

LIBERTANGO



♩ = 120 **Allegro** energico

Astor Piazzolla

Arr.: Lincoln Andrade

pp p mp mf f

Soprano I
Vom pom pom pom pom pom pom pom pom (simile)

Soprano II
Vom pom pom pom pom pom pom pom pom (simile)

Alto
Vom pom pom pom pom pom pom pom pom (simile)

Tenore
Vom pompom pom pom pom pom pom pom (simile)

Baritone
Vom pom pom pom pom pom pom pom pom (simile)

Basso
Vom pom pom pom pom pom pom pom pom (simile)

ff sfz 10

ff sfz

ff sfz

ff sfz

ff sfz

ff sfz

pom fan fan fan fa fan fan fa fa fan pom pom pom pom pom pompompompompompom pom pom pom pom pompompompom pom pom bo ro boro

15

Pa pan para raran ra

fa ranranfa ranfanfa fa ranranfran fanfan fa ranranfaran fanfa fa ranranfaranfanfan (simile)

fan fa fan fan fa fan fan fa fan (simile)

fan fa fan fan fa fan fan fa fan (simile)

pom pom pom pom pom pom pom pom pom pom pom pom pom pom (simile) 3

bom bom bom bom bom bom bom bom Vom bom bom bom bom bom bom bom Vom bom bom bom

*Basses as a string-bass for Tango

** Tutti on measure 15 and further, please follow the same "text" and accents marked before, unless other suggestive

20

pan paran ra

pan paran pan paran pan paran pan paran

bom bom bom bom Vom bom bom bom bom bom bom bo ro Vom bom bom bom bom bom bom bom

Musical score for measures 21-25. The score consists of six staves. The top staff features a melodic line with a long slur over the first two measures. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third and fourth staves show a harmonic accompaniment with quarter notes and eighth notes. The fifth and sixth staves provide a bass line with quarter notes and eighth notes.

Musical score for measures 26-30. The score consists of six staves. Measures 26 and 27 are marked with first and second endings. Measures 28-30 feature a melodic line with slurs and a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a slur. The third staff has a dynamic marking of *p* and accents (>) over the notes. The fourth and fifth staves also have a dynamic marking of *p* and accents (>) over the notes. The sixth staff has a dynamic marking of *p* and accents (>) over the notes. A page number '30' is located at the top right of this section. A page number '3' is located at the bottom left of this section.

Musical score for measures 35-39. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has one sharp (F#). The music features a variety of note values and rests, with dynamic markings of *cresc* (crescendo) appearing on several staves. A hairpin crescendo symbol is visible above the first two staves in measure 35. The measure numbers 35, 36, 37, 38, and 39 are indicated at the top of the staves.

Musical score for measures 40-44. The score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has one sharp (F#). The music features a variety of note values and rests, with dynamic markings of *p* (piano) and *p sub* (piano *subito*) appearing on several staves. Hairpin crescendo and decrescendo symbols are visible above the first two staves. The measure numbers 40, 41, 42, 43, and 44 are indicated at the top of the staves.

Musical score for measures 41-45. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first measure of the top two staves. A dynamic marking of *p.* (piano) is placed above the first measure of the fourth staff. A key signature change to one sharp (F#) occurs at the beginning of measure 45.

Musical score for measures 46-50. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first measure of the top two staves. A dynamic marking of *cresc* (crescendo) is placed above the first measure of the fourth staff. A key signature change to one flat (Bb) occurs at the beginning of measure 46. A triplet of eighth notes is marked with a '3' above it in the fifth measure of the top two staves. The word *cresc* appears multiple times throughout the score, indicating a crescendo.

55

6-staff musical score for measures 55-59. The score includes six staves: three treble clefs and three bass clefs. The first staff begins with a triplet of eighth notes. Dynamic markings include *cresc* and *f*. A fermata is present over the first note of the second staff in measure 56. The music concludes with a double bar line at the end of measure 59.

60

6-staff musical score for measures 60-64. The score includes six staves: three treble clefs and three bass clefs. Dynamic markings include *p*. A fermata is present over the first note of the second staff in measure 60. A repeat sign is used at the beginning of measure 61. The music concludes with a double bar line at the end of measure 64.

poco a *cresc* 65

poco a poco *cresc*

poco a poco *cresc*

poco a *cresc*

poco a poco *cresc*

poco a *cresc*

poco a

poco a poco

poco a

poco a

poco a

poco a