Suzuki®

Piano School

Volume 4

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method of teaching. Companion recordings should be used with these publications.

FOR THE TEACHER: In order to be an effective Suzuki teacher, a great deal of ongoing education is required. Your national Suzuki association provides this for its membership. Teachers are encouraged to become members of their national Suzuki associations and maintain a teacher training schedule, in order to remain current, via institutes, short-term programs and long-term programs. You are also encouraged to join the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method. The Suzuki Method experience should be a positive one, where there exists a wonderful, fostering relationship between child, parent and teacher. So choosing the right teacher is of the utmost importance.

In order to obtain more information about the Suzuki Method, please contact your country's Suzuki Association; the International Suzuki Association at 3-10-15 Fukashi, Matsumoto City 390, Japan; The Suzuki Association of the Americas, P.O. Box 17310, Boulder, Colorado 80308; or Summy-Birchard Inc., c/o Warner Bros. Publications, 15800 N.W. 48th Avenue, Miami, Florida 33014, for current Associations' addresses.

CONTENTS

1 **Rondo,** *W. A. Mozart* 4

2 **Minuet I from 8 Minuets with Trio,** *W. A. Mozart* 6

3 **Minuet III from 8 Minuets with Trio,** *W. A. Mozart* 7

4 **Minuet VIII from 8 Minuets with Trio,** *W. A. Mozart* 8

5 **Musette** *J. S. Bach* 9

6 **Sonata, Op. 49, No. 2,** *L. van Beethoven* 10
Allegro, ma non troppo
Tempo di Minuetto

7 **Gavotte,** *J. S. Bach* 22

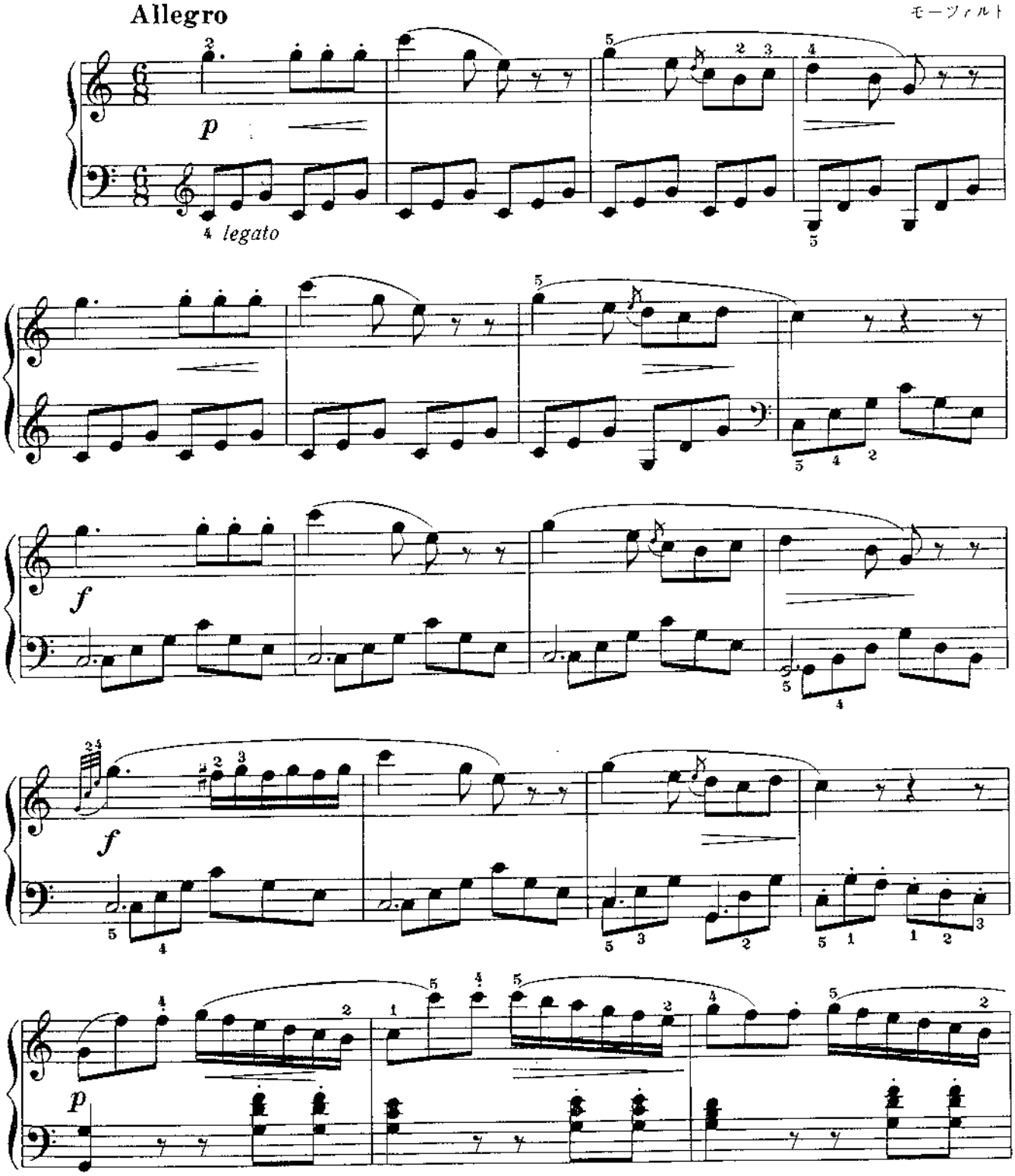
8 **Minuets I & II from Partita in B♭,** *J. S. Bach* 24

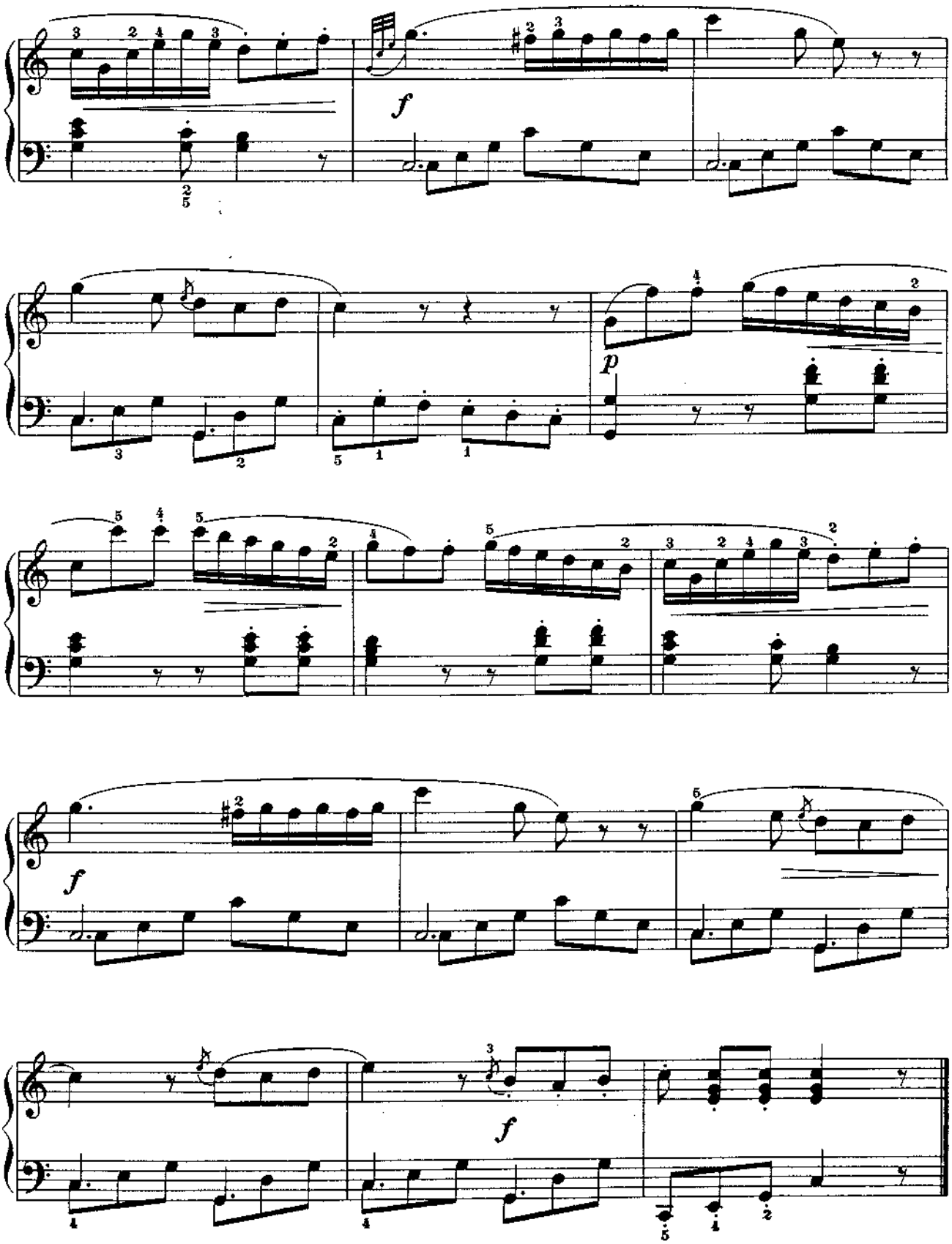
9 **Gigue from Partita in B♭,** *J. S. Bach* 26

1

Rondo
ロンド

W. A. Mozart
モーツァルト




f
p
f
f

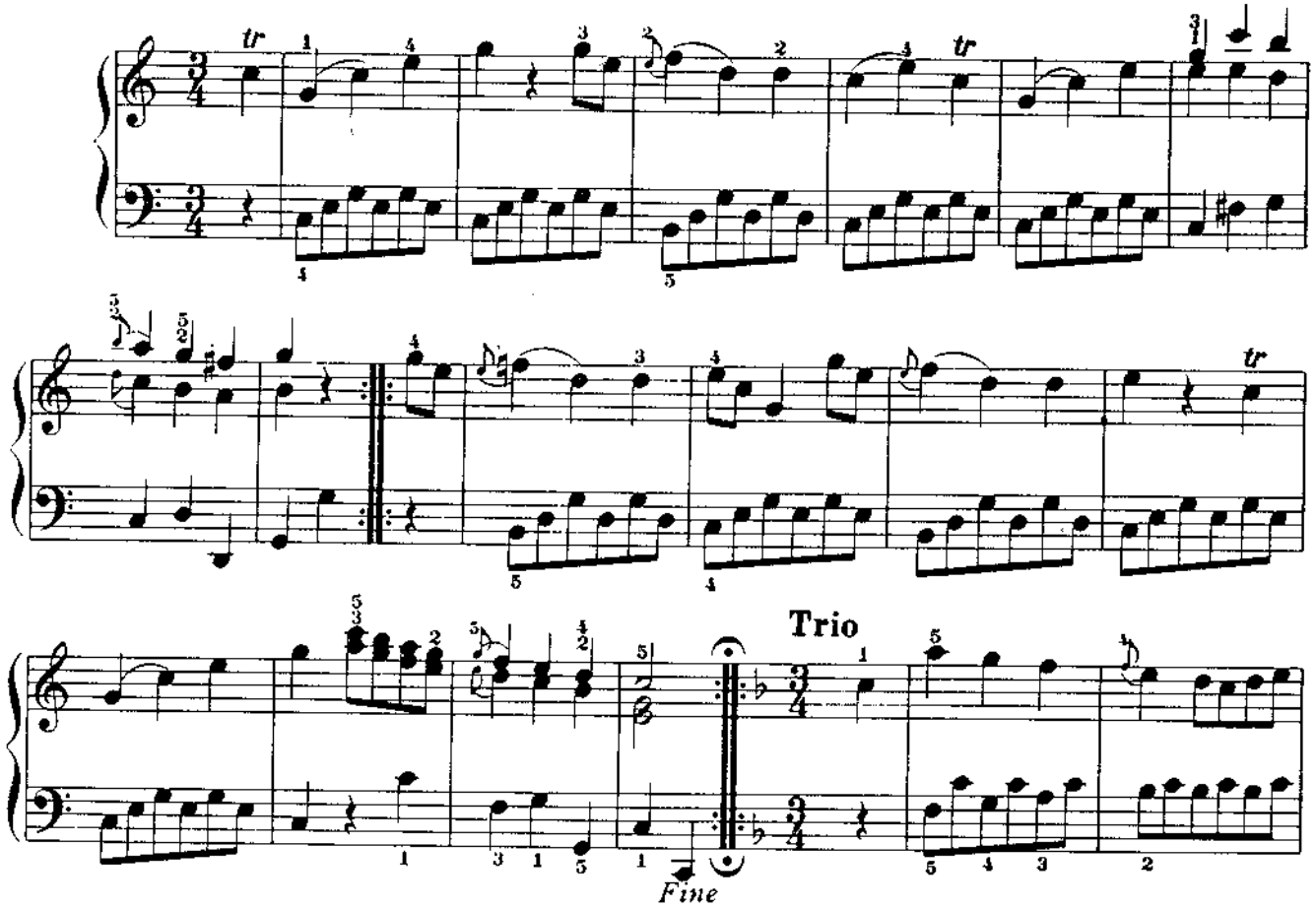
2

Minuet I

from 8 Minuets with Trio

メヌエット　1

W. A. Mozart
モーツァルト



Minuet da Capo

Menuet I des 8 Menuets avec Trio

Menuett I aus 8 Menuette mit Trio

Minué I de Ocho Minués con Trio

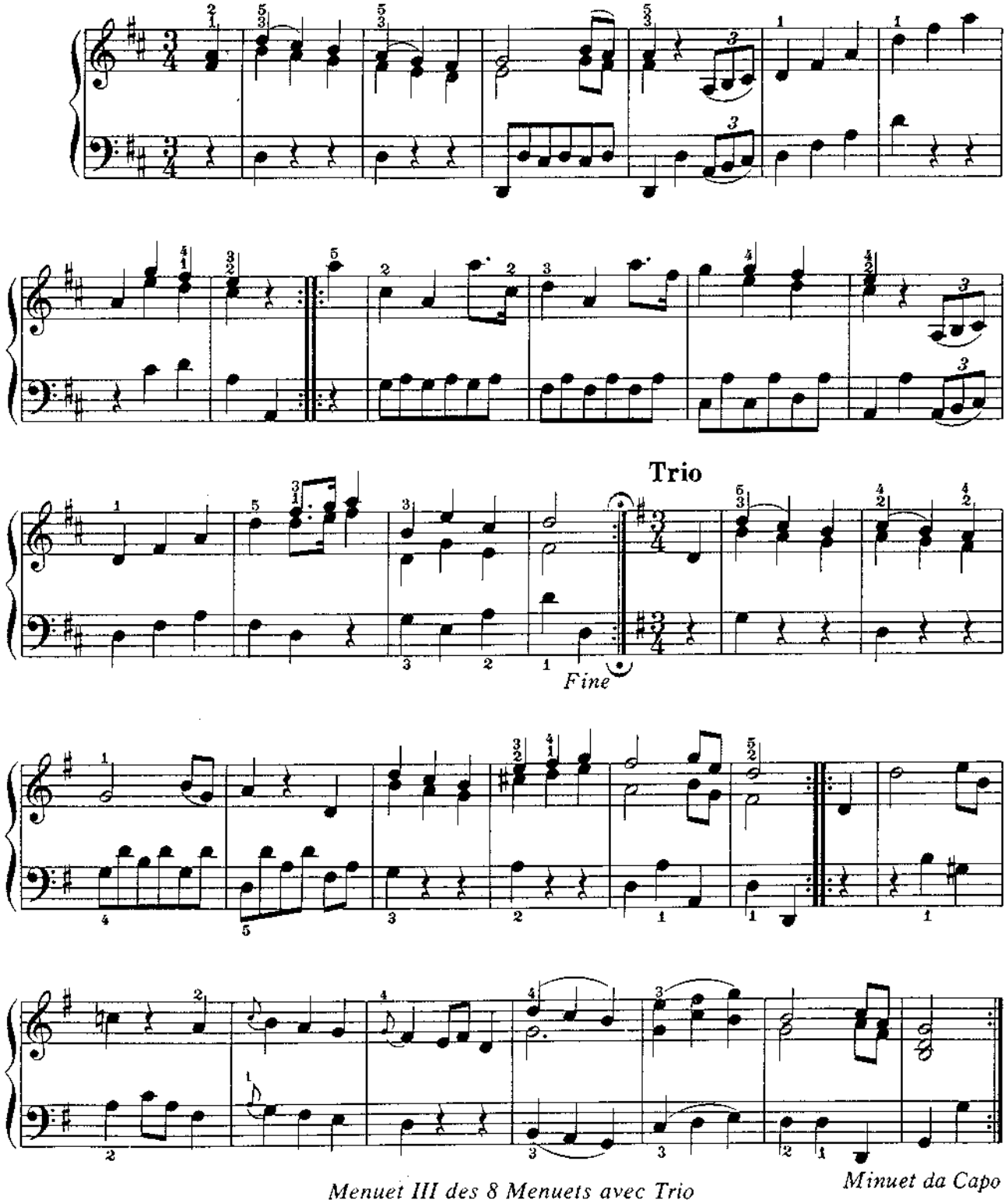
3

Minuet III

from 8 Minuets with Trio

メヌエット 3

W. A. Mozart
モーツァルト



Menuet III des 8 Menuets avec Trio

Menuett III aus 8 Menuette mit Trio

Minué III de Ocho Minués con Trío

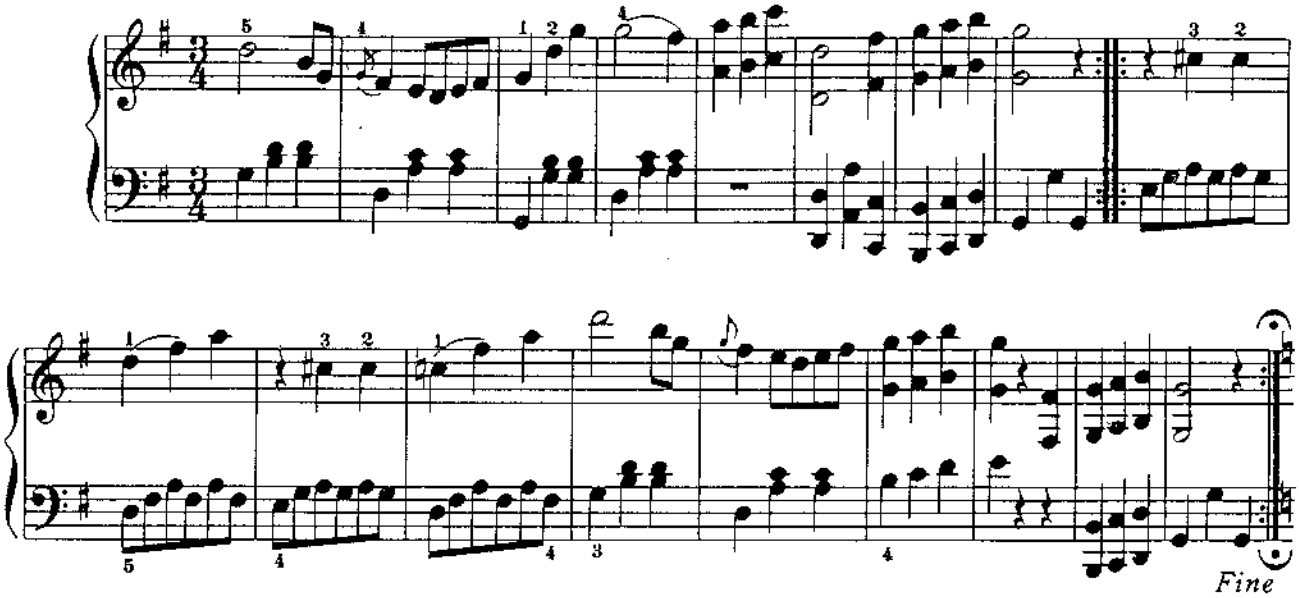
4

Minuet VIII

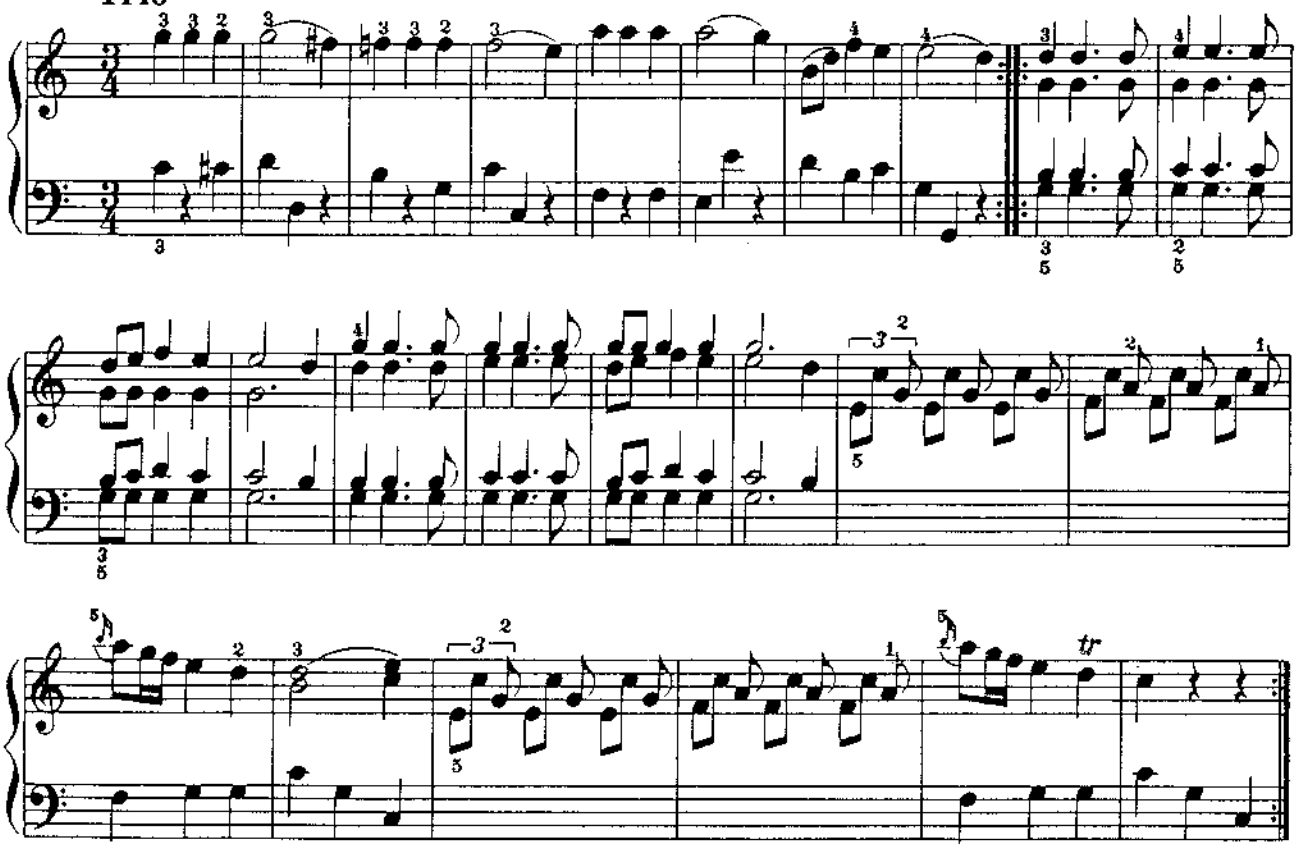
from 8 Minuets with Trio

メヌエット 8

W. A. Mozart
モーツァルト



Trio



Menuet VIII des 8 menuets avec Trio *Minuet da Capo*

Menuett VIII aus 8 Menuette mit Trio Minué VIII de Ocho Minués con Trío

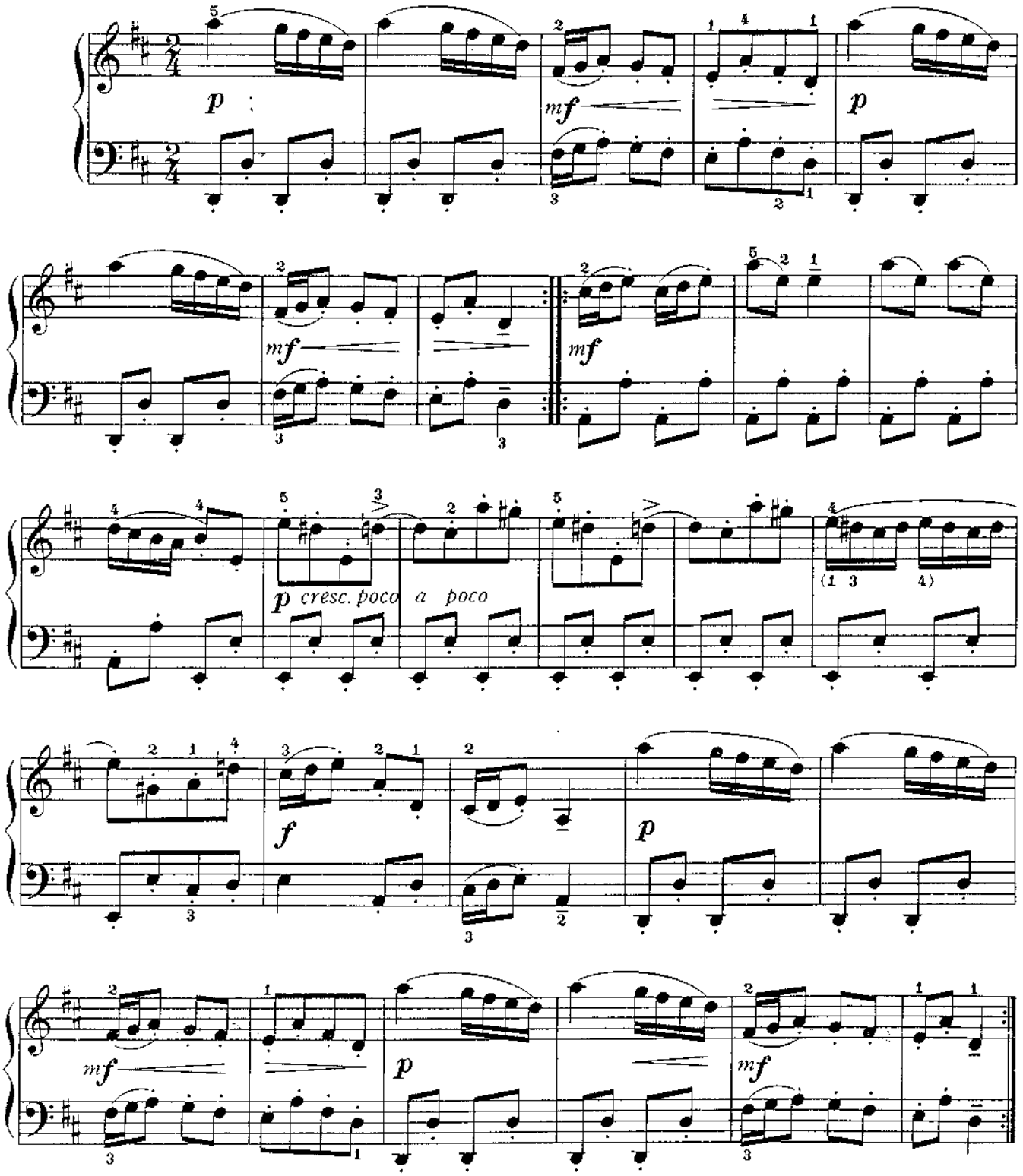
5

Musette

ミュゼット

J. S. Bach
バッハ

Allegro con brio

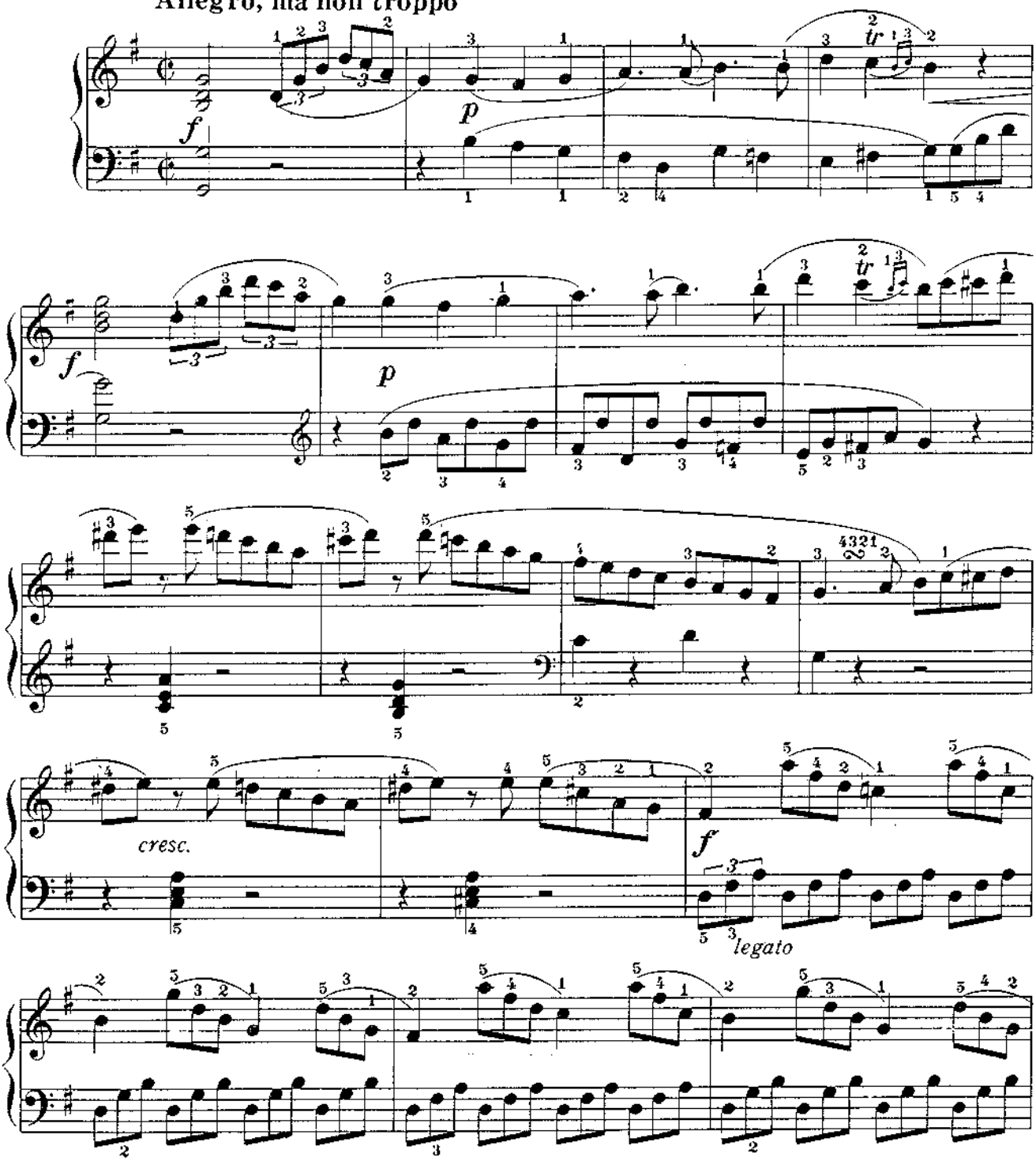


6

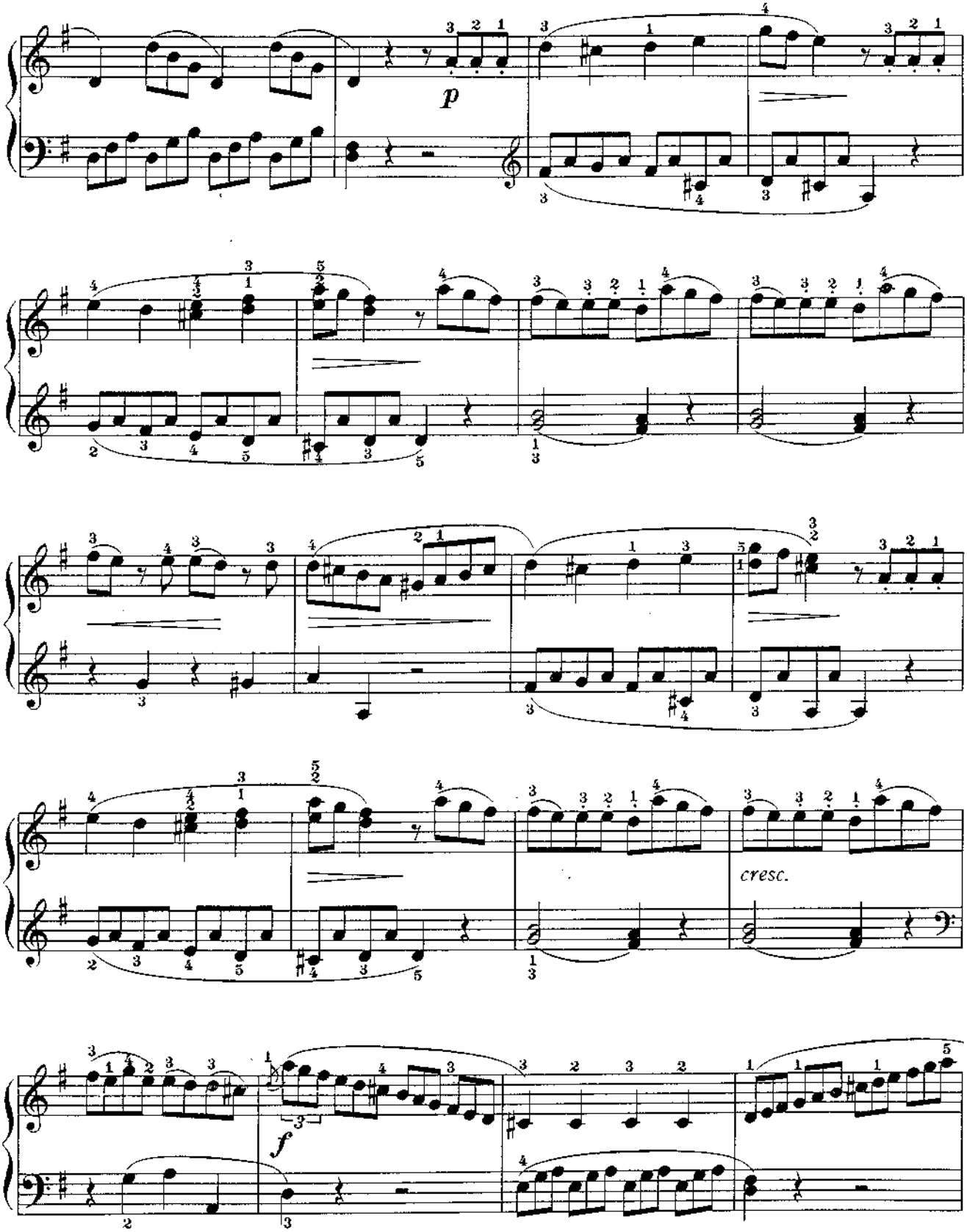
Sonata
Op. 49, No. 2
ソナタ

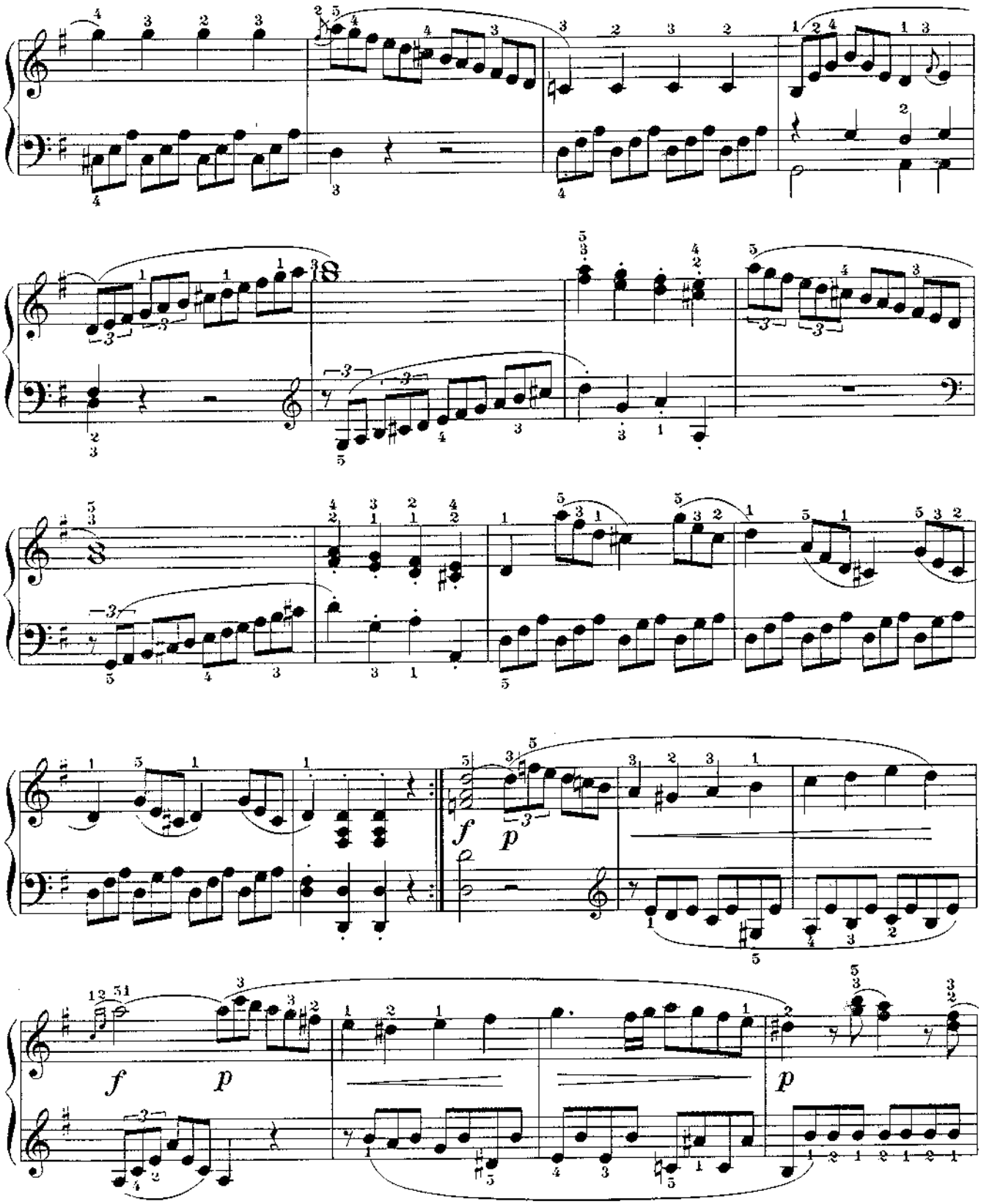
L. van Beethoven
ベートーベン

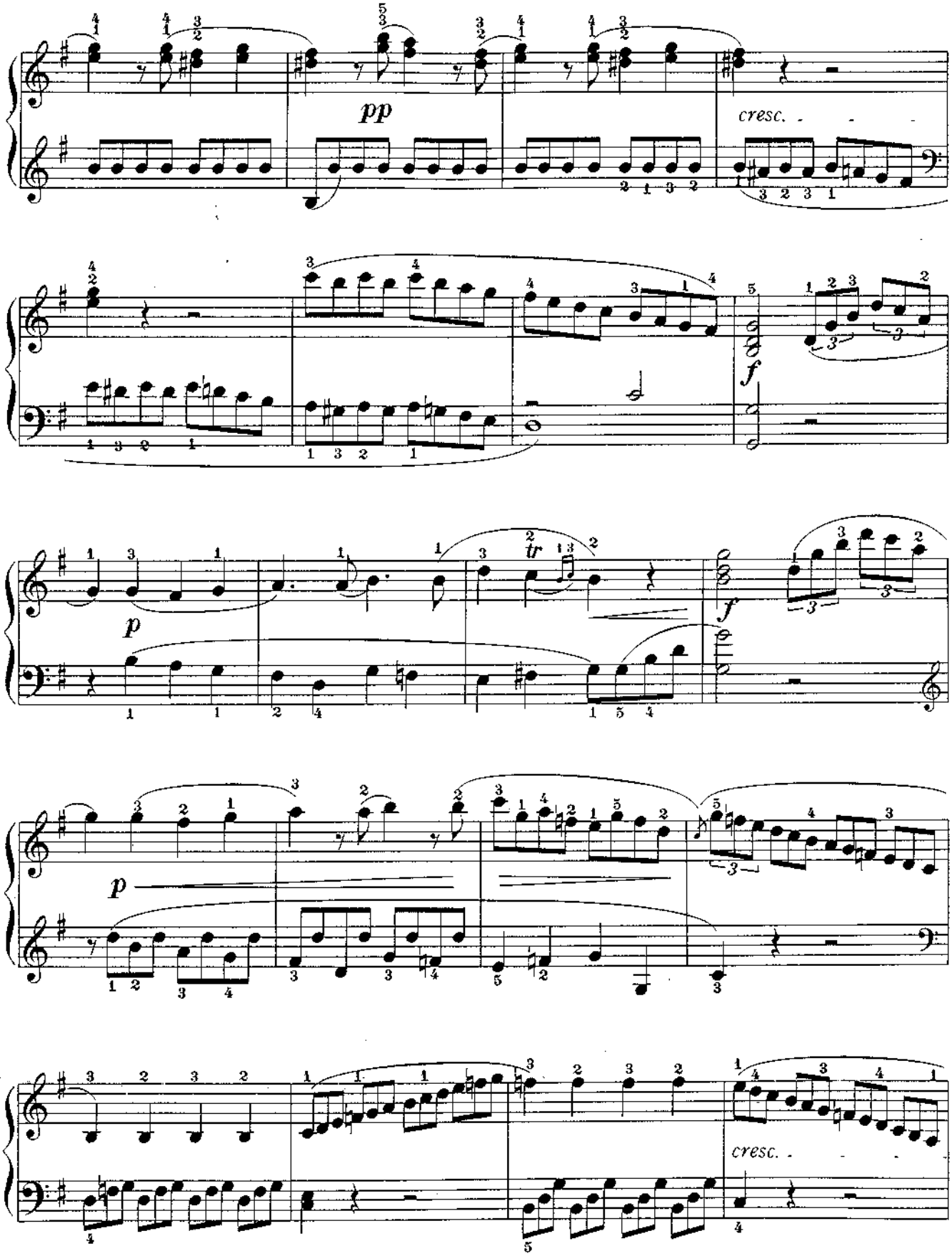
Allegro, ma non troppo

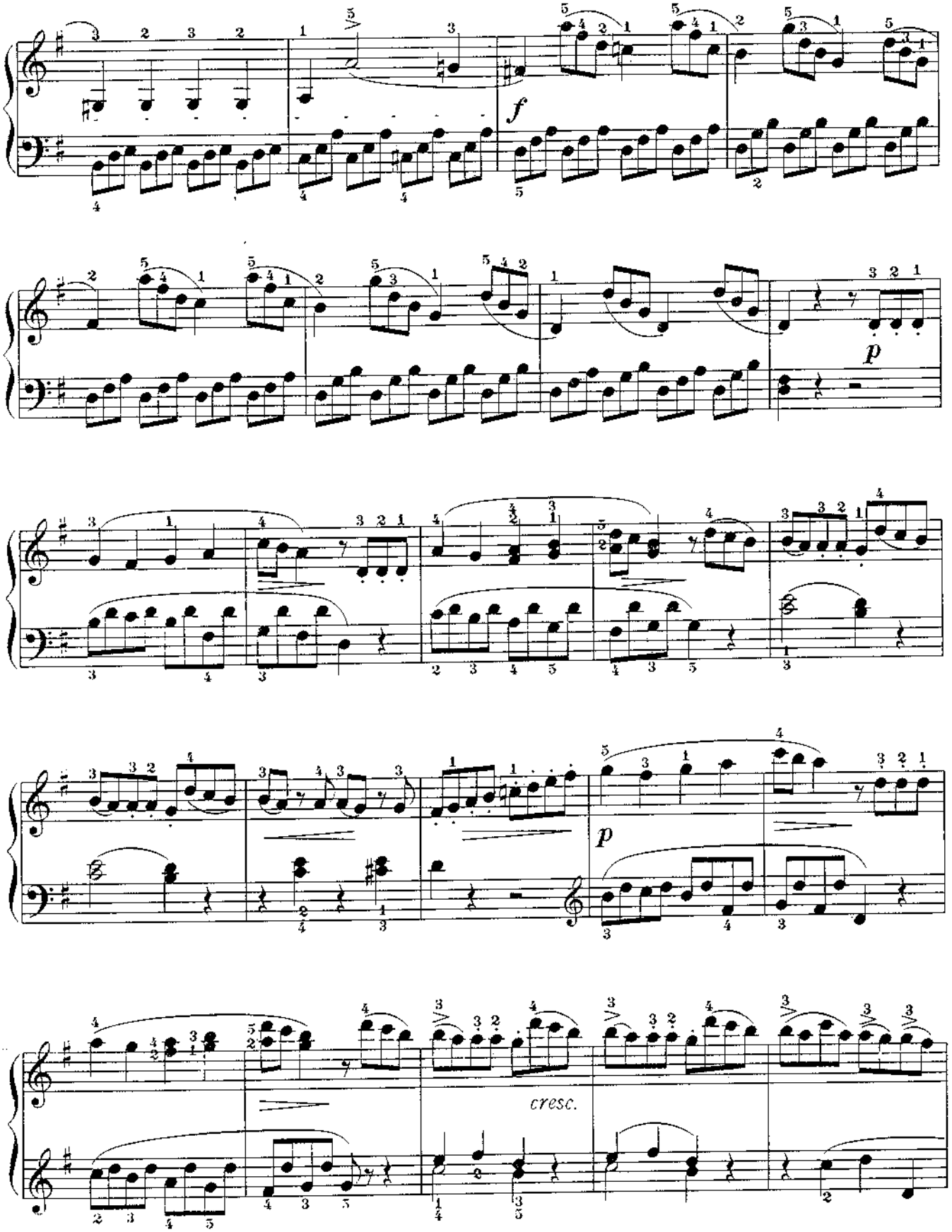


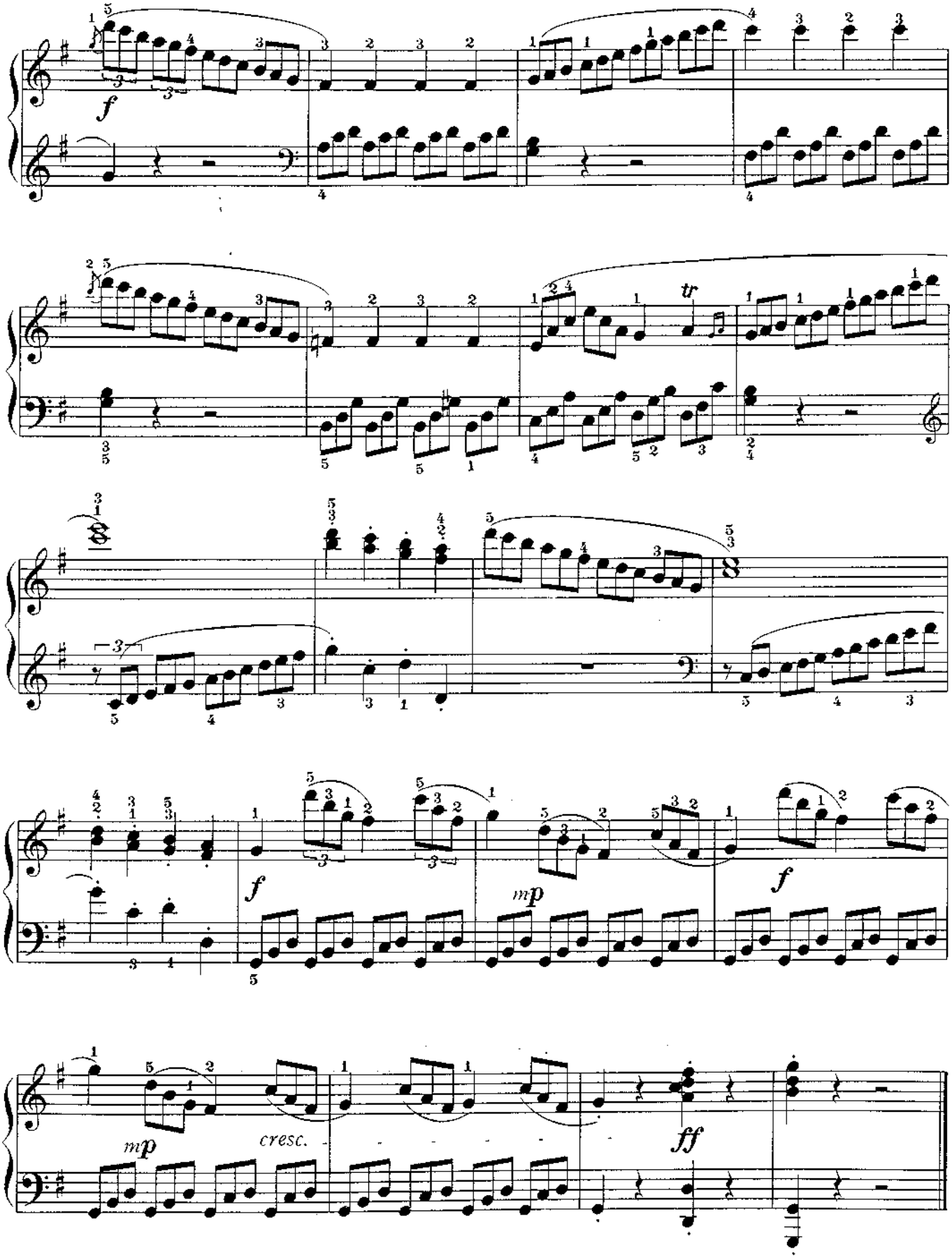
Sonate, Op. 49, No. 2 ***Sonate, Op. 49, Nr. 2*** Sonata, Op. 49, No. 2

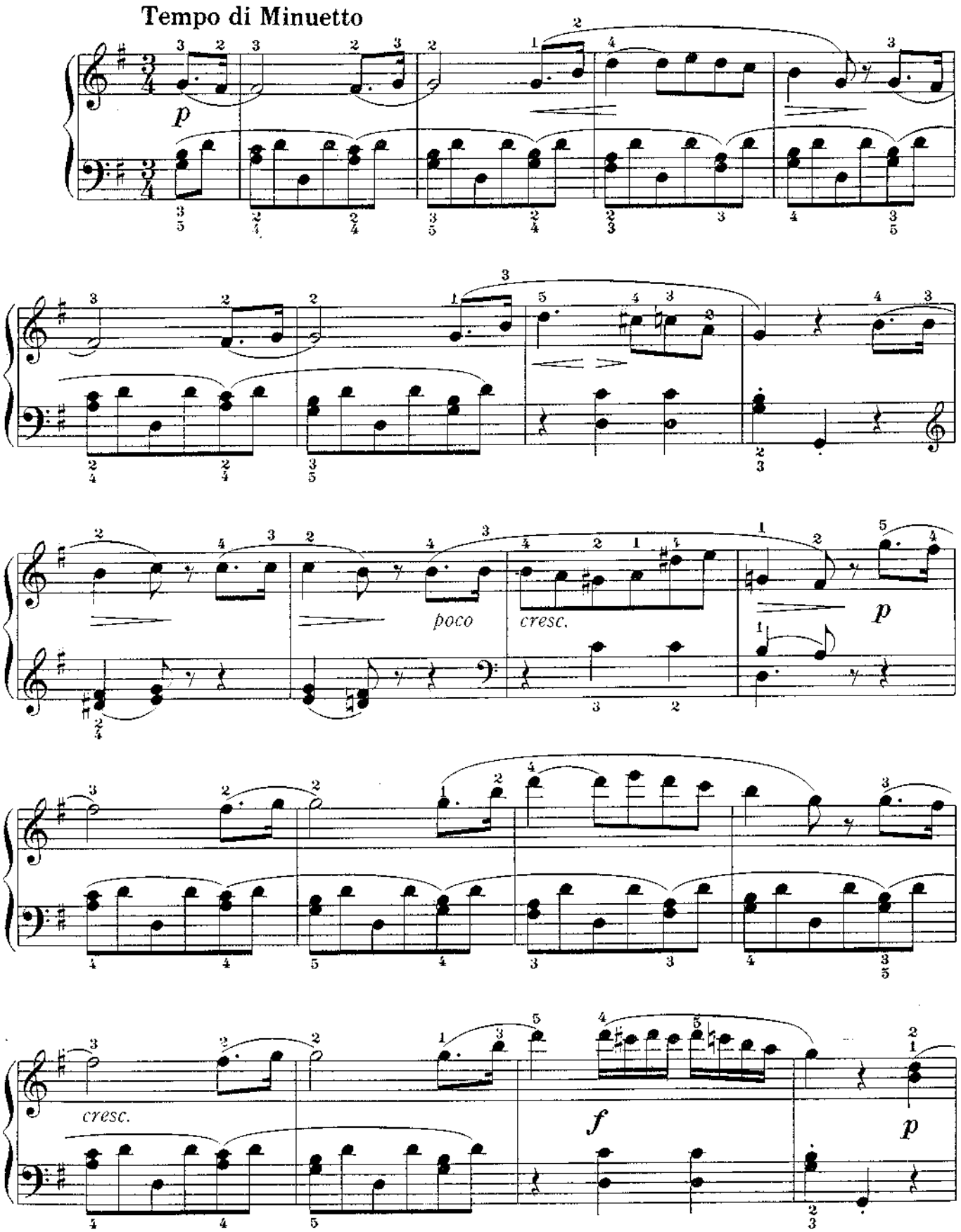

p
cresc.
f

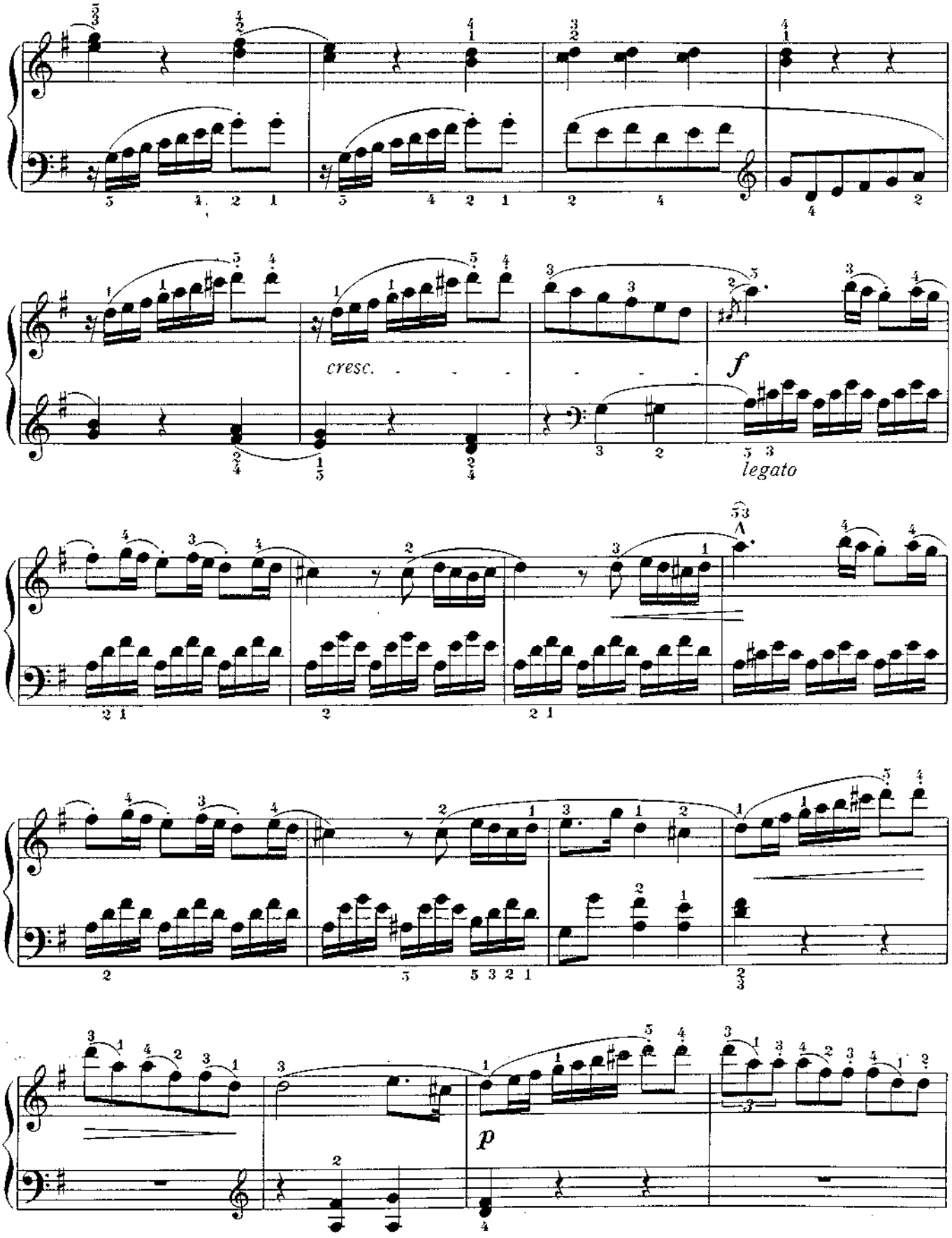

f
p
f
p
p

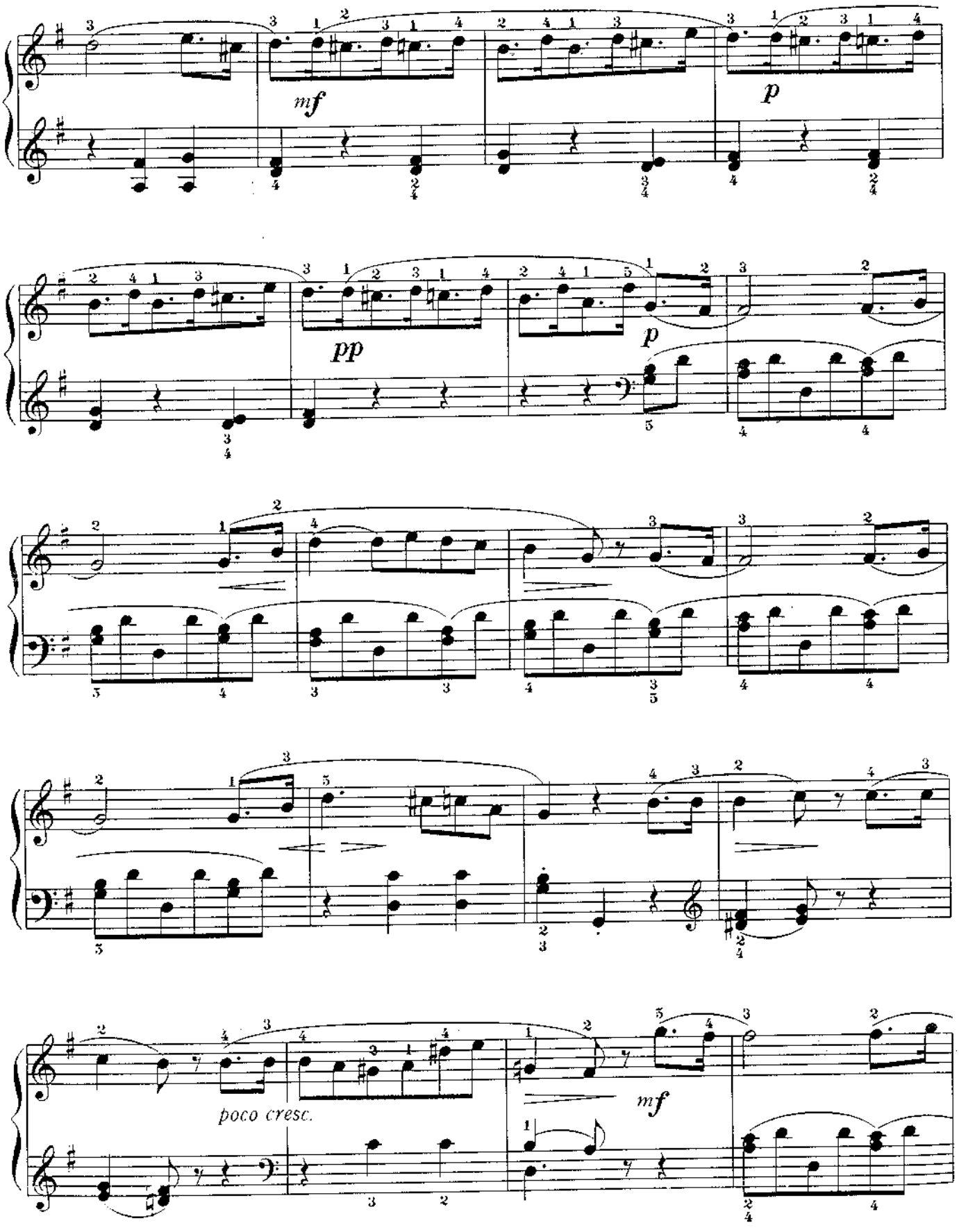

pp
cresc.
f
p
tr
f
p
cresc.

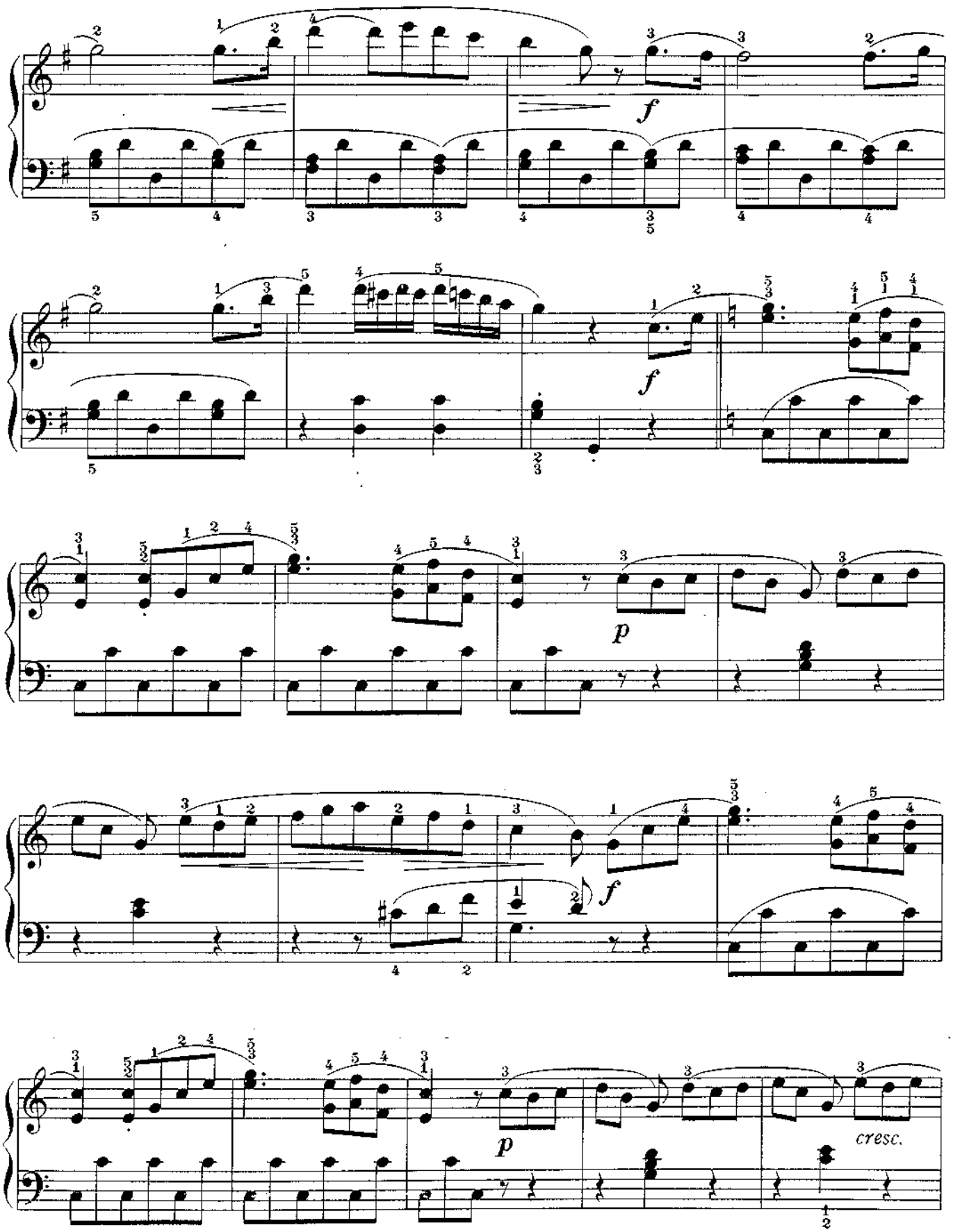

f
p
p
cresc.

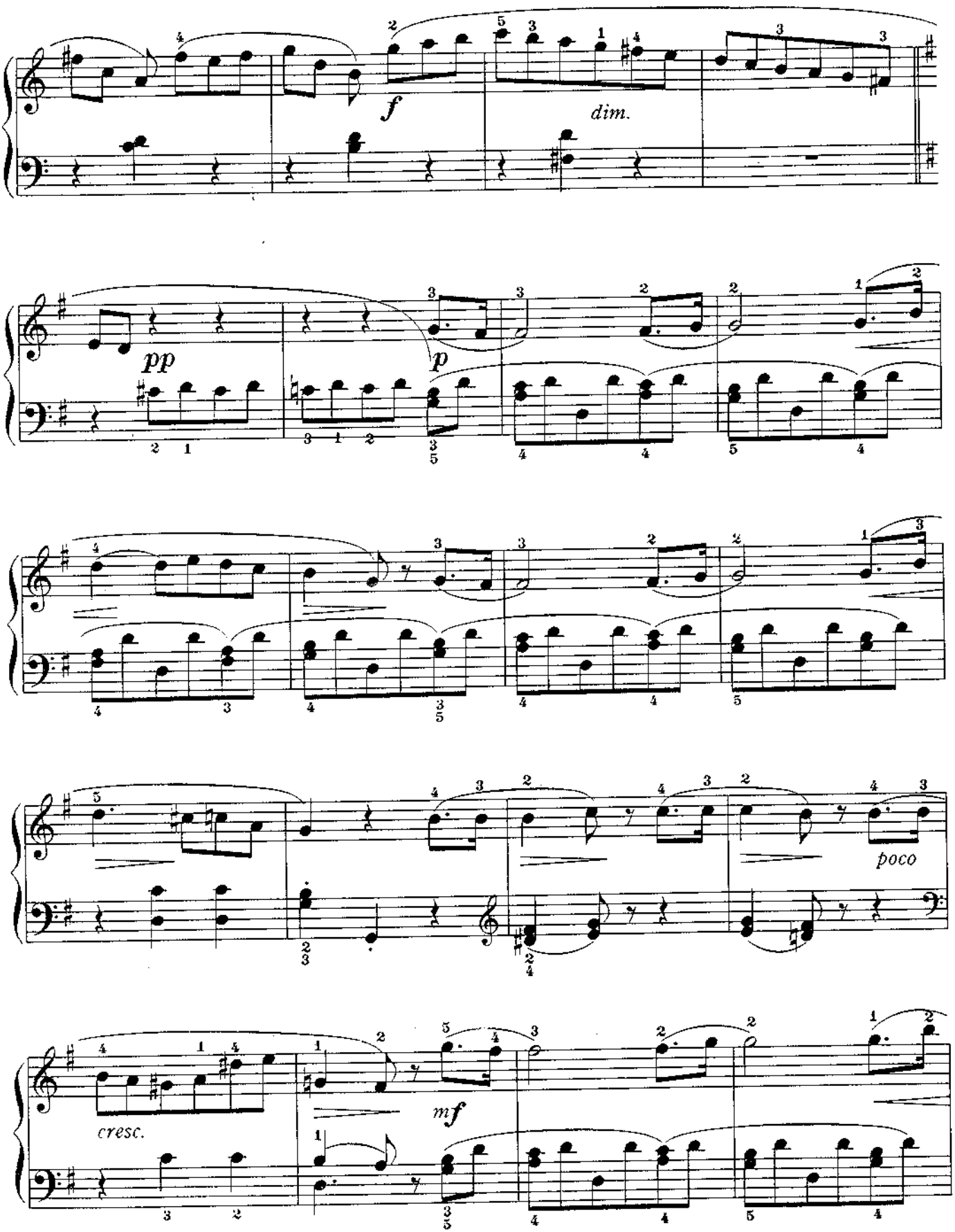

f
tr
f
mp
f
mp
cresc.
ff

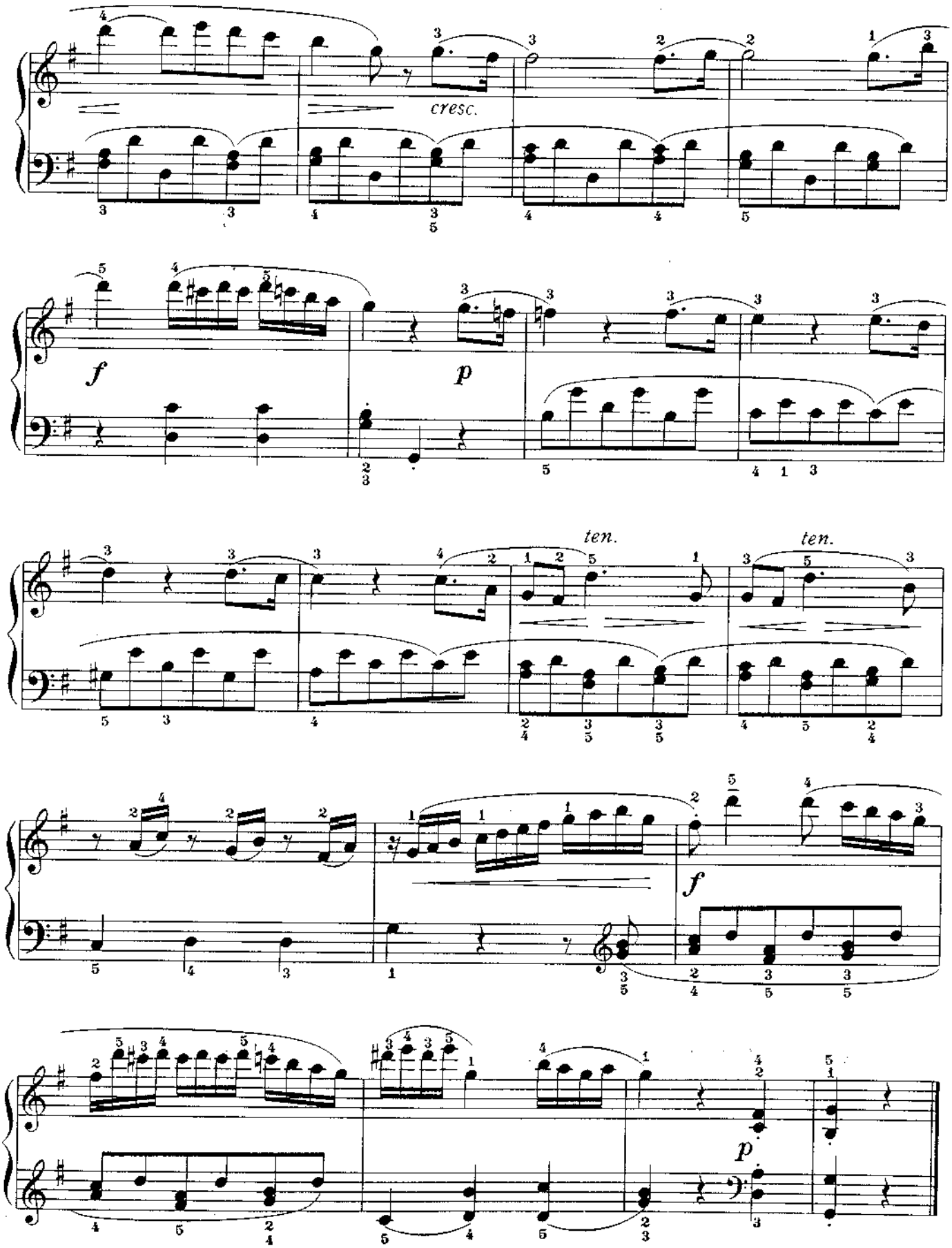

Tempo di Minuetto
p
poco
cresc.
p
cresc.
f
p


cresc.
f
legato
p


mf
p
pp
p
poco cresc.
mf


f
f
p
f
p
cresc.


f
dim.
pp
p
poco
cresc.
mf


cresc.
f
p
ten.
ten.
f
p

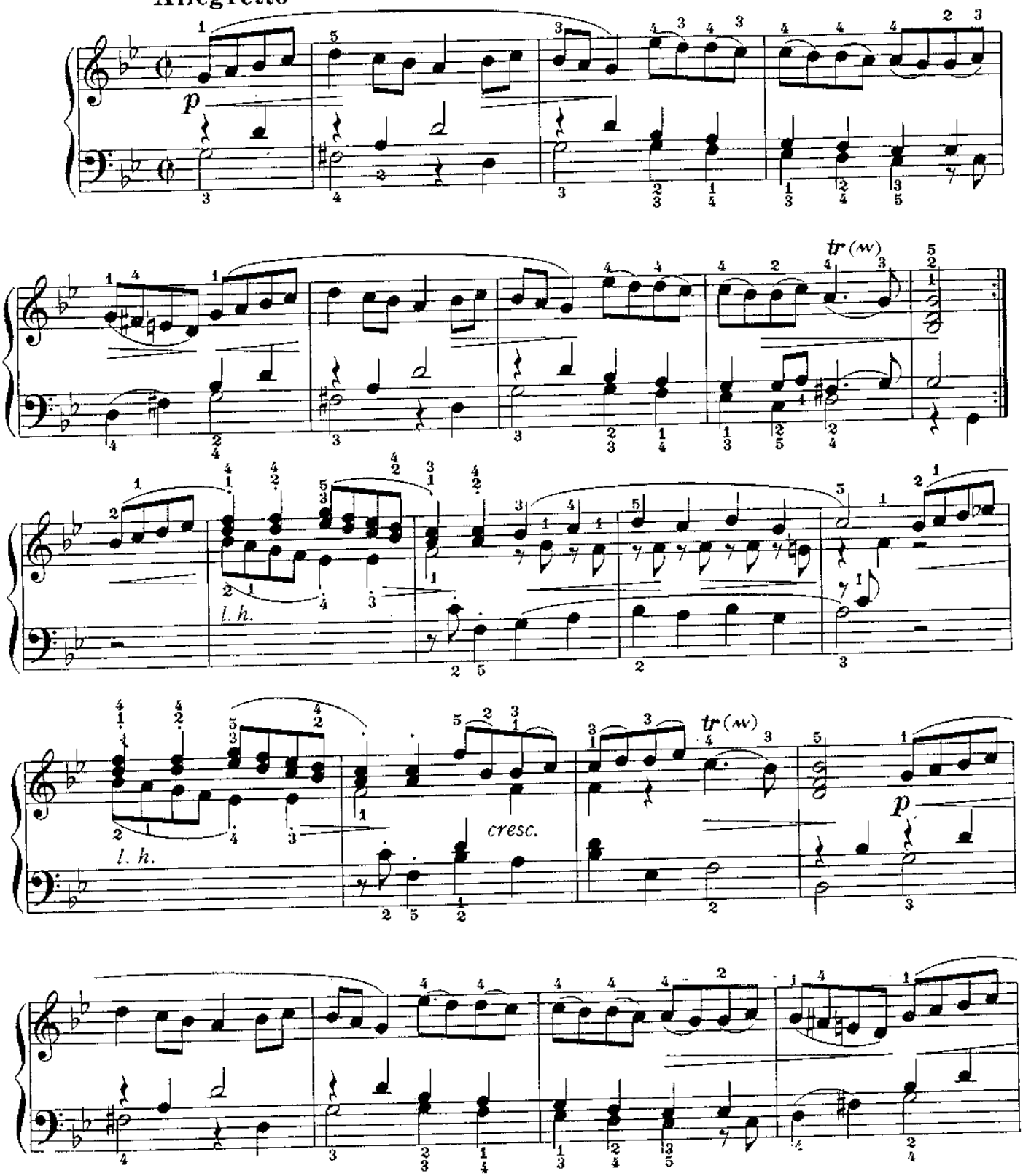
7

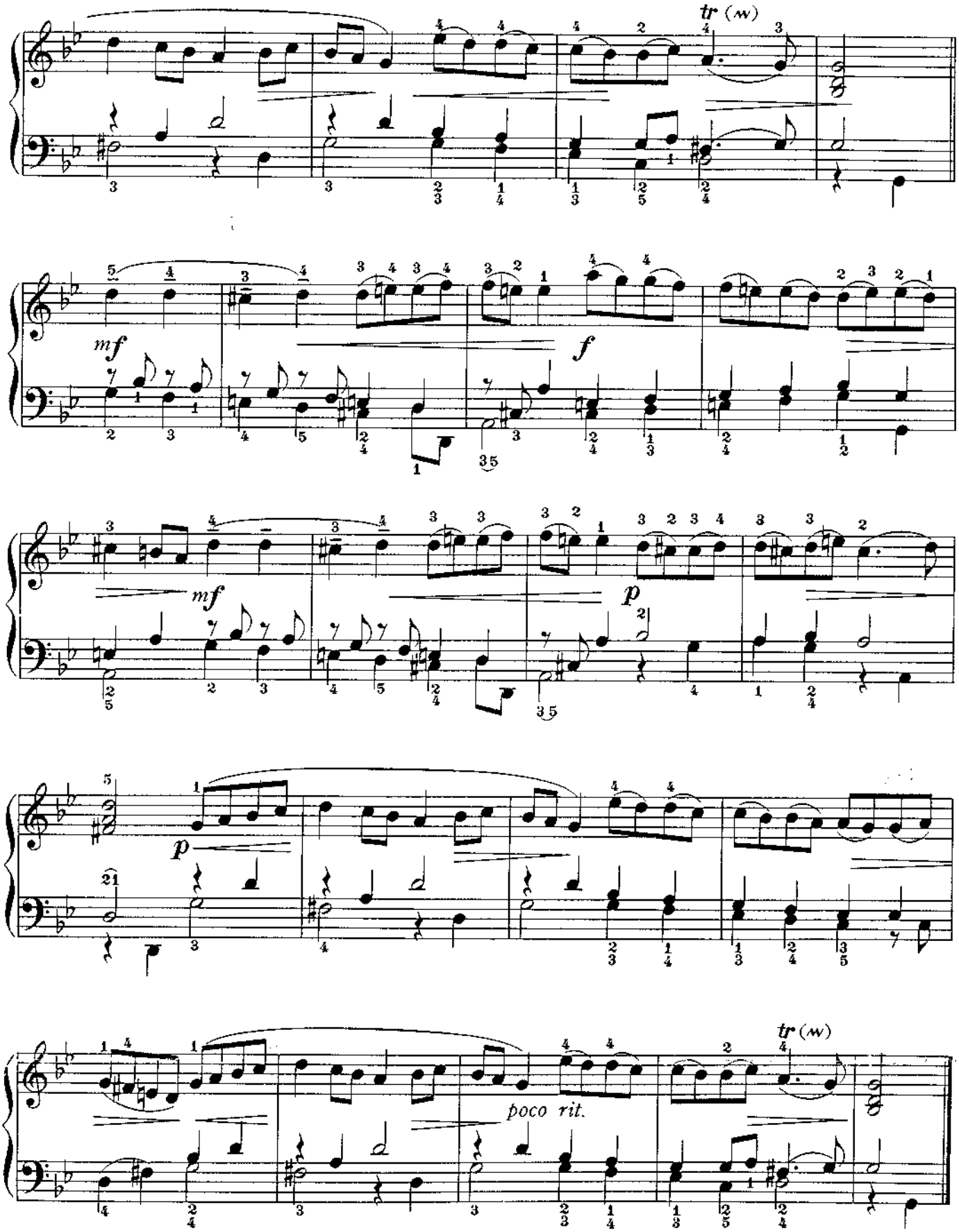
Gavotte

ガボット

J. S. Bach
バッハ

Allegretto




tr (w)
mf
f
mf
p
p
tr (w)
poco rit.

8

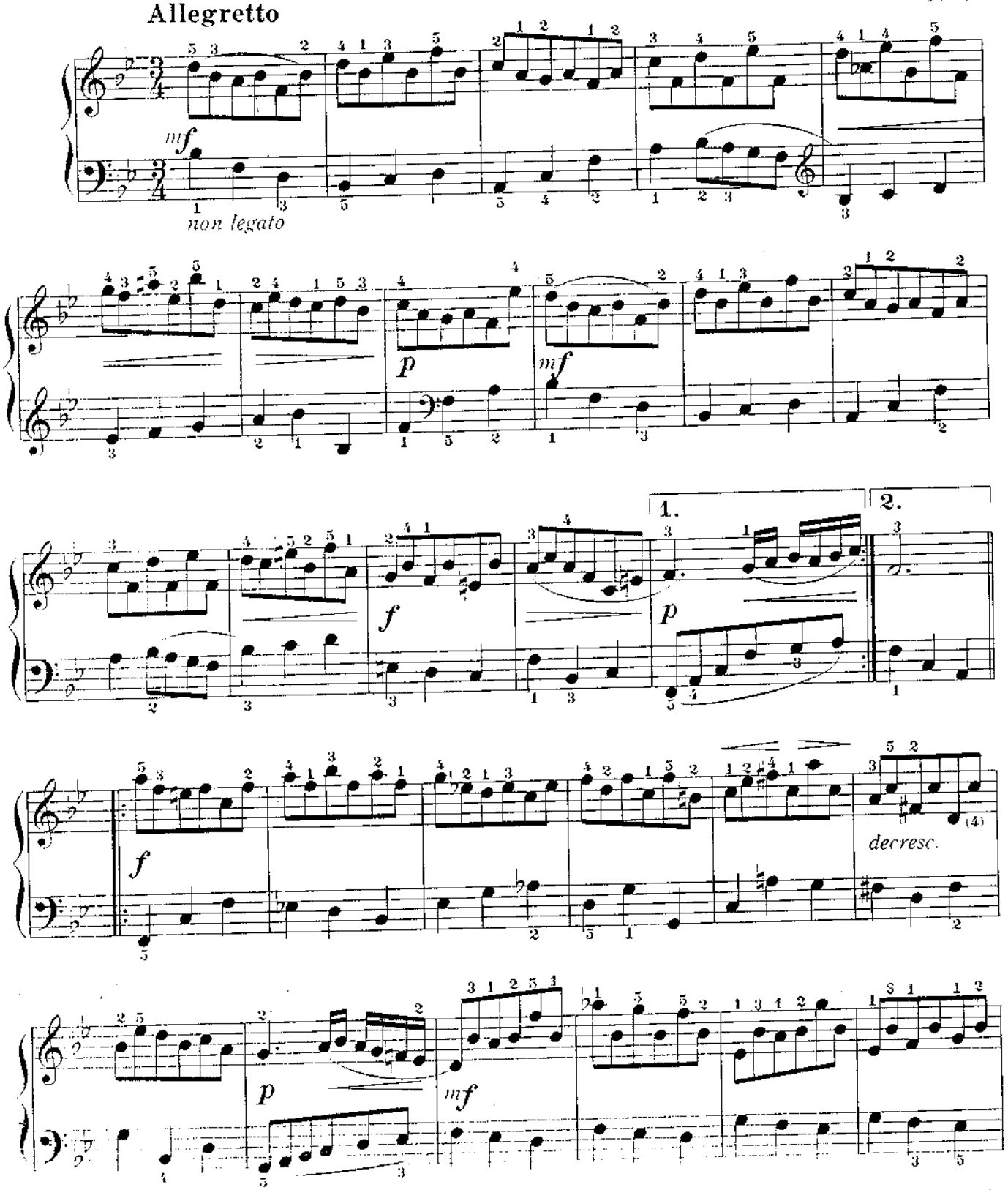
Minuet I

from Partita in B♭

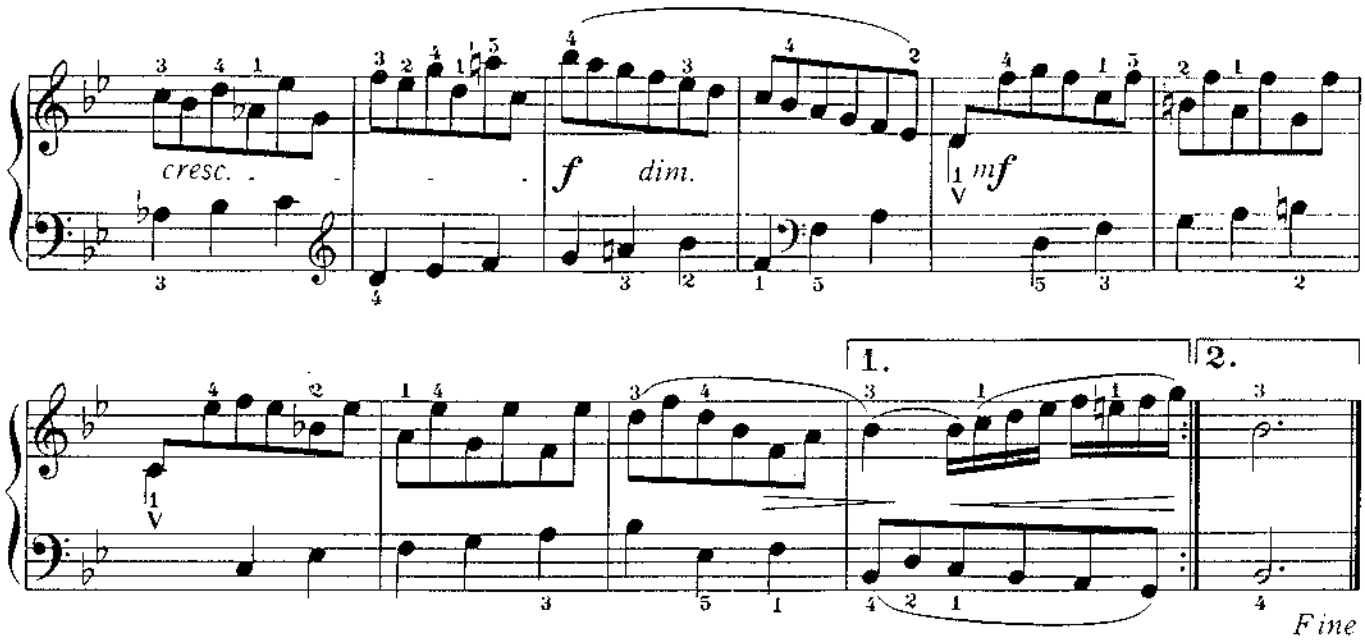
メヌエット　1

J. S. Bach

Allegretto

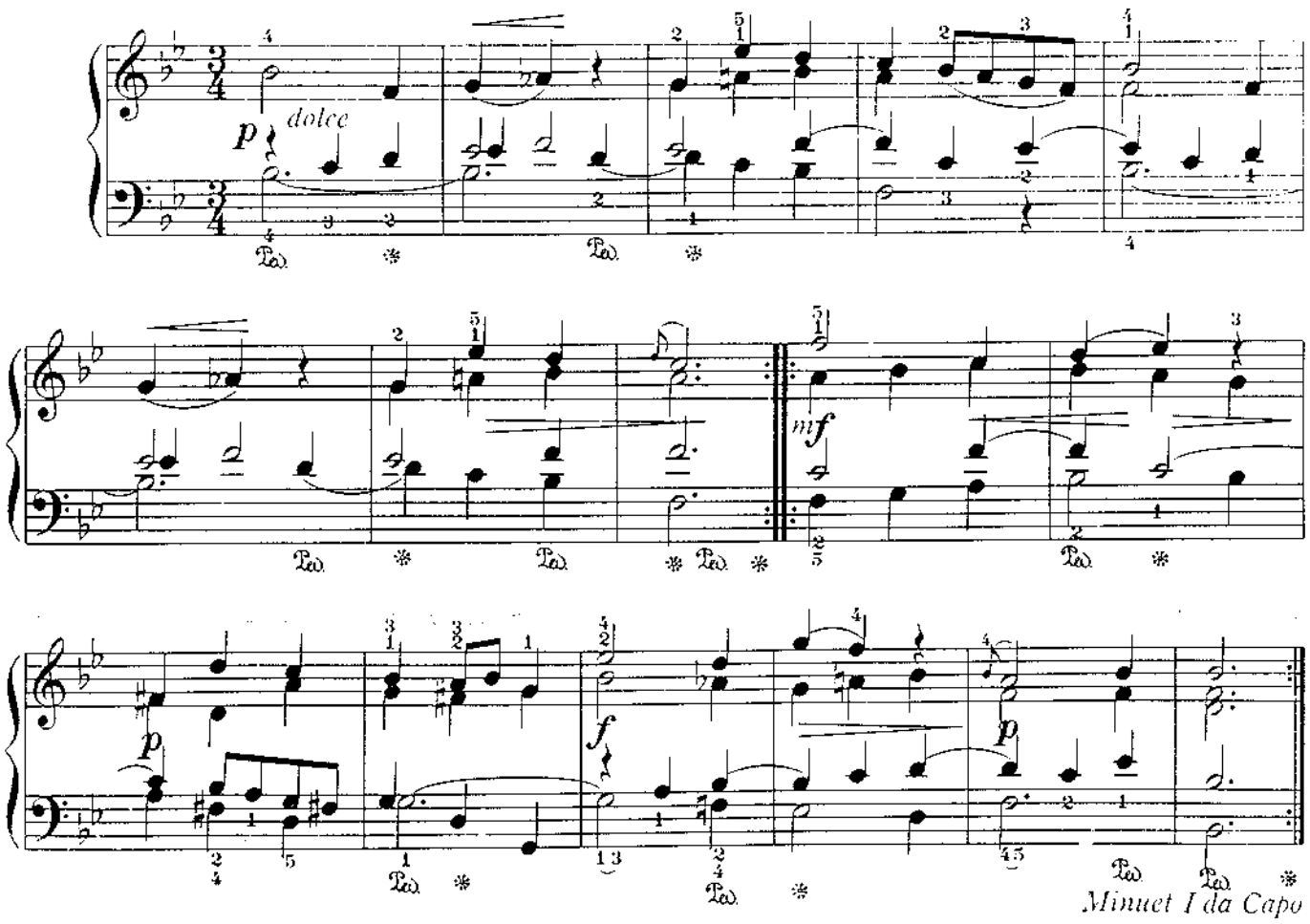


Menuet de la Partita en si bémol　　***Menuett aus Partita in B***　　Minué *de Partitura en si bemol*



Minuet II

メヌエット　2



9

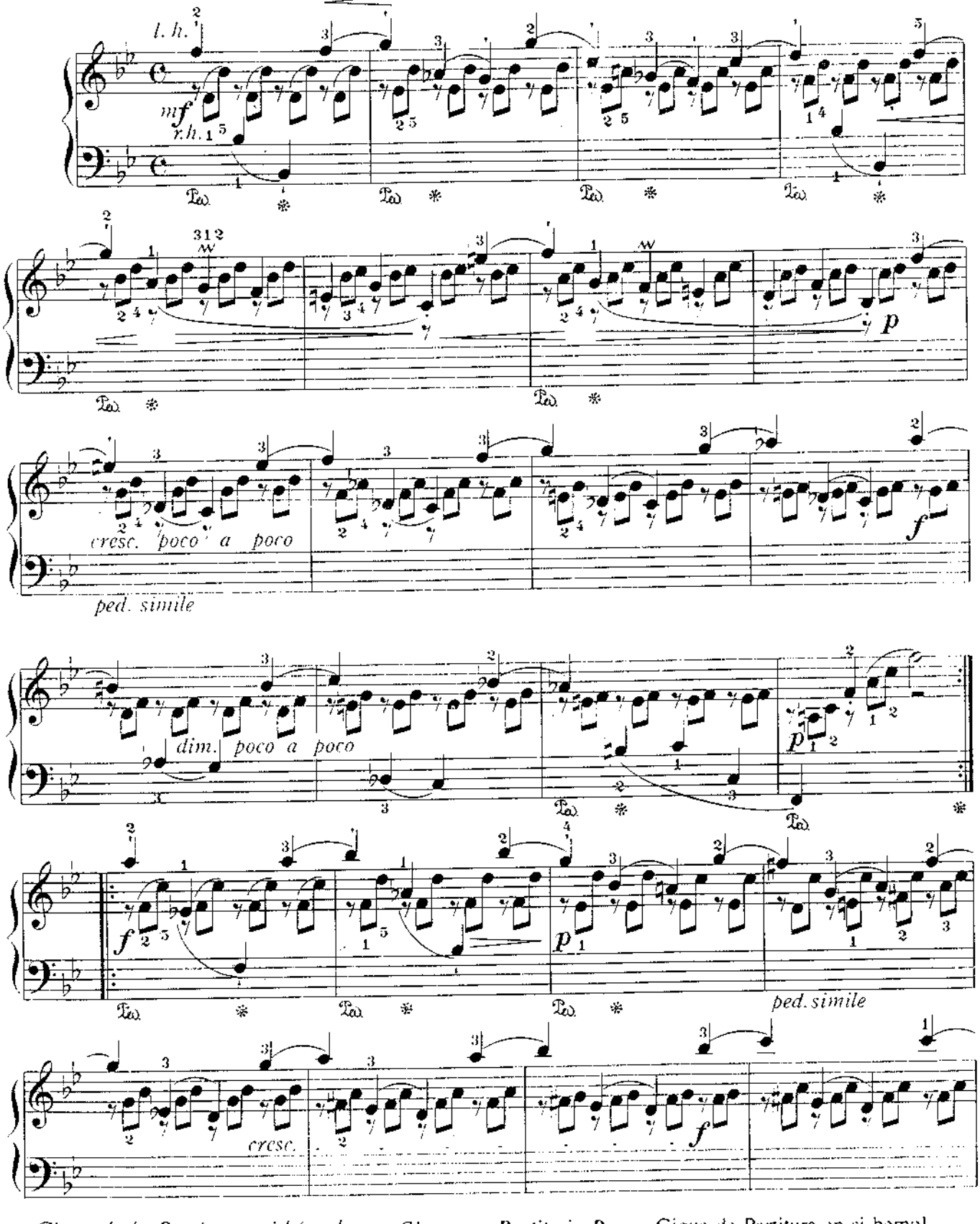
Gigue

from Partita in B♭

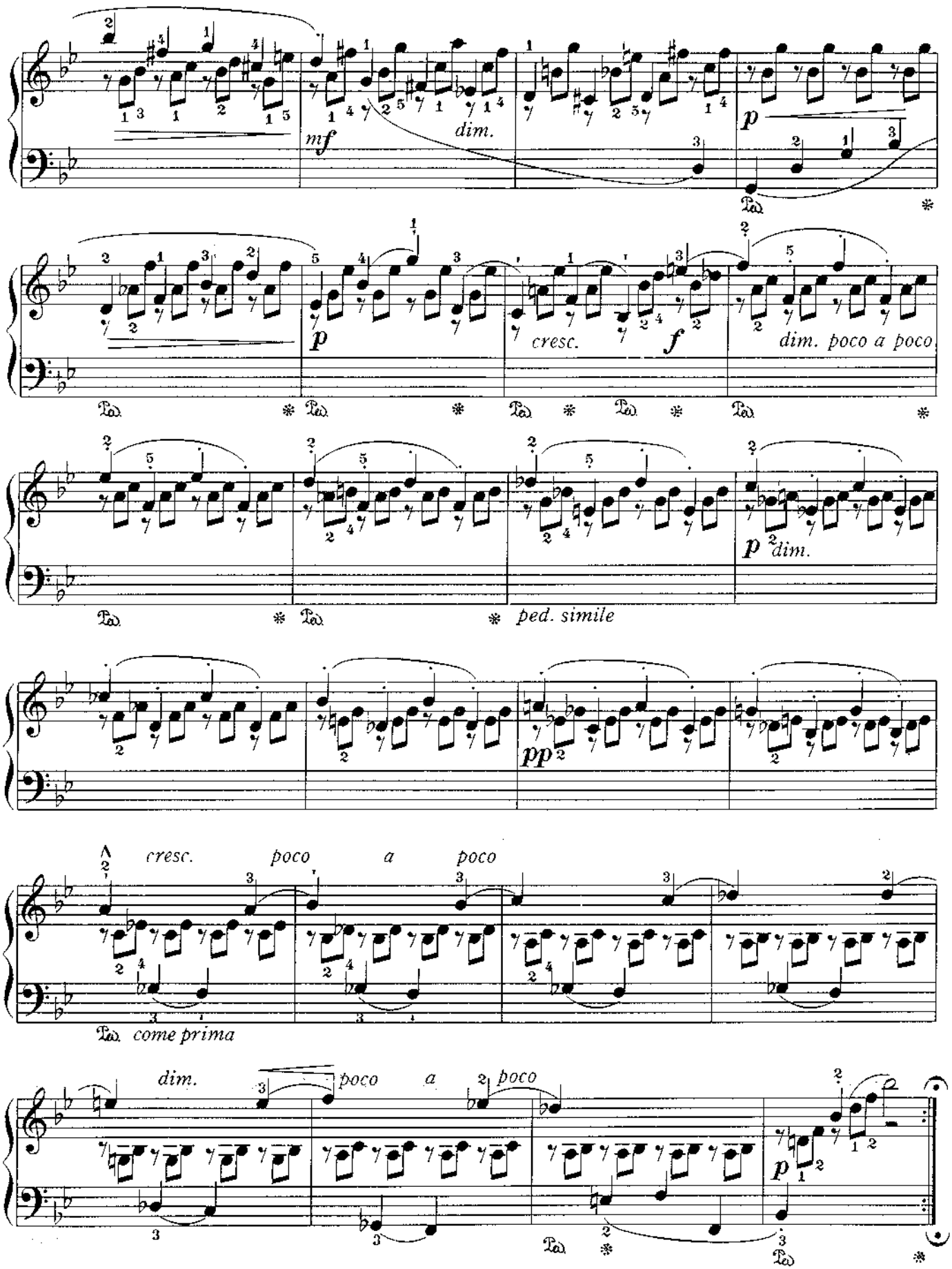
ジーグ

J. S. Bach
バッハ

Allegro, ma espressivo



Gigue de la Partita en si bémol ***Gigue aus Partita in B*** Gigue de Partitura en si bemol


mf
dim.
p
p
cresc.
f
dim. poco a poco
p
dim.
ped. simile
pp
cresc. poco a poco
come prima
dim.
poco a poco
p