

Bläser.

8

Allegro, ma non troppo

pp

Viol.

8

sempre pp

ritard.

dim.

ff

Red.

poco Adagio

Vivace

p

Tempo I

f

dim.

Adagio cantabile

Tempo I Allegro

Bläser
p dolce ten. ten.
Hrn.
p
Red. Red. Red. Red. *
p
Red.

cresc.
ff
p
Red. *

Allegro assai $\text{♩} = 80$

Tempo I Allegro

p dolce
f

f
ten.
f
sf
Red. *
Red. *

Allegro assai $\text{♩} = 80$

p
p
Violoncelle u. Bässe

cresc.
p
p

First system of the score, featuring piano accompaniment. The music is in D minor (two sharps) and 3/4 time. It includes dynamic markings *cresc.* and *p*. A first finger fingering (*1*) is indicated at the end of the system.

Second system of the score, featuring Br. u. Vcl. (Brass and Violins) and piano accompaniment. The music includes dynamic markings *Fag.* and *sempre p e legato*.

Third system of the score, featuring piano accompaniment. It includes dynamic markings *cresc.* and *p*. Fingering numbers *4 3 2 3 4* and *2 1 1* are present.

Fourth system of the score, featuring piano accompaniment. It includes dynamic markings *cresc.* and *p*. Fingering numbers *4* and *5 4 2 3* are present.

Fifth system of the score, featuring 1. Viol. (First Violin) and piano accompaniment. It includes dynamic markings *cresc.* and *p*. Fingering numbers *5 4 3 2 1 1*, *2 1 1*, *1 2 1 1*, *3 4*, *2 1*, and *5 4 3 2 1* are present.

Sixth system of the score, featuring piano accompaniment. It includes dynamic markings *cresc.* and *p*. Fingering numbers *4 3 5*, *4 5*, *3 4 5 4 2*, *1 2 1 1*, *2 1 1*, *2 1 1*, *2 1 1*, *1 2 3 2 1 1*, *4 3 2*, and *3 2 4 5 1 3 2 4 1 3 5* are present.

First system of the piano accompaniment. The right hand features a complex melodic line with many slurs and ornaments. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *cresc.* and *p*.

Second system of the piano accompaniment. Similar to the first system, it features intricate melodic lines in the right hand and accompaniment in the left. Dynamics include *cresc.*

Third system of the piano accompaniment. The right hand continues with its melodic development. The left hand has some rests. Dynamics include *p*. A key signature change to B-flat major is indicated by a large 'B' with a flat sign.

Fourth system of the piano accompaniment. The right hand has a more rhythmic, chordal texture. The left hand has a steady accompaniment. Dynamics include *sf*. The word 'Bläser' is written above the staff, and 'Streicher' is written below it. 'Ped.' and '*' are also present.

Fifth system of the piano accompaniment. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *sf*. 'Ped.' and '*' are present.

Sixth system of the piano accompaniment. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include *sempre ff*. 'Ped.' and '*' are present. A key signature change to C major is indicated by a large 'C'.

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many slurs and accents. Bass staff contains a rhythmic accompaniment. The word "Ped." is written below the bass staff at intervals. The system ends with a fermata over a chord.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and accents. Bass staff continues the accompaniment. The word "Ped." is written below the bass staff. There are asterisks (*) under the bass staff in the latter part of the system.

Third system of musical notation. Treble and bass staves. Treble staff features a series of slurs and accents, with some notes marked with numbers 3, 4, 5, 3, 4, 5. Bass staff continues the accompaniment. The word "Ped." is written below the bass staff. There is an asterisk (*) at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff starts with a dynamic marking of *ff* and ends with *poco ritenuto* and a dynamic marking of *p*. Bass staff continues the accompaniment. The word "Ped." is written below the bass staff. There is an asterisk (*) at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff starts with a dynamic marking of *ff* and ends with *poco Adagio* and *Tempo I*. Bass staff continues the accompaniment. The word "Ped." is written below the bass staff at the end of the system.

Presto

ff *v* *Ped.* *2* *8* *Ped.* *

Rezitativ

Bariton-Solo

m.s. O Freun - - - - de, nicht die - se Tó - ne!

p *Ped.*

son - dern laßt uns an - - - - ge - neh.me-re an - stim-men,

f *

und freu - - - - den vol.le-re!

ad libitum

p *f* *ad libitum* *Ped.* *

was die Mo - de streng ge - teilt; al - - - le Men - schen wer - den Brü - der, wo dein sanf - ter

ten.

Red. * *Red.* * *Red.* *

Flü - gel weit.

f sempre

Red. * *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

Sopr.
Alt.
Soli.
Tenor.
Baß.

Wem der gro - ße - Wurf ge - lun - gen, ei - nes Freun - des - Freund zu sein, - - - wer ein hol - des -

1 2 1 2 1 1

Weib er - run - gen, mi - sche sei - nen Ju - bel ein! Ja, wer auch nur - ei - ne - See - le -

Ju - bel ein! Ja, - - - wer

1 1 2 2

sein nennt auf dem Er - den - rund! Und wers nie ge - konnt, der steh - le - wei - nend sich aus

cresc. sf dim.

die - sem Bund. Chor. Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und

f Ja, wer

E *f*

— wers nie ge - konnt, der steh - le - wei - nend sich aus die - sem Bund.

sf dim. p

sf dim. p

sempre p

*Red. **

Soli Tenor
Baß. Freu -

p

Hrn

F

de trin - ken al - le We - sen an den Brü - sten

Soli.

Al - le Gu - ten, al - le Bö - sen

der Na - tur, al - le Gu - ten, al - le Bö - sen

Sopr. Kús - se

fol - gen ih - rer Ro - sen - spur. Kús - se gab sie

uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol -

ten.

ten.

Red.

Liszt - Symphony No. 9 in D Minor, Op. 125

- lust ward dem Wurm ge - ge - ben, und der Che - rub

cresc.

f

*

steht vor Gott. Chor Kü - se gab sie uns und Re - ben,

G

f

ei - nen Freund, ge - prüft im Tod; Wol - lust ward dem

8

sempre più f

Red.

*

Wurm - ge - ge - ben - und - der - Che - rub - steht vor Gott,

8..... 8..... 8.....

f *ff*

Detailed description: This system contains the first vocal phrase. The vocal line is in a soprano register, with lyrics 'Wurm - ge - ge - ben - und - der - Che - rub - steht vor Gott,'. The piano accompaniment features a complex, rhythmic pattern in the right hand, marked with '8' and dotted lines, and a more active bass line. Dynamics range from *f* to *ff*.

Gott, steht vor
und der Che - rub steht vor Gott, steht vor
Gott, steht vor
Gott, steht vor

ff *ff*

Red. *Red.* *Red.* *Red.* * *v* *v* *v*

Detailed description: This system continues the vocal phrase with overlapping lyrics: 'Gott, steht vor', 'und der Che - rub steht vor Gott, steht vor', 'Gott, steht vor', and 'Gott, steht vor'. The piano accompaniment continues with similar rhythmic patterns, including some chords marked with 'v' and 'A'.

ff *ff* *ff* *ff*

Gott, vor Gott, vor Gott

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *molto tenuto*

Red. *Red.* *Red.* *Red.* *Red.*

Detailed description: This system concludes the vocal phrase with the lyrics 'Gott, vor Gott, vor Gott'. The piano accompaniment features a series of sixteenth-note passages in both hands, marked with 'ff' and 'molto tenuto'. The system ends with a final chord marked with 'v' and 'A'.

Allegro assai vivace, alla Marcia ♩ = 84

The score is written for piano and includes parts for woodwinds and strings. It consists of six systems of music. The first system shows the piano accompaniment with a *pp* dynamic and includes parts for Flute (Fag), Clarinet (Klar.), and Trumpet (Tr). The second system features a woodwind part for *pp* Bläser ohne Streicher. The third system is marked *sempre staccato*. The fourth system includes a Horn (H) part and a Violin (Viol) part, with the *staccato* marking appearing below. The fifth system contains complex fingering for the piano accompaniment, with numbers 1-4 and 2-4 visible. The sixth system includes a Violin (Viol) part and a *stacc.* marking for the piano accompaniment.

Tenor - Solo

Froh, froh, wie sei - ne Son - nen, sei - ne Son - nen flie - gen, -

sempre pp
marcato il canto

froh, wie sei - ne Son - nen - flie - gen - durch des Him - mels prächt - gen -

poco cresc.

Plan, lau - fet, Brü - der - eu - re Bahn. lau - fet. Brü - der -

sempre marcato

eu - re - Bahn. - freu - dig wie ein - Held zum - Sie - gen, wie ein

poco f

Held zum Sie - gen, lau - fet. Brü - der - eu - re Bahn. -

poco f

Liszt - Symphony No. 9 in D Minor, Op. 125

First system of the musical score. The right hand features a melodic line with a fermata and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *sf* and *sf*. A *Red.* marking is present below the staff.

Second system of the musical score. The right hand continues the melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include *sf* and *sf*. A *Red.* marking is present below the staff.

Third system of the musical score. The right hand features a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include *sf*. A *Red.* marking is present below the staff.

Fourth system of the musical score. The right hand features a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include *sf*. A *Red.* marking is present below the staff.

Fifth system of the musical score. The right hand features a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include *sf*. A *Red.* marking is present below the staff.

Sixth system of the musical score. The right hand features a melodic line with a fermata. The left hand has a steady eighth-note accompaniment. Dynamics include *sf*. A *Red.* marking is present below the staff.

This musical score page contains six systems of music. The first four systems are piano accompaniment, each with a grand staff (treble and bass clefs). The fifth system includes woodwind parts for Horn (Hrn.), Horn (Hob.), and Bassoon (Fag.), along with piano accompaniment. The sixth system continues the woodwind and piano parts. The score includes various musical notations such as dynamics (e.g., *sf*, *ff*, *pp*, *dimin.*, *sempre pp*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., *Red.*, **).* Some systems include time signature changes, such as 3/2, 4/2, and 2/4. The key signature is D minor, indicated by two flats.

M *Sopr. f*

Alt. Freu - de, schö - ner Göt - ter - fun - ken, — Toch - ter aus E - - ly - - si -

Chor. Ten. Baß. *f*

M *ff*

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

8.....

Hei - - lig - tum! Dei - ne Zau - ber bin - den wie - der,

ff sempre

was die Mo - de streng ge - teilt; al - - le Men - schen

8..... *ff*

8.....

wer - den Brü - der. wo dein sanf - ter Flu - gel weit.

Brü - der.

weit.

Andante maestoso $\text{♩} = 72$

Seid um - schlun - gen. Mil - li - o - nen! Die - sen Kuß der gan - zen

Andante maestoso $\text{♩} = 72$

Pos. u. Bässe

Seid um - schlun - gen, Mil - Mil - li -

Welt!

Die - - sen Kuß der gan - - zen Welt!

o - nen! Die - - sen Kuß der gan - - zen Welt!

o - nen! Die - - sen Kuß der gan - - zen Welt!

o - nen! Die - - sen Kuß der gan - - zen Welt!

N

Brü - der! u - ber'm Ster - nen - zelt muß ein lie - ber Va - ter woh - nen

N

ff Pos u Bässe *sf* *sf* *ff sempre*

u - ber'm Ster - - nen - zelt

Brü - - der! u - - ber'm Ster - - nen - zelt muß

muß

muß *sf*

ein lie - - ber Va - - - ter woh - - nen.

ein

Red. * *Red.* *Red.* * *Red.*

Adagio ma non troppo, ma divoto $\text{♩} = 60$

Ihr - - stürzt nie - - der,

Adagio ma non troppo, ma divoto $\text{♩} = 60$

cresc. *p*

Red. * *Red.* *

cresc. *cresc.* *ff*

Mil - - li - - o - - nen? Ah - - nest du - - den Schöp - - fer. Welt?

cresc. *cresc.* du - - den *ff*

cresc. *pp* *cresc.* *ff* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.*

Liszt - Symphony No. 9 in D Minor, Op. 125

ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche dein
o - - - nen! Die - - - ser. Kuß der gan - - - zen

8 *3* *3* *simile* *4* *3* *4* *3* *2* *3* *4* *3* *3* *3*

Hei - lig - tum! Freu - de!
Welt! Seid um - - - schlun - - - gen, Mil - - - li - -
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

sempre ff

Freu - de!
o - - - nen! Die - - - sen Kuß der gan - - - zen
ly - si - um, wir be - tre - ten dein Hei - - -

ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

0

Welt! Freu - de. schö - ner Freu - de! Göt - ter - fun - ken. Toch - ter aus E -

Hei - lig - tum! *ff* Seid - um - schlun - gen, Mil - li -

ff *sempre*

Red. Red. Red.

Freu - de! Wir be - tre - ten dein Hei - lig -

ly - si - um. Wir be - tre - ten feu - er - trun - ken, Himm - li - sche. dein

o - nen! Die - sen Kuß der gan - zen

Red. Red. Red. Red. *

Seid - um - schlun - gen, Mil - li -

tum! Freu - de. schö - ner Göt - ter - fun - ken. Toch - ter aus E -


Hei - lig - tum! Freu - de!

Welt.

Red. *

Liszt - Symphony No. 9 in D Minor, Op. 125

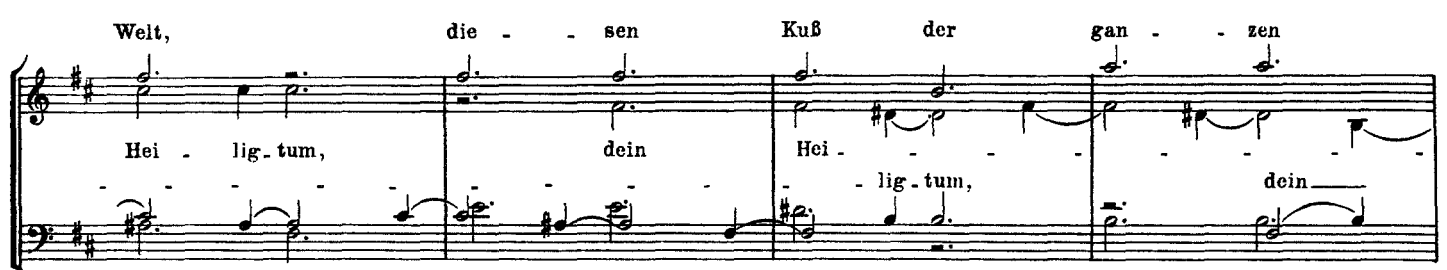
o - - nen! Die - - sen Kuß der gan - - zen
ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
Freu - de! Wir be - tre - ten dein Hei -



die - - sen



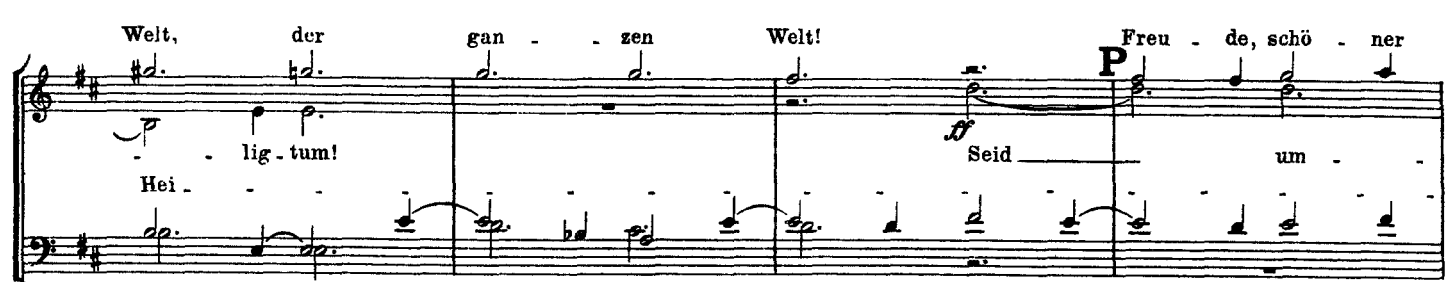
Welt, die - - sen Kuß der gan - - zen
Hei - lig - tum, dein Hei - lig - tum, dein



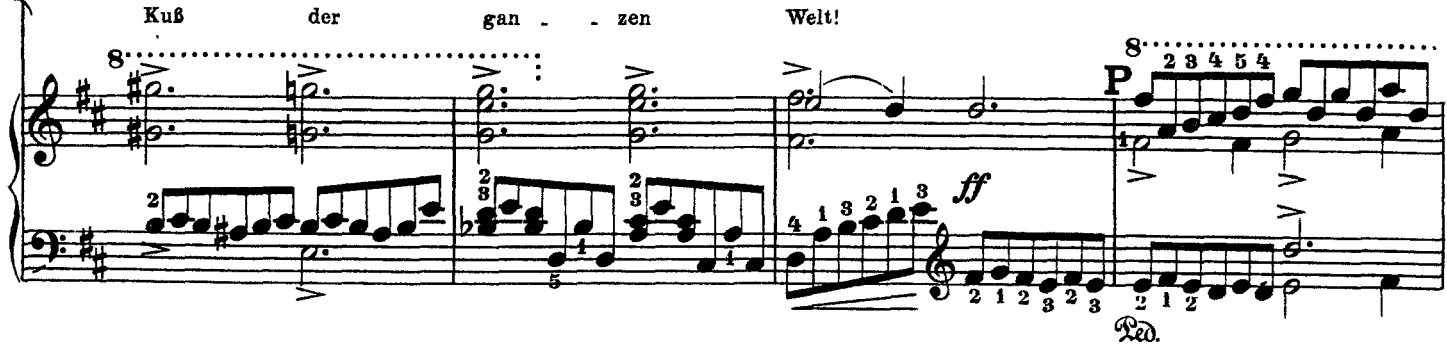
Kuß der gan - - zen Welt. die - - sen



Welt, der gan - - zen Welt! Freu - de, schö - ner
Hei - lig - tum! Seid um -



Kuß der gan - - zen Welt!



Liszt - Symphony No. 9 in D Minor, Op. 125

Güt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 schlun - - gen, Mil - - li - o - - nen! Die - - sen hg -
 Freu - de! Freu - de! Wir be -

8
 5 4 4 5 4
Red. * 1/4 5 1/4 *Red.* *

Hei - - lig - tum! Seid um - -
 Kuß der gan - - zen Welt! Freu - de, schö - ner
 tum, dein Hei - - lig - tum! Seid um - -
 tre - ten dein Hei - - lig - tum!

3 4 3 2 4 3 3 4 3 2 4 3 3 4 3 2 4 3 A
Red. *Red.*

schlun - - gen. seid um - -
 Güt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten
 schlun - - gen. seid um - - schlun - -
 Seid um - - schlun - - gen! Die - - sen

1 2 3 1 sf
Red. *Red.* *Red.* *Red.* *Red.* * *Red.*

schlun - gen. Mil - li - o - nen! Mil - li -
 feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um -
 - gen. scid um -
 Kuß der gan - zen Welt! Freu - de. schö - ner

o - nen! Die - sen Kuß, die - sen
 schlun - gen, Mil - li - o - nen! Die - sen
 schlun - gen, Mil - li - o - nen! Die - sen
 Göt - ter - fun - ken, Toch - ter aus E - ly - si - um. wir be - tre - ten

Kuß der gan - zen Welt, der gan - zen
 Kuß der gan - zen, gan - zen Welt!
 Kuß der gan - zen Welt.
 feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum!

Welt!

der gan - - zen Freu - de, schö - ner. Göt - ter - fun - ken,
Seid um - - schlun - - gen,
Seid um - - schlun - - gen,

fff *trem.* *marcatissimo*

Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein
um - - schlun - - gen, Mil - - li - ten, o - li - nen!
Mil - - li - - o - - nen. Die - - sen Kuß der

der gan - - zen Welt!
Hei - - Die - - sen Kuß der gan - - zen Welt!
gan - - zen, gan - - zen Welt!
lig - tum!

R

Ah - - nest du den

R *p* Ihr stürzt nie - - der, Mil - - li - o - - nen?

Klar. Fag. *pp*

Schöp - - fer, Welt? Such' ihn ü - - ber'm Ster - - nen - zelt,

cresc.

cresc.

such' ihn ü - - ber'm Ster - - nen - zelt! Brü - - der! Brü - - der!

cresc. *f* *f*

cresc.

ü - - ber'm Ster - - nen - zelt muß ein lie - ber Va - ter

woh - nen, ein lie - ber Va - ter woh - - - - - nen.

p *più p* *pp*

p *più p* *pp*

Red. * Red. * Red. * Red. *

Allegro non tanto $\text{♩} = 120$

Soli.

Allegro non tanto $\text{♩} = 120$

Freu - - de,

pp non legato *p*

Viol. 2 3 4 1 2 2 1 2 3

1 3 1 3

Freu - - de, Toch.ter aus E - ly - si - um!

Toch.ter aus E - ly - si - um!

Bläser *pp legg.*

Streicher

Toch - - ter, Toch.ter aus E - ly - si - um!

Toch - - ter,

8.....

3 1

Dei - - - ne Zauber,
 Dei - ne Zauber, dei - ne Zauber bin - den wie - der
 Dei - ne Zauber, dei - ne Zauber bin - den bin - den

Toch - ter aus E - ly - si - um!

dei - ne - Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt, dei - ne Zau - ber,
 wie - der, dei - ne Zauber. dei - ne Zauber bin - den wie - der, bin - den, dei - ne Zauber, dei - ne Zauber
 bin - den bin - den bin - den wie - der, dei - ne - Zau - ber bin - den

Dei - ne Zauber, dei - ne Zauber bin - den wie - der, dei - ne - Zau - ber bin - den

poco a poco cresc.

dei - ne Zauber **S** bin - den - wie - der, was die Mo - de streng ge - teilt.
 bin - den wie - der, was die Mo - de streng ge - teilt.
 bin - den wie - der, was die Mo - de streng ge - teilt.
 wie - der, was die Mo - de streng ge - teilt.

p cresc.

Chor
 Deine Zauber, dei - ne Zauber bin - den wie - der. bin - den wie - der, was die Mo - de

p cresc.

ter
Flü - gel weit, ter
ter Flü - gel weit, dein

dein sanf Flü - gel weit, dein sanf - ter Flü - gel weit. Flü - gel weit.
sanf - ter Flü - gel weit.
cresc.
cresc.
Red. Red. Red. p *

Poco Allegro, stringendo il Tempo, sempre più Allegro

pp *cresc.*

Prestissimo
Chor
Seid um - schlun - gen,
ff *f*


Mi - li - o - nen! Die - sen Kuß der gan - zen Welt, der gan - zen Welt!
 Brü - der! ü - ber'm - Ster - nen -
 zelt muß ein lie - ber Va - ter, ein lie - ber Va - ter
 woh - nen, ein lie - ber Va - ter woh - nen.

sf *Red.* * *sf* *Red.* * *sf* *Red.* * *sf* *Red.* * *sf* *Red.* *
sempre ff *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Seid um - schlun - gen, seid um - schlun - gen! Die - - sen Kuß der



gan - - zen Welt, der gan - - zen Welt, der gan - - zen



Welt! Die - - - sen Kuß der gan - - zen



Welt, der gan - - zen Welt, der gan - - zen, gan - - -



The image displays a page of a musical score for Liszt's Symphony No. 9 in D Minor, Op. 125. It features vocal lines and piano accompaniment. The score is written in D minor and 4/4 time. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in German and describe the world and the joy of the gods.

The lyrics are: - - - zen Welt, der gan - - -
- - - zen Welt! Freu - de, Freu - de, schö - ner
Göt - - - ter - fun - ken, schö - ner Göt - - -
- - - ter - fun - ken! Toch -

The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings like *Red.* and *ff*. There are also performance instructions like *Ad lib.* and *rit.* in the vocal lines.

Maestoso

ter aus E ly - si - um! Freu - de, schö - ner

Maestoso

ff *p* *f* *sf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Prestissimo

Göt - ter - fun - ken, Göt - ter - fun - ken!

Prestissimo

ff *sempre ff*

Red. *

Red. *