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ВЫПУСК I

ЧАСТЬ ПЕРВАЯ

ПЬЕСЫ ДЛЯ 1—2 КЛАССОВ
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Редактор-составитель
Р. САПОЖНИКОВ

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РАЗДЕЛ I

1. Во саду ли, в огороде *

Русская народная песня

First system of the musical score. It consists of three staves: a top staff with a treble clef and a middle staff with a bass clef. The tempo is marked *mf* Умеренно [Moderato]. The music is in 3/4 time and features a simple melody in the upper voice and a supporting bass line in the lower voice.

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It provides harmonic support for the vocal line with chords and a steady bass line.

Вариант (на квинту выше):

Second system of the musical score, labeled as a variant. It consists of three staves: a top staff with a treble clef and a middle staff with a bass clef. The tempo is marked *mf* Умеренно [Moderato]. The music is in 3/4 time and features a simple melody in the upper voice and a supporting bass line in the lower voice.

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It provides harmonic support for the vocal line with chords and a steady bass line.

2. Лисичка

Украинская народная песня

Музыкальный фрагмент для фортепиано. Темп: Умеренно [Moderato]. Динамика: *mf*. Ключ: два диэза (F# и C#). Метр: 6/8. Музыка записана на трех системах. Первая система включает ноты для басового и тенора, а также фортепиано. Вторая и третья системы содержат фортепиано и басовую партию. В конце первой системы есть динамический акцент *v*.

3. На зеленом лугу

Русская народная песня

Музыкальный фрагмент для фортепиано. Темп: Не спеша [Andante]. Динамика: *mf*. Ключ: два диэза (F# и C#). Метр: 6/8. Музыка записана на двух системах. Первая система включает ноты для басового и тенора, а также фортепиано. Вторая система содержит фортепиано и басовую партию. В конце второй системы есть указание *rit.*

4. Ходит зайка по саду

Русская народная песня

f *mp*

Довольно скоро [Allegro moderato]

mf

p

f *rit.*

5. Аллегретто

В. МОЦАРТ

(1756–1791)

*1) Тема из вариаций до мажор.

6. Тема из симфонии

И. ГАЙДН
(1732 – 1809)

Moderato [Умеренно]
legato

mf

p

mf

p

v

7. Мелодия

Н. БАКЛАНОВА

Moderato [Умеренно]

mp

p

mf

8. Скерцо

Н. БАКЛАНОВА

pizz.

p
Allegretto [Оживлённо]

9. Во поле береза стояла

Русская народная песня

mf
Неторопливо [Andantino]

The musical score for 'Во поле береза стояла' is presented in two systems. The first system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Неторопливо [Andantino]' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady bass line with chords in the right hand. The second system continues the vocal and piano parts, ending with a double bar line.

10. Там за речкой, там за перевалом

Русская народная песня

f
Бодро [Allegro]

The musical score for 'Там за речкой, там за перевалом' is presented in two systems. The first system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Бодро [Allegro]' and the dynamic is 'f'. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment features a rhythmic bass line with chords in the right hand. The second system continues the vocal and piano parts, ending with a double bar line.

11. Как на тоненький ледок"

Русская народная песня

Музыкальное произведение в двух системах. Первая система включает вокальную партию (басовый регистр) и фортепиано (верхний и нижний регистры). Темп обозначен как [Andante]. Динамика вокала — *f*, фортепиано — *mf*. Вторая система продолжает композицию, в конце которой отмечено *(rit.)*.

12. Украинская народная песня

Музыкальное произведение в двух системах. Первая система включает вокальную партию (басовый регистр) и фортепиано (верхний и нижний регистры). Темп обозначен как [Allegretto]. Динамика вокала — *mf*, фортепиано — *mf*. Вторая система продолжает композицию, в конце которой отмечено *p* и *rit.*.

13. Гармошка

А. МЕЛЬНИКОВ

The musical score is written for a cello and piano. It consists of four systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Tempo di Marcia [В темпе марша]".

System 1: The cello part begins with a melodic line starting on G4. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* for the piano and *mf* for the cello.

System 2: The piano accompaniment continues with a rhythmic pattern of chords. The cello part has a melodic line with some rests. Dynamics include *f* for the piano and *f* for the cello.

System 3: The piano accompaniment features a more active melodic line in the right hand. The cello part has a melodic line with some rests. Dynamics include *p* for the piano and *mf* for the cello.

System 4: The piano accompaniment continues with a rhythmic pattern of chords. The cello part has a melodic line with some rests. Dynamics include *f* for the piano and *f* for the cello.

И. БАКЛАНОВА

Allegretto [Оживлённо] *mf*

mf *p*

mf

15. Песенка

Ж. ЛЮЛЛИ
(1632 – 1687)

The musical score is written for piano accompaniment. It features a vocal line in the bass clef and a piano part in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino [Неторопливо]' and the dynamics are 'mf' and 'p'. The piece concludes with a double bar line and repeat dots.

16. Менуэт

Ж. ЛЮЛЛИ
(1632 – 1687)

mf [2^й раз - *p*]

Andantino con moto [Довольно подвижно]

p

mf [2^й раз - *p*]

musical score system 1, featuring piano accompaniment and a vocal line. The piano part includes a *trp* marking. The system concludes with the instruction *Конец (Fine)*.

musical score system 2, continuing the piano accompaniment.

musical score system 3, featuring piano accompaniment with *p* (piano) markings in both the treble and bass staves.

musical score system 4, featuring piano accompaniment with *f* (forte) markings in both the treble and bass staves.

*С начала до слова „Конец“
(Da capo al Fine)*

17. Беззаботная песенка

Н. МЯСКОВСКИЙ
(1881 – 1950)

con sordino ad libitum [сурдина по желанию]

p

Andantino [Неторопливо]

p

rit. *a tempo*

rit.

18. Капешка веселая

Русская народная песня

Гарм. М. БАЛАКИРЕВА
(1837–1910)

mf
Оживлённо, весело [Allegretto]

The musical score for 'Капешка веселая' is written in G major and 2/4 time. It consists of two systems. The first system features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part has a dynamic marking of *p*. The second system continues the piece, with a dynamic marking of *f* in the piano part and a *p* marking in the vocal line. The piece concludes with a first ending and a second ending.

19. Во горнице, во свеплице

Русская народная песня

Гарм. Н. РИМСКОГО-КОРСАКОВА
(1844–1908)

mf
Неторопливо [Andantino]

The musical score for 'Во горнице, во свеплице' is written in E-flat major and 3/4 time. It consists of two systems. The first system features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part has a dynamic marking of *mf*. The second system continues the piece, with a dynamic marking of *mp* in the piano part and a *rit.* marking in the vocal line. The piece concludes with a first ending and a second ending.

20. Литовская народная песня

Гарм. В. ЮРОВСКОГО

mf
Скоро [Allegro]

mp *cresc.*

mp *cresc.*

rit.

21. Упренная прогулка

А. ГРЕЧАНИНОВ, соч. 126 б
(1864–1956)

mf

Moderato [Умеренно]

non legato

mf

v

First system of the musical score. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 7/8. The top staff contains a melodic line with a long note on the first measure. The grand staff contains a rhythmic accompaniment of eighth notes in the treble and chords in the bass.

Second system of the musical score. It consists of three staves. The top staff is a single bass staff with dynamic markings *f*, *pizz.*, *arco*, *pizz.*, and *arco*. The middle staff is a grand staff with the instruction *sempre non legato* and dynamic marking *mf*. The bottom staff is a single bass staff with long notes and slurs.

Third system of the musical score. It consists of three staves. The top staff is a single bass staff with dynamic markings *mf* and *dim.*. The middle staff is a grand staff with dynamic marking *mf* and *dim.*, and a tempo marking *rall.*. The bottom staff is a single bass staff with long notes and slurs.

22. Проводы зимы

из оперы „Снегурочка“

Н. РИМСКИЙ-КОРСАКОВ
(1844 – 1908)

f

Allegro [Скоро]

f

mp

p

cresc.

cresc.

1.

2.

f

[rit.]

f

23. Еще солнце не заходило

Украинская народная песня

Музыкальный фрагмент для виолончели и фортепиано. Темп: Умеренно [Moderato]. Динамика: *mf*. Ключ: D^{\flat} . Метр: 2/4. Музыка содержит две системы. Первая система включает виолончельную партию с вариантами 1. и 2., а также фортепиальную партию. Вторая система повторяет виолончельную партию с пометкой [2-й раз] и фортепиальную партию.

24. Не будите молодую

Русская народная песня

Музыкальный фрагмент для виолончели и фортепиано. Темп: Оживлённо [Allegretto]. Динамика: *f*. Ключ: D^{\flat} . Метр: 2/4. Музыка содержит две системы. Первая система включает виолончельную партию с динамикой *mf* и фортепиальную партию. Вторая система включает виолончельную партию с динамикой *rit.* и фортепиальную партию.

25. Тки, дочка

Немецкая народная песня

Allegretto [Оживлённо]

mp *mf* *mp*

mf *mf*

mp *p*

f *rit.* *a tempo*

mf

26. Вышел зайка в поле погулять

Польская шуточная песенка

The musical score is written for a cello and piano. It consists of three systems of music. The first system includes a cello line with dynamics *mf* and *p*, and a piano accompaniment. The tempo is marked **Allegretto [Оживлённо]**. The second system features a *mp* dynamic marking. The third system includes a *cresc.* marking and a fermata over the final measure. The key signature is one sharp (F#) and the time signature is 2/4.

27. Песня болгарских школьников

Обработка А. Долуханяна

Allegretto [Весело] *mf*

f

p leggiero *mf*

pp[2^й раз - f]

pp[2^й раз - f]

1. *mf* 2. *f*

28. Ой, лопнул обруч

Украинская народная песня

f (2^й раз - *mp*)
Скоро [Allegro]

mf
p

1. 2.

Detailed description: This is a musical score for a Ukrainian folk song. It consists of two systems of music. The first system has a single bass clef staff with a treble clef staff below it. The second system has a single bass clef staff with a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Скоро [Allegro]' and includes dynamic markings such as *f*, *mp*, *mf*, and *p*. There are first and second endings indicated at the end of the piece.

29. Отрывок из VI симфонии

И. ГАЙДН

mp
Andante [Не спеша]

p
mf

Detailed description: This is a musical score for an excerpt from Beethoven's Sixth Symphony. It consists of two systems of music. The first system has a single bass clef staff with a grand staff (treble and bass clefs) below it. The second system has a single bass clef staff with a grand staff (treble and bass clefs) below it. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andante [Не спеша]' and includes dynamic markings such as *mp*, *p*, and *mf*.

30. Прекрасный цветок

Песня

Л. БЕТХОВЕН

(1770 - 1827)

mf
Andante [Не спеша]

p

mf

1

2

3

3

31. Весенняя песенка

П. КЮИ
(1835 - 1918)

Musical score for "Весенняя песенка" (Spring Song) by P. I. Tchaikovsky. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a tempo marking "Moderato [Умеренно]" and a dynamic marking "mf". The second system features a dynamic marking "f". The third system includes a "pp" dynamic marking and a "tr" (trill) marking. The fourth system includes a "rit." (ritardando) marking and a "3" (triple) marking. The score is written for a single melodic line, likely for a cello or violin, with a piano accompaniment in the lower staves.

32. Заиграй, моя волынка

Русская народная песня

Гарм. М. БАЛАКИРЕВА)

(1837–1910)

Живо [Vivo]

mf

mp

p

mf cresc.

f

rit.

cresc.

33. Ночью на реке

Д. КАБАЛЕВСКИЙ

con sordino

mf

Andantino [Неторопливо]

p

p

rit.

p

dimin.

pp

a tempo

pp

ppp

34. Мазурка

Н. БАКЛАНОВА

Scherzando [Шутливо]

f *mf* *p*

p *pp* *cresc.* *cresc.*

mp dolce *rit.* *a tempo* *p*

Конец
Fine

p
piu p

cresc. §

Повторить от знака § до слова „Конец“

35. Исходила младенька (D'al § al Fine)

Русская народная песня

Гарм. М. МУСОРСКОГО
(1839–1881)

mf [2й раз - *p*] *mf*
Неторопливо [Andantino]
pp

poco rit.

36. Чешская народная песня

Musical score for "36. Чешская народная песня" (36. Czech folk song). The score is in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system includes a bass line and a grand staff. The second system continues the grand staff. The third system features a more active piano part with sixteenth-note patterns. The fourth system includes first and second endings. Dynamics range from *mf* to *f*.

Tempo: *Tempo di Marcia* [В темпе марша]

Dynamics: *mf*, *p*, *f*

First ending: 1.

Second ending: 2.

37. Романс

Н. БАКЛАНОВА

mf

Andantino [Неторопливо]

p

p

più p

rit.

Конец (Fine)

First system of musical notation. The top staff is for the cello, starting with a *v* (accents) and *f* (forte) dynamic. The piano accompaniment consists of two staves (treble and bass clef). The tempo is marked *a tempo* and the dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Second system of musical notation. The cello part continues with *v* accents. The piano accompaniment features various rhythmic patterns and dynamics.

Third system of musical notation. The cello part includes *mf* and *f* dynamics. The piano accompaniment concludes with a final chord. A double bar line is present at the end of the system.

Повторить от знака % до слова „Конец“
(D'al % ul Fine)

857

38. Марш

Г. ШЛЕМЮЛЛЕР

The musical score is written for cello and piano. It consists of four systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia [В темпе марша]'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piano part features a rhythmic accompaniment of chords and eighth notes. The cello part has a melodic line with some slurs and accents. The piece concludes with a *bruit* (noise) effect in the piano part.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a fermata. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and a fermata. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Third system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff contains a melodic line with a dynamic marking of *f* (forte) and a fermata. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and a fermata. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The first staff begins with a *pv* dynamic marking. The grand staff features a piano accompaniment with chords and moving lines in both hands.

Second system of the musical score. It continues the three-staff format. The first staff has a *p* dynamic marking. The grand staff continues with piano accompaniment. A *mf* dynamic marking appears in the grand staff.

Third system of the musical score. It continues the three-staff format. The first staff has a *dim.* dynamic marking. The grand staff continues with piano accompaniment. A *dim.* dynamic marking also appears in the grand staff.

Fourth system of the musical score. It continues the three-staff format. The first staff has a *p* dynamic marking. The grand staff continues with piano accompaniment. A *pizz.* dynamic marking appears in the first staff, and a *pp* dynamic marking appears in the grand staff.

4. КОЛЫБЕЛЬНАЯ

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante".

- System 1:** Starts with a *mf* dynamic in the right hand. The left hand has a steady bass line. Dynamics *p* are indicated in both hands.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features a first ending bracket labeled "1" above the bass line. The dynamic *f* is marked. The right hand ends with a *Fine* marking.
- System 4:** Features a second ending bracket labeled "2" above the bass line. The dynamic *mf* is marked.