

Menuett

von

L. Boccherini.

Andante grazioso con un poco di moto.

Violine
oder
Violoncello.

PIANO.

Andante grazioso

*) Dieses Menuett stammt aus einem Quintett Boccherini's (Sei Quintetti per 2 Violini, Alto e 2 Violoncelli) Op XIII Paris, Venier, Quint N^o 5.

This Menuet is from one of Boccherini's "Sei Quintetti per 2 Violini, Alto e 2 Violoncelli" (Six Quintets for 2 Violins, Tenor and 2 Violoncellos.) Op. 13, published by Venier of Paris, Quintet N^o 5

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Trio.

First system of the Trio section. It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a melodic phrase marked *p dolce*. The piano accompaniment starts with a *mf* dynamic and includes various textures, with a *p* dynamic marking in the right hand.

Second system of the Trio section. The vocal line continues with a melodic phrase marked *f*, followed by a phrase marked *mf*. The piano accompaniment features a *f* dynamic in the right hand and a *mf* dynamic in the left hand.

Third system of the Trio section. The vocal line has a melodic phrase marked *p* and another marked *pp*. The piano accompaniment includes a *p* dynamic in the right hand and a *pp* dynamic in the left hand.

Fourth system of the Trio section. The vocal line features a phrase marked *p* and another marked *p*. The piano accompaniment includes a *tr* (trill) in the right hand and a *mf* dynamic in the left hand.

Fifth system of the Trio section. The vocal line has a phrase marked *f* and another marked *f*. The piano accompaniment includes a *f* dynamic in the right hand and a *p* dynamic in the left hand. The system concludes with the instruction *Menuetto D.C.*

Menuett

von

L. Boccherini.

VIOLONCELLO.

Andante grazioso con un poco di moto.

Nach dem Original*) arrangirt.

⏏ = tirez *Down-stroke.*

⏏ = poussez *Up-stroke.*

p

mf

pp

cresc.

Fine.

Trio.
Piano.

p dolce

f

f

mf

p

pp

p

tr

Piano.

p dolce

f spiccato

p

f

Menuett D. C.

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