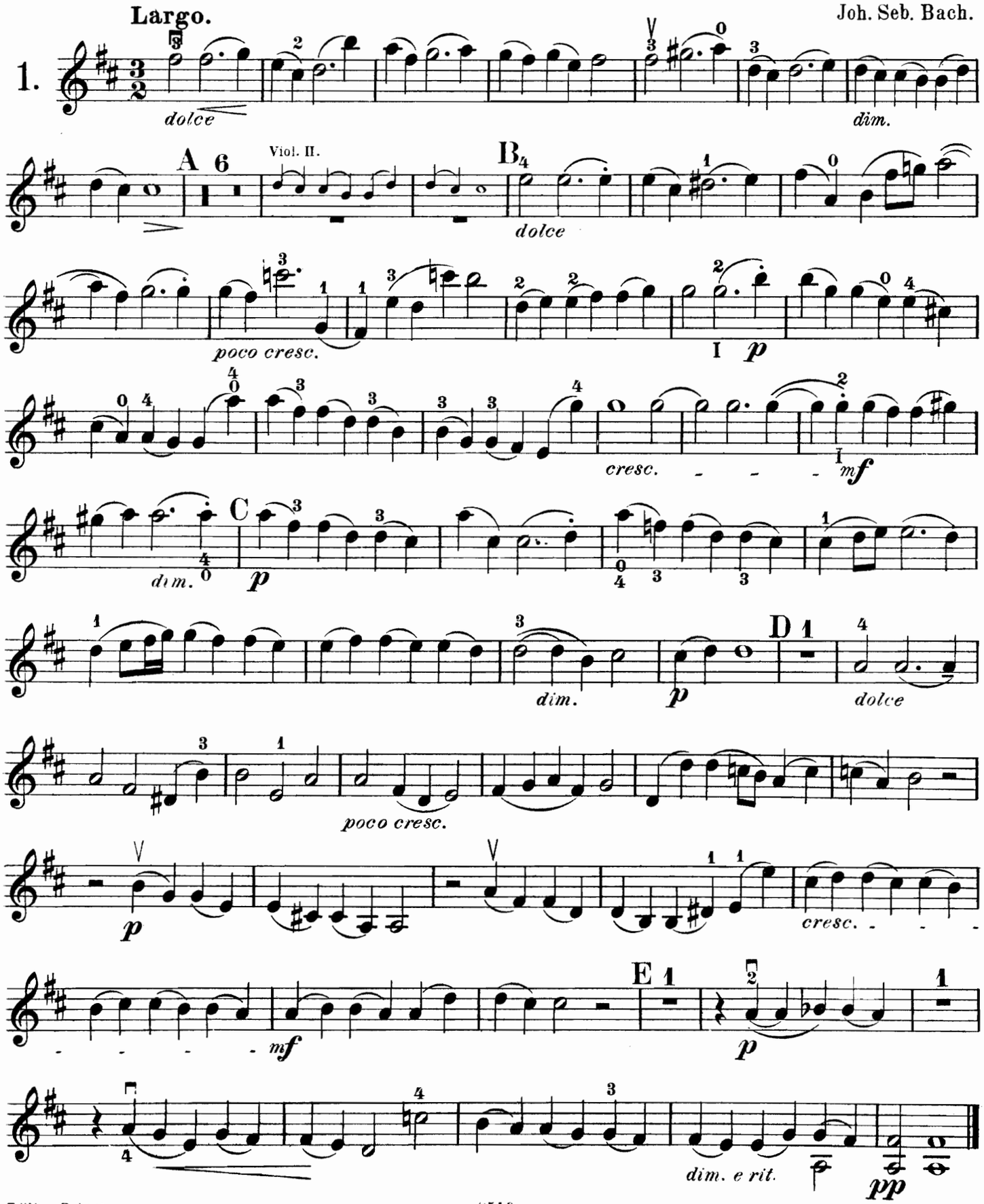
Sarabande

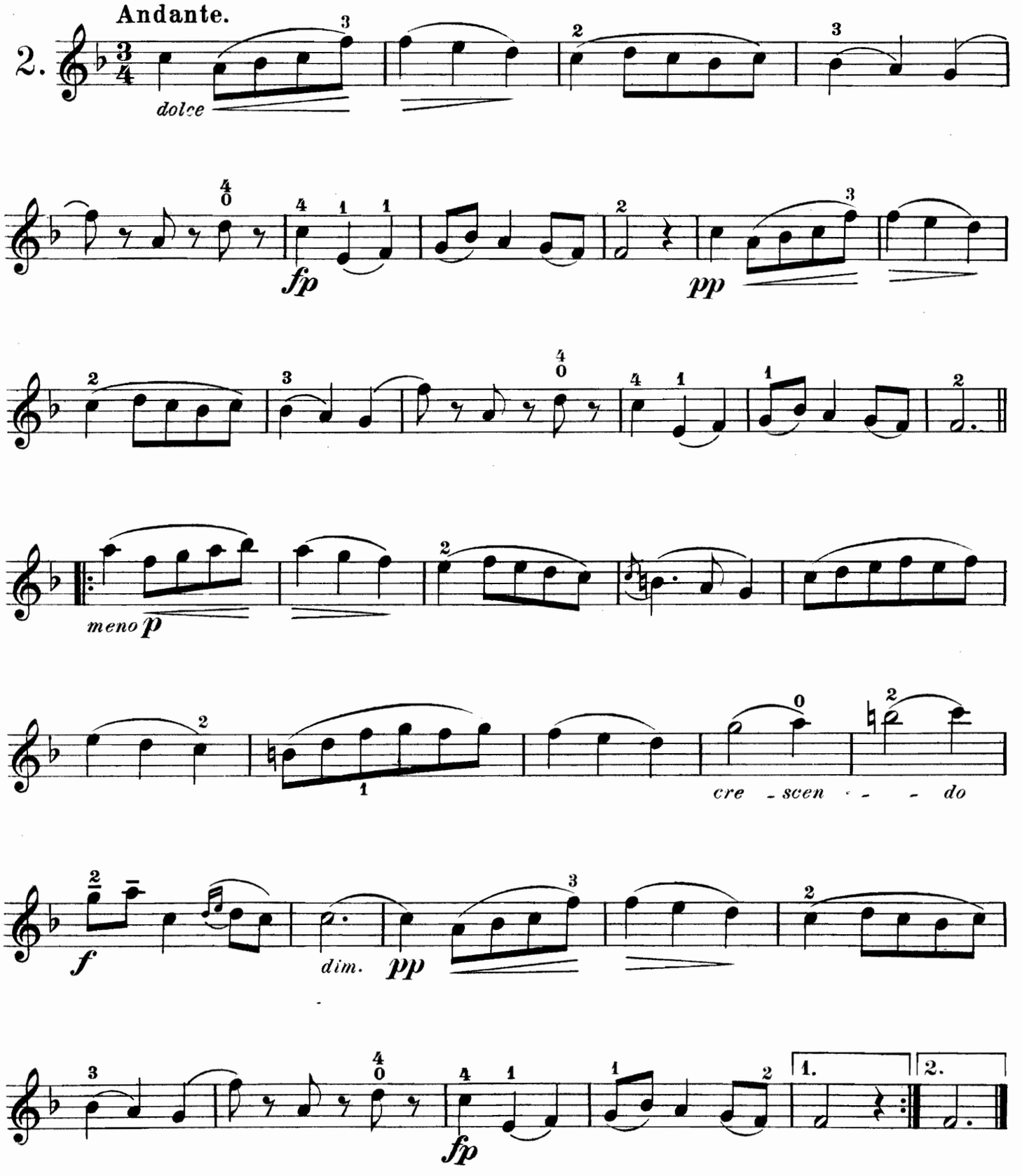
aus der 6. Violoncello-Suite.



Reigen seliger Geister

aus der Oper Orpheus.

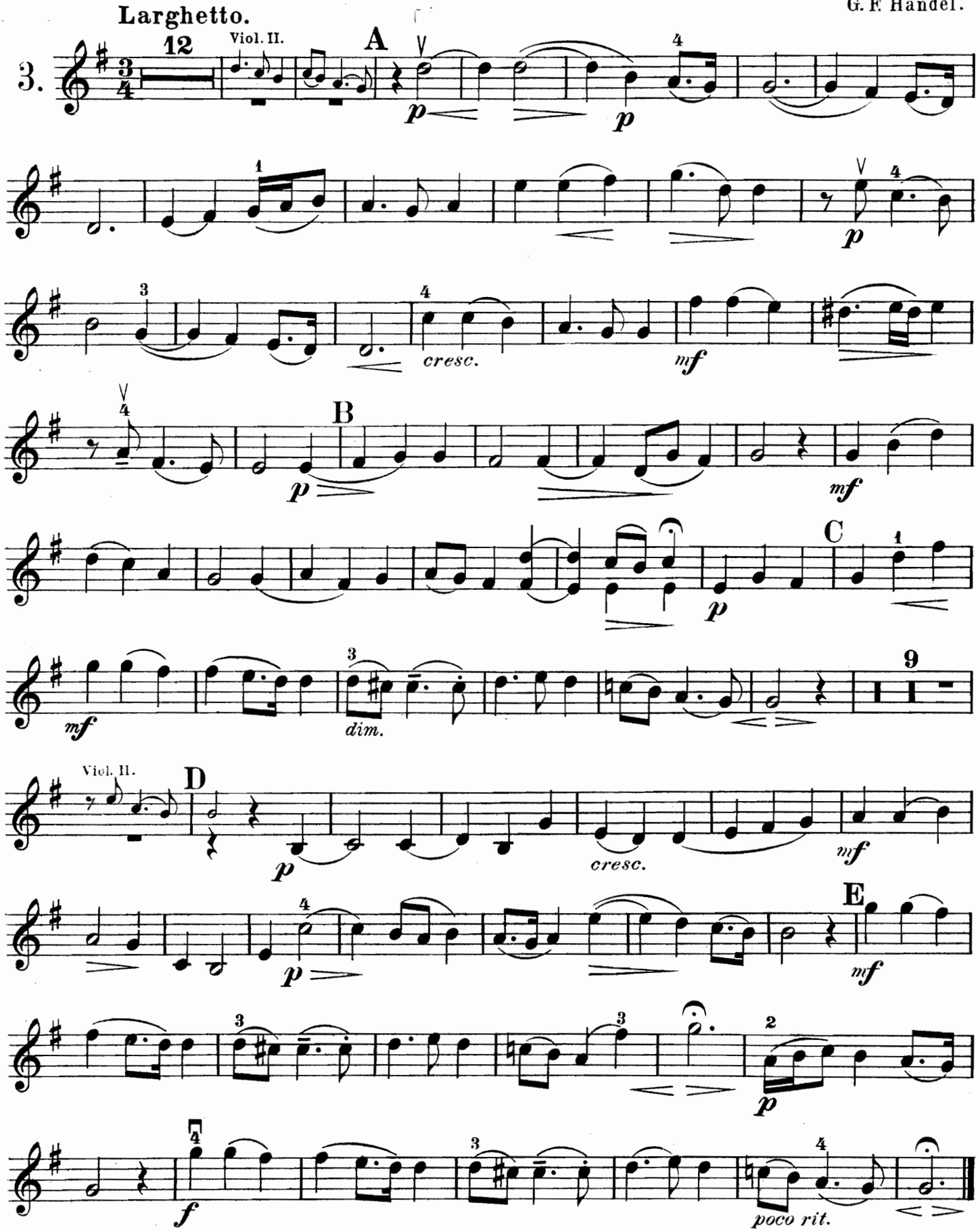
Ch. W. Gluck.



Largo

aus der Oper Xerxes.

G. F. Händel.

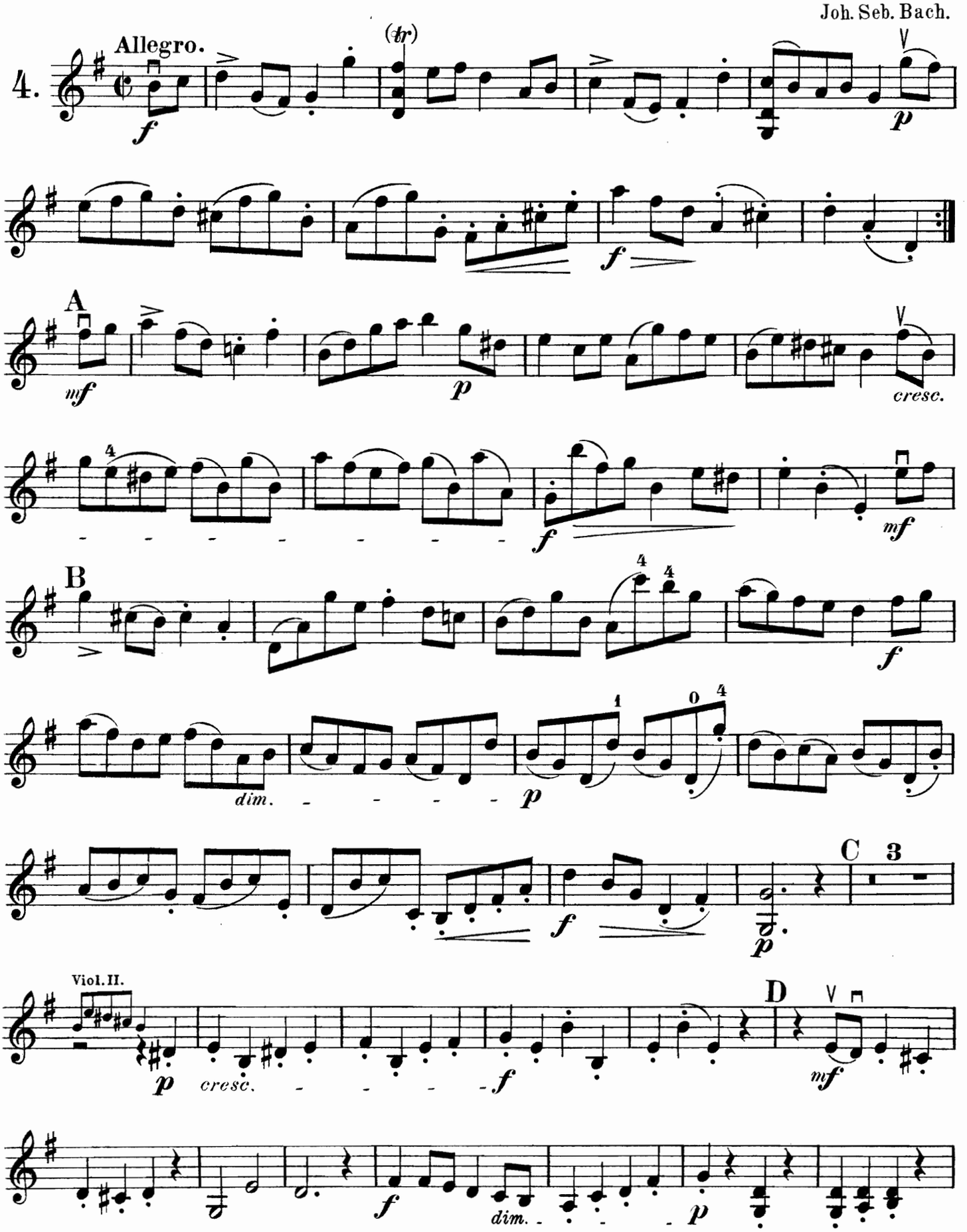


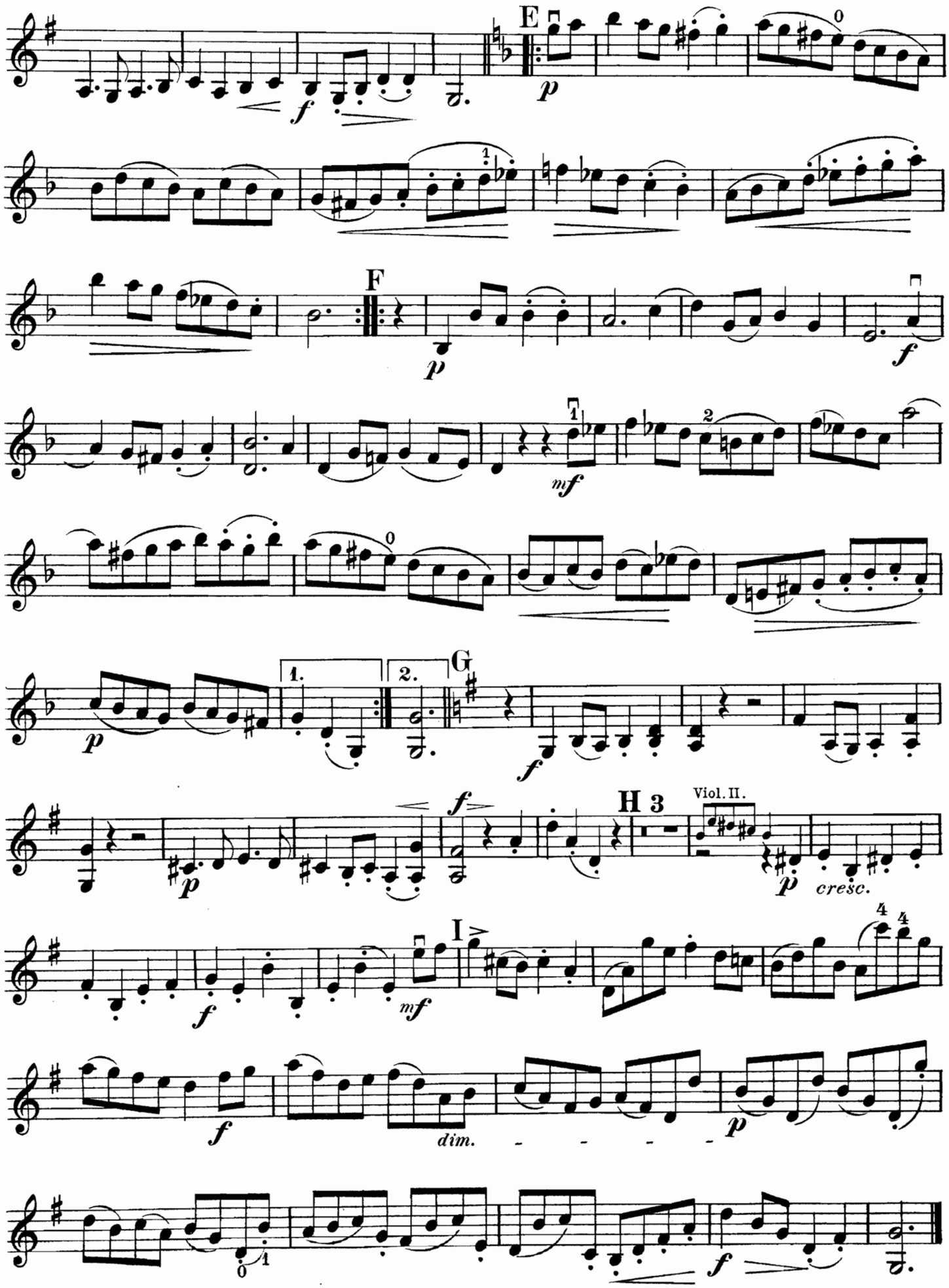
VIOLINE I.

Bourrée

aus der 3. Violoncello-Suite.

Joh. Seb. Bach.

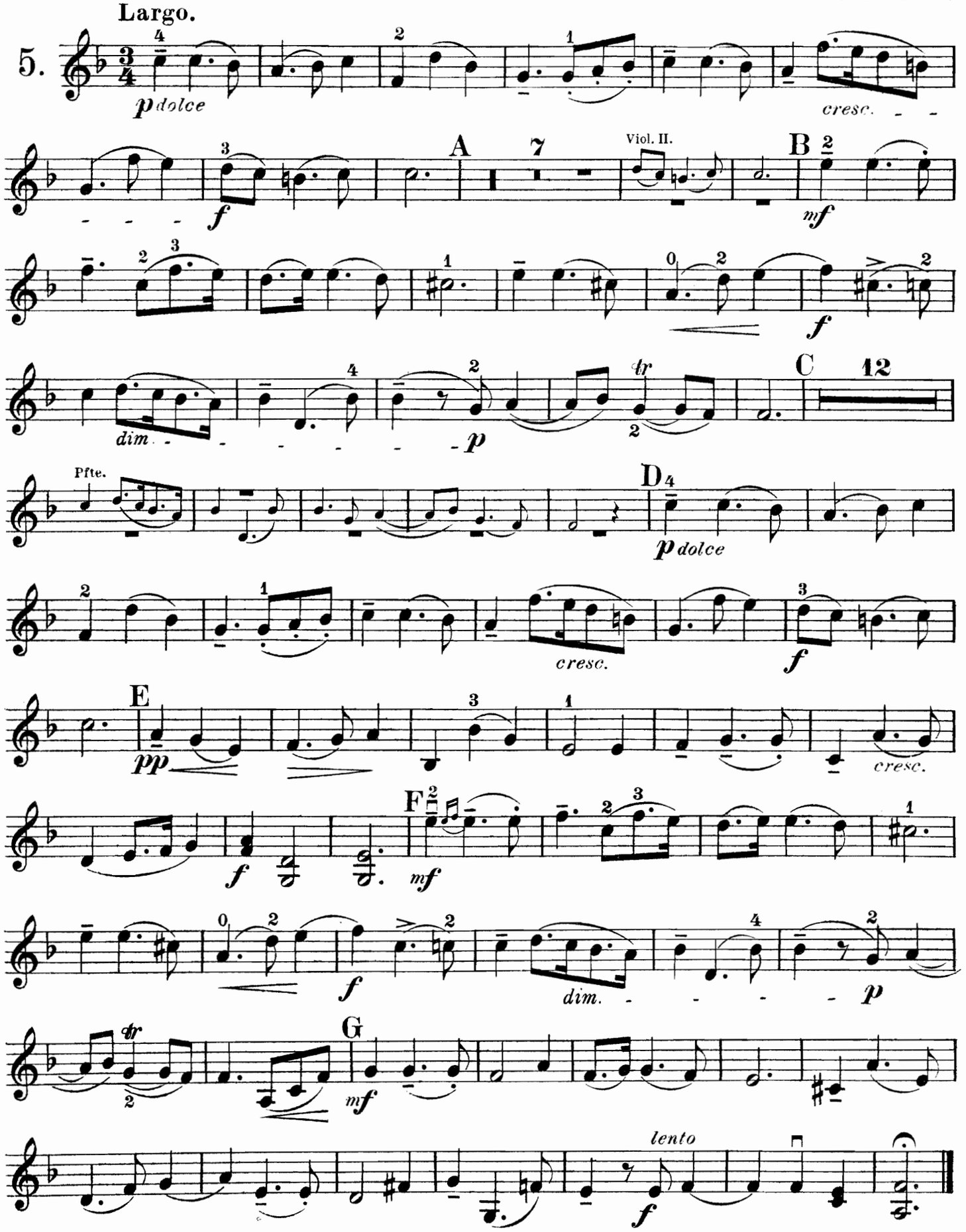



E
F
G
H 3
I
Viol. II.
1.
2.
cresc.
dim.

Sarabande

aus dem G moll-Konzert für Oboe.

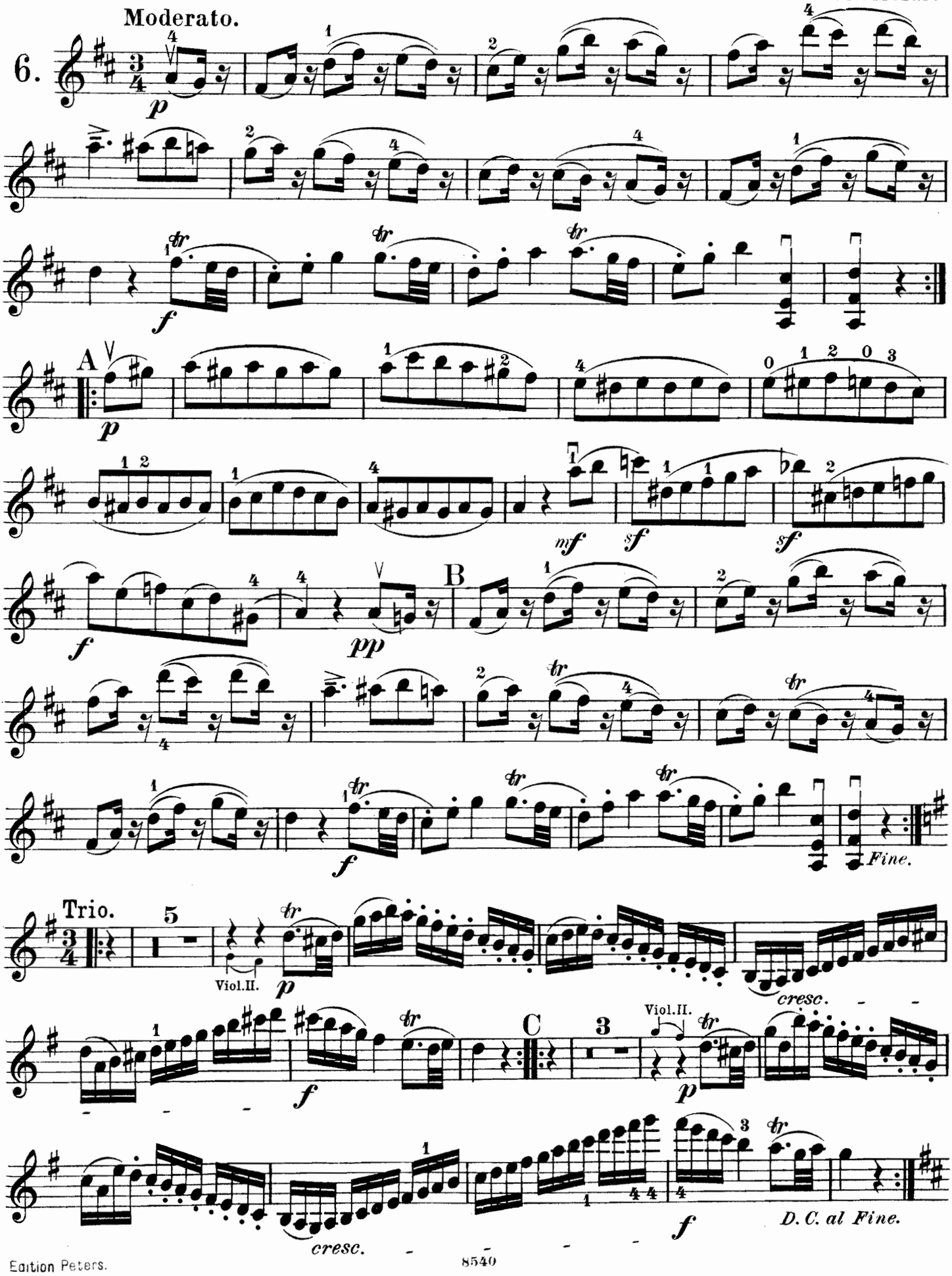
G. F. Händel.



Menuett

aus dem D dur-Divertimento.

W. A. Mozart.



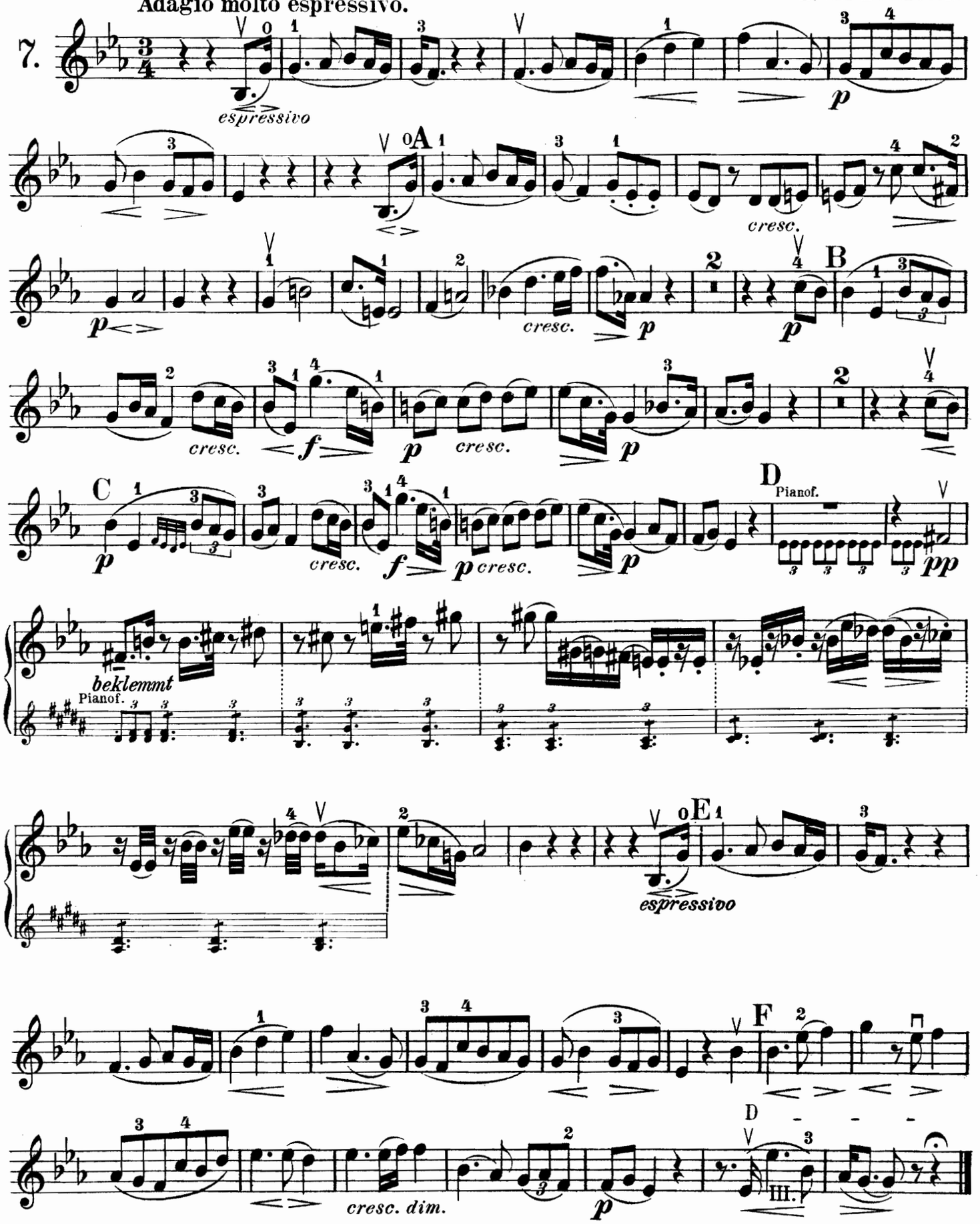
Kavatine

aus dem B dur-Quartett Op. 130.

L. van Beethoven.

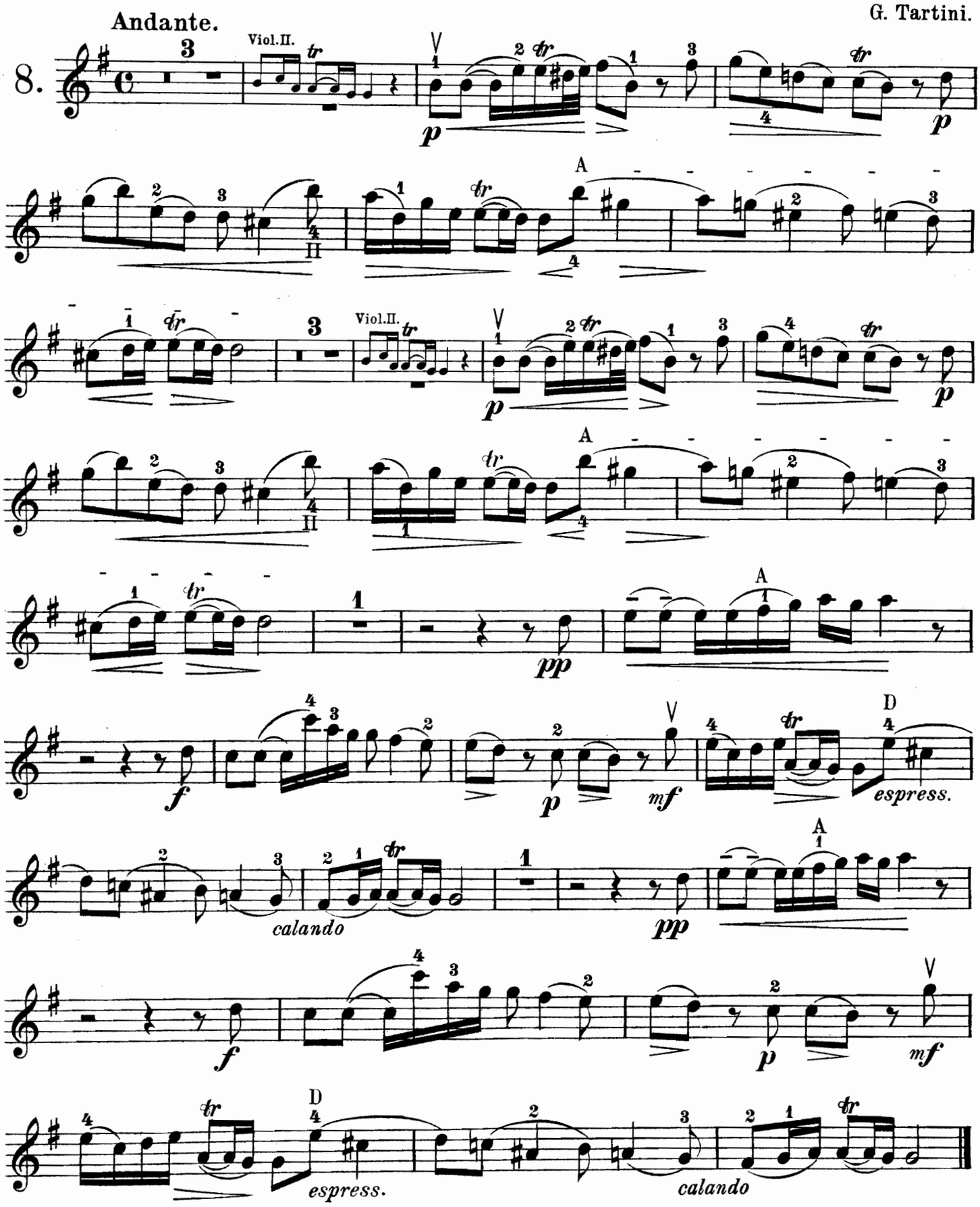
Adagio molto espressivo.

7.



Andante cantabile.

G. Tartini.

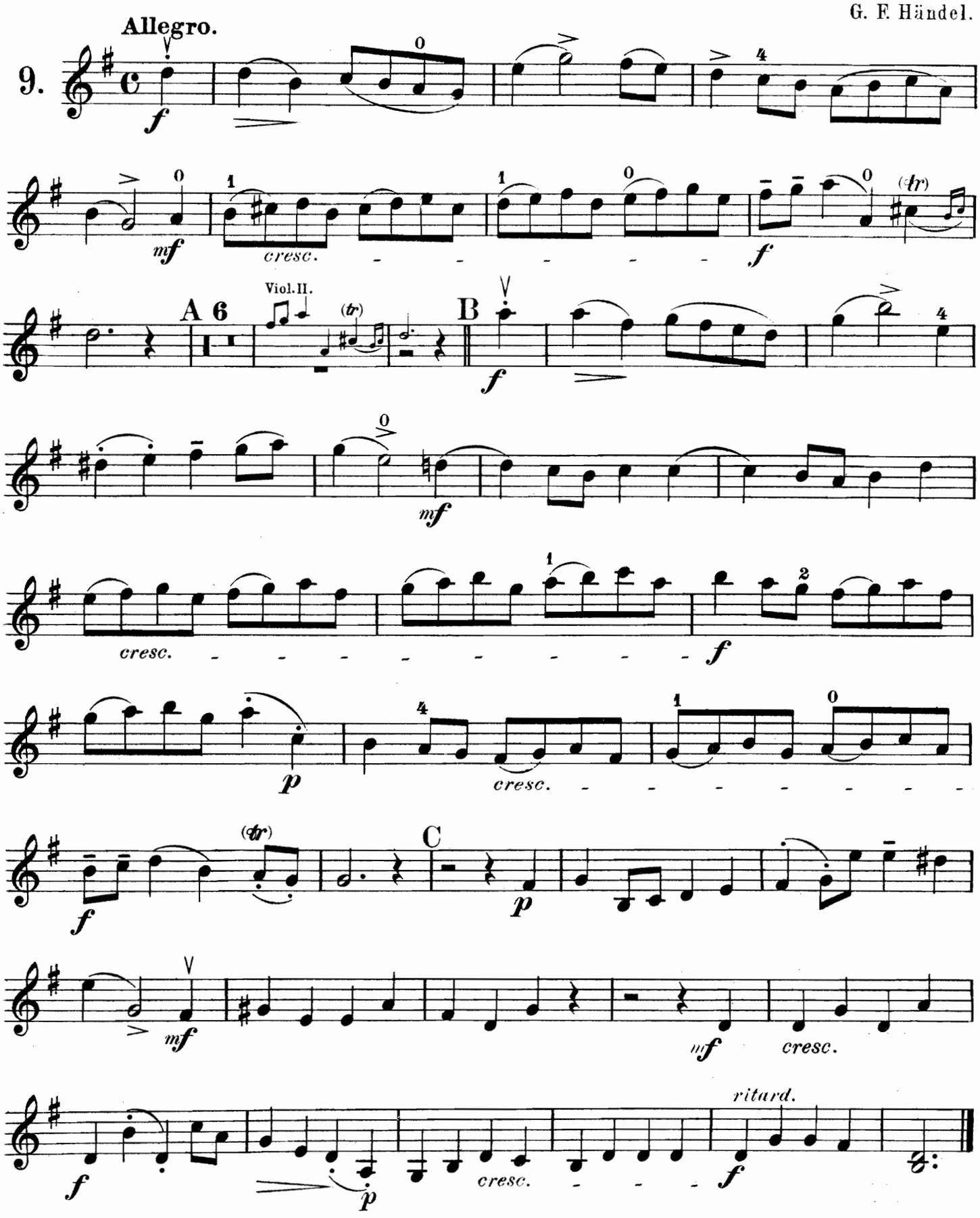


VIOLINE I.

Bourrée

aus der 5. Sonate für Flöte.

G. F. Händel.



Nocturne.

Moderato. J. Field.

10.

cantabile

grazioso

Viol. II. *rall.* B *a tempo*

mf

poco rall. *a tempo* C

f *pp*

dolce *ritard.* *pp*

D *a tempo*

p

mf

E *a tempo*

f *p* *rit.* *mf* *p*

f *p*

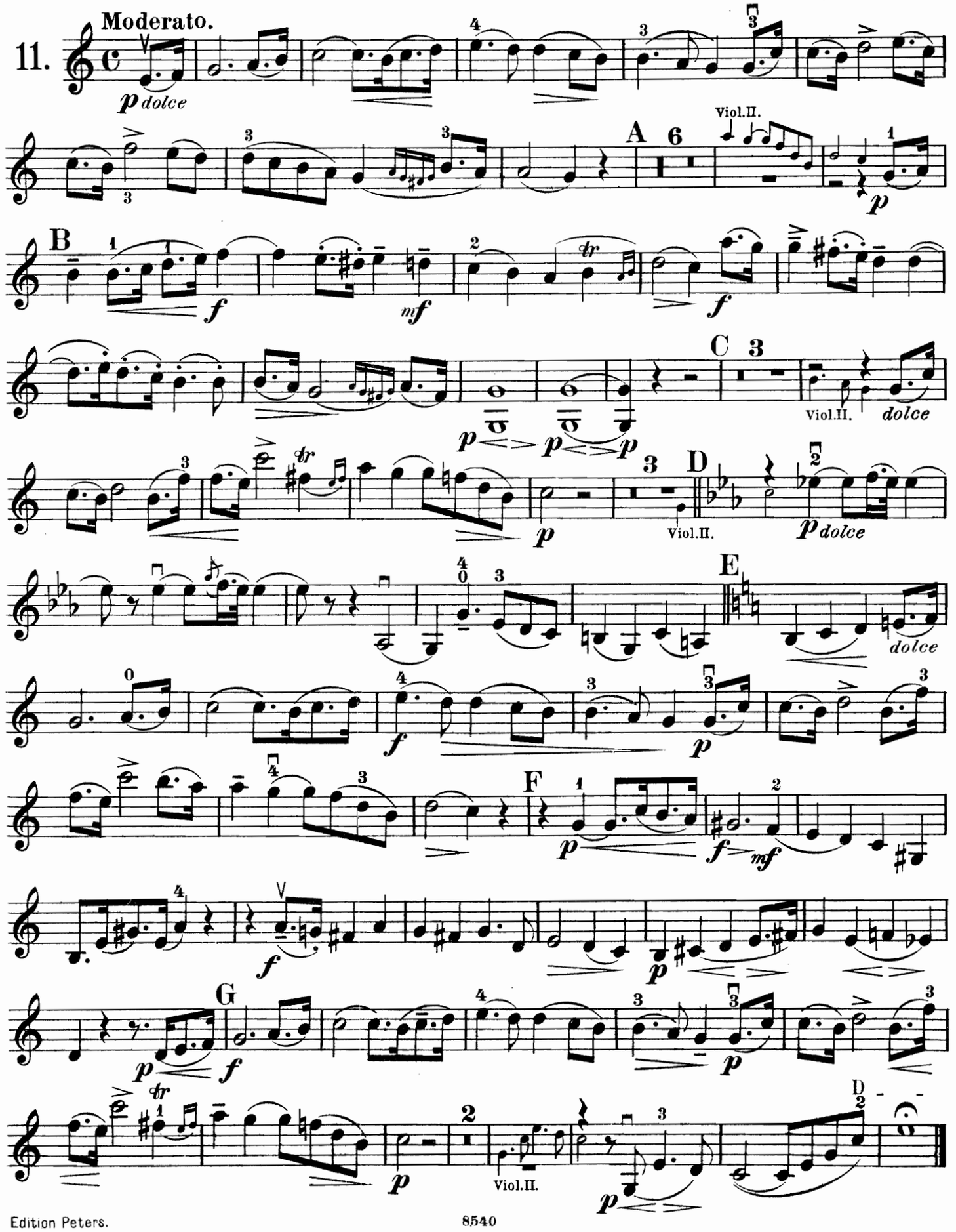
p dim. e rallent. *pp*

VIOLINE I.

Romanze

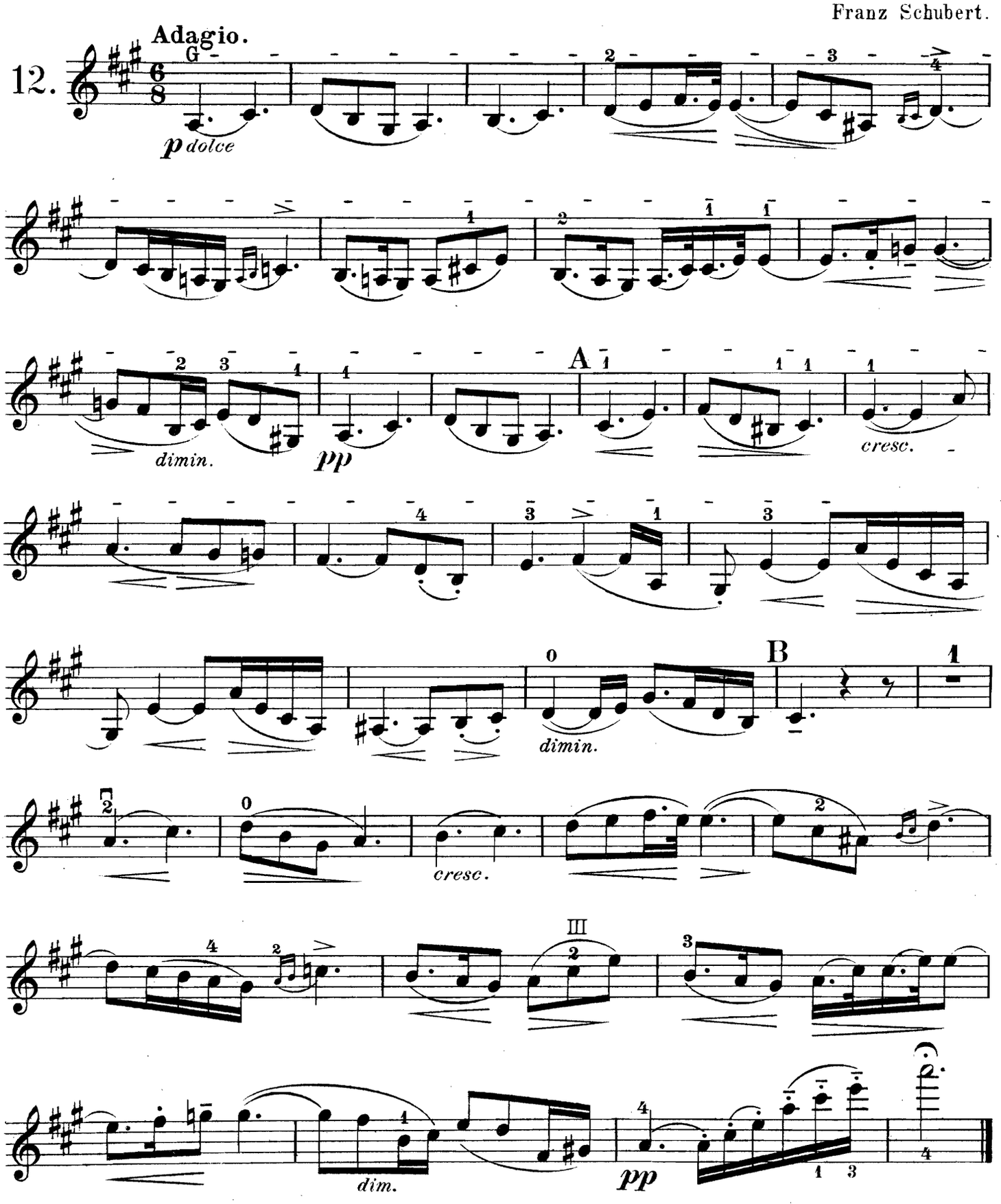
aus der A dur-Sonate für Violoncello und Pianoforte.

Joh. N. Hummel.



Adagio

aus dem Oktett.

(Preghiera.)

Franz Schubert.