

Handwritten signature

Seinem lieben Freunde Herrn
J. Seifert in St. Petersburg
gewidmet.

Tarantelle

für

VIOLONCELL

mit Begleitung des Pianoforte
componirt

von

DAVID POPPER.

Op. 33.



Pr. $\frac{M. 3. 50.}{R. 1. 75.}$

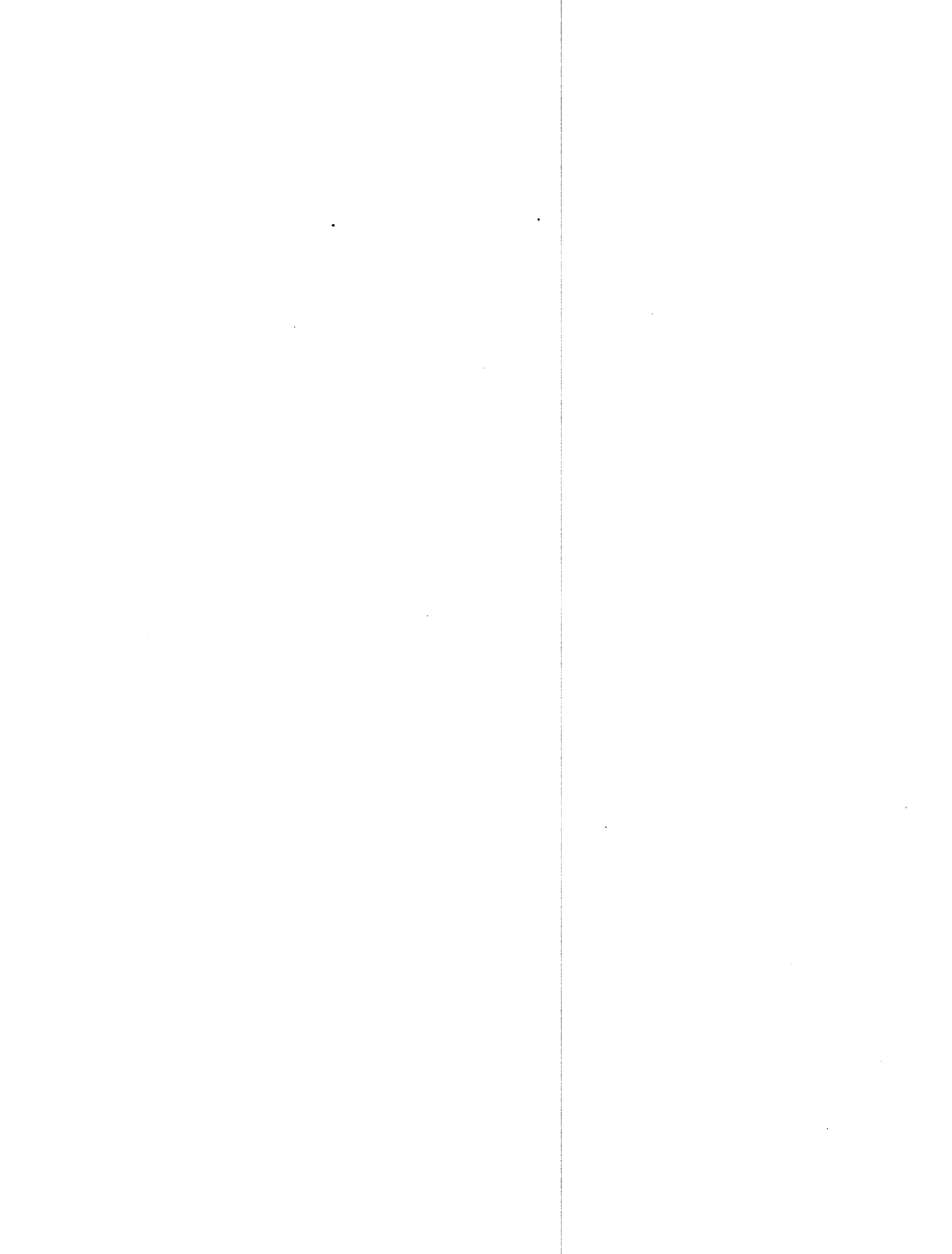
Eigenthum des Verlegers für alle Länder.

HAMBURG, D. RAHTER
Grosse Reichenstr. 49.



S. PETERSBURG, A. BÜTTNER
Newsky Prospect 22. 24.

Lieferant der K. R. Musikgesellschaft und des Conservatoriums.



TARANTELLE.

Violoncell.

D. Popper, Op. 33.

Allegro vivace.

20

Solo

Violoncell.

The musical score for the Violoncell consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions such as *a tempo* and *rallentando* are present. The score concludes with a final chord in the bass clef.

Violoncell.

Violoncell musical score with lyrics: cre - scen - do. The score includes dynamic markings such as *f*, *pp*, *espressivo*, and *ff*. It features various musical notations including slurs, accents, and fingerings.

Violoncell.

The musical score for the Violoncell consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The piece begins with a 2/4 time signature and a key signature of one flat. It features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *mf*, *p*, and *ff*. A section marked *Presto* begins at measure 12, characterized by a wavy hairpin and a *sempre spiccato* articulation. The score concludes with a *crescendo* marking and a final flourish.

Violoncell.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The lyrics "cre - scen - do" are written below the sixth staff, with "do" appearing on a treble clef staff. The score concludes with a double bar line and a final *ff* dynamic marking.