

Por Una Cabeza

여인의 향기 OST

Carlos Gardel

♩ = 63

p

4

3 2 1 3 2 V 3 2 V 1 0 2

8

1 V 4 V V V

12

1 3 2 V 1 4 V 4 2 V 4 2

16

전조

f

2 4 1 2 4 1 2 4 1 2 4 1

21

2 4 2 V 4 2 V 4 2 V 4 2 V 4 2 V 4 2

25

2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1

29 Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, Bb4) followed by eighth notes (C5, Bb4, A4, G4). Measure 30 continues with eighth notes (F4, E4, D4, C4). Measure 31 has eighth notes (B3, A3, G3, F3). Measure 32 ends with a double bar line, a key signature change to one sharp (F#), and a dynamic marking of *mp*. A downward arrow points to the first measure of the next system.

33 Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measure 34 continues with eighth notes (D5, C5, B4, A4). Measure 35 has eighth notes (G4, F4, E4, D4). Measure 36 ends with a double bar line. A downward arrow points to the first measure of the next system.

37 Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measure 38 continues with eighth notes (D5, C5, B4, A4). Measure 39 has eighth notes (G4, F4, E4, D4). Measure 40 ends with a double bar line.

41 Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measure 42 continues with eighth notes (D5, C5, B4, A4). Measure 43 has eighth notes (G4, F4, E4, D4). Measure 44 ends with a double bar line.

45 Musical notation for measures 45-49. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measure 46 continues with eighth notes (D5, C5, B4, A4). Measure 47 has eighth notes (G4, F4, E4, D4). Measure 48 has eighth notes (C4, B3, A3, G3). Measure 49 ends with a double bar line, a key signature change to one flat (B-flat), and a dynamic marking of *f*. A downward arrow points to the first measure of the next system.

50 Musical notation for measures 50-54. Measure 50 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measure 51 continues with eighth notes (D5, C5, B4, A4). Measure 52 has eighth notes (G4, F4, E4, D4). Measure 53 has eighth notes (C4, B3, A3, G3). Measure 54 ends with a double bar line.

55 Musical notation for measures 55-59. Measure 55 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measure 56 continues with eighth notes (D5, C5, B4, A4). Measure 57 has eighth notes (G4, F4, E4, D4). Measure 58 has eighth notes (C4, B3, A3, G3). Measure 59 ends with a double bar line.

60 Musical notation for measures 60-63. Measure 60 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measure 61 continues with eighth notes (D5, C5, B4, A4). Measure 62 has eighth notes (G4, F4, E4, D4). Measure 63 ends with a double bar line, a dynamic marking of *p*, and a *rit.* marking. A downward arrow points to the first measure of the next system.

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Violin $\text{♩} = 63$
p

Piano *p*

4

8

11

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 14 features a treble staff with eighth notes and a grand staff with a bass line and chords. Measure 15 continues the eighth-note pattern in the treble and has a dynamic marking of *f* in the grand staff. Measure 16 concludes with a double bar line and a key signature change to two flats (Bb).

17

Musical score for measures 17-19. The system consists of three staves. The key signature is two flats (Bb). Measure 17 has a treble staff with a triplet of eighth notes and a dynamic marking of *f*. The grand staff below has a bass line with chords. Measure 18 continues the eighth-note pattern in the treble. Measure 19 features a triplet of eighth notes in the treble.

20

Musical score for measures 20-23. The system consists of three staves. The key signature is two flats (Bb). Measure 20 has a treble staff with a triplet of eighth notes. The grand staff below has a bass line with chords. Measure 21 continues the eighth-note pattern in the treble. Measure 22 features a triplet of eighth notes in the treble. Measure 23 concludes with a double bar line and a key signature change to one flat (B).

24

Musical score for measures 24-26. The system consists of three staves. The key signature is one flat (B). Measure 24 has a treble staff with a triplet of eighth notes. The grand staff below has a bass line with chords. Measure 25 continues the eighth-note pattern in the treble. Measure 26 concludes with a double bar line and a key signature change to two flats (Bb).

27

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33

36

39

Musical score for measures 39-41. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 39 features a melodic line in the treble staff with a slur over the first two notes and a fermata over the last note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

42

Musical score for measures 42-44. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 42 features a melodic line in the treble staff with a slur over the first two notes and a fermata over the last note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

45

Musical score for measures 45-48. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 45 features a melodic line in the treble staff with a slur over the first two notes and a fermata over the last note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands. Dynamic markings *f* are present in measures 46 and 47.

49

Musical score for measures 49-51. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature changes to two flats (Bb). Measure 49 features a melodic line in the treble staff with a slur over the first two notes and a fermata over the last note. The piano accompaniment in the grand staff consists of chords and moving lines in both hands. A dynamic marking *f* is present in measure 49.

52

55

59

62