BEAUTIES OF THE OPERA OF

CARMEN.

—BY—

G. BIZET.

ITALIAN AND ENGLISH TEXT.

Air, from Chorus.	Noi con la guardia. / Now, with those who guard.	3½
Avanera, M. S. Carmen.	Amor misterioso augello. / Love is like a Bird rebellious.	4
Duetto, S. T. Micaela and Don José.	Ah! mi parla di lei. / 'Tis of her thou art speaking.	7½
Seguidilla, M. S. Carmen.	Presso il bastion di Siviglia. / Down near the walls of Sevilla.	4
Canzone Bocca. Carmen.	All' udir del sistro il suon. / Hark! the sithern's joyous sound	6
Strofe, Toreador. Escamillo.	Con voi ber. / Here's to you.	5
Aria from Duo, T. Don José.	Il fior che avevi à me. / This Flower you gave to me.	3½
Grand Aria, S.	Qui dei contrabbandier. / Here must the Smugglers dwell.	6

FRENCH AND ENGLISH TEXT.

Air, from Chorus.	Avec la garde montante. / With the Guard.	3½
Habanera, M. S. Carmen.	L'amour est une oiseau rebelle. / Love is like a Bird.	4
Duo, S. T. Micaela and Don José.	Parle moi de la mère. / Speak to me of my mother.	7½
Seguidilla, M. S. Carmen.	Près des Ramparts of Seville. / Neath the Ramparts of Seville.	4
Canzone Bocca, 2d Carmen.	Les triangles des sistres tintalent / The Instruments resound.	6
Strofe-Toreador. Escamillo.	Votre toast, je peux vous le rendre / Song of the Toréador.	5
Aria from Duo, T. Don José.	La fleur que tu m'avais jeté. / Here is the Flower.	3½
Grand Aria S. Micaela.	C'est des Contrabandiers. / Contrabandists now are near.	6
Trio, Three Sopranos.	Mêlons! Coupons! / Mix them! Cut them!	10

INSTRUMENTAL.

WALTZ	Strauss.	5	**POLKA**	Deransart.	4
FANTASIE	Croisez.	3½	**FANTASIE**	Leybach.	7½
WALTZ	Warren.	3½	**GALOP**	Warren.	3½
POTPOURRI	Mayiath.	8	**QUADRILLE**	Arban.	4
FANTASIE	De Vilbac.	4	**BOUQUET OF MELODIES**	De Vilbac.	10
TORREADOR GRAND MARCH	Mayiath.	4			

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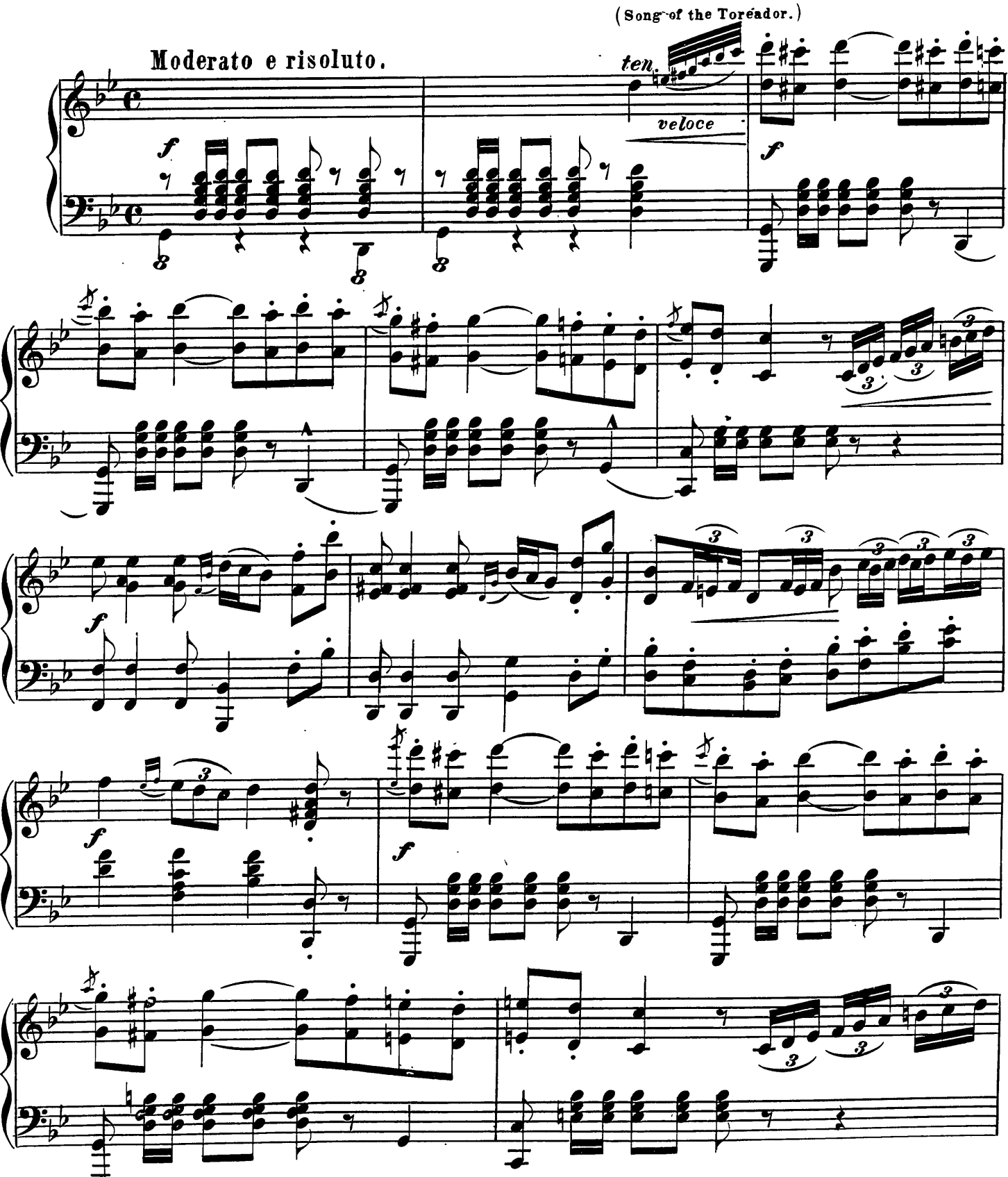
CARMEN.

Toreador Grand March.

Opera by G. BIZET.

Arr. by H. MAYLATH.



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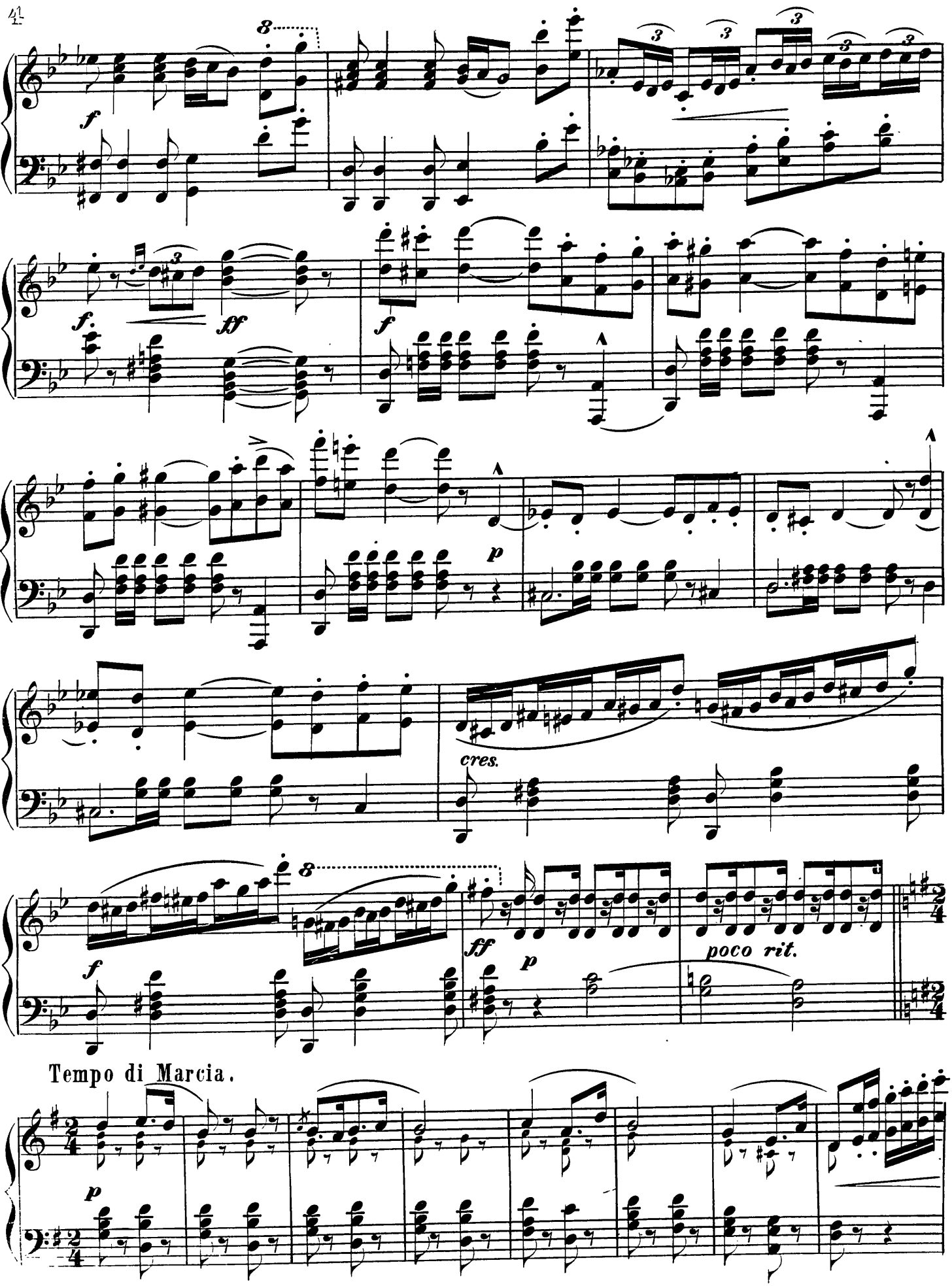
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Tempo di Marcia.
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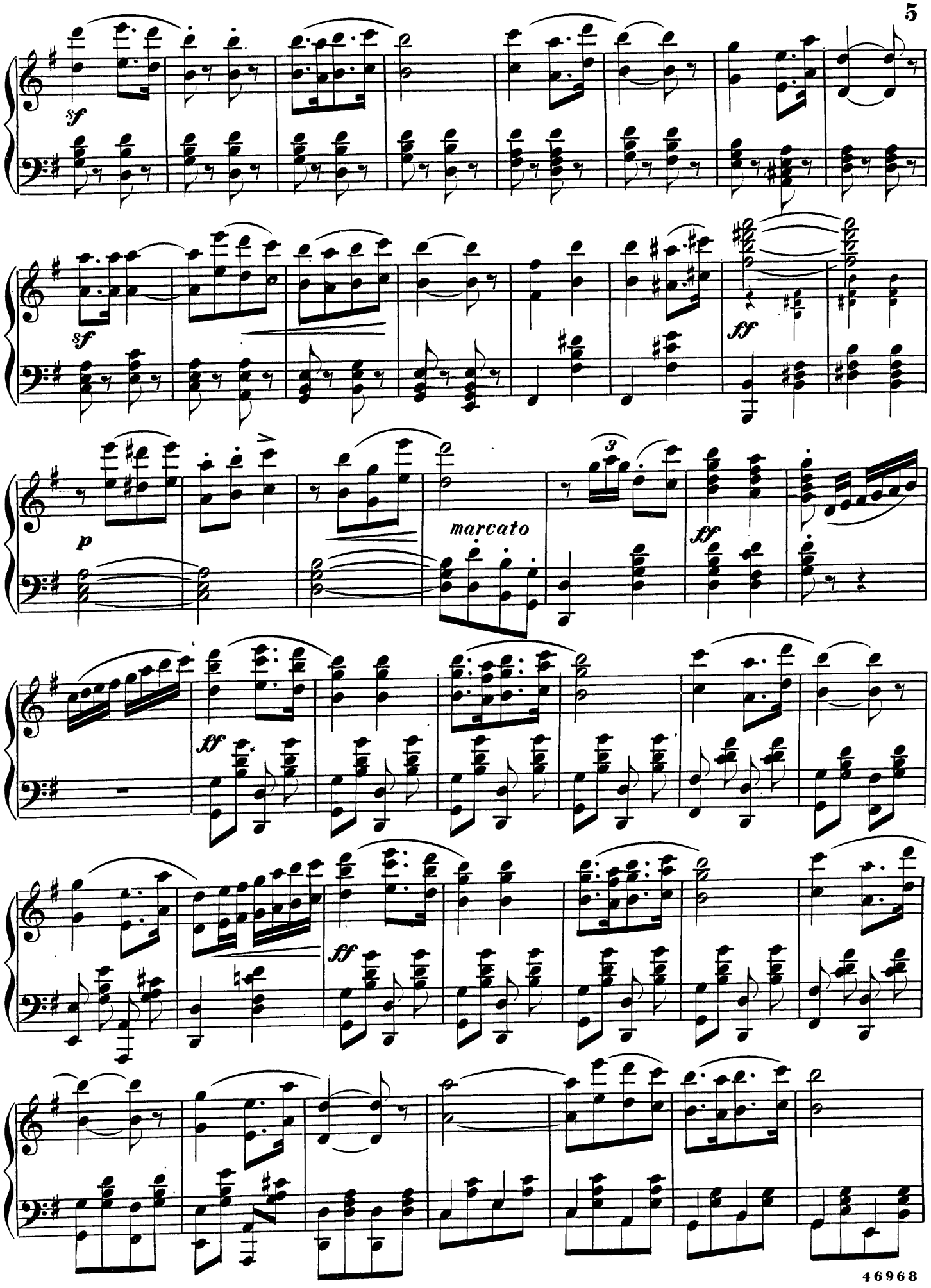
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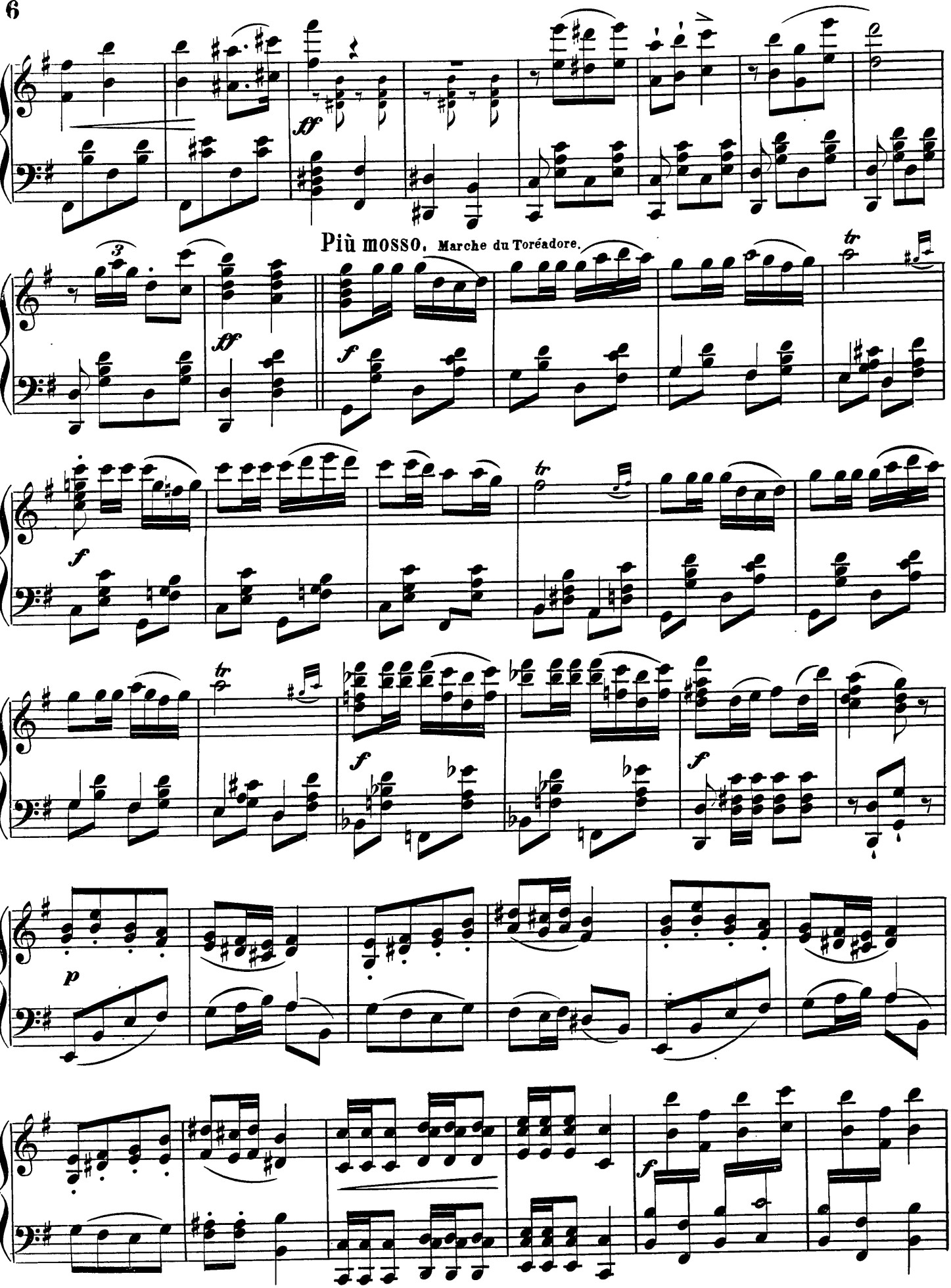
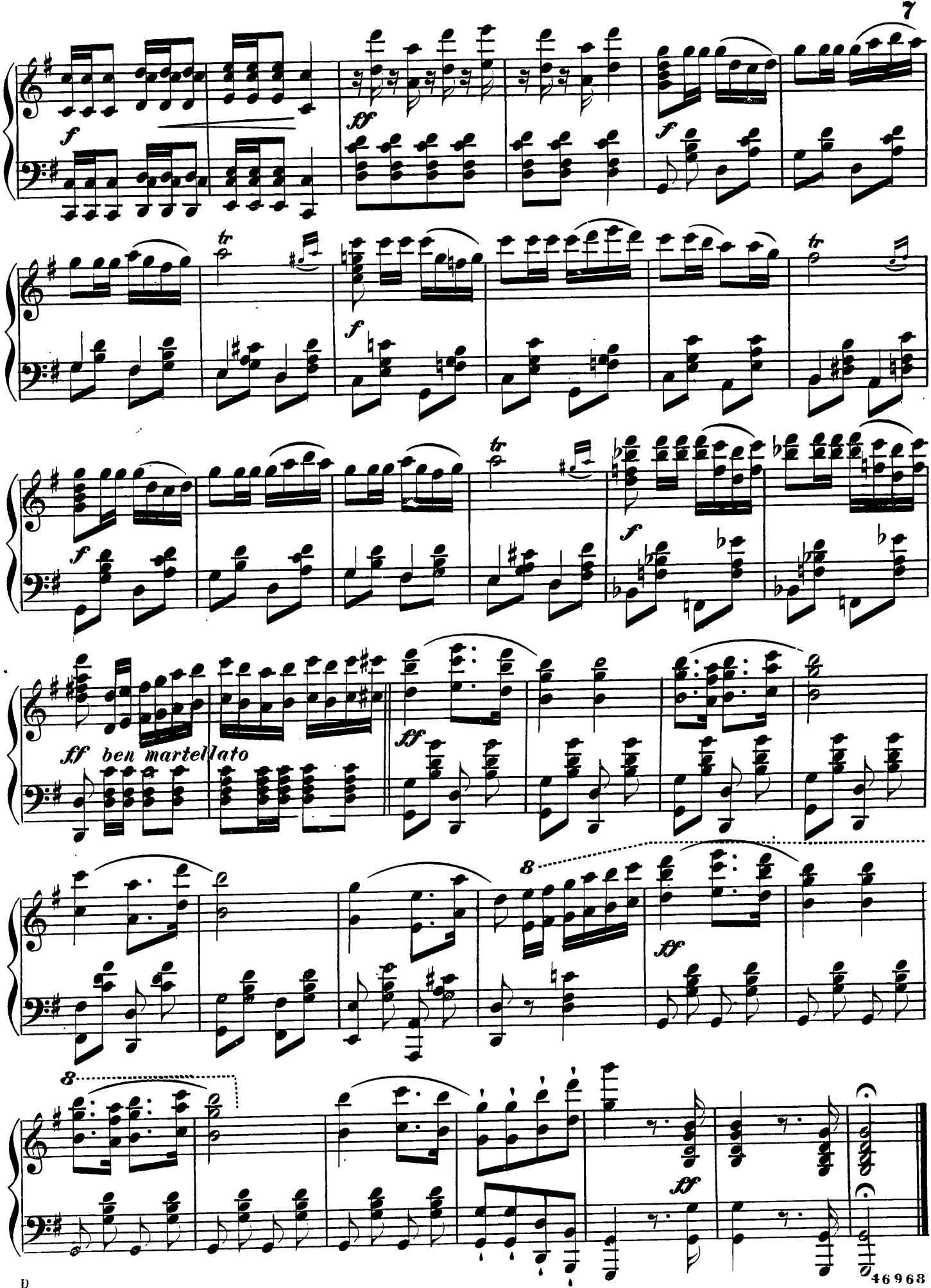

Più mosso. Marche du Toréadore.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