

Ad-Hoc-Series
4 parts

Robert Schumann

(1810-56)

from “Album for the Young”

Praeludium & Fuge

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|-------------------|-----------------------------|
| 1. flute | 3. clarinet in Bb |
| 1. oboe | 3. alto clarinet in Eb |
| 1. clarinet in Eb | 3. violin |
| 1. clarinet in Bb | 3. viola |
| 1. violin | 3. tenor-sax |
| 1. soprano-sax | 3. horn in F |
| 2. flute | 4. bass-clarinet in Bb |
| 2. oboe | 4. contralto clarinet in Eb |
| 2. clarinet in Bb | 4. bassoon |
| 2. violin | 4. baritone-sax |
| 2. alto-sax | 4. cello |
| | 4. double bass |

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SCORE

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

The musical score is written for four staves in 2/4 time. It begins with a first ending at measure 8, marked with a first ending bracket and the number '1.'. This is followed by a second ending at measure 9, marked with a second ending bracket and the number '2.'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10; *p* (piano) in measure 10; and *mf* (mezzo-forte) at the end of the piece. The tempo is indicated as **Allegro molto Moderato**.

14

mf

mf

mf

mf

This system contains measures 14 through 17. It features four staves: two treble clefs and two bass clefs. The first staff begins with a treble clef and a *mf* dynamic marking. The second staff has a treble clef and a *mf* dynamic marking. The third staff has a treble clef and a *mf* dynamic marking. The fourth staff has a bass clef and a *mf* dynamic marking. The music consists of eighth and sixteenth notes, with various rests and phrasing slurs.

18

This system contains measures 18 through 20. It features four staves: two treble clefs and two bass clefs. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with various rests and phrasing slurs.

21

1. 2. rit.

mp

This system contains measures 21 through 24. It features four staves: two treble clefs and two bass clefs. The first staff has a treble clef and a *mp* dynamic marking. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a bass clef. The music consists of eighth and sixteenth notes, with various rests and phrasing slurs. A first ending bracket is present over measures 23 and 24, with a second ending marked *rit.* (ritardando).

Arr. Arne Dich - 1997/2009

Fuga

Robert Schumann

Allegro non troppo

fra "Album für die Jugend"

The first system of the musical score consists of four staves. The top staff is in treble clef with a 6/8 time signature, starting with a piano (*p*) dynamic. The second staff is also in treble clef, with a piano (*p*) dynamic. The third staff is in treble clef, with a piano (*p*) dynamic. The bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score consists of four staves. The top staff is in treble clef, starting with a piano (*p*) dynamic. The second staff is in treble clef, with a piano (*p*) dynamic. The third staff is in treble clef, with a piano (*p*) dynamic. The bottom staff is in bass clef, with a piano (*p*) dynamic. The music continues with intricate rhythmic patterns.

The third system of the musical score consists of four staves. The top staff is in treble clef, starting with a piano (*p*) dynamic. The second staff is in treble clef, with a piano (*p*) dynamic. The third staff is in treble clef, with a piano (*p*) dynamic. The bottom staff is in bass clef, with a piano (*p*) dynamic. The music continues with intricate rhythmic patterns. A box labeled 'A' is placed above the top staff at the beginning of the system.

15

20

B

25

29

Measures 29-33 of the score. The music is written in four staves (two treble and two bass clefs). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present at the end of measure 33.

34

Measures 34-38 of the score. The music continues in the same four-staff format. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present at the end of measure 38.

39

Measures 39-43 of the score. The music continues in the same four-staff format. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *sf* (sforzando) in the first three staves, and *mf* (mezzo-forte) in the third staff. A dynamic marking of *f* (forte) is present at the end of measure 43.

44

Musical score for measures 44-48. The system consists of four staves: two treble clefs and two bass clefs. The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins ($\hat{>}$).

49

Musical score for measures 49-53. The system consists of four staves: two treble clefs and two bass clefs. The music continues with intricate rhythmic patterns, including sixteenth-note runs and complex chordal structures. Dynamic markings like accents (>) and hairpins ($\hat{>}$) are present throughout.

1. Flute

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for the first part of the Praeludium, measures 1 through 20. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mp*. The first line (measures 1-7) features a melodic line with eighth-note patterns and rests. The second line (measures 8-13) includes first and second endings, with a dynamic marking of *mp*. The third line (measures 14-18) starts with a dynamic marking of *mf*. The fourth line (measures 19-20) concludes with first and second endings, a dynamic marking of *mp*, and a final 6/8 time signature.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for the Fuga, measures 1 through 17. The score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *p*. The first line (measures 1-5) shows a melodic line with eighth-note patterns. The second line (measures 6-11) continues the melodic development. The third line (measures 12-16) includes a first ending marked 'A' and a dynamic marking of *f*. The fourth line (measures 17) concludes with a dynamic marking of *p*.

23 **B**
f
p

30

36
f

42

48
f

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2. Flute

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, Flute part. The score is in 2/4 time and consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues with a first ending bracket and a second ending bracket. The third staff continues with a first ending bracket. The fourth staff ends with a first ending bracket and a final double bar line. Dynamics include *mp*, *p*, and *mf*. The piece concludes with a 6/8 time signature.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, Flute part. The score is in 6/8 time and consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues with a first ending bracket. The third staff starts with a section marked 'A' in a box. The fourth staff continues with a first ending bracket. Dynamics include *p*, *f*, and *p*.

23 **B**

30

36

42

48

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1. Oboe

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

mp

8 1. 2. mp

13 mf

19 1. 2. rit. mp

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

p

6

12 f p

17

23 **B**
f
p

30

36
f

42

48

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2. Oboe

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, Oboe part. The score is in 2/4 time and consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket and a second ending bracket. The third staff continues the melody with a first ending bracket and a second ending bracket. The fourth staff concludes the piece with a first ending bracket and a second ending bracket. Dynamics include *mp*, *p*, and *mf*. The piece ends with a double bar line and a repeat sign.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, Oboe part. The score is in 6/8 time and consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket and a second ending bracket. The third staff continues the melody with a first ending bracket and a second ending bracket. The fourth staff concludes the piece with a first ending bracket and a second ending bracket. Dynamics include *p*, *f*, and *p*. The piece ends with a double bar line and a repeat sign.

23 **B**

f *p*

30

36 *f*

42

48

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1. Clarinet in Eb

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

mp

8

mp

14

mf

19

mp

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

p

6

p

12

f

17

p

23 **B**
f *p*

30

36 *f*

42

48

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1. Clarinet in B \flat

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

mp

mp

mf

mp

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

p

p

f

p

23 **B**
f *p*

30

36 *f*

42

48

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2. Clarinet in B \flat

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, Clarinet in B \flat , measures 1-19. The score is in treble clef, key of D major (one sharp), and 2/4 time. It features various dynamics: *mp* (measures 1-7), *mp* (measures 8-13), *p* (measures 14-18), and *mf* (measures 19-24). The piece includes first and second endings, a *rit.* (ritardando) marking, and a repeat sign at the end.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, Clarinet in B \flat , measures 1-17. The score is in treble clef, key of D major (one sharp), and 6/8 time. It features dynamics: *p* (measures 1-5), *f* (measures 6-11), and *p* (measures 12-17). The piece includes a section marked 'A' and a repeat sign at the end.

23 **B**

30

36

42

48

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3. Clarinet in B \flat

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, Clarinet in B \flat , measures 1-20. The score is in treble clef, key of D major (one sharp), and 2/4 time. It features various dynamics including *mp*, *mf*, and *rit.* (ritardando). The piece includes first and second endings and a repeat sign at the end.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, Clarinet in B \flat , measures 1-18. The score is in treble clef, key of D major (one sharp), and 6/8 time. It features various dynamics including *p*, *f*, and *p*. The piece includes first and second endings, a section marked 'A' in a box, and a repeat sign.

23 **B**

27 *p*

32

37 *f sf mf*

43

48

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3. Alto Clarinet in Eb

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, Alto Clarinet in Eb. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *mp*. The second staff includes first and second endings. The third staff has a dynamic marking of *mf*. The fourth staff includes first and second endings, with the second ending marked *rit.* and ending with a double bar line and repeat sign.

Fuga

Arr. Arne Dich - 1997/2009

Robert Schumann

Allegro non troppo fra "Album für die Jugend"

Musical score for Fuga, Alto Clarinet in Eb. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *p* and includes a first ending. The second staff includes a second ending. The third staff includes a first ending marked *f* and a second ending marked *p*. The fourth staff includes a first ending marked *f* and a second ending marked *f*.

23 **B**

28 *p*

33

38 *f sf mf*

44

49

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4. Bass Clarinet in B \flat

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, Bass Clarinet in B \flat . The score is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff starts with a dynamic marking of *mp*. The second staff has a first ending bracket and a second ending bracket, with a dynamic marking of *mp* and a *mf* marking. The third staff continues the melodic line. The fourth staff ends with a first ending bracket and a second ending bracket marked *rit.*, with a dynamic marking of *mf* and a final 6/8 time signature.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, Bass Clarinet in B \flat . The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has a 4-measure rest followed by a 3-measure rest, with a dynamic marking of *p*. The second staff starts with a dynamic marking of *f*. The third staff has a first ending bracket labeled 'A' and a dynamic marking of *p*. The fourth staff continues the melodic line.

23 **B**

30

36

42

48

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4. Contra Alto Clarinet in E \flat

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, arranged by Arne Dich in 2009. The score is written for a single staff in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It begins with a dynamic marking of *mp*. The piece features a series of eighth-note patterns, some with slurs and ties. A first ending (1.) and second ending (2.) are present between measures 8 and 13. The score concludes with a dynamic marking of *mf* and a final cadence. A *rit.* (ritardando) marking is placed above the final measure.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, arranged by Arne Dich in 1997/2009. The score is written for a single staff in treble clef, key signature of three sharps (F#, C#, G#), and 6/8 time signature. It begins with a dynamic marking of *p*. The piece features a series of eighth-note patterns, some with slurs and ties. A first ending (1.) and second ending (2.) are present between measures 19 and 24. The score concludes with a dynamic marking of *f* and a final cadence. A *rit.* (ritardando) marking is placed above the final measure.

23 **B** *f* 2

30 *p*

36 *f*

42

48

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1. Soprano Saxophone

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

mp

mp

mf

mp

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

p

p

f *p*

p

23 **B**
f *p*

30

36 *f*

42

48

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2. Alto Saxophone

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Alto Saxophone, Praeludium. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff starts with a repeat sign and a fermata, followed by a series of eighth notes. The second staff begins at measure 8, featuring a first ending and a second ending. The third staff starts at measure 13, with a fermata and a series of eighth notes. The fourth staff starts at measure 19, with a first ending and a second ending marked 'rit.' (ritardando). The piece concludes with a double bar line and a final chord.

mp

mp *p*

mf

1. *2. rit.*

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Alto Saxophone, Fuga. The score is in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff starts with a fermata and a series of eighth notes. The second staff begins at measure 6, with a series of eighth notes. The third staff starts at measure 12, with a first ending marked 'A' and a second ending. The fourth staff starts at measure 17, with a series of eighth notes. The piece concludes with a double bar line and a final chord.

p

f *p*

23 **B**
f *p*

30

36 *f*

42

48

The image shows a musical score for Alto Saxophone, measures 23 to 48. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 23 is marked with a box containing the letter 'B' and a dynamic marking of *f*. A crescendo hairpin leads to a dynamic marking of *p* at measure 30. Measure 36 is marked with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3. Tenor Saxophone

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, Tenor Saxophone part. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Allegro molto Moderato'. The dynamics range from *mp* to *mf*. The second staff has a first ending (1.) and a second ending (2.). The third staff has a first ending (2) and a *mf* dynamic. The fourth staff has a first ending (1.) and a second ending (2.) marked 'rit.' leading to a double bar line with repeat dots. The piece ends with a final double bar line and repeat dots.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, Tenor Saxophone part. The score is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked 'Allegro non troppo'. The dynamics range from *p* to *f*. The second staff has a first ending (2). The third staff has a first ending (A) and a *p* dynamic. The fourth staff has a first ending (2) and a *f* dynamic. The piece ends with a final double bar line and repeat dots.

23 **B**

28 *p*

33

38 *f sf mf*

44

49

Detailed description: This is a musical score for Tenor Saxophone, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 23 with a section marked 'B'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 28, and *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte) at measure 38. The score concludes at measure 52 with a double bar line.

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4. Baritone Saxophone

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, arranged by Arne Dich in 2009. The score is written for Baritone Saxophone in G major (three sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo is marked 'Allegro molto Moderato' and the dynamics are 'mp'. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 14. The fourth staff starts at measure 19 and ends with a double bar line and repeat sign. Dynamics include 'mp' and 'mf'.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, arranged by Arne Dich in 1997/2009. The score is written for Baritone Saxophone in G major (three sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The tempo is marked 'Allegro non troppo'. The first two measures are followed by a 4-measure rest and a 3-measure rest. The second staff starts at measure 8 and includes dynamics 'p' and 'f'. The third staff starts at measure 13 and includes a first ending marked 'A'. The fourth staff starts at measure 18. Dynamics include 'p' and 'f'.

23 **B** *f* 2

30 *p* *f*

36 *f*

42

48

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4. Bassoon

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

mp

8

mp *mf*

14

19

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

4 **3** *p*

9

f

13 **A**

p

18

23 **B**

f

30

p

36

f

42

48

2

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3. Horn in F

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, Horn in F, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The first line (measures 1-7) features a melodic line with slurs and a dynamic marking of *mp*. The second line (measures 8-12) includes first and second endings, with a dynamic marking of *mp* and a hairpin crescendo. The third line (measures 13-18) starts with a second ending bracket and a dynamic marking of mezzo-forte (*mf*). The fourth line (measures 19-20) concludes with first and second endings, the second ending marked *rit.* (ritardando), and a final double bar line.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, Horn in F, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic. The first line (measures 1-5) features a melodic line with slurs and a dynamic marking of *p*. The second line (measures 6-11) includes a second ending bracket and a dynamic marking of *p*. The third line (measures 12-16) starts with a first ending bracket labeled 'A' and a dynamic marking of *f* (forte). The fourth line (measures 17-18) concludes with a second ending bracket and a dynamic marking of *f*.

23 **B**

28 *p*

33

38 *f sf mf*

44

49

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1. Violin

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for the first system of the Praeludium. It consists of four staves of music in 2/4 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. The second staff begins at measure 8 and includes first and second endings. The third staff begins at measure 13 and has a dynamic marking of *mf*. The fourth staff begins at measure 19 and includes first and second endings, with a *rit.* marking above the second ending and a dynamic marking of *mp* at the end. The piece concludes with a double bar line and a 6/8 time signature.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for the Fuga. It consists of four staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff begins at measure 6. The third staff begins at measure 12 and includes a first ending marked 'A' and dynamic markings of *f* and *p*. The fourth staff begins at measure 17.

23 **B**

f *p*

30

36 *f*

42

48

The image shows a musical score for the first violin part of Schumann's Præludium & Fuga. It consists of five staves of music. The first staff starts at measure 23 with a section marked 'B'. The music features various dynamics, including forte (*f*) and piano (*p*). There are also accents and slurs throughout the piece. The score ends at measure 50.

If you play or use this arrangement, please send a greeting to arne@dichmusik.dk

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2. Violin

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, measures 1-20. The score is written in treble clef with a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked as *mp* (measures 1-4), *mp* (measures 8-10), and *p* (measures 11-12). A second ending bracket follows. Measure 14 starts with a *mf* dynamic. The piece concludes with two first and second endings, with the second ending marked *rit.* and ending with a double bar line and repeat sign.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, measures 1-17. The score is written in treble clef with a 6/8 time signature. It begins with a *p* dynamic. Measure 6 starts with a *f* dynamic. Measure 12 features a section labeled 'A' with a *p* dynamic. The piece concludes with a double bar line and repeat sign.

23 **B**
f
p

30

36
f

42

48
f

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3. Violin

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Musical score for Praeludium, measures 1-20. The score is in 2/4 time and features a melodic line with various dynamics and articulations. Measure 1 starts with a *mp* dynamic. Measures 8-12 include first and second endings. Measure 13 has a *mf* dynamic. Measure 19 includes first and second endings, with the second ending marked *rit.* and ending with a repeat sign.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Musical score for Fuga, measures 1-17. The score is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 1 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 12 has a *f* dynamic. Measure 17 has a *f* dynamic. The score includes first and second endings at measures 6 and 17.

23 **B**

28

33

38 *f* *sf* *mf*

44

49

If you play or use this arrangement, please send a greeting to arne@dichmusik.dk

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3. Viola

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

23 **B**

28 *p*

33

38 *f sf mf*

44

49

The musical score is written for Viola in 3/8 time. It consists of six staves of music. The first staff (measures 23-27) begins with a box containing the letter 'B'. The second staff (measures 28-32) features a dynamic marking of *p* (piano) with a hairpin indicating a crescendo. The third staff (measures 33-37) continues the melodic line. The fourth staff (measures 38-43) includes dynamic markings of *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The fifth staff (measures 44-48) and the sixth staff (measures 49-53) conclude the piece with various rhythmic patterns and rests.

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4. Violoncello

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

Measures 1-7 of the Praeludium. The music is in bass clef with a 2/4 time signature. It begins with a repeat sign and a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes, some beamed together, with a few rests.

Measures 8-14 of the Praeludium. Measure 8 starts with a first ending bracket. Measure 9 has a second ending bracket. The dynamic marking changes to *mp* in measure 10 and *mf* in measure 12. The piece ends with a double bar line.

Measures 15-19 of the Praeludium. The music continues with eighth and sixteenth notes, some beamed together, and a few rests. The dynamic marking is *mf*.

Measures 20-24 of the Praeludium. Measure 20 has a first ending bracket. Measure 21 has a second ending bracket. The dynamic marking is *mf*. The piece ends with a double bar line and a 6/8 time signature.

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

Measures 1-8 of the Fuga. The music is in bass clef with a 6/8 time signature. Measures 2-7 are marked with a large '4' and '3' respectively, indicating a 4-measure and a 3-measure rest. The piece ends with a double bar line and a dynamic marking of *p*.

Measures 9-12 of the Fuga. The music consists of eighth notes, some beamed together, with a dynamic marking of *f*.

Measures 13-17 of the Fuga. Measure 13 is marked with a first ending bracket and a dynamic marking of *p*. The music consists of eighth notes, some beamed together.

Measures 18-22 of the Fuga. The music consists of eighth notes, some beamed together, with a dynamic marking of *f*. The piece ends with a double bar line.

23 **B**

30

36

42

48

f

p

f

2

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4. Contrabass

Praeludium

Arranged: Arne Dich 2009

Robert Schumann

Allegro molto Moderato

mp

mp

mp

mf

Fuga

Arr. Arne Dich - 1997/2009

fra "Album für die Jugend"

Robert Schumann

Allegro non troppo

p

f

p

p

23 **B**

30

36

42

48

f

p

f

2

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