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CONVENTO DE LA
SANTA

pour

PIANO et VIOLON

G. SEMELLER

Nº 2. IL TROVATORE.

PR. 126R.

SOUVENIR DE L'ITALIE

Santaisies brillantes et agréables

pour

Piano et Violon

par

C. SCHELLER.

Op. 31.

N° 1. Nabuccodonosor de Verdi.

„ 3. Ernani de Verdi.

„ 5. I Lombardi de Verdi.

„ 7. Lucia di Lammermoor de Donizetti.

„ 9. La Fille du régiment de Donizetti.

„ 11. La Traviata de Verdi.

„ 13. Giovanna de Guzman de Verdi.

(Die Sicilianische Vesper.)

N° 2. Il Trovatore de Verdi.

„ 4. Rigoletto de Verdi.

„ 6. Norma de Bellini.

„ 8. Lucrezia Borgia de Donizetti.

„ 10. I Puritani de Bellini.

„ 12. I Montecchi e Capuleti de Bellini.

Chaque N° 12 gr.

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pp

Loco. mf f

8

loco

Tempo I:

rall.

Loco. p trem.

rall.

f p trem. p

Andante.

pp

Loco.

pp

Loco. cresc. f

2

4

cresc. ed accelerando. *ff* *pp* cresc. ed accelerando.

The first system of music consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a tempo marking of "cresc. ed accelerando." The music features a series of chords and melodic lines. A fortissimo (*ff*) dynamic is reached in the middle, followed by a piano (*pp*) dynamic. The system concludes with another "cresc. ed accelerando." marking.

pp *ff* *p* cresc.

The second system continues the piece. It starts with a piano (*pp*) dynamic and a fortissimo (*ff*) dynamic. The music is characterized by dense chordal textures. It ends with a piano (*p*) dynamic and a "cresc." (crescendo) marking.

pp *ff* *pp* cresc. riten.

The third system features a piano (*pp*) dynamic, a fortissimo (*ff*) dynamic, and another piano (*pp*) dynamic. It includes a "cresc." (crescendo) marking and ends with a "riten." (ritardando) marking.

pp *p* *f* *p* *f* *p* riten.

The fourth system shows a variety of dynamics: piano (*pp*), piano (*p*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*). It concludes with a "riten." (ritardando) marking.

lento. *fp* *fp* *fp* *rall. pp*

acceler. e cresc.

The fifth system is marked "lento." (lento). It features fortissimo piano (*fp*) dynamics. The music is slower and more expressive. It ends with a "rall. pp" (rallentando piano) marking.

Allegro.

fp *tr* *tr*

The sixth system is marked "Allegro." (allegro). It features fortissimo piano (*fp*) dynamics and includes trills (*tr*). The tempo is faster and more lively.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes trills (tr) and slurs. The bass clef part has a dynamic marking of *p* (piano).

Second system of musical notation. The treble clef part includes a *poco riten.* (poco ritardando) marking and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The bass clef part includes a *Ped.* (pedal) marking.

Third system of musical notation. The treble clef part includes a slur and a dynamic marking of *p*. The bass clef part includes a *Ped.* marking and a circled cross symbol.

Fourth system of musical notation. The treble clef part includes trills (tr) and a dynamic marking of *p*. The bass clef part includes a *cresc.* (crescendo) marking and a dynamic marking of *ff* (fortissimo).

Fifth system of musical notation. The treble clef part includes a slur and a dynamic marking of *f*. The bass clef part includes a *cresc.* marking and a *Ped.* marking.

Sixth system of musical notation. The treble clef part includes a slur and a dynamic marking of *f*. The bass clef part includes a *p* marking and a *Ped.* marking.

First system of musical notation. Treble clef with a melodic line of eighth notes. Bass clef with a piano accompaniment of chords. Dynamics include *dim.* and *p*. Pedal markings (*Ped.*) are present in the bass line.

Second system of musical notation. Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *f* and *dim.*. Pedal markings (*Ped.*) are present in the bass line.

Third system of musical notation. Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *cresc molto ed accelerando.* and *f*. Pedal markings (*Ped.*) are present in the bass line.

Fourth system of musical notation. Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *f*, *pp*, and *f*. A tempo change is indicated by *Tempo 1°*. Pedal markings (*Ped.*) are present in the bass line.

Fifth system of musical notation. Treble clef with a melodic line. Bass clef with a piano accompaniment. Pedal markings (*Ped.*) are present in the bass line.

Sixth system of musical notation. Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *p*. Pedal markings (*Ped.*) are present in the bass line.

tr

p
Ped.
Ped. scherzando.
Ped.
Ped.
f

Presto.

mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Prestissimo.
f
Ped. *ff*
Ped. *ff*
Ped. *ff* sempre

Ped.
Ped.
pp
Ped.
f
Ped. *f*
Ped. *ff*

JL TROVATORE de VERDI.

□ Tirez.
△ Poussez.

Allegro moderato.

VIOLINO.

Tempo I^o 1. *ff* *allarg.* *f* *rall.* *ff*

Tempo I^o 1. *allarg.* *p* *f* *espress. rall.* *p* *pp*

f *p*

pp *mf* *f* Tempo I^o 1. *rall.* *allarg.*

ff *allarg.* *p* *riten.* 1. *sul G.* *espress.* *rall.*

Andante. 3. *p.* *ed espress.*

molto espress. *f* *p*

cres. *f* *p* *agitato e cresc.* *f* *p* *ten.*

ten. *p* *acceler. cresc.* *f* *p* *cresc.* *ff*

Tempo I^o *cres.* *f* *pp* *riten.* *pp* *p*

dim e rall molto *f* *pp* *riten.* *Presto* *ff*

lento. *sp* *acceler. e cresc.* *sp* *rall.* *pp*

2 Allegro.

VIOLINO .

f *p* *tr* *poco riten.*

f *mf* *cresc.*

p *cresc.* *f* *pp* *scherzando*

tr

tr *Pizz.* *p*

cresc ed accelerando *f* *arco.* *ff*

Tempo 1° *p* *tr*

tr *4.*

1. *Presto.* *p* *p* *schertz.* *f* *mf*

cres. *f*

Prestissimo. *semp. ff*

p *schertzando* *2* *f* *f* *f* **FINE.**