

Viola

String Quartet Album.

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Viola.

Frédéric Chopin.

PRÉLUDE.

Op.28,Nº4.

Andante.

p
p *pp* *p* *stretto.*
f *dim.* *p* *smorz.* *ppp*

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA."

Grazioso.

pizz. *arco.* *pizz.*
p
arco. *1* *2* *pizz.*
arco. *pizz.* *arco.* *1* *2*
pizz *p* *mf*
arco. *pp cresc.* *pizz.* *f* *mf* *mf*
1 *2* *p* *pizz.* *arco.* *pizz.*
arco. *pizz.* *p*
arco. *pizz.* *arco.* *pp rit.*

I. J. Paderewski.

MENUET.

Op.14, N°1.

Viola.

Allegretto.

pp non legato. *p*

pp *mp*

p *cresc.* *f*

ff *pp cresc.* *f* *p*

pp *f* *pizz.*

arco. *mp*

sfz *dolce.* *mf*

rall *pp* *a tempo.*

Viola.

1
p *pp*

p *cresc.*

f *ff*

pp cresc. *f* *p*

pp *p*

cresc. *pizz.* *p cresc.* *dim.*

arco. *p*

1 *pizz.* *mf* *p*

The following measures in place of the original close, *ad lib.* from the sign ϕ

ϕ 1 *mf* *poco rit.* *pp* *pizz.* *più rit.* *f*

a tempo. *sempre p* *pizz.* *Fine.*

Henri Reber.

Viola.

BERCEUSE.

Op.15, N°5

Andantino. (♩ = 116)
con sordino.

Viola.

Ludwig van Beethoven.

ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, No 2.

Adagio (♩ = 60)

The musical score is written for the Viola part of the Adagio Sostenuto movement from the Sonata in C# Minor, Op. 27, No. 2 by Ludwig van Beethoven. The tempo is marked Adagio (♩ = 60). The key signature is C# minor (three flats) and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic and a slur over the first two measures. The second staff continues with a similar slur. The third staff features triplet markings (*3*) over the last three measures. The fourth staff includes a *cresc.* marking. The fifth staff starts with *espress.* and ends with *pp*. The sixth staff has a *dim.* marking. The seventh staff begins with *pp*. The eighth staff has a *cresc.* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *p* marking. The twelfth staff has a *pp* marking. The final staff has a *p dim.* marking and ends with a *ppp* dynamic.

Pietro Mascagni.
INTERMEZZO SINFONICO
FROM

Andante sostenuto. "Cavalleria rusticana."

Ferdinand Hiller.
ZUR GUITARRE.

Op. 97.

Moderato.
pizz.

Viola.

arco. *cresc.* *f*

pizz. *p*

arco. *poco rit.* *a tempo.* *pizz. arco pizz.* *arco pizz.*

cresc. - - *f* *dimin.*

arco pizz arco pizz. *arcoopizz. arcoopizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.*

cresc. - - *f*

arco pizz. *f* *p*

arco pizz. *cresc.* *f* *arco. pizz.* *p*

cresc. - - - *f* *1* *arco pizz.* *p*

cresc. - - *f* *p* *f*

p

cresc. *f* *f* *p*

p *dim.* *pp* *ppp*

Wolfgang Amadeus Mozart.

Viola.

ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score is written for Viola in 3/4 time, marked Allegretto. It begins in the key of A major (one sharp). The first staff starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) leading to a mezzo-forte (*mf*) dynamic. The second staff features first and second endings, with dynamics of mezzo-piano (*mp*), piano (*p*), and mezzo-piano (*mp*). It includes *pizz.* (pizzicato) and *arco.* (arco) markings. The third staff continues with *arco.* and *p* dynamics, followed by a *cresc.* leading to a forte (*f*) dynamic. The fourth staff shows a *dim.* (diminuendo) followed by *p* and *f* dynamics. The fifth staff features *f* dynamics and first/second endings. The sixth staff starts with *pizz.* and *p* dynamics, ending with *f* and *arco.* markings. The seventh staff is marked *p*. The eighth staff includes *pizz.*, *arco.*, *cresc.*, *f*, and *mp* dynamics. The ninth staff features *f* dynamics and first/second endings. The final staff concludes with *f* dynamics.

Viola.

1 2
p *cresc.* *mf*

1 2 *pizz.* *arco.* *pizz.*
mp *p*

arco. *p* *cresc.* *f*

dim. *p* *f*

1 2

Coda.

o

pizz.

p 1 2 3 4 5

o

Viola.

Jean Marie Leclair.

Sarabande.

SARABANDE et TAMBOURIN.

Lento. (♩ = 60)

p

p cresc. - - - *dim.* *p*

p *cresc.*

f *f* *dim.* - - - *p* *p* *attacca subito.*

Tambourin.

Presto. (♩ = 160)

p saltato.

p

dim. - - - *p*

cresc. - - - *f*

p

After the Trio accel. *Fine.*

p

Viola.

First staff of music, 3/8 time signature, key of D major. Features a melodic line with accents and slurs. Dynamics include *marcato.* and *f*.

Second staff of music, continuing the melodic line. Dynamics include *dim.*

Third staff of music, featuring a more active melodic line. Dynamics include *p cresc.* and *f*.

Fourth staff of music, ending with a double bar line and a key signature change to D minor.

Trio.

Fifth staff of music, beginning the Trio section. Features a melodic line with accents. Dynamics include *f*.

Sixth staff of music, featuring a rhythmic accompaniment pattern. Dynamics include *p*, *f*, and *p*.

Seventh staff of music, featuring a melodic line with accents and slurs. Dynamics include *f*.

Eighth staff of music, featuring a rhythmic accompaniment pattern. Dynamics include *pizz.*, *p*, and *cresc.*

Ninth staff of music, featuring a rhythmic accompaniment pattern. Dynamics include *pizz.*, *arco.*, *pizz.*, *arco.*, *pizz.*, and *pp*.

Tenth staff of music, featuring a melodic line with accents and slurs. Dynamics include *arco.*, *pizz.*, *arco.*, *cresc.*, *f*, and *ff*.

Eleventh staff of music, featuring a melodic line with accents and slurs. Dynamics include *f*.

D. C. al Fine.

Ambroise Thomas.

Viola.

ENTR'ACTE from "MIGNON."

Allegretto.
ff *Silence.* *ff* *Silence.* *mp* *rit.*

a tempo. *animando tranquillo.*
pp *p* *1* *2* *3* *4*

animando tranquillo.
pp *p* *p* *mf*

p *mf* *mp* *pp cresc.*

rit. *a tempo.* *animando tranq.*
f dim. *pp* *p*

p *f* *p cresc.*

rit. poco a poco.
dim. *pp cresc.* *f* *pp*

a tempo. *animando* *tranquillo.*
p

animando *tranquillo.* *Silence.*
p *1*

pp *mf* *p*

pizz.
dim. *pp*

Viola.

M. Kässmayer.
UNGARISCH, N^o 1.

Allegro, ma non troppo.

Adagio. Tempo I.

Franz Schubert.

Viola.

THE ERLKING.

Allegro molto. (♩ = 150)

1

f 3 *p*

f *mf* *pp*

SOLO.

mf *p*

fp *cresc.*

4

ff *f*

pp *f* *p*

pp *pp tranquillo.*

ppp

c.p.

a tempo.

Viola.

First staff of music. Dynamics: *f*, *p*, *dim.*, *mp*.

Second staff of music. Dynamics: *ppp*.

Third staff of music.

Fourth staff of music.

Fifth staff of music. Dynamics: *f*.

Sixth staff of music. Dynamics: *espress.*, *dim.*.

Seventh staff of music. Dynamics: *cresc.*, *ff*, *p*. Includes a first ending bracket labeled '1'.

Eighth staff of music. Dynamics: *pp*.

Ninth staff of music. Dynamics: *cresc.*.

Tenth staff of music. Dynamics: *ff*, *mf cresc.*, *fff*.

Eleventh staff of music. Dynamics: *accel.*, *mf*, *p cresc.*.

Twelfth staff of music. Dynamics: *fp c.p.*, *pp*, *pp*, *f*. Tempo marking: *Andante.*

Benjamin Godard.

Viola.

Allegro moderato. (♩ = 76) CANZONETTA
from Op. 35.

The musical score consists of ten staves of music in 2/4 time, key of B-flat major. The piece is marked 'Allegro moderato' with a tempo of 76 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *mp*, *pp*
- Staff 2: *cresc.*, *f dim.*, *pp*
- Staff 3: *cresc.*, *f*, *pp*, *cresc.*, *f*, *dim.*
- Staff 4: *pp*
- Staff 5: *cresc.*
- Staff 6: *f*, *pp*
- Staff 7: *cresc.*, *f*, *pp*, *f*, *arco.*
- Staff 8: *p*
- Staff 9: *pizz.*, *pp*, *mf*

Viola.

crese. *pp* *arco.* *mf espress.* *pp* *f* *sfz* *p* *f* *pizz.* *pp* *arco.* *p cresc.* *sfz p* *pizz.* *pp* *tr.* *crese.* *sfz* *pizz.* *p*

Joachim Raff.

TARANTELLA.

Viola.

Presto.

pizz. arco. pizz. arco.

The musical score for the Viola part of 'Tarantella' by Joachim Raff is written in G major and 6/8 time. It consists of ten staves of music. The piece begins with a *p* dynamic and a *pizz.* articulation. The first staff includes a *pizz. arco. pizz. arco.* instruction. The second staff is marked *pizz.*. The third staff features *arco.* and dynamic markings of *f* and *p*. The fourth staff is marked *pizz.* and *mp*. The fifth staff includes *arco.* and *p cresc.*. The sixth staff is marked *p*. The seventh staff is marked *pizz.* and *p*. The eighth staff is marked *arco.* and *f*. The ninth staff is marked *p* and *f*. The tenth staff is marked *f* and *pp*.

Viola.

arco. *f* *p*

f *p* *cresc.* *f*

pizz. *ppp*

pizz.

arco. *f* *p*

pizz. *mp*

f *p*

arco. *p* *cresc.*

p

pizz. *2*

Viola.

f *p* *f*

mp *pp*

pp

f *p*

f

p

cresc. e string.

poco a poco

Piu mosso.

ff *pizz.* *arco.*

pizz. *arco.*

pizz. *arco.*

1 1

Viola.

Franz Schubert.

MENUET

from Op.78.

Allegro moderato.

f marcato sempre. *ten.*

p espress. *dim.* *pp*

ff *fff* *pp* *ten.*

pp *cresc.*

pp *cresc.*

p *pp* *Fine.*

Trio.

rall. *a tempo.* *Più moderato.* *p*

pp *mf* *animando.*

mp dim. *pp* *pp*

a tempo. *p dim.* *pp* *D. C. al Fine.*

Johann Sebastian Bach.

PRELUDE in B \flat MINOR.

Viola.

(N $^{\circ}$ 22 of Well-tempered Clavichord.)

Andante sostenuto.

p dolce espress. *cresc.* *f* *p* *cresc.*
f *dim.* *p*
cresc.
dim. *p*
cresc. *f* *dim.* *p*
cresc. *f* *dim.* *p*
cresc. *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

Adagio.

UNGARISCH, N $^{\circ}$ 2.

p *mf* *p* *trem.*
mp *cresc.* *f* *pp*
ff *pp* *cresc.* *f*

Allegro molto.

Viola.

pp *cresc.* *f* *mf energico.*

sfz *mf* *mp*

p cresc *ff*

p cresc. *f* *dim.*

mp *pp cresc.* *ff* *pp* *cresc.*

ff *mf*

dim. *p* *mf* *poco allarg.* *dim.*

p *ff* *a tempo.*

strict in tempo. *mf*

1 2 *f*

accel. e cresc. *ff*