

Violin I

Siegfried Idyll

Richard Wagner

arr. A.Dich-1999-2007

Ruhig bewegt **3** *poco rit.* *a tempo*

10 *poco rit.* *a tempo* **A**

15 Etwas zögernd Noch mehr zurückhaltend *poco cresc.* *dim.*

19 *a tempo*

26 **B** *A tempo, Sehr ruhig* **C**

39 *cresc.*

45 **D** *piu f* *p* *dolce*

50 *pp* *p dolce* *mp*

56 *poco rit.* **E** *Sehr einfach* *p*

62

67 *p dolce* **3** **2**

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2

74 **F** **G** Leicht bewegt

p *dolce sempre*

89 *poco rall.* *a Tempo*

99 *poco cresc.* *p dolce* *poco cresc.* *mf* **H**

107 *p* *cresc.*

115 **I** **J** *f* *p* *trm all* *one player*

129 *solo* *tutti* *p*

138 *poco cresc.*

145 **K** *p cresc.* *mf ben tenuto*

153 *f*

161 **L** *Meno mosso* *ff* *mp* *dolce*

167 *poco rit.* *a tempo* *poco rit.*

173 *a tempo*

178 **M** *dolce*

p pp < > p

184

poco cresc.

189 *poco rit.* **N** *A tempo* ♩ = 80

p cresc.

195 *poco meno mosso*

f sf dim. p

200 **O** *ruhig*

p dolcissimo

207

212

piu p

218 *rallentando* **P** *Bedeutend Langsamer*

sf piu p dim. poco a poco

223

piu p pp

229

Violin II

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Ruhig bewegt

poco rit.

a tempo

8

poco rit. *a tempo* **A** *p* *poco cresc.* Etwas zögernd

17 Noch mehr zurückhaltend *dim.* *pp* *a tempo*

25 **B** *p* *pp* A tempo, Sehr ruhig

31

37 **C** *p* *pp* *cresc.*

43 **D** *piu f* *p*

49 *pp* *p dolce*

55 *poco rit.* **E** *p* Sehr einfach

61

68 **F** *p dolce*

Violin II

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2

75 *p* **3** **3** **3**

80 **G** *pp* *p* Leicht bewegt

87 *dolce sempre* *p* *poco rall.* *a Tempo* **3** *all* *one player*

98 *poco cresc.* *poco cresc.* *mf*

106 **H** *p* *p cresc.*

114 **I** **J** *f* *mf* *p* 8

130 *solo* *tutti* *p*

139 *poco cresc.* *p cresc.*

148 **K** *mf ben tenuto*

156 *f* *ff* **3** **3**

163 **L** *mp* *zart* *Meno mosso* **3** **3**

169 *poco rit.* *a tempo* *poco rit.* *a tempo*

p dolce

175 **M**

p *pp* < >

181 *p* *poco cresc.*

187 *poco rit.* **N** *A tempo* ♩=80

p *pp* < > *p* *cresc.*

195 *poco meno mosso* **O** *ruhig*

f *sf* *p* *p*

203 *poco meno mosso*

210 *dolce* *5* *piu p*

216 *rallentando* **P** *Bedeutend Langsamer*

sf *piu p* *dim. poco a poco*

222 *piu p*

228 *pp*

Violin III

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poco rit.

a tempo

Ruhig bewegt

8

14

A

Etwas zögernd

18

Noch mehr zurückhaltend

a tempo

25

B A tempo, Sehr ruhig

35

C

42

47

D

53

poco rit.

58

E Sehr einfach

64

p dolce

Violin III

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2

74 **F**

p *p* *pp*

84 **G** *Leicht bewegt* *poco rall.* *a Tempo*

p *one player dolce sempre* *p one player all* *>*

94

p *poco cresc.*

102 **H**

p dolce *poco cresc.* *mf* *p* *f*

110

p cresc. *f*

118 **I**

pp *cresc.*

126 **J**

mf *p*

135

p *poco cresc.*

143 **K**

p cresc. *mf*

151

p

157

f ben tenuto *ff*

162 **L** **Meno mosso**
 Musical notation for measures 162-167. Includes triplets and dynamic marking *mp*.

168 *poco rit.* *a tempo* *poco rit.* *a tempo*
 Musical notation for measures 168-173. Includes dynamic markings *p* and *pp*.

174 **M**
 Musical notation for measures 174-183. Includes dynamic markings *p*, *pp*, and *p*.

184 *poco cresc.*
 Musical notation for measures 184-190. Includes dynamic markings *pp* and *p*.

191 *poco rit.* **N** *A tempo* ♩=80
 Musical notation for measures 191-195. Includes dynamic markings *p* and *cresc.*

196 *poco meno mosso* **O** *ruhig*
 Musical notation for measures 196-204. Includes dynamic markings *f*, *sf*, *dim.*, *p*, and *p dolcissimo*.

205
 Musical notation for measures 205-211.

212 *piu p*
 Musical notation for measures 212-217.

218 *rallentando* **P** *Bedeutend Langsamer*
 Musical notation for measures 218-227. Includes dynamic markings *piu p* and *dim. poco a poco*.

222 *piu p*
 Musical notation for measures 222-227.

228 *pp*
 Musical notation for measures 228-233.

Viola (3rd)

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Ruhig bewegt

Richard Wagner

*poco rit.**a tempo*

1 *p*

8 *poco rit.* *a tempo*
p

14 **A** Etwas zögernd
poco cresc. *dim.*

18 Noch mehr zurückhaltend *a tempo*
pp

26 **B** *A tempo*, Sehr ruhig
p *dolce*

37 **C** *cresc.* *mf*

45 **D** *piu f* *p* *dolce* *pp*

51 *dolce* *p*

57 *poco rit.* **E** Sehr einfach
p

63 *p* *dolce*

70 **F** *p* *p*

Viola (3rd)

Wagner Siegfried-Idyll

83

G

Leicht bewegt

poco rall.

Musical staff 83-92. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a whole rest followed by a 2-measure rest, then a half note G4 with a fermata, followed by a dotted half note G4 with a fermata. Dynamics: *pp* (pianissimo), *p* (piano), *dolce sempre* (sweetly always), *p* (piano), *all* (allegretto).

93 a Tempo

Musical staff 93-100. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *p* (piano), *poco cresc.* (piano crescendo).

101

H

Musical staff 101-108. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *p dolce* (piano dolce), *poco cresc.* (piano crescendo), *mf* (mezzo-forte), *p* (piano).

109

Musical staff 109-116. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *p cresc.* (piano crescendo), *f* (forte).

118

I

Musical staff 118-125. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *cresc.* (crescendo).

126

J

Musical staff 126-133. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *mf* (mezzo-forte), *p* (piano).

135

Musical staff 135-142. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *p* (piano), *poco cresc.* (piano crescendo).

143

K

Musical staff 143-150. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *p cresc.* (piano crescendo), *mf* (mezzo-forte), *3* (triple).

151

Musical staff 151-158. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *f* (forte), *ben tenuto* (well sustained).

158

Musical staff 158-163. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *ff* (fortissimo), *3* (triple).

164

L

Meno mosso

Musical staff 164-171. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth notes and quarter notes, mostly beamed together. Dynamics: *mp* (mezzo-piano), *3* (triple).

170 *poco rit. a tempo* *poco rit.* *a tempo* **M** **3** *p* *pp*

180 *p* *poco cresc.*

187 *poco rit.* **N** *A tempo* ♩=80 *pp* *p* *p*

193 *cresc.* **3** **3** **3** **f** **3** **sf**

198 *poco meno mosso* *dim.* *p* **3** **O** *ruhig* **3** *p* *dolcissimo*

206

212 *piu p*

218 *rallentando* **3** **3** **3** **3** **3** **3** **3** **3** **3** **P** *Bedeutend Langsamer* *dim. poco a poco*

222 *piu p*

228 *pp*

Viola (4th)

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Ruhig bewegt

poco rit.

7 *a tempo*

12 *poco rit.*

a tempo **A**

Etwas zögernd

18 Noch mehr zurückhaltend

a tempo

25 **B** *A tempo, Sehr ruhig*

33 **C**

41

47 **D**

53

poco rit.

59 **E** Sehr einfach

66

72

F

pp *p*

77

p *pp*

84

G

Leicht bewegt

poco rall.

p *dolce sempre* *pp*

93a Tempo

p *poco cresc.*

101

H

p dolce poco cresc. mf p

110

I

p cresc. f pp

120

J

cresc. mf p espr.

128

p

136

poco cresc.

145

K

p cresc. mf ben tenuto

153

f

161 **L** **Meno mosso**

ff *mp* *dolce* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

169 *poco rit.* *a tempo* *poco rit.* *a tempo*

p dolce

175 **M**

pp *p* *pp* *p* *pp* *p*

183

p *pp* *p* *pp* *p* *pp* *p*

191 *poco rit.* **N** *A tempo* ♩=80

mp *cresc.* *mp* *f*

197 *poco meno mosso* **O** *ruhig*

sf *dim.* *p* *p* *p* *p*

203

211 *dolce* *piu p*

218 *rallentando* **P** *Bedeutend Langsamer*

sf *piu p* *dim. poco a poco*

223

piu p *pp*

229

Violoncello

Siegfried Idyll

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Richard Wagner

poco rit.

a tempo

Ruhig bewegt

8

p

15

poco rit. *a tempo* **A**
p

22

poco cresc. *dim.*

28

*pp*³ *p dolce* **B** *A tempo, Sehr ruhig*

33

38

C *p espress.* *cresc.*

44

piu f *p* *dolce* *pp* **D**

51

dolce p *poco rit.*

Violoncello

Wagner Siegfried-Idyll

2 59 **E** Sehr einfach

2
p

66
3 3
dolce

74 **F**
p cello: pizz *arco*

81 **G** Leicht bewegt
pp *p* *dolce sempre*

89 *poco rall.* 2 *a Tempo*
p

99 **H**
poco cresc. *p dolce* *poco cresc.* *mf* *p*

108
p cresc. *f*

117 **I**
pp *cresc.*

126 **J**
mf *p*

135
p *poco cresc.*

142
p ben tenuto *cresc.*

149 **K**

mf *beh tenuto*

158 **L** *Meno mosso*

2 *ff* *mp*

167 *poco rit. a tempo* *poco rit.* *a tempo*

p dolce

175 **M**

p

183 *poco rit.* **N** *A tempo* ♩=80

2 *p* *pp* *p* *p*

193 *poco meno mosso*

cresc. *f* *sf* *dim.* *p*

201 **O** *ruhig*

p 3

dolce

215 *rallentando*

3 3 *sf* *piu p*

220 **P** *Bedeutend Langsamer*

2 *dim. poco a poco* *piu p*

3 3

Contrabass

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poco rit.

a tempo

Ruhig bewegt

cue

1 *p*

8 *poco rit.* *a tempo* **A** *p*

15 *Etwas zögernd* *poco cresc.* *dim.* **play** *p* *a tempo*

23 *p dolce* **B** *A tempo, Sehr ruhig*

31 **cue** *p*

37 **play** **C** *p espress.* *cresc.* **D**

43 *piu f* *p* *dolce* **D**

50 *pp* *dolce p* *poco rit.*

58 **play** **E** *Sehr einfach* *p*

65 *dolce* **cue**

72 **play** **F** *p* *bass: pizz* *arco*

79 G Leicht bewegt

pp *p*

87 *dolce sempre* poco rall. **2** a Tempo *p*

97 *poco cresc.* *p dolce* *poco cresc.*

105 H play *mf* *p* *p cresc.*

113 I *f* *pp*

122 J *cresc.* *mf* *p*

130 *p*

139 *poco cresc.* *p ben tenuto* *cresc.*

147 K *mf ben tenuto*

155 *f* *ff* **2**

164 **L** **Meno mosso** cue *poco rit. a tempo*

mp

Detailed description: Musical staff for measures 164-170. Measure 164 starts with a rest. The music begins in measure 165 with a half note G2, followed by a half note F2 in measure 166. Measure 167 contains a half note E2, and measure 168 contains a half note D2. Measure 169 features a half note C2, and measure 170 contains a half note B1. The dynamic is marked *mp*.

171 *poco rit.* *a tempo*

p dolce

Detailed description: Musical staff for measures 171-177. Measure 171 starts with a rest. Measure 172 has a half note B1. Measure 173 has a half note A1. Measure 174 has a half note G1. Measure 175 has a half note F1. Measure 176 has a half note E1. Measure 177 has a half note D1. The dynamic is marked *p dolce*.

178 **M**

p

Detailed description: Musical staff for measures 178-186. Measure 178 starts with a rest. Measure 179 has a half note C2. Measure 180 has a half note B1. Measure 181 has a half note A1. Measure 182 has a half note G1. Measure 183 has a half note F1. Measure 184 has a half note E1. Measure 185 has a half note D1. Measure 186 has a half note C1. The dynamic is marked *p*.

187 play *poco rit.* **N** *A tempo* ♩=80

p pp < > p p cresc.

Detailed description: Musical staff for measures 187-194. Measure 187 has a half note B1. Measure 188 has a half note A1. Measure 189 has a half note G1. Measure 190 has a half note F1. Measure 191 has a half note E1. Measure 192 has a half note D1. Measure 193 has a half note C1. Measure 194 has a half note B1. Dynamics include *p*, *pp*, *p*, and *cresc.*.

195 *poco meno mosso* **O** *ruhig*

f sf dim. p p

Detailed description: Musical staff for measures 195-203. Measure 195 has a half note B1. Measure 196 has a half note A1. Measure 197 has a half note G1. Measure 198 has a half note F1. Measure 199 has a half note E1. Measure 200 has a half note D1. Measure 201 has a half note C1. Measure 202 has a half note B1. Measure 203 has a half note A1. Dynamics include *f*, *sf*, *dim.*, and *p*.

204

Detailed description: Musical staff for measures 204-212. Measure 204 has a half note G1. Measure 205 has a half note F1. Measure 206 has a half note E1. Measure 207 has a half note D1. Measure 208 has a half note C1. Measure 209 has a half note B1. Measure 210 has a half note A1. Measure 211 has a half note G1. Measure 212 has a half note F1.

213 *rallentando*

sf piu p

Detailed description: Musical staff for measures 213-219. Measure 213 has a half note E1. Measure 214 has a half note D1. Measure 215 has a half note C1. Measure 216 has a half note B1. Measure 217 has a half note A1. Measure 218 has a half note G1. Measure 219 has a half note F1. Dynamics include *sf* and *piu p*.

220 **P** **Bedeutend Langsamer**

dim. poco a poco **2** *piu p*

Detailed description: Musical staff for measures 220-227. Measure 220 has a half note G1. Measure 221 has a half note F1. Measure 222 has a half note E1. Measure 223 has a half note D1. Measure 224 has a half note C1. Measure 225 has a half note B1. Measure 226 has a half note A1. Measure 227 has a half note G1. Dynamics include *dim. poco a poco* and *piu p*.

228

Detailed description: Musical staff for measures 228-234. Measure 228 has a half note G1. Measure 229 has a half note F1. Measure 230 has a half note E1. Measure 231 has a half note D1. Measure 232 has a half note C1. Measure 233 has a half note B1. Measure 234 has a half note A1.