

Violino II

String Quartet Album.

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Frédéric Chopin.

PRÉLUDE.

Op. 28, No 4.

Violino II.

Andante.

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA."

Grazioso.

I. J. Paderewski.

Violino II.

MENUET.

Op.14,Nº1.

Allegretto.

mp non legato.

poco espress. *espress.*

p *pp* *mp*

p cresc. *f*

ff *pp cresc.* *f* *p*

pp

mf *p* *mf* *p*

pizz.

arco. dolce. *mf*

pizz. *arco. a tempo.*

mf *rall.* *pp*

Violino II.

Musical score for Violino II, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). Measure 1 is marked with a first finger fingering '1' and a dynamic of *p*. Measure 2 is marked *pp*. Measure 3 is marked *ff*. Measure 4 is marked *pp cresc.*. Measure 5 is marked *f*. Measure 6 is marked *pp*. Measure 7 is marked *pizz. accel.*. Measure 8 is marked *cresc.*. Measure 9 is marked *dim.*. Measure 10 is marked *p cresc.*, *f*, and *dim.*. Measure 11 is marked *arco.*, *mf*, and *8*. Measure 12 is marked *pizz.*, *mf*, and *Fine.*

The following measures in place of the original close, *ad lib.* from the sign \oplus

Musical score for Violino II, measures 11-13. Measure 11 is marked *mf* and *1*. Measure 12 is marked *poco rit.*, *p*, *espress.*, and *pp*. Measure 13 is marked *più rit.*, *f*, and *pizz.*. Measure 14 is marked *a tempo.*, *sempre p*, and *Fine.*

Henri Reber.

BERCEUSE.

Op.15, N°5

Violino II.

Andantino. (♩ = 116)
con sordino.

The musical score for Violino II, Berceuse by Henri Reber, is written in G major and 3/4 time. The tempo is Andantino (♩ = 116) and it is to be played with a mutes (con sordino). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a pianissimo (*pp*) dynamic and a *dim.* instruction. The third staff starts with a piano (*p*) dynamic. The fourth staff features a *pizz.* instruction and a mezzo-forte (*mf*) dynamic. The fifth staff begins with an *arco.* instruction and a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a *più p* dynamic. The eleventh and twelfth staves continue with a piano (*p*) dynamic.

Violino II.

Ludwig van Beethoven.

ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, N° 2.

Adagio. (♩ = 60)

The musical score is written for Violino II and consists of 18 staves. It begins with a treble clef, a key signature of two flats (C# minor), and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The dynamics start at *pp* (pianissimo) and include markings for *cresc.* (crescendo), *espress.* (espressivo), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), and *Sal D.* (Saltando). The score concludes with a fermata over the final note.

Pietro Mascagni.
INTERMEZZO SINFONICO
FROM

Violino II.

Andante sostenuto. "Cavalleria rusticana."

pp

pp mp dolce. pp mp pp

pizz.

cresc.

p cresc. p

dim. ed allarg. molto. - ppp

Ferdinand Hiller.
ZUR GUITARRE.
Op. 97.

Moderato.
pizz.

f all' arpeggio. p

f p

f p

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** arco, cresc., f
- Staff 2:** pizz., p
- Staff 3:** arco, poco rit., a tempo, pizz. arco pizz., arco pizz., cresc., f
- Staff 4:** arco pizz. arco pizz., arco pizz. arco pizz. arco pizz., arco pizz. arco pizz. arco pizz. arco pizz., cresc., f
- Staff 5:** arco. pizz., f, p
- Staff 6:** arco pizz., cresc., f, p
- Staff 7:** 1, arco pizz., p
- Staff 8:** cresc., f, p, f
- Staff 9:** p
- Staff 10:** cresc., f, p
- Staff 11:** p, dim., pp, ppp

Wolfgang Amadeus Mozart.

Violino II.

ALLA TURCA from SONATA in A MAJOR.

Allegretto.

p *cresc.* *f*

mp *mp* *p* *mp*

p *p* *cresc.* *f*

dim. *mp* *p* *f* *f*

p

cantando. *f*

p spicc.

f *mp* *mp* *f*

f

Violino II.

Musical score for Violino II, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). The first two measures are marked with first and second endings. The piece concludes with a first ending marked *pizz.* (pizzicato).

Musical score for Violino II, Coda section, measures 13-24. The section begins with the word "Coda." and the instruction "arco" (arco). The music consists of a series of chords and melodic lines, with dynamic markings including *f* (forte) and *p* (piano). The score concludes with a final chord.

Violino II.

Jean Marie Leclair.

Sarabande.
Lento. (♩ = 60)

SARABANDE et TAMBOURIN.

Musical score for Sarabande, Lento. (♩ = 60). The score consists of four staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *p cresc.*, *dim.*, and *p*. The third staff includes a *cresc.* marking. The fourth staff includes *f*, *f*, *dim.*, *p*, and *attacca subito.* markings. The piece concludes with a repeat sign and a double bar line.

Tambourin.
Presto. (♩ = 160)

Musical score for Tambourin, Presto. (♩ = 160). The score consists of five staves of music in 2/4 time. The first staff includes a piano (*p*) dynamic and a *saltato.* marking. The second staff includes *p* and *saltato.* markings. The third staff includes *dim.* and *p cresc.* markings. The fourth staff includes *f* and *After the Trio accel.* markings. The fifth staff includes a piano (*p*) dynamic and a *marcato.* marking. The piece concludes with a repeat sign and a double bar line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f* at the beginning and *dim.* towards the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p cresc.* and *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p* and *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p* and *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *pizz.* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *cresc.* and *arco.*

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *cresc.*, *f*, and *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*.

D. S. al Fine.

Ambroise Thomas.

ENTRACTE from "MIGNON."

Violino II.

Allegretto.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes markings for *Silence.*, *ff*, *mf*, and *rit.* with fingerings 2 and 1. The second staff is marked *a tempo.* and *pp*, with *animando tranquillo.* and *p* markings. The third staff continues with *animando tranquillo.* and *pp* to *p* dynamics. The fourth staff features *mf* and *p* dynamics. The fifth staff includes *rit.*, *a tempo.*, *animando tranquillo.*, *ppp cresc.*, *f dim.*, and *pp* to *p* dynamics. The sixth staff has *p*, *f*, and *p* dynamics. The seventh staff is marked *cresc.* and *dim.*. The eighth staff includes *rit. poco a poco.*, *a tempo.*, *animando.*, *pp cresc.*, *f*, and *pp* dynamics. The ninth staff is marked *tranquillo.* and *p*. The tenth staff includes *animando tranquillo.*, *Silence.*, *pp*, *mf*, and *pizz.* markings. The final staff concludes with *dim.* and *pp* dynamics.

Violino II.

M. Kässmayer.
UNGARISCH, Nº 1.

Allegro, ma non troppo.

Musical score for Violino II, first section (Allegro, ma non troppo). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The dynamics range from *f* to *ff*. The second staff continues the melody with dynamics *mp* and *f*. The third staff features dynamics *ffz*, *mf*, *pp*, *ff*, *dim.*, *f*, and *mf*. The fourth staff includes dynamics *pp*, *f*, *mf*, *ff*, and *p*, with a *pizz.* marking. The fifth staff is marked *triquillo. arco.* and *mp*. The section concludes with a double bar line.

Adagio. Tempo I.

Musical score for Violino II, second section (Adagio. Tempo I). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamics range from *cresc.* to *ff*. The second staff includes dynamics *f*, *pp*, and *f*, with a *pizz. grazioso.* marking. The third staff features dynamics *f* and *pp*. The fourth staff includes dynamics *p*, *f*, and *mp*. The fifth staff features dynamics *ff*, *mp*, and *cresc.*. The sixth staff includes dynamics *ff* and *mp*. The seventh staff concludes with dynamics *ff*, *accel.*, *rit.*, and *a tempo.*

Violino II.

THE ERLKING.

Allegro molto. (♩ = 150)

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth notes, some grouped in triplets, with dynamic markings *f* and *p*. The second staff continues with similar eighth-note patterns, including a triplet, and dynamic markings *mf* and *pp*. The third staff shows a change in rhythm with dotted eighth notes and sixteenth notes, and dynamic markings *f* and *pp*. The fourth staff continues with dotted eighth notes and sixteenth notes, with dynamic markings *f* and *pp*. The fifth staff features a series of eighth notes with dynamic markings *fp* and *cresc.*. The sixth staff has eighth notes with dynamic markings *ff* and *pp*. The seventh staff continues with eighth notes and dynamic markings *f* and *pp*. The eighth staff features eighth notes with dynamic markings *f* and *pp*. The ninth staff is marked *pizz.* and *ppp*, showing a series of chords. The tenth staff is marked *arco.* and *f*, showing a series of chords.

Violino II.

p *dim.*

pizz. *ppp*

arco. *f*

dim.

cresc.

f *p* *pp*

cresc. *ff*

mf cresc. *fff*

accel. *mf* *p cresc.*

fp c. p. *pp* *pp* *f* *Andante.*

Benjamin Godard.

Violino II.

CANZONETTA

from Op.35.

Allegro moderato. (♩ = 78)

The musical score is written for Violino II and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 78 beats per minute. The score includes various dynamic markings and articulations:

- Staff 1: *pizz.*, *mp*, *pp*
- Staff 2: (no markings)
- Staff 3: *cresc.*, *f*, *dim.*, *pp*
- Staff 4: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dim.*
- Staff 5: *pp*
- Staff 6: *cresc.*
- Staff 7: *pp*
- Staff 8: *cresc.*, *f*, *pp*, *f*, *arco.*
- Staff 9: *arco.*, *p*
- Staff 10: *pp*, *pizz.*, *mf*

Violino II.

cresc.
pp

pp

f
arco.
p

pp
cresc.
mf

pizz.
sfz
p
pp
p

Violino II.

Joachim Raff.

TARANTELLA.

Presto.

The musical score for Violino II, Tarantella by Joachim Raff, is written in G major and 6/8 time. It consists of ten staves of music. The tempo is marked 'Presto'. The score includes various dynamics such as *p*, *pp*, *f*, and *fpp*, as well as performance instructions like *pizz.*, *arco.*, and first finger markings. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The dynamics range from very soft (*pp*) to very loud (*f*), with several crescendos and decrescendos. The piece concludes with a final flourish.

Violino II.

f *pp*

pp *f*

p *f* *p* *cresc.*

f

pp

f *pizz.* *arco.* *p espress.*

p *p cresc.*

p

pizz.

Violino II.

f *p* *f* *mp*

pp

pp *f*

p *f*

p

cresc. e string. poco a poco.

Più mosso. *pizz.* *arco.*

pizz. *arco.*

pizz. *arco.* *pizz.* *arco.*

1 1

Violino II.

Franz Schubert.

MENUET
from Op.78.

Allegro moderato.

f marcato sempre.

p

dim.

pp

ff

ten.

pp

pp

cresc.

f

p

dim.

pp

Fine.

Trio.

Più moderato.

a tempo.

pizz.

arco.

rall.

p

pp

animando.

mf

allarg. poco.

mp dim.

pp

a tempo.

pp

a tempo.

p dim.

pp

D. C. al Fine.

Johann Sebastian Bach.

Violino II.

PRELUDE in B \flat MINOR.

(No 22 of Well-tempered Clavichord.)

Andante sostenuto.

p dolce espress. *simile. cresc.* *f* *p*

cresc. *f* *dim.*

p *cresc.*

f *dim.*

p *cresc.*

f *dim.* *cresc.*

f *p* *cresc.*

f *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

UNGARISCH, No 2.

Adagio.

p *mf* *p*

mp *cresc.* *f* *pp*

Violino II.

Allegro molto.

ff *pp* *cresc.* *f*

pp *cresc.* *f* *energico.* *mf*

pizz. *mf* *arco.* *sfz* *mf* *mp*

p cresc. *f*

p cresc. *f* *dim.* *mp*

pp *cresc.* *ff* *pp* *cresc.*

ff *mf*

dim. *p* *mf* *dim.*

p *ff* *a tempo.*

strict in tempo. *mf*

1 2 *f*

accel. e cresc. *ff*