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STRING QUARTET
ALBUM

CELEBRATED PIECES

ARRANGED FOR

TWO VIOLINS, VIOLA AND 'CELLO

BY

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TWO VOLUMES

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Violino I

String Quartet Album.

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Frédéric Chopin.

PRÉLUDE.

Op. 28, N^o 4.

Violino I.

Andante.

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA."

Grazioso.

I. J. Paderewski.

Violino I.

MENUET.

Op. 14, N° 1.

Allegretto.

mp non legato.

pp *mp*

p *cresc.* *f*

ff *pp cresc.*

f *rapidamente.* *Sul A*

p *pp*

mf *p* *mf* *fp*

fp *mf dolce.*

1 2 3 4 5 6

f *dim.* *rall.* *pp* *a tempo.*

Violino I.

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *pp*.

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *cresc.*, and *f*.

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff* and *pp*, and a *cresc.* marking.

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *rapidamente.* A section is marked *sul A.*

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *pp*.

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *cresc.*, and triplets.

Staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *cresc.*, *accel.*, *f*, and *dim.*

Staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *pizz.*, *f*, and *dim.*

Staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf*, *pizz.*, *p*, and *Fine.*

The following measures in place of the original close, *ad lib.* from the sign ϕ

Staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *mf*, *poco rit.*, *pp*, and *f*.

Staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *a tempo.*, *sempre p*, *pizz.*, and *Fine.*

Henri Reber.

BERCEUSE.

Op.15, N°5.

Violino I.

Andantino. (♩ = 116)
con sordino.

p

mf

dim. *p*

mf

con sordino
p

mf

p

più p

pp

Ludwig van Beethoven.

Violino I.

ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op.27, N° 2.

Adagio. (♩ = 60)
Sul G.

The musical score is written for Violino I and consists of ten staves. The key signature is C# minor (three flats) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of 60 quarter notes per minute. The piece is marked 'Sul G.' (Sul ponticello), indicating that the strings should be played near the bridge. The score includes various dynamics and articulations: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *espress.* (espressivo), *arco.* (arco), *pizz.* (pizzicato), *f* (forte), and *ppp* (pianississimo). There are also first and second endings marked with '1' and '2'. The score is characterized by its slow, sustained movement and expressive phrasing.

Pietro Mascagni.
INTERMEZZO SINFONICO
FROM
"Cavalleria rusticana."

Violino I.

Andante sostenuto.

pp espress.

pp *pp dolceiss.* *sentito.*

pp

cresc.

p *espress.* *ff cresc.*

p *mf cresc.*

p *dim. ed allarg. molto.* *ppp*

Ferdinand Hiller.
ZUR GUITARRE.
Op. 97.

Moderato.

dolce.

dolce.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various dynamics and articulations. The first staff begins with a *cresc.* marking and reaches a forte (*f*) dynamic. The second staff continues with *cresc.* and *f*. The third staff includes *cresc.*, *f*, and *dimin.*, ending with a *poco rit.* marking. The fourth staff is marked *a tempo*, *dolce.*, and *ten.*. The fifth staff features *ten.*, *mf*, and *cresc.*. The sixth staff starts with *f* and ends with *espressivo.*. The seventh staff has *cresc.* and *f*. The eighth staff is marked *dolce.*, *cresc.*, and *f*, with a first ending bracket labeled '1' and a '3' below it. The ninth staff includes *dim.*, *dolce.*, *cresc.*, and *cresc.*, with a second ending bracket labeled '2' and a '6' below it. The tenth staff begins with *f*, followed by *dimin.*, *ten.*, and *dolce.*. The eleventh staff starts with *f* and ends with *cresc.* and *f sfz*. The final staff on the page is marked *tr*, *ten.*, and *2*, concluding with *espressivo.*

Violino I.

Wolfgang Amadeus Mozart.
ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score is written for Violino I and consists of ten staves. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *p*, *mp*, *mp*, *pizz.*, *p*
- Staff 3: *arco.*, *mp*, *pizz.*, *p*, *arco.*, *p*
- Staff 4: *cresc.*, *f*, *dim.*, *tr*
- Staff 5: *p*, *mp*, *f*, *f*
- Staff 6: *p*, *spicc.*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*, *mp*, *f*, *mp*, *f*

Violino I.

The main musical score for Violino I consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p* and a *cresc.* marking. The third staff continues with first and second endings, featuring dynamic markings of *mf*, *p*, *mp*, and *mp*. The fourth staff is divided into *pizz.* and *arco.* sections, with dynamic markings of *p* and *p*. The fifth staff includes *cresc.*, *f*, and *dim.* markings. The sixth and seventh staves continue the melodic line with dynamic markings of *p* and *f*. The eighth staff concludes the main section with first and second endings.

Coda.

The Coda section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a *p* dynamic marking. The second and third staves continue the melodic and harmonic material with *p* dynamics. The fourth staff concludes the piece with a final chord and a double bar line.

Jean Marie Leclair.
SARABANDE et TAMBOURIN.

Sarabande.
Lento. (♩ = 60)

mp dolce.

p cresc. dim. p

p cresc.

f dim. p p attacca subito.

Tambourin.
Presto. (♩ = 160)

p saltato.

p

p dim.

p cresc.

f After the Trio accel. Fine.

p

p

p

p

p dim.

This page of a musical score for Violino I contains 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* and a *cresc.* instruction. The first staff features a melodic line with eighth-note patterns. The second staff continues this line, marked with *f*. The third staff introduces a *Trio* section, indicated by a double bar line and a change in key signature to two flats (Bb), marked with *f*. The fourth staff continues the Trio section, marked with *p*. The fifth staff features a *tr* (trill) and is marked with *sfz*, *f*, *p*, and *f*. The sixth staff continues the Trio section. The seventh staff begins with a *pp* marking. The eighth staff features a *cresc.* marking and is marked with *sfz*, *f*, and *sfz*. The ninth staff continues the Trio section, marked with *p*. The tenth staff features a *cresc.* marking. The eleventh staff concludes the page with a *ff* marking. The score is written in a standard musical notation style with various dynamics and articulations.

Ambroise Thomas.
ENTR'ACTE from "MIGNON."

Violino I.

Allegretto. Silence. Silence. ...8... 2 rit.

ff *ff* *animando.* *mf* *p* *tratt.* *pp*

a tempo. *p* *tratt.* *pp*

animando. *p* *tratt.* *pp* *p* *mf*

p *mf* *3*

mp *pp* *cresc.* *animando.* *f* *dim.* *rit. poco*

a poco *pp* *a tempo.* *p* *tratt.* *pp* *tratt.* *pp*

p *f* *p* *cresc.*

dim. *pp* *cresc.* *rit. poco a poco. 8* *loco.*

animando. *f* *dim.* *pp* *a tempo.* *tratt.* *pp*

p *tratt.* *pp* *animando.* *p* *tratt.* *pp*

tratt. *pp* *Silence.* *mf* *pizz.*

p *dim.* *pp*

UNGARISCH, No 1.

Allegro, ma non troppo.

Sul G.

f *mf* *pp* *mp* *ff* *mp*

ten. ten. *ff* *sfz* *mf* *pp* *ff* *dim.* *mf*

f *mf* *pp* *f* *mf* *p*

ff *p* *p* *mp dolce.*

rit. Adagio. Tempo I.

rit. *cresc.* *f* *pp* *pp grazioso.* *ff*

f *pp* *f* *p*

f *mp* *ff* *mp*

pp *f* *ff* *a tempo.*

Violino I.

THE ERLKING.

Allegro molto. (♩ = 150)

The musical score for Violino I of 'The Erlking' by Franz Schubert is presented in ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 150. The score includes various dynamic markings: *f*, *p*, *pp*, *mf*, *ff*, *mp*, *quasi recit.*, *a tempo*, *f*, *dim.*, and *mf*. Articulation includes accents, slurs, and ornaments such as trills and mordents. The piece begins with a triplet of eighth notes and concludes with a trill and a mordent.

Violino I.

p *mp*

f *dim.*

mf *p* *cresc.*

ff *p* *pp*

cresc. *ff*

mf *cresc.* *fff*

accel. *mf*

Recitativo. *fp* *Recit.* *mp* *Andante.* 1

Detailed description: This is a page of a musical score for Violino I, page 3. It contains ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second and third staves continue the melodic line. The fourth staff features a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The fifth staff starts with mezzo-forte (*mf*), drops to piano (*p*), and ends with a crescendo (*cresc.*). The sixth staff begins with fortissimo (*ff*), then drops to piano (*p*) and pianissimo (*pp*). The seventh staff starts with a crescendo (*cresc.*) and fortissimo (*ff*). The eighth staff begins with mezzo-forte (*mf*) and a crescendo (*cresc.*), then fortissimo (*fff*). The ninth staff starts with an acceleration (*accel.*) and mezzo-forte (*mf*). The tenth staff is marked *Recitativo.* and *fp*, then *Recit.* and *mp*, and finally *Andante.* with a first ending bracket (1).

Violino I.

Benjamin Godard.
CANZONETTA
from Op.35.

Allegro moderato. (♩ = 76.)

pp non troppo spiccato.

sfz cresc.

gliss. pp cresc.

cresc. mf

pp

cresc.

Sul A. mf pp

Sul D. Sul A. cresc. f dim. pp

f

Violino I.

arco. 3
pp mf sosten. cresc.

pp cresc. f pp cresc.

f pp cresc. f dim. Sul A. rit.

a tempo. pp

sfz cresc.

pp cresc. pp

cresc. f pp Sul A.

cresc. dim. Sul D.

pp rall. arco. f

pp pizz.

arco. p p p pizz. p

Detailed description: This is a page of a musical score for Violino I, page 5. The music is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of dynamic markings including piano (p), pianissimo (pp), mezzo-forte (mf), forte (f), fortissimo (sfz), and crescendo (cresc.)/decrescendo (dim.). Performance instructions include 'arco.' (arco), 'sosten.' (sostenuto), 'rit.' (ritardando), 'a tempo.', 'Sul A.' (sul ponticello), and 'Sul D.' (sul tasto). The music consists of a complex melodic line with many slurs and ties, and a rhythmic accompaniment of chords and eighth notes. The page ends with a double bar line.

Violino I.

Joachim Raff.

TARANTELLA.

Presto.

p stacc.

sul A.

fp

mp

fp

fp

Perese.

f *p*

f *p*

Violino I.

A page of musical notation for Violino I, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *p*, *pp*, *ppp*, *fp*, *mp*, and *p*. Performance markings include *cresc.*, *cresc. molto.*, and *sul A.*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurred phrases.

Violino I.

f *p*

f *mp*

p

pp

f *p*

f

p

crese. e string. poco a poco.

Più mosso.

ff

1 1

Detailed description: This page of a musical score for Violino I consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and transitions to *p* (piano). The first two staves feature a melodic line with slurs and accents, with dynamics *f* and *mp* (mezzo-piano). The third staff continues this line with a *p* dynamic. The fourth staff shows a change in texture with a *pp* (pianissimo) dynamic. The fifth and sixth staves return to a melodic line with *f* dynamics. The seventh staff has a *p* dynamic. The eighth and ninth staves continue the melodic development. The tenth staff includes the instruction *crese. e string. poco a poco.* (crescendo and string gradually). The eleventh staff is marked *Più mosso.* (faster) and begins with a *ff* (fortissimo) dynamic. The final two staves conclude the piece with a *ff* dynamic and first endings marked with the number 1.

MENUET

from Op.78.

Allegro moderato.

f marcato sempre.

ten. p dim. pp

ff fff pp

pp

crese. f

p dim. pp Fine.

Trio.

a tempo. Più moderato.

rall p

pp cresc. f

allargando poco. mp dim. pp

a tempo. pp accel. rall.

a tempo. dim. pp cresc. D.C. al Fine.

Johann Sebastian Bach.

PRELUDE in B \flat MINOR.

Violino I.

(No. 22 of Well-tempered Clavichord.)

Andante sostenuto. (♩ = 92)

p dolce espress. *simile.* *cresc.* *f* *p*

cresc. *f* *dim.* *p*

cresc. *f*

dim. *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

UNGARISCH, No. 2.

Adagio.

p *mf*

p *mp* *cresc.* *f* *pp*

ff

Allegro molto.

Violino I.

This page contains the first eleven staves of a Violino I musical score. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *sfz*, *mf*, *p*, *mp*, *ff*, and *dim.*. Performance instructions include *mp dolceiss.*, *p cresc.*, *f dim.*, *mp*, *pp cresc.*, *ff*, *mf*, *dim.*, *Sul A*, *mp*, *ff poco allarg.*, *a tempo.*, *strict in tempo.*, *mf*, *f*, *sfz*, *sfz accel. e cresc.*, *restex.*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the tenth staff, and a second ending bracket is on the eleventh staff. The page concludes with a double bar line and a fermata.