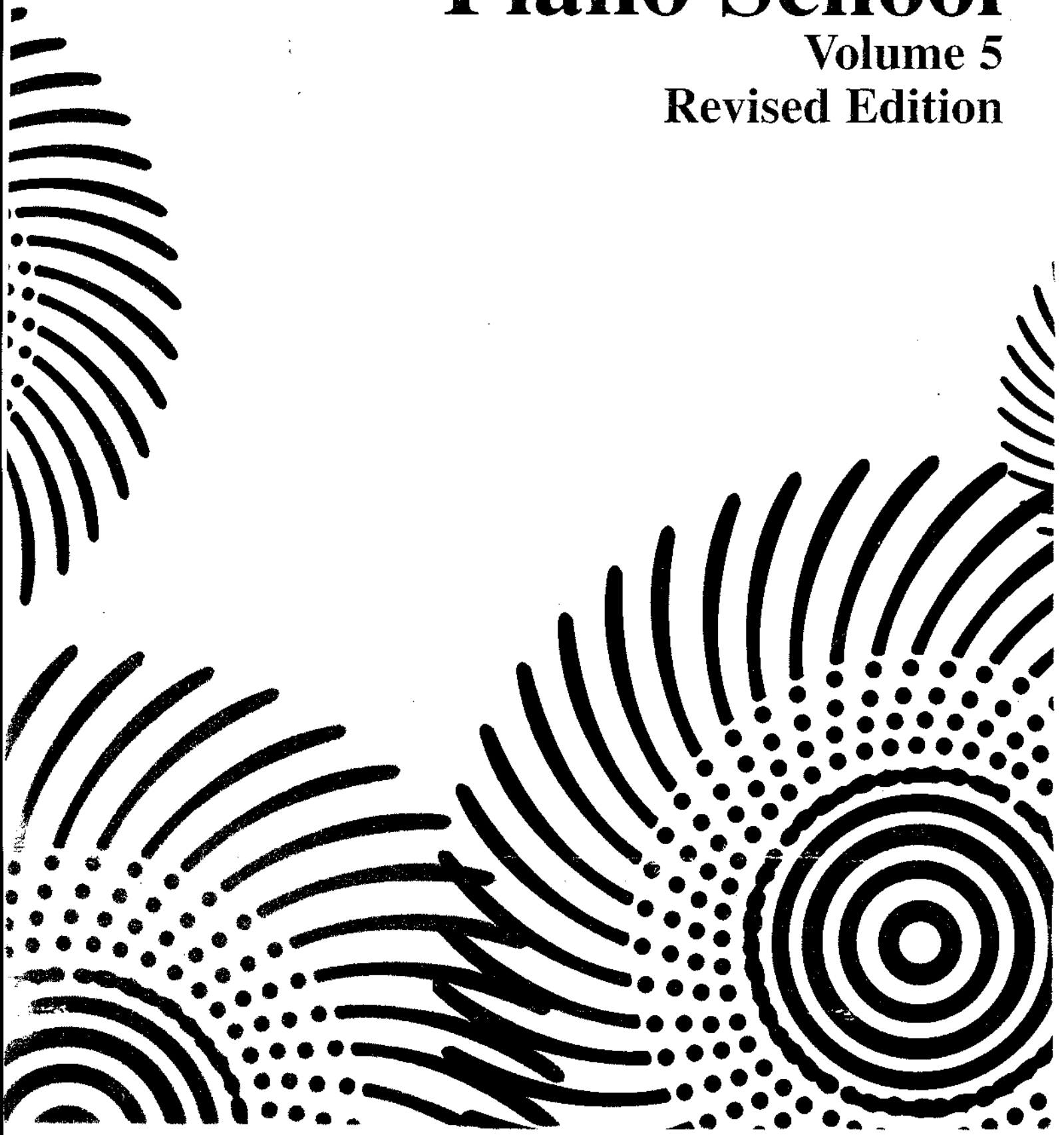


Suzuki[®]

Piano School

Volume 5

Revised Edition



Suzuki®

Piano School Volume 5 Revised Edition

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About This Edition

The notes and performance indications (dynamics, articulation, phrasing, pedaling and ornaments) of this edition correspond with authenticated Urtext sources.

Additional markings are identified as "editorial" by use of parentheses and broken lines (slurs). All fingerings are editorial.

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1 Für Elise

L. van Beethoven
WoO 59

Poco moto

The musical score is presented in a grand staff with a treble and bass clef. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a *pp* dynamic and includes fingering numbers 5, 4, 1, 2, 4, 1, 2, 4. The second system (measures 5-8) includes a fingering number 5. The third system (measures 9-12) features a first and second ending, a *mf* dynamic, and fingering numbers 2, 3, 1, 2. The fourth system (measures 13-14) includes dynamics *(dim.)*, *(p)*, *(dim.)*, and *(pp)*, along with fingering numbers 3, 1, 5, 3, 4. The bass staff contains a consistent rhythmic accompaniment of eighth notes, with some measures marked with a circled '2' and an asterisk. Slurs and dashed lines indicate phrasing and fingerings throughout the piece.

16

(Pa) * (Pa) * (Pa) *

20

(Pa) * (Pa) * (Pa) *

24

1 2
(Pa) *

28

(1)
(2)

(1.)

32

(p) (p)

2 4 3 5

35

3 4 5 3 1 3

38

(dim.) (pp)

1 4 3 4 2

42

1 2 4 2

46

(mf)

50

(dim.) (p) (dim.) (pp)

54

58

(p)

62

(mf) (cresc.)

(*sim.*)

66

(dim.) (p)

70

(cresc.)

74

(dim.) (p)

78

(pp)

82

(pp)

86 7

Musical score for measures 86-89. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties. Measure numbers 1 and 2 are indicated in the left hand.

90

Musical score for measures 90-93. The right hand continues the melodic line. A dynamic marking of *mf* is present in measure 92. Measure numbers 1 and 2 are indicated in the left hand.

94

Musical score for measures 94-97. The right hand features a melodic line with slurs and ties. Dynamic markings include *(dim.)*, *(p)*, *(dim.)*, and *(pp)*. Measure numbers 3, 4, 5, and 2 are indicated in the left hand.

98

Musical score for measures 98-101. The right hand continues the melodic line. A dynamic marking of *(p)* is present in measure 101.

102

Musical score for measures 102-105. The right hand continues the melodic line. A dynamic marking of *(morendo)* is present in measure 104. Measure numbers 1 and 2 are indicated in the left hand.

2 Arabesque

From the "25 Easy and Progressive Studies"
Op. 100, No. 2
F. Burgmüller

Allegro scherzando

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand starts with a melody in measure 2, marked *p* *leggero*. The left hand plays a steady accompaniment of chords. Fingerings are indicated: 1, 3, 5 in the left hand for the first measure.

Musical notation for measures 5-8. The right hand continues the melody with a *cresc.* (crescendo) marking in measure 5. The left hand accompaniment continues. Fingerings are indicated: 1, 2, 5 in the left hand for measures 5, 6, and 7.

Musical notation for measures 9-13. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a *sf* (sforzando) marking in measure 10. The left hand accompaniment continues. Fingerings are indicated: 3, 5 in the left hand for measures 9, 10, 11, and 12.

Musical notation for measures 14-17. The right hand has a melodic line with a *f* (forte) marking in measure 14. The left hand accompaniment continues. Fingerings are indicated: 3, 5 in the left hand for measures 14, 15, and 16.

18

1 3 2 5 1

dim. e poco rall.

p a tempo

22

1 1 2

cresc.

p dolce

ten.

26

2

1. 2.

cresc.

30

1 1 5

f risoluto

sf

3

By The Limpid Stream

From the "25 Easy and Progressive Studies"

Op. 100, No. 7

F. Burgmüller

Allegro vivace

pp mormorando *cresc.*

dim. *pp* *cresc.*

Fine *p*

cresc. *dim.* *p*

cresc. *dim.* *D.C. al Fine*

4

Sonatina in F Major

L. van Beethoven
Kinsky-Halm Anh. 5

Allegro assai

Musical score for Sonatina in F Major, Op. 10, No. 4 by Beethoven. The score is in 2/4 time and F major. It consists of four systems of music, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic and includes fingerings 4, 3, 2, 4, 4, 2, 1, 5. The second system continues with *f* and *p* dynamics, including fingerings 5, 4, 3, 2, 5, 1, 4, 1, 2, 1, 3, 5, 3. The third system features *mf* and *f* dynamics, with fingerings 1, 3, 2, 5, 2, 1, 3, 5. The fourth system ends with a *p* dynamic and includes fingerings 1, 3, 2, 1, 4, 3, 2, 3, 1, 5, 4. The bass line consists of a steady eighth-note accompaniment throughout.

17

p *f* *f*

1 1 2 3 1 2 3 1 2 4 3 2 4

2 1 (5) 2 5

21

p *f* *f* *f*

2 1 3 3 2 3 4 3 1 3

4 1 5

25

p *(mf)* *(mf)* *(mf)*

2 1 3 1 4 2 1 5 3 1

4 5 4

29

p *p* *p* *p*

2 1 3 2 3 1 3 2 5 3 1

3 1 2 4 5

(poco a poco dim.)

33

p *p* *p* *p*

2 1 3 2 2 3 5 3 1 2 3 5 3 1

4 1 4 4 1 4 5

38

(pp)

4 1 4 5 1 5 2 5 1 4 1 4 2 5 4 3 2 1

43

(mf)

3 5 1 5 3 1 4 2 1 3 5

47

(f) (dim.) p

1 2 4

51

(mf) (f)

3 5

55

1 3 2 1 4 1 5 3 2 1 2 1 5 4 1 2

59

63

67

Rondo

Allegro

(1.)
4323

5

(1.)

9

p *f*

1 4 2 1 4 1 5 2 3 1 3 1 2

14

p

1 2 2 5 2 4 1 4 4

18

1 4 3 1 3 1 2 2 5 1 3

22

cresc. *f*

1 3 2 1 1 3 2 5 4 2

26

p

1 5 2 1 3 1 1 2 1 1 2 1 4

30

1 2 3 1 3 1 4 3 5 4 1

5 2 3 1 3 2 1 2

f

35

2 2 2 3 4 5 3 2

2 4 3 2

(p cantando)

39

4 2 3 5 4 3

5 4 5 4 5

(mp) *(p)*

44

4 5 4 5 5 1 5 4 2

5 4 5 5 1 5 4 2

(f espress.) *(dim.)*

49

3 1 5 3 5 5 3 1

3 1 5 3 5 3 1

(p) *(mf espress.)*

54

54 5 1 4 1 5 1 4 2 3 1 4 5

(f)

59

59 3 5 2 4 4 1 5 2 5 3

(p) (cresc.)

64

64 3 2 1 3 5 4 2 1 1 1

(f) (mp) (cresc.)

69

69 2 3 4 3 1 5 4 2 1 3

(ff) ad libitum

74

74 3 3 3 3 1 5 1 1 2 3 2

(dim.) p (a tempo)

(1.)

78

4323

mf

1 5 4 3 5 3 1 2 1

1 3 2 2 3

Detailed description: This system contains measures 78 through 81. The right hand features a melodic line with slurs and fingerings (1, 5, 4, 3, 5, 3, 1, 2, 1). The left hand provides a harmonic accompaniment with fingerings (1, 3, 2, 2, 3). A dynamic marking of *mf* is present. A circled '3' is written above the first measure.

82

p

2 1 2 1 3

1 4 5 2 3

(Ped. *)

Detailed description: This system contains measures 82 through 85. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 1, 3). The left hand has a harmonic accompaniment with fingerings (1, 4, 5, 2, 3). A dynamic marking of *p* is present. A circled '2' is written above the first measure, and '(Ped. *)' is written below the first measure.

86

mf

1 3 2 1 5 4 2 1

1 3 2 2 5

Detailed description: This system contains measures 86 through 89. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1, 5, 4, 2, 1). The left hand has a harmonic accompaniment with fingerings (1, 3, 2, 2, 5). A dynamic marking of *mf* is present.

90

p *f*

5 1 4 2 5 2 1 5 2 1

2 4 1 5 (Ped. *) (Ped. *) (Ped. *)

Detailed description: This system contains measures 90 through 93. The right hand has a melodic line with slurs and fingerings (5, 1, 4, 2, 5, 2, 1, 5, 2, 1). The left hand has a harmonic accompaniment with fingerings (2, 4, 1, 5). A dynamic marking of *p* is present in the first measure, and *f* is present in the third measure. '(Ped. *)' is written below the last three measures.

5

Old French Song

From *Album for the Young*
Op. 39, No. 16
P.I. Tchaikovsky

Moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first system shows the right hand starting with a melody and the left hand with a bass line. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* (piano) is present. A first ending bracket spans measures 2-4, and a second ending bracket spans measures 3-5.

Musical score for measures 7-13. The right hand continues the melody with various phrasings. The left hand provides harmonic support. Fingerings and dynamics are clearly marked. A first ending bracket spans measures 8-10, and a second ending bracket spans measures 9-11. A dynamic marking of *p* is present.

Musical score for measures 14-19. The right hand features a melodic line with a first ending bracket from measure 14 to 16 and a second ending bracket from measure 15 to 17. The left hand has a steady bass line. Fingerings and dynamics are indicated. A dynamic marking of *p* is present.

Musical score for measures 20-25. The right hand has a melodic line with a first ending bracket from measure 20 to 22 and a second ending bracket from measure 21 to 23. The left hand has a bass line. Fingerings and dynamics are indicated. A dynamic marking of *mf* (mezzo-forte) is present.

Musical score for measures 26-31. The right hand has a melodic line with a first ending bracket from measure 26 to 28 and a second ending bracket from measure 27 to 29. The left hand has a bass line. Fingerings and dynamics are indicated. A dynamic marking of *rit.* (ritardando) is present.

6 Prelude

(from Prelude and Fugue No. 1)

From *The Well Tempered Clavier* Vol. 1
J.S. Bach
BWV 846

(Allegro moderato)

The musical score is presented in four systems, each with a treble and bass clef. The first system (measures 1-2) is marked *(mp)*. The second system (measures 3-4) is also marked *(mp)*. The third system (measures 5-6) has *(mf)* in measure 5 and *(mp)* in measure 6. The fourth system (measures 7-8) has *(mf)* in measure 7 and *(mp)* in measure 8. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of quarter notes with slurs. The treble line features eighth-note patterns with slurs and ties.

9

Musical notation for measures 9 and 10. The right hand features a continuous eighth-note pattern. The left hand has a bass line with a triplet of eighth notes in measure 9 and a pair of eighth notes in measure 10.

11

Musical notation for measures 11 and 12. The right hand continues with eighth notes, including a triplet in measure 11 and a pair in measure 12. The left hand has a bass line with a triplet in measure 11 and a pair in measure 12.

13

Musical notation for measures 13 and 14. The right hand continues with eighth notes, including a triplet in measure 13 and a pair in measure 14. The left hand has a bass line with a triplet in measure 13 and a pair in measure 14.

15

Musical notation for measures 15 and 16. The right hand continues with eighth notes, including a triplet in measure 15 and a pair in measure 16. The left hand has a bass line with a triplet in measure 15 and a pair in measure 16. A dynamic marking *(p)* is present above the first note of the left hand in measure 16.

17

Musical notation for measures 17 and 18. The right hand features a continuous eighth-note pattern. The left hand has a bass line with a triplet of eighth notes in measure 17 and a quarter note in measure 18.

19

1 2 4

Musical notation for measures 19 and 20. The right hand continues with eighth notes, including a flat in measure 20. The left hand has a bass line with a triplet of eighth notes in measure 19 and a quarter note in measure 20.

21

1 2

Musical notation for measures 21 and 22. The right hand continues with eighth notes, including a flat in measure 22. The left hand has a bass line with a triplet of eighth notes in measure 21 and a quarter note in measure 22.

23

1 2 4

Musical notation for measures 23 and 24. The right hand continues with eighth notes. The left hand has a bass line with a triplet of eighth notes in measure 23 and a quarter note in measure 24.

25

2 4

1 2

27

1 2

(cresc.)

29

2

1 2

31

(f)

33

r.h.

3 1

2 1 4

2 5 4 2 5 1 3

5 2 1

7 Invention No. 1

J.S. Bach
BWV 772

(f)

(1.)

3

(2.)

(cresc.)

(f)

(p)

(1.)

(2.)

11

4 2 3 4 3 1 2 1 4 2 1 3

13

(cresc.) (f)

2 2 1 3 3 3 3 1

15

(p)

1 4 4

17

(cresc.)

4 2 1 4

20

(f)

2 1 5 2 4 2 1 4 2 1 1 4 1 4 3

8 Sonata No. 48

J. Haydn
Hob. XVI/35

Allegro con brio

(f)

fz

(f)

fz

(f)

dolce

19 (1.) 3212

(p) (poco a poco cresc.)

23 3212

26 (f)

29 (2.) 3212 4323

32 (f)

(1.) (2.) or

36 ⁴³²¹
(p)
(p)
5 4 3 1

39
(cresc.)
4

42
(cresc.) fz p pp
2 1 2 3 4 2 3 4
2 1 4 3 2 2 3 4
1 3 2
3 4
3

46
3 3 2 2 5

50
f 3 p f (p) f
1 3 2 3 2 1 3

53

p *f* *p* *f* (*p*) *f*

56

(*p*) *f* ()



59

(1.)

62

(*p*) (*f*)

65

(1.)  or 

67

(p) (f)

72

fz

75

3 3 1 3 1 3

78

fz fz

81

fz fz f

84

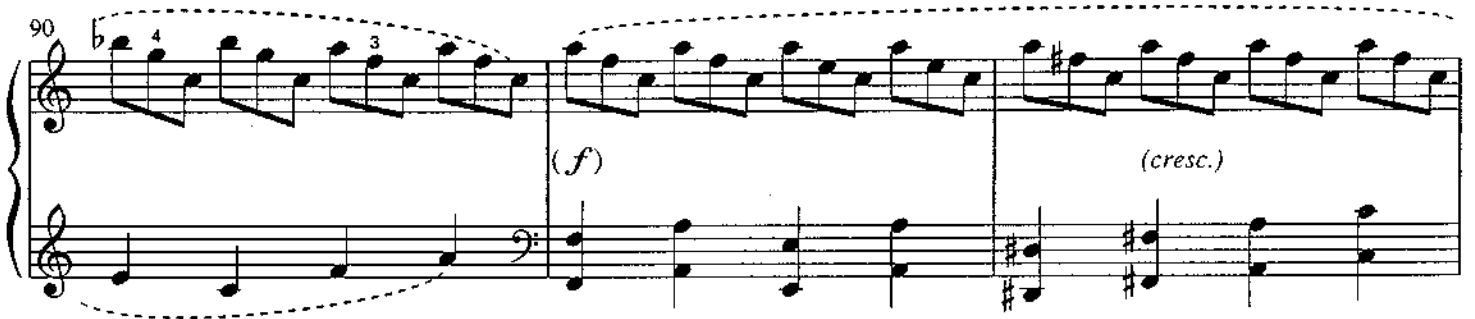


(p) (poco a poco cresc.)

87

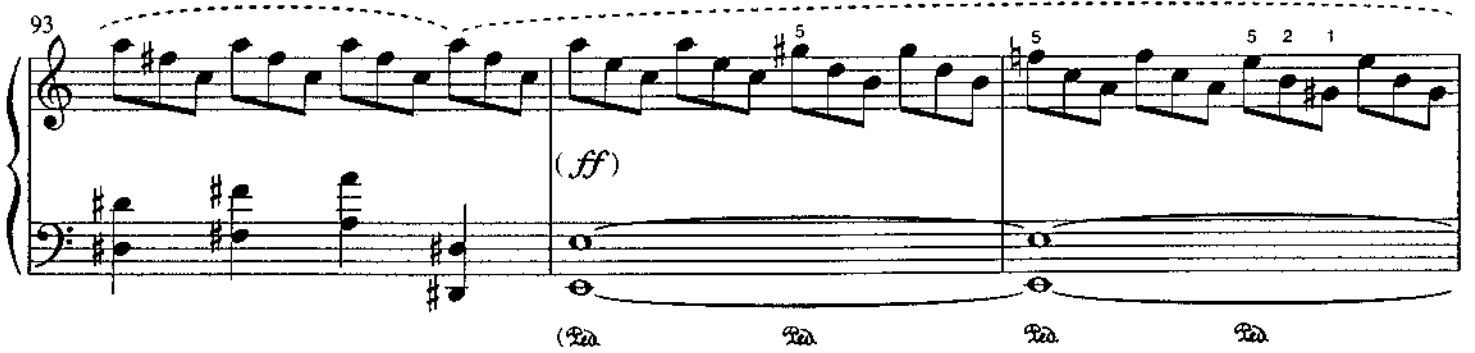


90



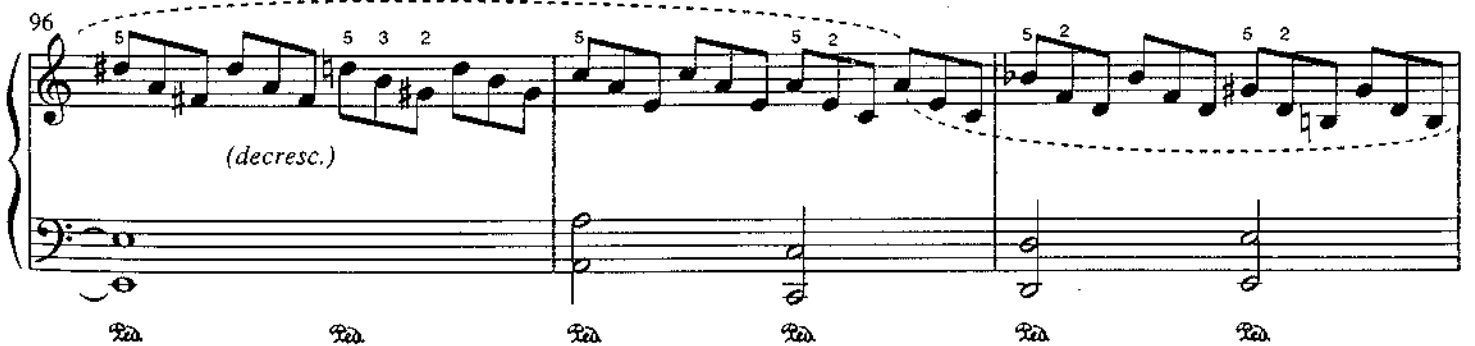
(f) (cresc.)

93



(ff)

96



(decresc.)

Adagio Tempo I

99

5 2

5 4

p

1/3

102

1 2 4 3 2

3 4

(p)

1/3

106

1 2 1 3 3 3 2 2

1/3

110

4 2

1 3 2

f *fz*

4 5

113

3 1 3 2

(1.) *(1.)* *(1.)*

sf

5

(1.) Some urtexts show B.

116

Musical notation for measures 116-118. The right hand features a melodic line with triplets and slurs, including a trill marked with a sharp sign. The left hand provides a steady eighth-note accompaniment.

119

Musical notation for measures 119-121. The right hand continues the melodic line with slurs and triplets. The left hand maintains the eighth-note accompaniment.

122

Musical notation for measures 122-125. The right hand has slurs and triplets. The left hand includes a dynamic marking of *(f)* and continues with eighth-note accompaniment.

126

Musical notation for measures 126-128. The right hand features a melodic line with slurs and a dynamic marking of *(p)*. The left hand has a dynamic marking of *(p)* and continues with eighth-note accompaniment.

129

Musical notation for measures 129-131. The right hand has slurs and triplets. The left hand continues with eighth-note accompaniment.

132

cresc. *p* *pp*

136

140

143

146

149

3 3 3 1

ff *p*

(2a *)

153

3 2 3 5 2

156

3 5 3 3 2 2

159

4 2 1 2 1 3212

f *f*

162

1 3 2 1 3

p *p*

Adagio

(1.) play as with pedal (2.)

10

12

14

16

19

(Ped. *) (Ped. *)

(1.) or (2.) or

22

(p) (mf)

rit *

24

(f) (mf)

26

fz fz (p)

28

(f) (dim.)

30

(p) (mf)

32

()

34

() fz (dim.)

4 4

36

() (f) ()

4 4 5 4 4 2 4

38

(p) fz ()

40

(p) f ()

(Ped) *

Finale

Allegro

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (fingerings 1, 2, 3) and a quarter note (fingerings 4, 5). The left hand has a quarter note (fingerings 1, 2) and a half note (fingerings 3, 4). A slur covers the first two measures of the right hand.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Measure 5 starts with a forte (*f*) dynamic. The right hand has a triplet of eighth notes (fingerings 1, 2, 3) and a quarter note (fingerings 4, 5). The left hand has a quarter note (fingerings 1, 2) and a half note (fingerings 3, 4). A slur covers the first two measures of the right hand.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes (fingerings 1, 2, 3) and a quarter note (fingerings 4, 5). The left hand has a quarter note (fingerings 1, 2) and a half note (fingerings 3, 4). A slur covers the first two measures of the right hand.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Measure 13 starts with a forte (*f*) dynamic. The right hand has a triplet of eighth notes (fingerings 1, 2, 3) and a quarter note (fingerings 4, 5). The left hand has a quarter note (fingerings 1, 2) and a half note (fingerings 3, 4). A slur covers the first two measures of the right hand.

Musical notation for measures 17-20. Treble clef, 3/4 time signature. Measure 17 starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes (fingerings 1, 2, 3) and a quarter note (fingerings 4, 5). The left hand has a quarter note (fingerings 1, 2) and a half note (fingerings 3, 4). A slur covers the first two measures of the right hand.

21

f

25

(p)

29

(mf)

33

(f)

ff

36

ff

42

40

3 4 1 4 3 2 4 5 1 5-4 5

2 3 2 3 1 4 2 2

44

2 4 2 3 4 2 4

1 3 1 2 4

p

48

3 3 3 4 3 4

4 5 6 5

(f)

52

2 2 3 2 3

4 5 1 2

(f)

56

3 2 4 2 1 2 1 2 1 2 1 2 1 2 1 2

1 4 5 1 5

(p)

60

5
4 1 (*)
1. 2.
5 4 1
p
2
1
3

64

4
3
fz
1 2
4 1
2 3
3
fz
1 2 3 2 1
5
1 2 3 2 1
p

68

3
1
5
4
f
p
p
4 1 3 3 5 5 4
4 2

72

5
3 3 3
4
3
f
4 5

76

3
2 3
3
3
mf
5 4 5 2
4

80

Musical score for measures 80-83. The right hand features a melodic line with slurs and fingerings (2, 4, 3, 1, 4, 2, 3, 4). The left hand provides harmonic support with chords and slurs, including fingerings (3, 1, 3, 2). A dynamic marking of *f* is present in the first measure.

84

Musical score for measures 84-87. The right hand continues with a melodic line, featuring slurs and fingerings (3, 4, 3, 2, 3, 4, 4). The left hand has a more active bass line with slurs and fingerings (5, 1, 2, 4, 1, 2, 2, 4, 1, 4). A dynamic marking of *p* is present in the third measure.

88

Musical score for measures 88-91. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 1, 3, 4). The left hand is mostly static, with a long horizontal line indicating sustained notes. A dynamic marking of *p* is present in the second measure.

92

Musical score for measures 92-95. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 1, 3, 1, 4, 2, 1, 3). The left hand has a bass line with slurs and fingerings (2, 4, 5, 2). A dynamic marking of *f* is present in the first measure.

96

Musical score for measures 96-99. The right hand has a melodic line with slurs and fingerings (1, 4). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4).

9 Siciliano

From *Album for the Young*
Op. 68, No. 11
R. Schumann

Mischievously

p

cresc.

f

p

cresc.

f

f *p*

(1.)

46
18

Musical score for measures 46-51. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. A 'cresc.' marking is present in measure 51. A 'V' symbol is placed above the bass line in measure 50.

23

Musical score for measures 23-28. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and single notes. A 'f' marking is present in measure 24. A 'p' marking is present in measure 28. A 'Fine' marking is placed above the upper staff in measure 27. A 'V' symbol is placed above the bass line in measure 27. A time signature change to 2/4 is indicated in measure 28.

27

Musical score for measures 27-30. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and single notes. Fingerings are indicated by numbers 1-5.

31

Musical score for measures 31-34. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and single notes. Fingerings are indicated by numbers 1-5.

35

Musical score for measures 35-38. The system consists of two staves. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. A 'D.C., without repeats, to Fine' marking is present in measure 35.

10 First Loss

from *Album for the Young*
Op. 68, No. 16
R. Schumann

Not fast

fp

p

fp

p

5

9

13

17

cresc.

lh lh

somewhat slower

20

a tempo

p

p

p

24

f

29

f

(p)

(p)

(p)

*