

M. Ringelstein



LUIGI BOCCHERINI

KONZERT BDUR

FÜR VIOLONCELL UND PIANOFORTE

EINGERICHTET UND HERAUSGEGEBEN VON

FRIEDRICH GRÜTZMACHER

HOHE SCHULE DES VIOLONCELLSPIELS NR. 6



Printed in Germany

Imprimé en Allemagne

Konzert*) von LUIGI BOCCHERINI.

(Geboren 1743 in Lucca.)

Violoncello solo.

Allegro moderato.

Tutti

cresc. poco

a poco

The musical score consists of ten staves of music. The first staff is in bass clef with a common time signature (C). It begins with a *p* dynamic and a *Tutti* marking. The second staff is in treble clef, starting with a *f* dynamic and a *poco dimin.* marking. The third staff is in bass clef, featuring a *fz* dynamic and a *mf* dynamic. The fourth staff is in bass clef, with a *cresc.* marking. The fifth staff is in bass clef, with a *fz* dynamic and a *p* dynamic. The sixth staff is in bass clef, with a *cresc.* marking and a *f* dynamic. The seventh staff is in bass clef, with a *cresc.* marking and a *f* dynamic. The eighth staff is in bass clef, with a *cresc.* marking. The ninth staff is in bass clef, with a *cresc.* marking. The tenth staff is in bass clef, with a *calmand.* marking and a *p dolce* dynamic. The score includes various performance markings such as *fz*, *mf*, *cresc.*, *f*, *p*, *gliss.*, and *p dolce*. There are also handwritten annotations in blue and red ink, including 'bx', 'V', '2a', '1a', and 'II'.

*) Im Originale mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern.

Violoncello solo.

Handwritten numbers: 4, 2, 3, 1, 3, 3, 3
cresc.

Handwritten numbers: 3, 4, 3
mf p f
molto cresc.

pp cresc.
Handwritten numbers: 1, 1

ritard. lento a tempo restex.
f p ma espress.

p cresc. mf
Handwritten numbers: 2, 3, 2

sf p cresc.
Handwritten numbers: 2, 4, 3, 1, 2, 4

gliss. Tutti f
Handwritten numbers: 3, 2, 1, 2

fz f sempre ffp
Handwritten numbers: 2, 3, 4

cresc. poco a poco f dim. e poco calmand.
Handwritten numbers: 5, 6, 7

Violoncello solo.

Solo
tranquillo

p ma espress. *restez* *cresc.* *sf* *pp* *poco* *mf* *cresc.* *fnobile* *p* *meno* *mf* *1^a dimin.* *2^a.* *pp* *3^a* *poco* *3^a* *3^a* *3^a* *3^a* *piu* *f* *sf* *restez* *mf* *sf* *dimin. poco* *a* *poco* *a tempo* *e ritard.* *2^a* *f* *fz* *mf* *cresc.* *f* *fz* *p*

Violoncello solo.

The musical score is written for a solo cello and consists of ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *sf*, *p*, *poco cresc.*, *mf*, *più cresc.*, *f*, *p*, *calmand.*, *p dolce*, *f*, *cresc.*, *mf*, *p*, *molto cresc.*, *f*, *pp*, *cresc.*, *ritard.*, *f*, *lento*, *a tempo*, *p ma espress.*, *p*, *cresc*, *mf*, *sf*, *p*, *cresc*, *f*, and *ff*. The score also features performance instructions like *Tutti* and *cresc. e riten.*. There are several blue handwritten annotations: '93' and '3' in the fifth staff, 'II' and '2a' in the sixth staff, 'cresc.' in the seventh staff, and 'cresc.' in the eighth staff. The notation includes slurs, accents, and fingerings (1, 2, 3, 4, 0) throughout.

restez.

pp

poco *mp* *p* *mf*

acceler.

p *cresc.*

riten.

p

a tempo

f grandioso *3a* *mf* *cresc.*

ritard. *acceler.*

f *p* *1a*

a tempo *acceler.* *calmand.* *lento*

sfp *cresc.* *3* *4* *e rit. molto* *2*

a tempo **Tutti** *f.* *dimin.* *a* *poco* *p* *f.* *pesante*

f *1* *2* *3*

Violoncello solo.

Solo

Adagio (non troppo).

Tutti

Musical notation for the Solo section, featuring a single cello staff with a 4/4 time signature. The notes are G2, F2, E2, and D2, all marked with accents and slurs.

Musical notation for the Tutti section, consisting of three staves. The first staff is in treble clef, and the second and third are in bass clef. The music includes various dynamics such as *p*, *f*, *con espress.*, *pp*, *mf*, and *p dolce*. It features complex rhythmic patterns with slurs, accents, and trills. Fingerings are indicated with numbers 1-4. The section concludes with a *cresc.* marking.

Musical notation for the Piano section, consisting of three staves. The first staff is in treble clef, and the second and third are in bass clef. The music includes dynamics such as *p cresc.*, *espress.*, *mf*, *p*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *dimin.*, and *p cresc.*. It features complex rhythmic patterns with slurs, accents, and trills. Fingerings are indicated with numbers 1-4. The section concludes with a *p cresc.* marking.

Violoncello solo.

non presto
a tempo *a tempo*
rit. *tr.* *tr.*
e riten. f *acceler.* *rallent.* - *p* *p*
sonore *tr.* *tr.* *tr.*
dimin. - - - *e rall. pp*

Rondo. Allegro.

Tutti cresc. *Solo* *f energ.* *Tutti*
p *cresc.* - - - *f* *mf* *poco cresc.* - - - *più cresc.* - - -
ritard. - - - *a tempo*
f *3* *p f*
Tutti

Violoncello solo.

Solo *espress.*

p *p scherz.* *cresc.* *mf*

2^a *1^a* *cresc.* *mf*

2^a *1^a* *espress.* *mf* *pp* *gliss. 4*

2^a *mf sonore* *dimin.*

f con bravura *p* *cresc.* *f*

p *mf* *2^a* *cresc.*

f *dimin. e rallent.* *a tempo* *p* *fz* *dimin. 2^a*

4^a *3^a* *fz* *dimin. 2^a* *4^a* *1^a* *4^a* *1^a* *fp*

un poco pesante (a tempo) *fp* *f* *cresc.* *mf*

1^a *2^a* *3^a* *4^a* *5^a* *6^a* *Tutti cresc.* *f*

Solo Violoncello solo.

7 3 8

p *sfpp*

pp *poco* *1^a* *più f* *cresc.*

2 3 1 2 3 4 2 1

f *f* *dim.*

4 3 2 1 3 2 1 2

mf *p* *2^a*

3 2 1 3 2 1 3 2 1 3

cresc. *f con bravura*

3 1 3 1 3 1 3 1 3 1 3

p *cresc.* *f* *p* *2^a*

3 1 3 1 3 1 3 1 3 1 3

mf *1^a* *2^a* *cresc.* *f* *dim.*

2 3 1 2 3 1 2 3 1 2 3

a tempo *e poco rallent.* *p* *fz* *dimin.*

4 2 3 1 3 1 3 1 3 1 3

fz *dimin.* *fp*

1 4 3 1 3 2 3 4 2 3 1 2 3

un poco pesante(a tempo) *f* *1^a* *2^a* *Tutti* *f* *mf.* *cresc.*

4 5 6 7 8 9 10 11 12 13

fp *ff* *mf* *cresc. - e riton.* *f*

