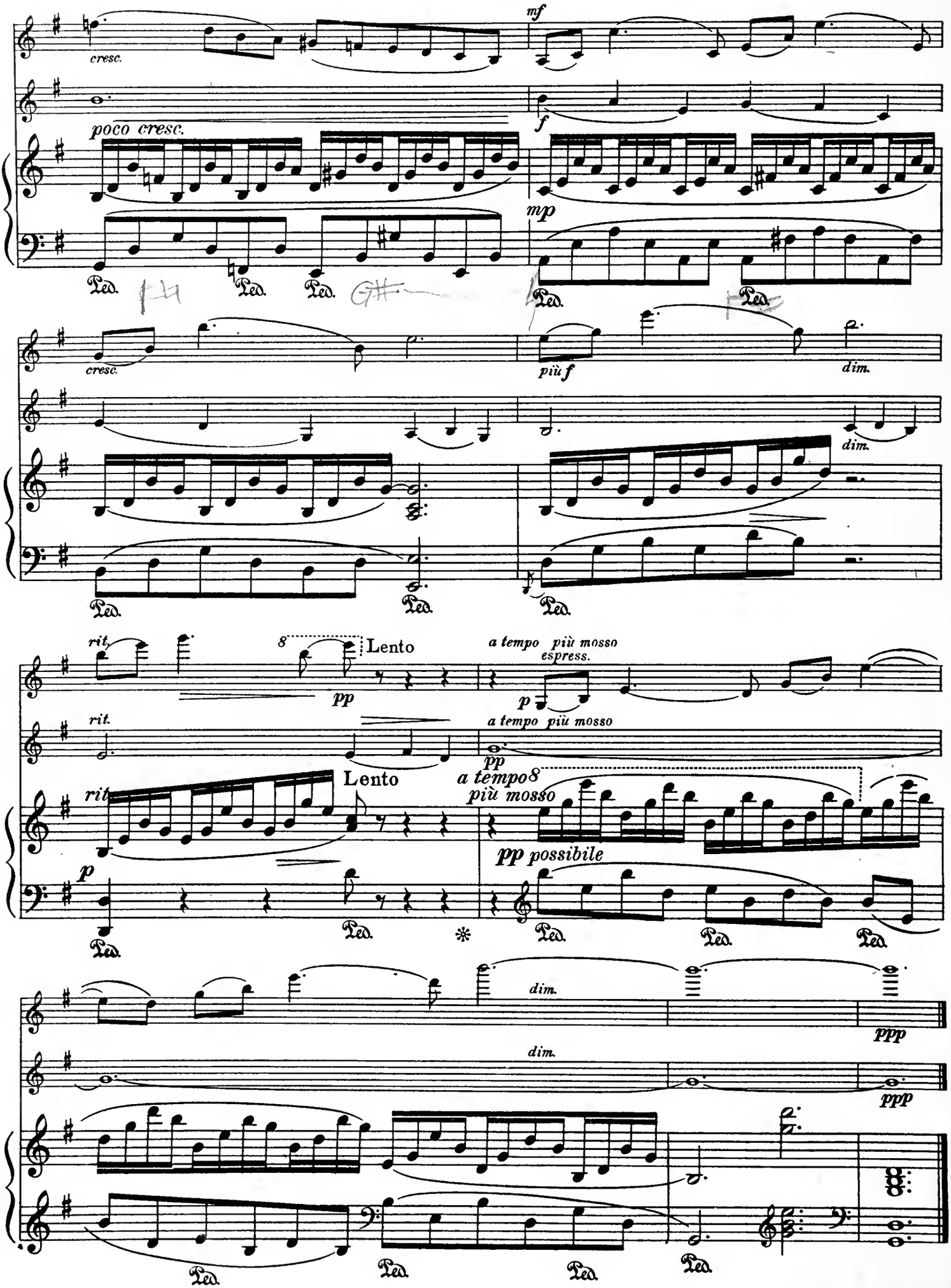

cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf

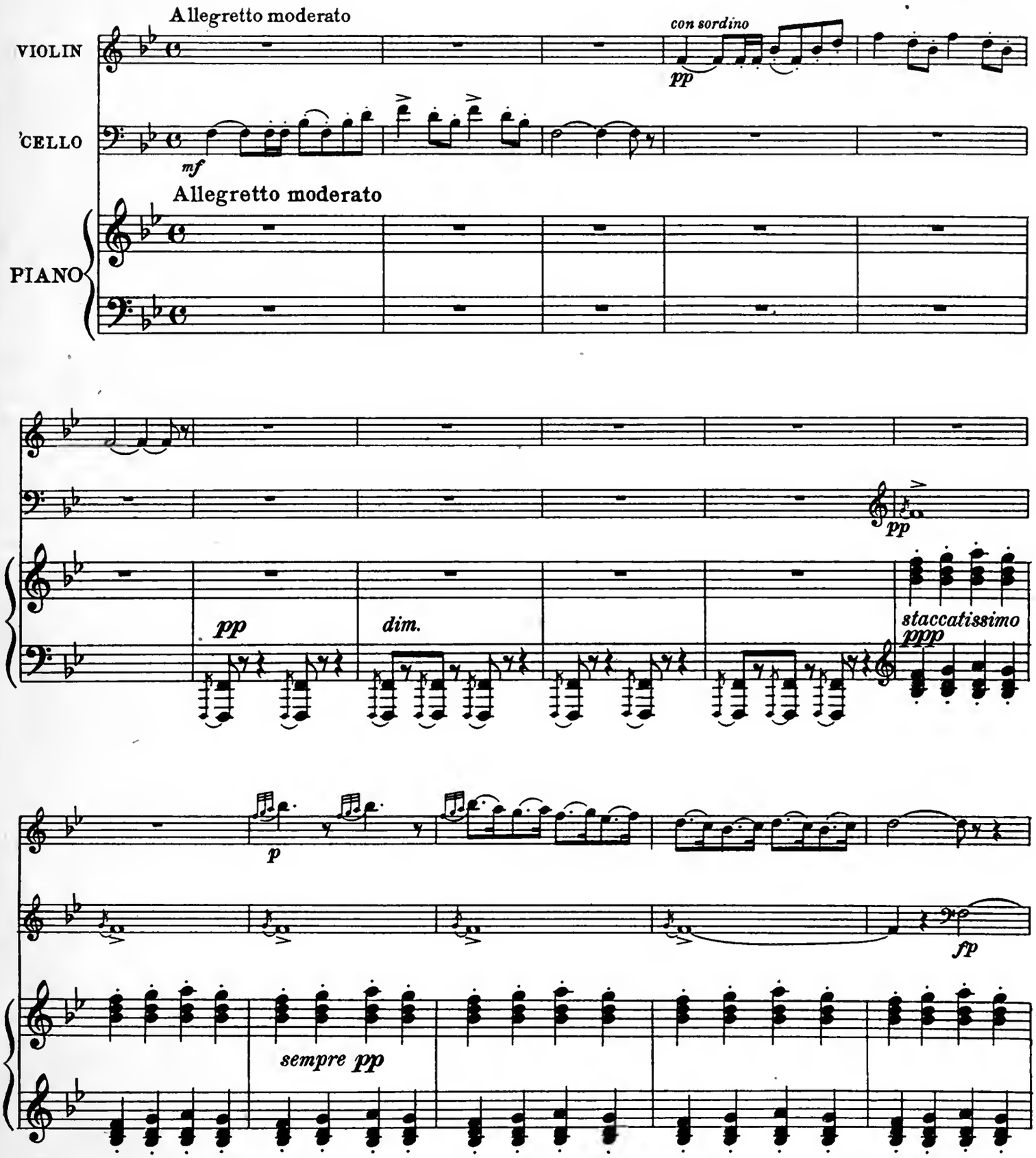

cresc.
cresc.
Ped.
mf
cresc.
dim.
cresc.
poco rit.
a tempo
p
mf dim.
poco rit.
poco rit.
a tempo
p
a tempo
dim.
pp
Ped.
3


cresc.
mf
poco cresc.
f
mp
Ped.
cresc.
più f
dim.
rit.
8
Lento
pp
a tempo più mosso
espress.
p
a tempo più mosso
rit
Lento
a tempo8
più mosso
pp possibile
dim.
ppp

MARCH OF THE TIN SOLDIERS

(MARCHE DES PETITS SOLDATS DE PLOMB)

GABRIEL PIERNÉ, Op. 14, No. 6
Arranged by Karl Rissland



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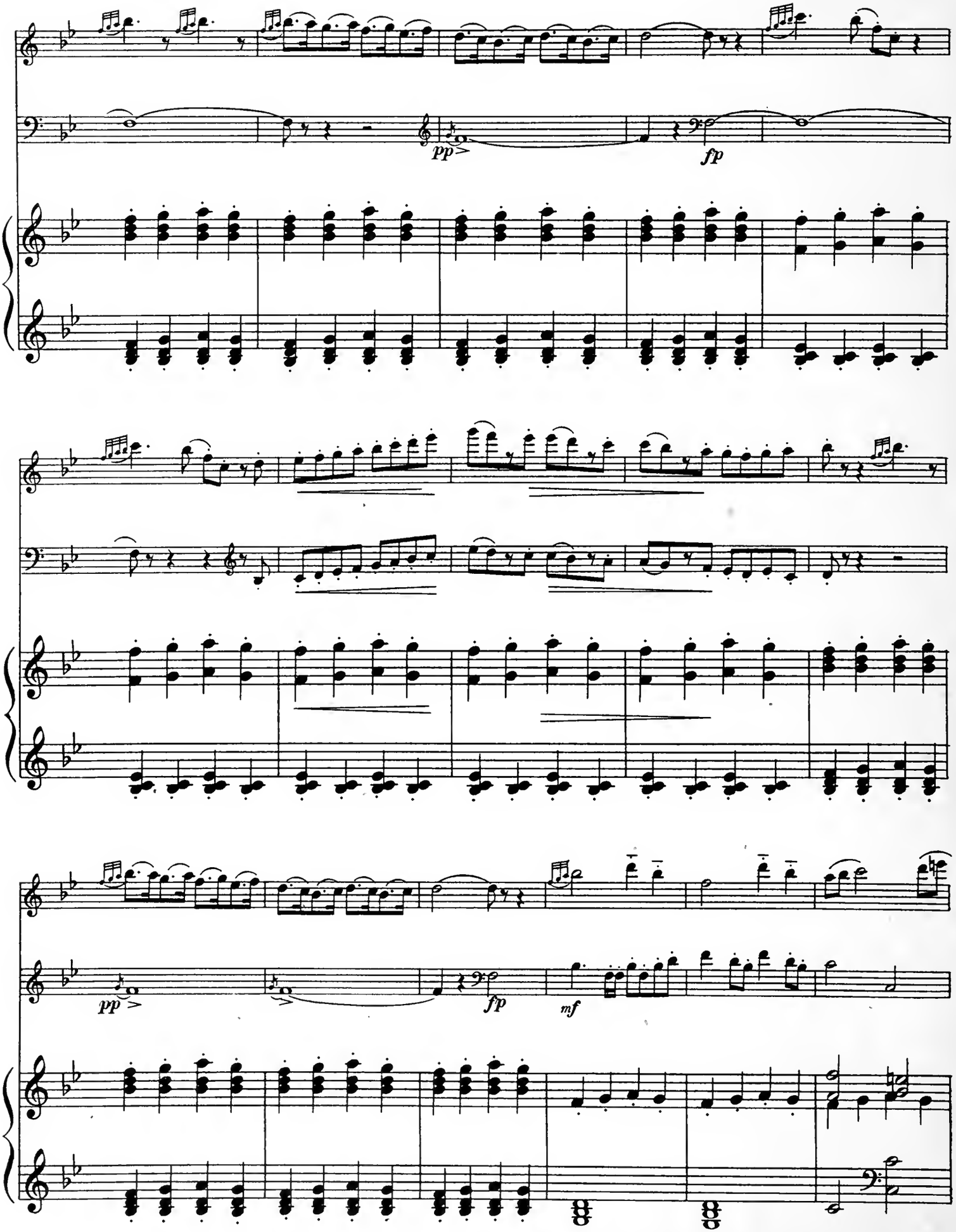
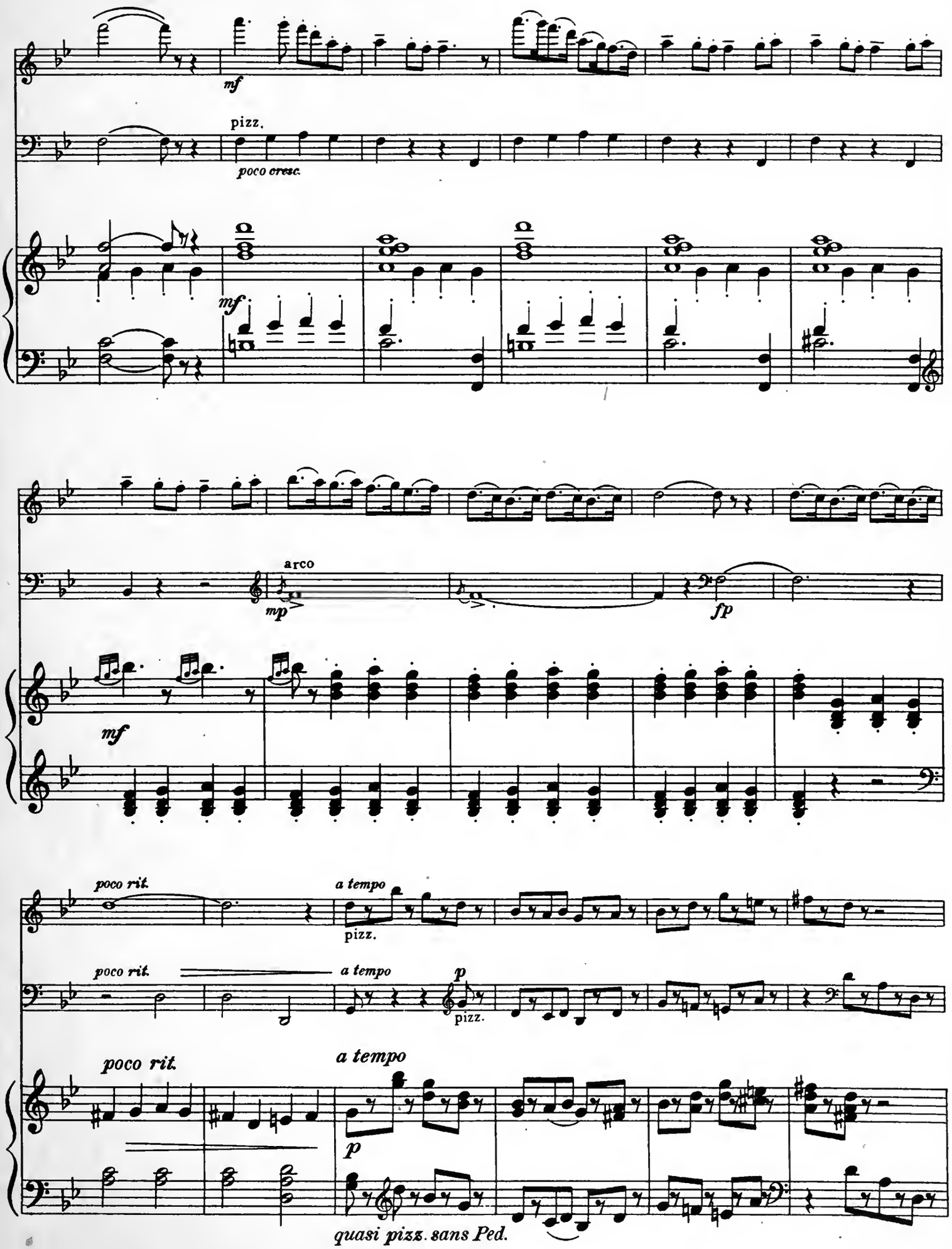
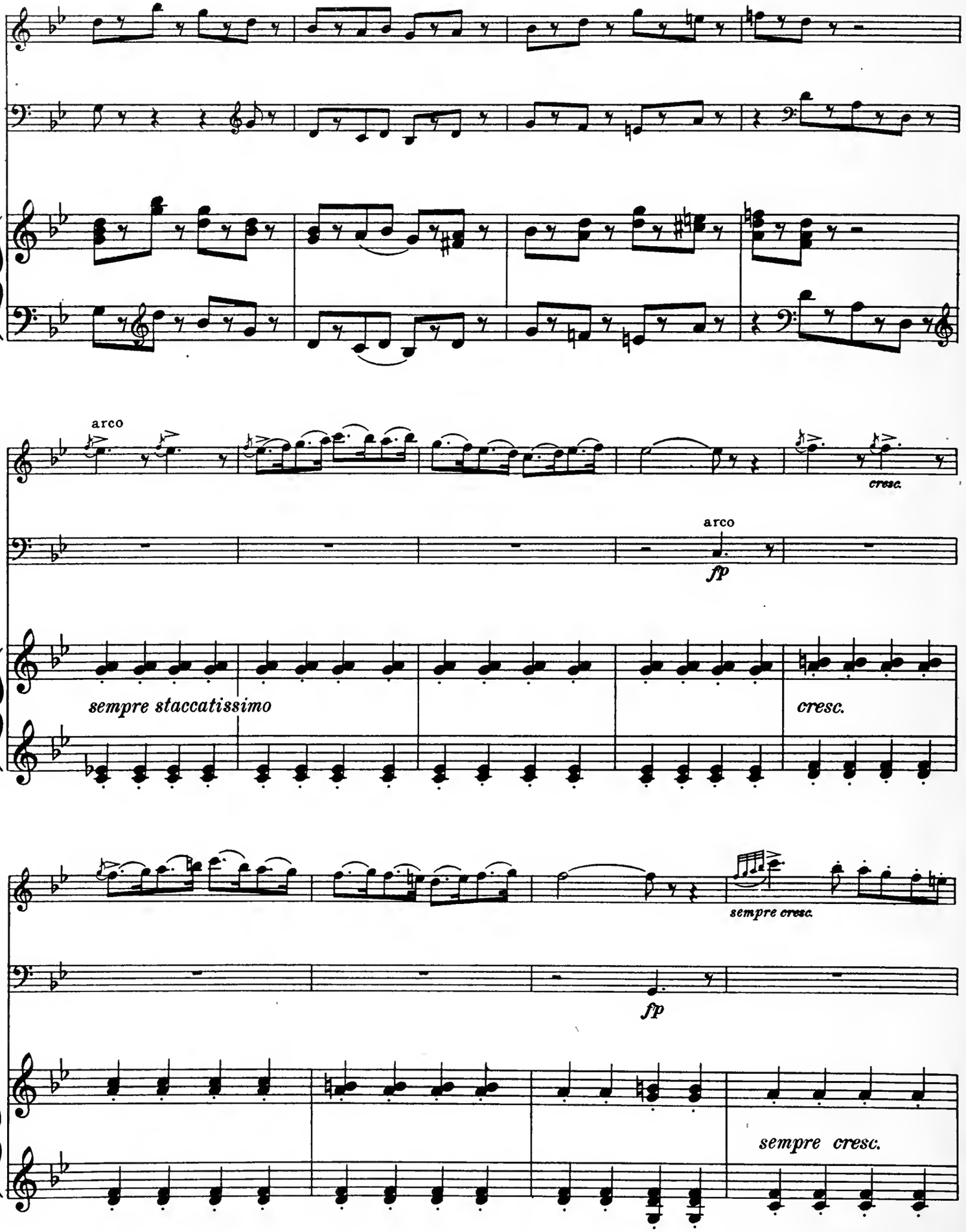
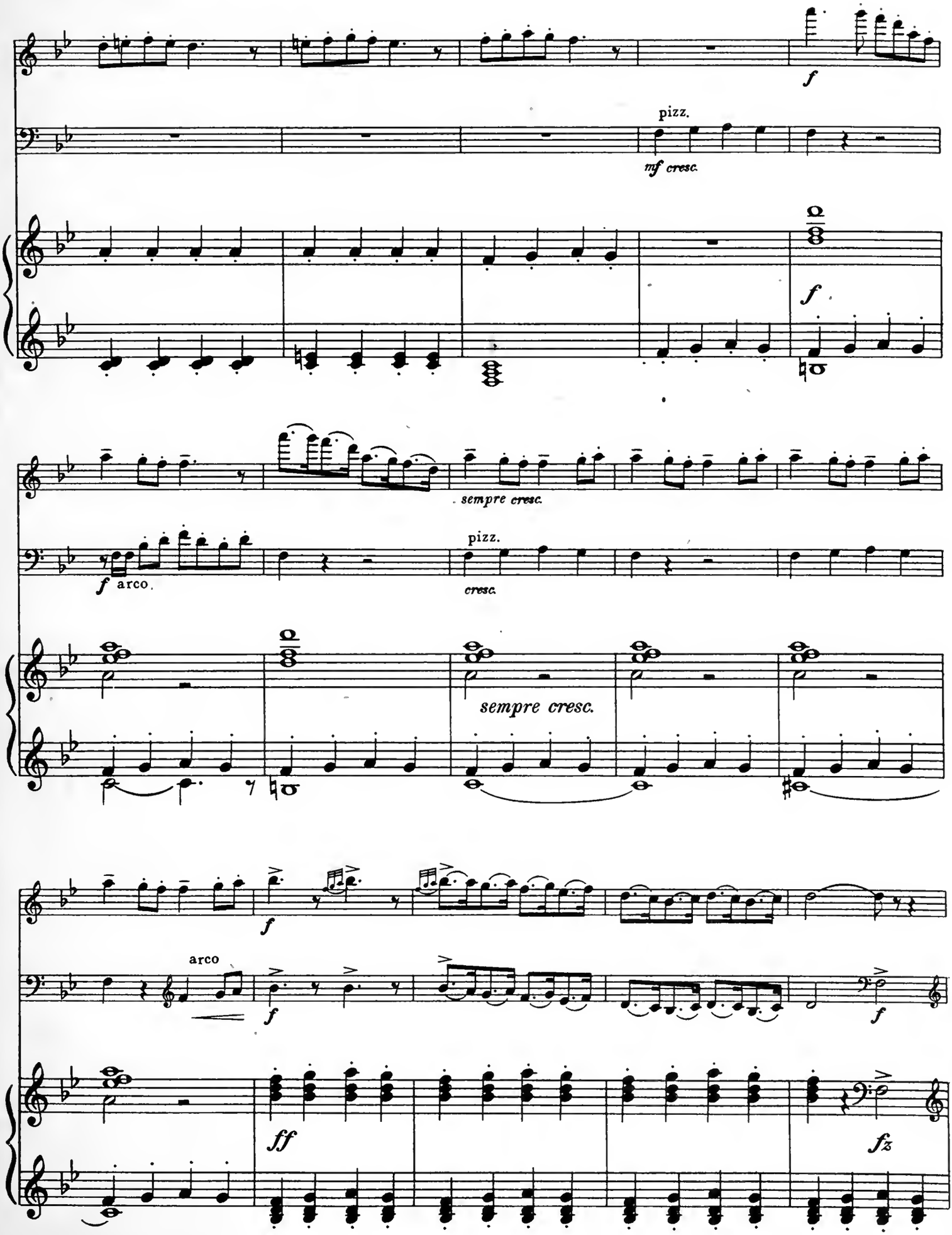
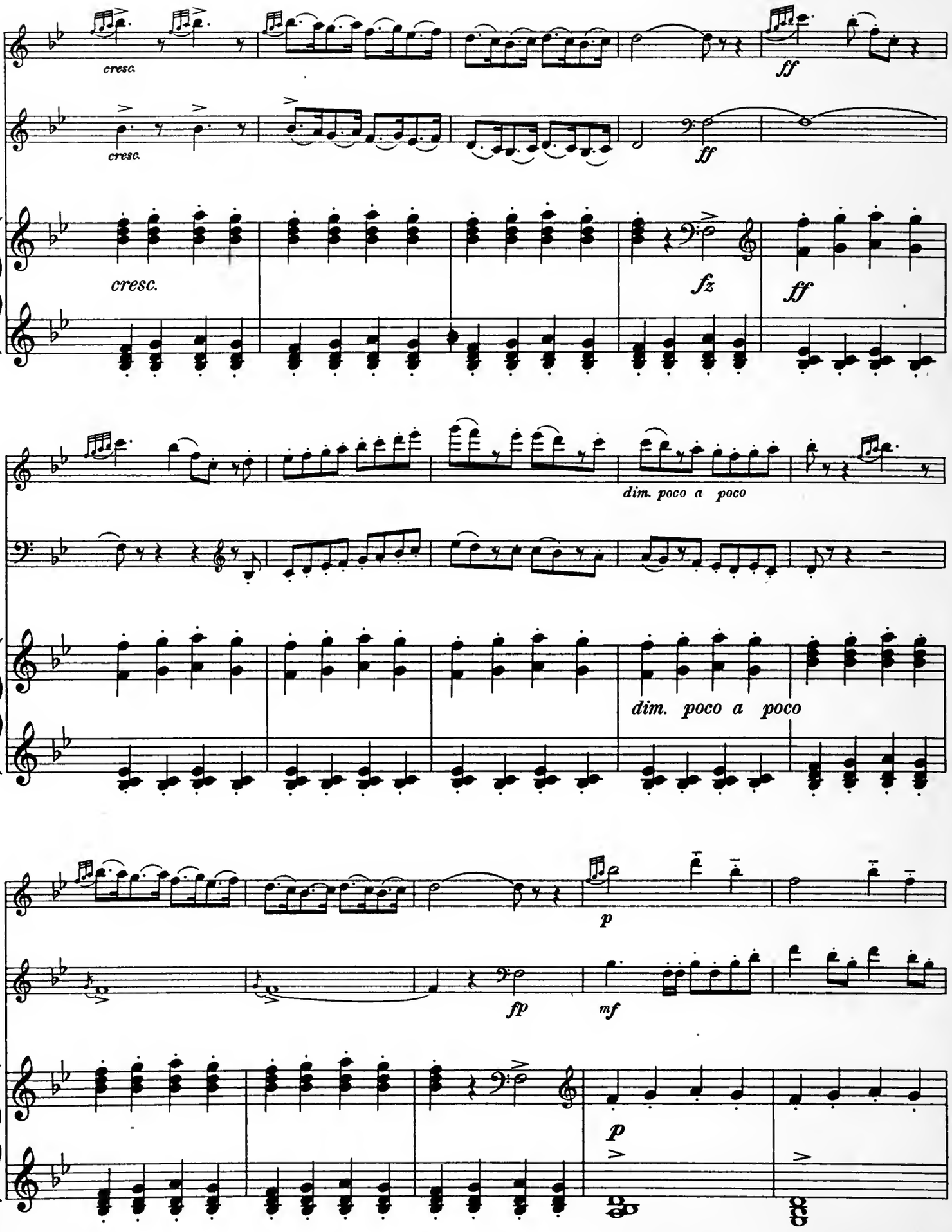
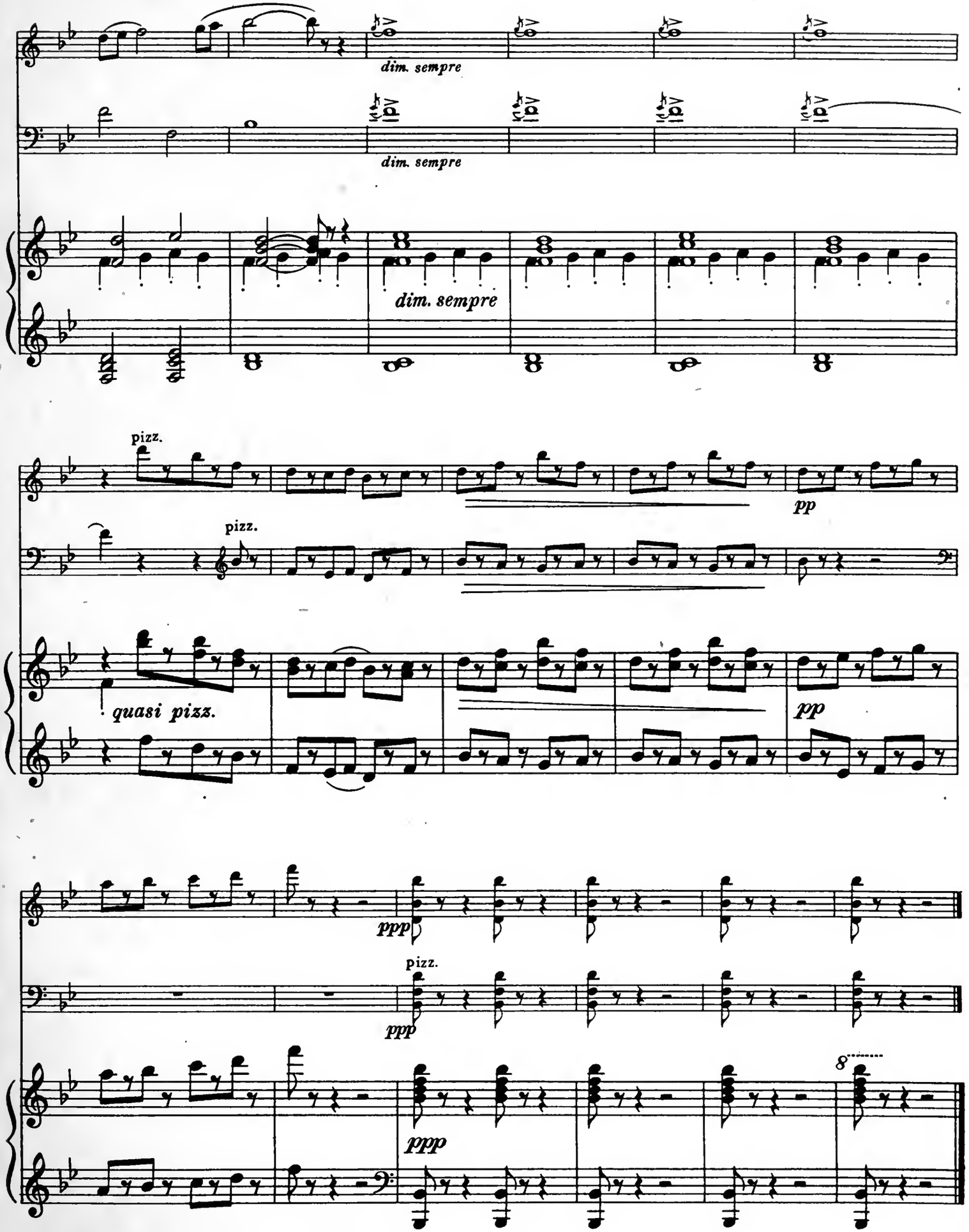

pp
fp
pp
fp
mf


mf
pizz.
poco cresc.
mf
arco
mp
fp
mf
poco rit.
a tempo
pizz.
poco rit.
a tempo
p
pizz.
poco rit.
a tempo
p
quasi pizz. sans Ped.


arco
cresc.
arco
fp
sempre staccatissimo
cresc.
sempre cresc.
fp
sempre cresc.


f
pizz.
mf cresc.
f
sempre cresc.
f arco.
pizz.
cresc.
sempre cresc.
f
arco
f
f
ff
fz


cresc.
cresc.
ff
ff
cresc.
fz
ff
dim. poco a poco
dim. poco a poco
p
fp
mf
p


dim. sempre
dim. sempre
dim. sempre
pizz.
pizz.
pp
quasi pizz.
pp
ppp
pizz.
ppp
ppp
8