

## Violoncello

### String Quartet Album.

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Violoncello.

Frédéric Chopin.

PRÉLUDE.

Op. 28, No 4.

Andante.

*pizz.* 4 *arco.* 1

C string tuned  $\frac{1}{2}$  tone lower.

*p*

*pp* *p*

*stretto.* *f* *dim.* *p*

*smorz.* *ppp*

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA"

Grazioso.

*p* *p*

1 2 *p poco espress.* *p*

1 2 *pizz.* *p*

*mf* 1 2 *arco.* *pp cresc.*

*pizz.* *mp* *mf* 1 2 *arco.*

*p espr.*

*rit.* *ppp*

# I. J. Paderewski.

## MENUET.

Op.14,Nº1.

Violoncello.

Allegretto.

1 5

*mf espress.* *pizz.* *p*

1 arco. 2 arco. 3

*pp* *mp*

*f*

*pp cresc.* *f* *pizz.* *p*

1 2 *f Solo.*

*f* *sfz*

*f* *p* *f* *p*

*pizz.* 1 1 1 5

*mf*

Violoncello.

*f* *dim. e rall.* *a tempo.* 5 *mf espress.*

*pizz.* *p* *pp* *arco.* 3 *f*

*ff*

*pp cresc. f* *pizz.* *p* *pp*  $\phi$

4 *pizz.* *p cresc.* 2 *f dim.* *p cresc.* *dim*

*arco.* *mp* *pizz.* *mp* *p*

The following measures in place of the original close, *ad lib.* from the sign  $\phi$

$\phi$  *arco.* 1 *poco rit.* *p* *pp* *pizz.* 1 *più rit.*

*sempre p* *pizz.* *Fine.*

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Violoncello.

Henri Reber.  
BERCEUSE.  
Op.15,Nº5

Andantino. (♩ = 116)  
con sordino.

con sordino.

pizz.

1 con sordino.

con sordino.

pizz.

arco.

pizz.

arco.

pp

# Violoncello.

## Ludwig van Beethoven.

### ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, N° 2.

Adagio (♩ = 60)

The musical score is written for Cello in C# minor, 3/4 time, with a tempo of Adagio (♩ = 60). It consists of eight staves of music. The first staff begins with a *pp* dynamic. The second and third staves feature phrasing slurs and a *cresc.* marking. The fourth staff includes *pizz.* and *arco.* markings, with dynamics *p* and *pp*. The fifth staff has a *dim.* marking and ends with *pp*. The sixth staff features a *cresc.* marking and a *p* dynamic. The seventh staff has a *cresc.* marking and a *p* dynamic. The eighth staff concludes with dynamics *pp*, *p*, *dim.*, and *ppp*.

Pietro Mascagni.  
INTERMEZZO SINFONICO  
FROM  
"Cavalleria rusticana."

Violoncello.

Andante sostenuto.

*pp*

*pp* *mp* *pp* *dolciss.*

*pizz.* *mp* *pp*

*p*

*cresc.* *cresc.* *p*

*cresc.* *p*

*dim. ed allarg. molto.* *ppp*

Ferdinand Hiller.

ZUR GUITARRE.  
Op. 97.

Moderato.  
*pizz.*

*f* *p*

*f* *p*

Violoncello.

The musical score consists of ten staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes the instruction *arco.* and a forte (*f*) dynamic. The third staff starts with *pizz.* and a piano (*p*) dynamic. The fourth staff features *cresc.*, *f*, *arco.*, *a tempo.*, *pizz.*, and *poco rit.*. The fifth staff includes *cresc.*, *f*, *arco.*, and *pizz.*. The sixth staff begins with *f* and *p*. The seventh staff includes *cresc.*, *f*, and *arco.*. The eighth staff starts with *cresc.*, *pizz.*, and *p*. The ninth staff includes *f* and *p*. The tenth staff features *cresc.*, *f*, *f*, and *p*. The final staff concludes with *dim.*, *pp*, and *ppp*.



Violoncello.

Wolfgang Amadeus Mozart.

ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic of *p* and includes markings for *cresc.* and *mf*. The second staff is marked *pizz.* and *mp*. The third staff shows dynamics of *p*, *cresc.*, *fz*, *dim.*, and *p*. The fourth staff is marked *fz*. The fifth staff is marked *pizz.* and *p*. The sixth staff is marked *arco.* and *fz*, with a *pizz.* marking at the end. The seventh staff includes *cresc.*, *fz*, and *mp*. The eighth staff is marked *fz*. The score includes first and second endings for several sections.

Violoncello.

1 2  
*p* *cresc.* - - *mfz*

*pizz.*  
*mp* *p* *mp*

*p* *p* *cresc.* - - *fz*

*dim.* - - *p* *fz*

1 2

**Coda.**

*pizz.*

*p*

*arco.*  
*fz*

Jean Marie Leclair.

Violoncello.

SARABANDE et TAMBOURIN.

Sarabande.

Lento. (♩ = 60)

Musical notation for the Sarabande section, measures 1-15. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *p*, *cresc.*, *dim.*, *espress.*, *f*, and *attacca subito.* There are also first and second endings indicated by numbers 1 and 2.

Tambourin.

Presto. (♩ = 160)

Musical notation for the Tambourin section, measures 16-27. The piece is in 2/4 time with a key signature of two sharps (D major). The notation is characterized by rapid sixteenth-note patterns, with dynamics including *p saltato*, *p*, *dim.*, *cresc.*, and *f*. The section concludes with the instruction *After the Trio accel.* and *Fine.*

Violoncello.

8 9 10 11 12 13 14

*f*

15 16 17 18 19 20 21 22

*dim* *p cresc.*

23 24 25 26 27 28 29 30

*f*

Trio.

*f*

*p* *f* *p* *f*

*p*

pizz. arco.

*p* *cresc.*

pizz. arco. pizz. arco.

*pp* *ten.* *ten.*

pizz. arco. pizz. arco.

*cresc.* *f* *ff*

*ff*

D. S. al Fine.

Ambroise Thomas.  
ENTR'ACTE from "MIGNON."

Violoncello.

Allegretto. Silence. Silence. 1 ... 8 ...

*ff* *ff* *ff* *p*

*rit.* 1 *a tempo.* *pizz.* *animando tranquillo.* *p*

*arco.* *pizz.* *animando tranquillo.* *p*

*arco.* *pizz.* *arco.* *pizz.* *p* *mf* *mf* *mp*

*pp* *cresc.* *f* *dim.* *arco.* *rit.* *a tempo.* *pizz.* *p*

*animando tranquillo.* *p* *arco.* *p* *f*

*p cresc.* *f* *dim.* *pp cresc.* *f rit.*

*pizz.* *a tempo.* *animando tranquillo.* *p* *arco.*

*animando tranquillo.* *pizz.* *p* *Silence.* 1

*arco.* *pp* *mf* *p*

*pizz.* *dimin.* *pp*

UNGARISCH, N<sup>o</sup> 1.

Allegro, ma non troppo.

First section of the score, starting with a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of eight staves. Dynamics include *f*, *mf*, *ppmp*, *ff*, *mp*, *pp*, *ff*, *dim.*, *f*, *mf*, *pp*, *f*, *mf*, *p*, *espress.*, *tranquillo.*, *arco.*, *pizz.*, *mp*, *rit.*, and *cresc.*

Adagio. Tempo I.

Second section of the score, starting with a bass clef and a key signature of one sharp (F#). The music consists of eight staves. Dynamics include *f*, *pp*, *grazioso.*, *ff*, *arco.*, *f*, *pp*, *f*, *p*, *f*, *mf*, *ff*, *mp*, *pp*, *cresc.*, *ff*, *pp*, *f*, *ff*, *accel.*, *rit.*, and *a tempo.*

Franz Schubert.

Violoncello.

THE ERLKING.

Allegro molto. (♩ = 150)

The musical score is written for the cello in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 150. The score features various dynamic markings including *f*, *p*, *mf*, *pp*, *ff*, *mp*, and *ppp*. Performance instructions include *arco.*, *pizz.*, *triquillo.*, and *risoluto.*. There are two sections marked 'SOLO.'. The piece concludes with a final cadence in the key of B-flat major.

Violoncello.

Musical staff 1: Bass clef, 3/4 time signature, eighth-note pattern.

Musical staff 2: Bass clef, 3/4 time signature, eighth-note pattern, dynamic markings *c.p.* and *f*. *a tempo.*

Musical staff 3: Bass clef, 3/4 time signature, triplet and arco markings. *mf*, *pizz.*, *arco.*, *p*, *pizz.*, *arco.*

Musical staff 4: Bass clef, 3/4 time signature, eighth-note pattern, dynamic marking *ppp*.

Musical staff 5: Bass clef, 3/4 time signature, eighth-note pattern.

Musical staff 6: Bass clef, 3/4 time signature, eighth-note pattern, dynamic markings *f*, *mf*, *p*. *3*, *pizz.*, *arco.*, *1*

Musical staff 7: Bass clef, 3/4 time signature, eighth-note pattern, dynamic markings *p*, *cresc.*, *ff*, *p*.

Musical staff 8: Bass clef, 3/4 time signature, eighth-note pattern, dynamic markings *p*, *pp*, *cresc.*, *ff*.

Musical staff 9: Bass clef, 3/4 time signature, eighth-note pattern, dynamic markings *mf cresc.*, *fff*.

Musical staff 10: Bass clef, 3/4 time signature, eighth-note pattern, dynamic marking *accel.*

Musical staff 11: Bass clef, 3/4 time signature, eighth-note pattern, dynamic markings *mf*, *p cresc.*, *fp c.p.*, *pp*, *ppp*, *f*. *Andante.*



# Benjamin Godard.

## Violoncello.

### CANZONETTA

from Op.35.

(♩ = 76) Allegro moderato.

*pizz.*

*mp* *pp*

*cresc.* *f* *dim. pp*

*cresc.* *f* *pp* *cresc.* *f* *dim.*

*pp* *pp*

*cresc.*

*f* *pp*

*cresc.* *f* *pp* *f* *arco.*

*p* *pp* *pizz.*

*mf* *cresc.*

Violoncello.

pp

pp

arco.  
f

pp pizz.

> 1 arco. pizz. sf p

6  
Violoncello.

Joachim Raff.  
TARANTELLA.

Presto.

*pizz.*  
*p*

*arco.*  
*f*

*p* *f* *p*

*pizz.*  
*mp* *f* *p*

*arco.*  
*p cresc.*

*p*

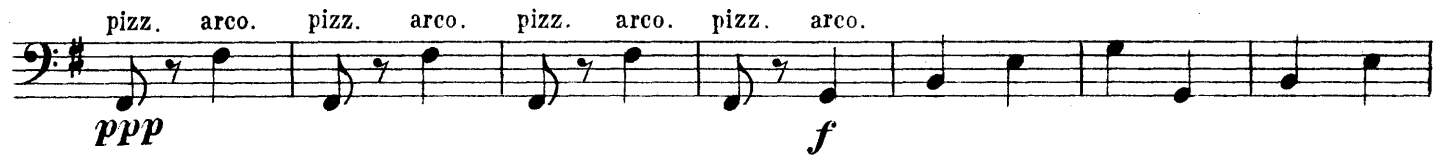
*pizz.*  
*p*

*arco.*  
*f* *p*

*f* *p*

*pizz.*  
*f* *pp* *arco.*

Violoncello.



## Violoncello.

*f* *p* *f*  
*mp* *pizz.* *pp* *f*  
*pp* *f*  
*p* *f*  
*p*  
*eresc. e string. poco a poco.*  
*Più mosso.*  
*ff* *pizz. arco.*  
*pizz. arco.* *pizz. arco.*  
*pizz. arco.* *3*  
*1* *1*

Musical score for Violoncello, page 8. The score consists of ten staves of music in a key signature of two sharps (D major) and a 2/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco.* (arco), and *eresc. e string. poco a poco.* (crescendo and stringing). The tempo is marked *Più mosso.* (faster). The score concludes with a final cadence marked with a fermata and a first ending bracket.

Violoncello.

Franz Schubert.

MENUET  
from Op. 78.

Allegro moderato.

*f marcato sempre.*

*ten.*

*p*

*dim.*

*pp*

*ff*

*fff*

*ten.*

*pp*

*pp*

*cresc.*

*f*

*p*

*pp*

*Fine.*

**Trio.**

*mf espress. molto. pp*

*rall.*

*a tempo.*

*Più moderato.*

*pp*

*animando.*

*pizz.*

*arco.*

*mf*

*allarg. poco.*

*mp dim.*

*pp*

*pizz.*

*pp*

*a tempo.*

*arco.*

*accel.*

*rall.*

*f*

*P dim.*

*pp*

*D.C. al Fine.*

Johann Sebastian Bach.  
PRELUDE in B $\flat$  MINOR.

Violoncello.

(No 22 of Well-tempered Clavichord.)

Andante sostenuto.

*p dolce espress.* *cresc.* *f* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f*

*dim.* *p*

*cresc.* *f* *dim.* *p*

*cresc.* *f* *pp*

*cresc.* *f* *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

UNGARISCH, No 2.

Adagio.

*p* *mf* *p* *trem.*

*mp* *cresc.* *f* *pp* *arco.*

Allegro molto.

*ff* *pp* *cresc.* *f*

Violoncello.

*pp* *cresc.* *f* *ff* *mf* *pizz.* *1*

*arco.* *sfz* *mf* *mp*

*p* *cresc.* *f*

*p* *cresc.* *f* *dim.* *mp*

*pp* *cresc.* *ff* *pp* *cresc.*

*ff* *pizz.*

*arco.* *dim.* *p* *mf* *dim.*

*mp* *poco allarg.* *ff* *a tempo.*

*strict in tempo.* *mf*

*1* *2* *cresc.*

*accel. e cresc.* *ff*