Elegia op 37 n° 2
"Roma"

Compositionen

für

Viola alta (Altgeige)

mit Begleitung des Pianoforte

von

HERMANN RITTER.

Op. 32. **Zwei Stücke.**
- N° 1. Pastorale und Gavotte Pr. M. 1.50.
- „ 2. Im Traume „ „ 1.50.

Op 33 **Nach slavischen Eindrücken.**
- N° 1. Elegie (Gmoll) „ „ 1.50
- „ 2. Introduction und Mazurka „ „ 2.—

Op. 34 **Erinnerung an Schottland.**
Phantasie mit Benutzung alt schottischer Weisen „ „ 1.50.

Op. 35. **Concertphantasie** N° 1. „ „ 5.—.
(Allegro maestoso. Romanze (Andante). Allegro energico. Allegro maestoso.)

Op. 36. **Concertphantasie** N° 2. Pr. M. 3.—
(Recitativo. Allegro moderato. Lento e tranquillo. Andante quasi Recitativo. Allegro moderato.)

Op. 37. **Italienische Suite.** Cplt. „ „ 4.50.
- N° 1. Barcarole (Venezia) „ „ 1.—
- „ 2. Elegie (Roma) „ „ 1.—
- „ 3. Tarantella (Napoli) „ „ 3.—

Op. 65. **Zwei Stücke.**
- N° 1 Andante „ „ 1.—
- „ 2 Allegretto scherzando „ „ 1.—

Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)
6620. 6621. 6622. 6623. 6624. 6625.
6626. 6627. 6628. 6629. 6630.
8956. 8957.

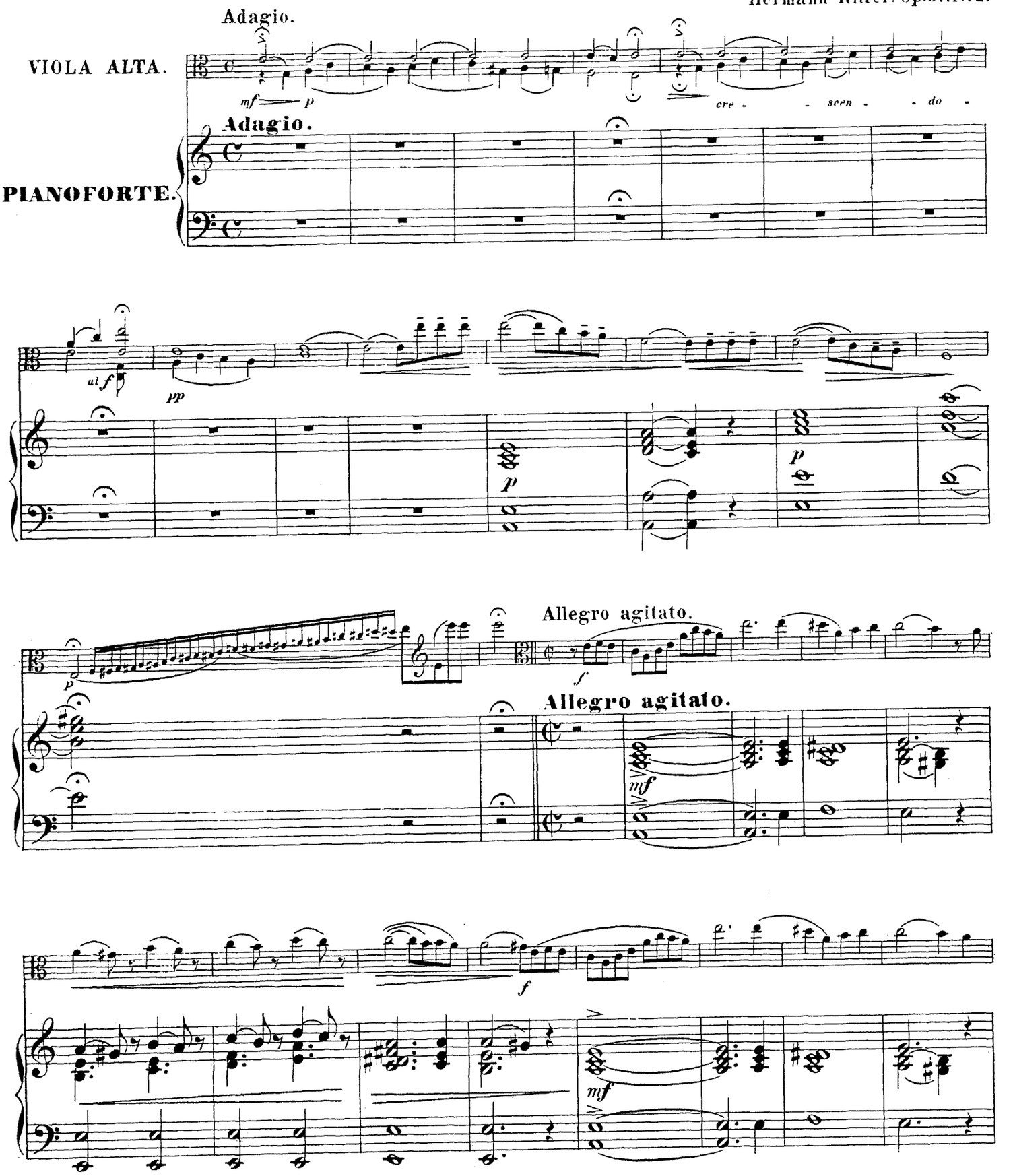
Aufführungsrecht vorbehalten.

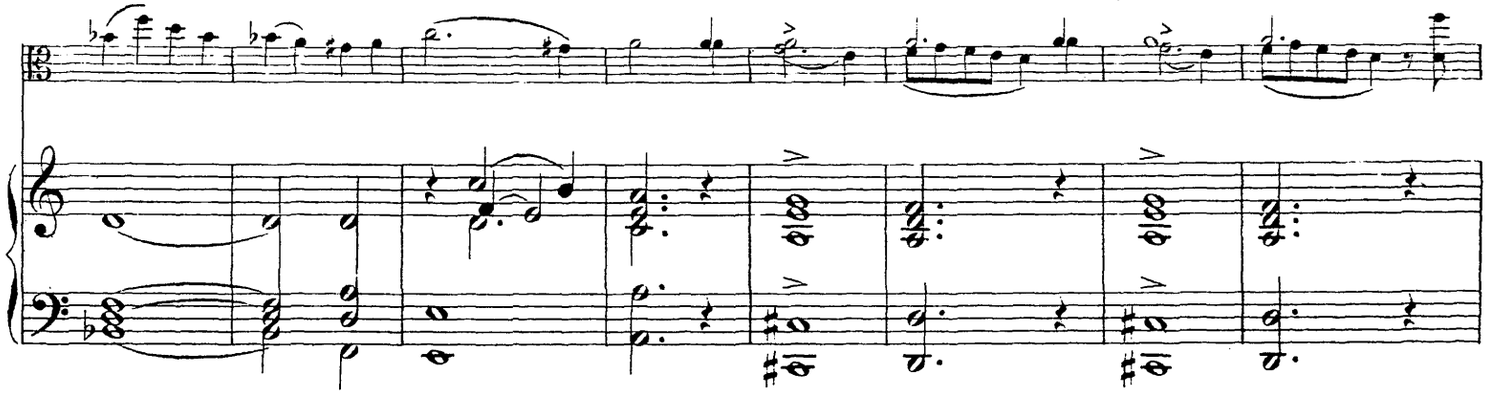
Lith. Anst. v. C. G. Röder, Leipzig

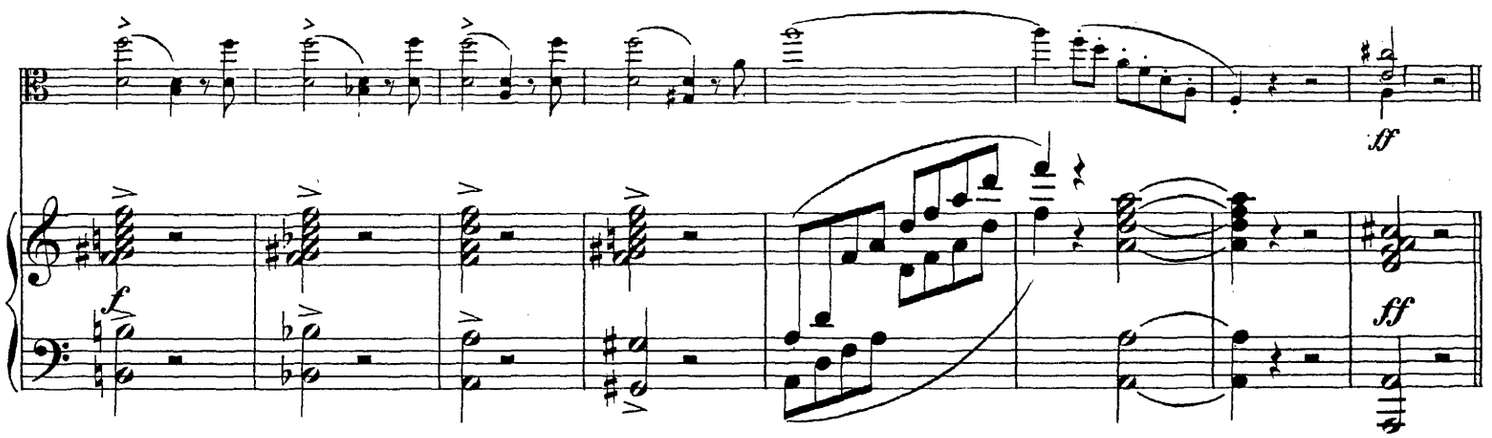
II. Elegie.

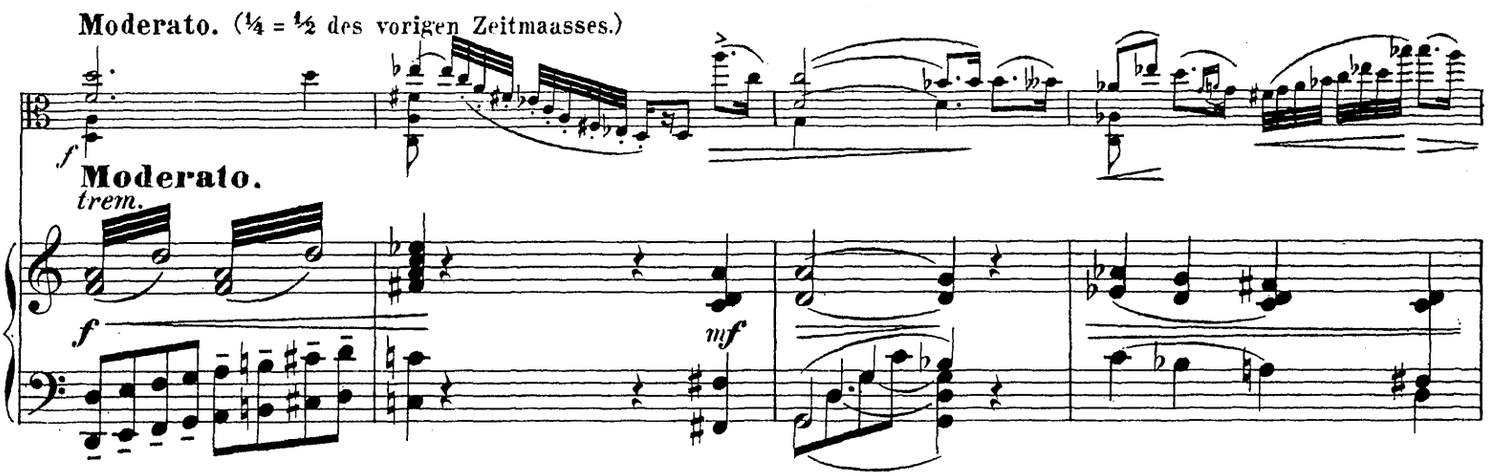
(ROMA.)

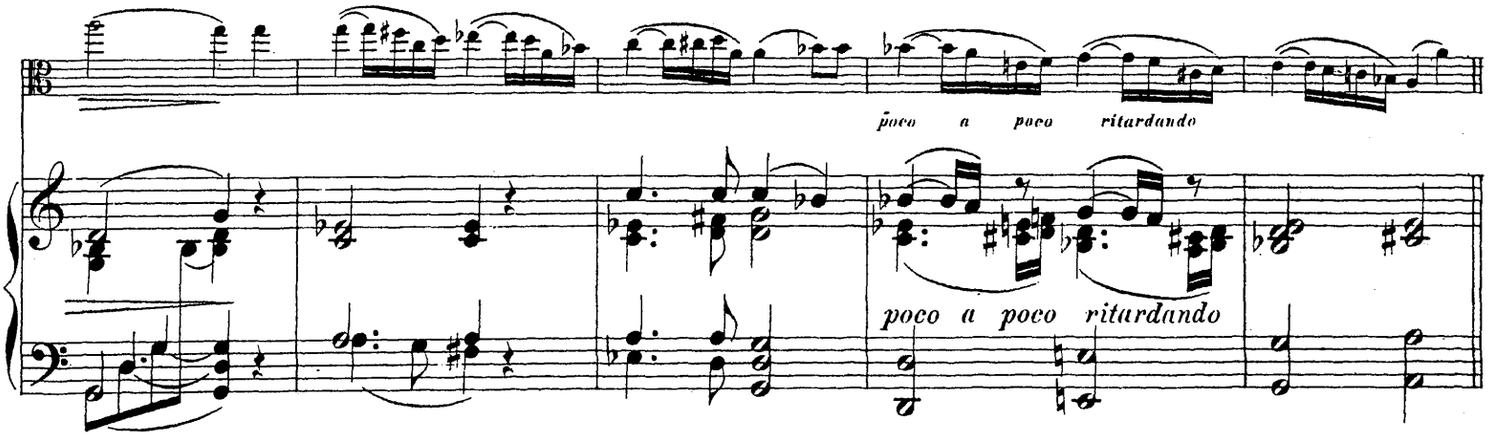
Hermann Ritter. Op. 37. No 2.

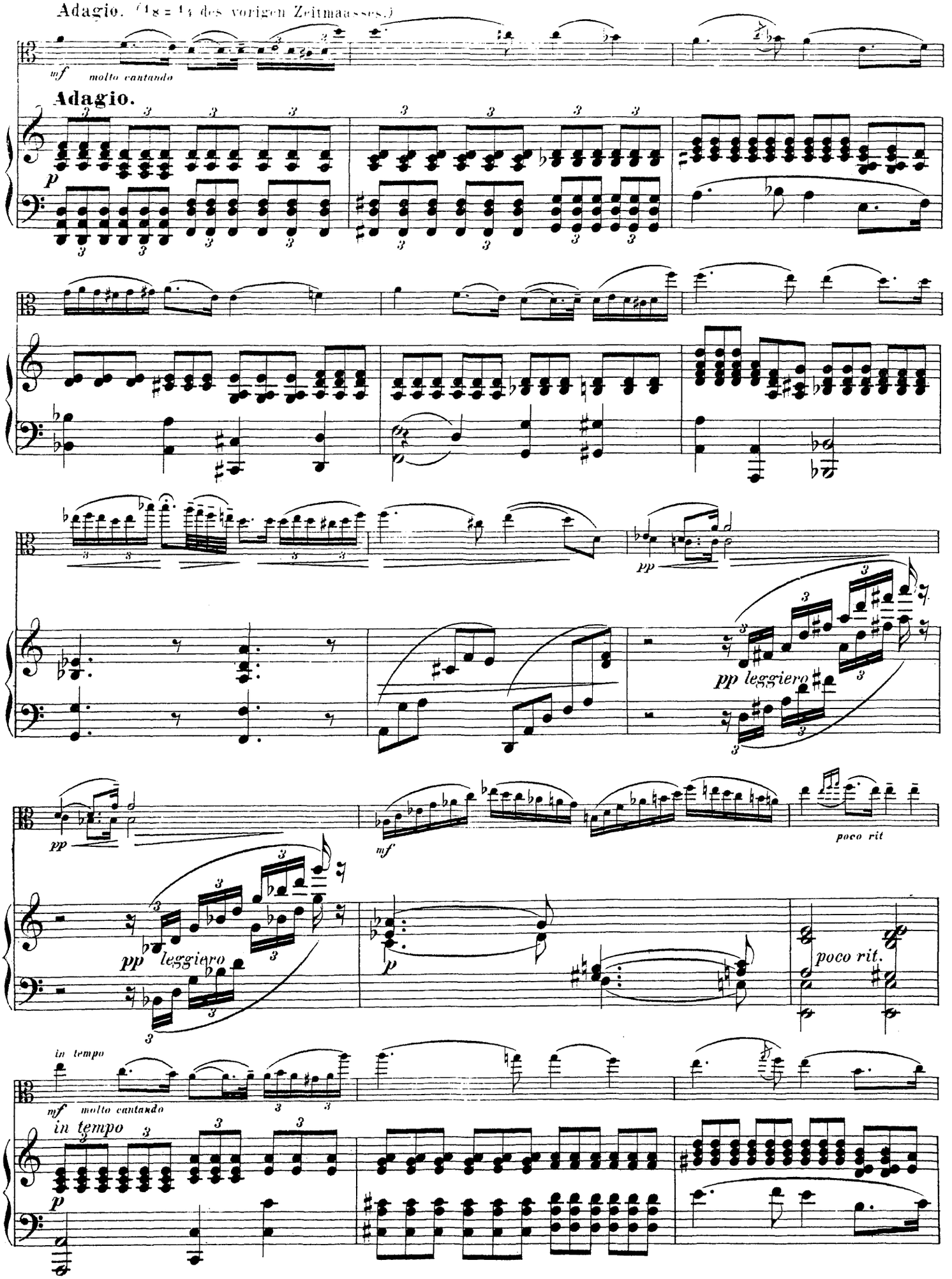


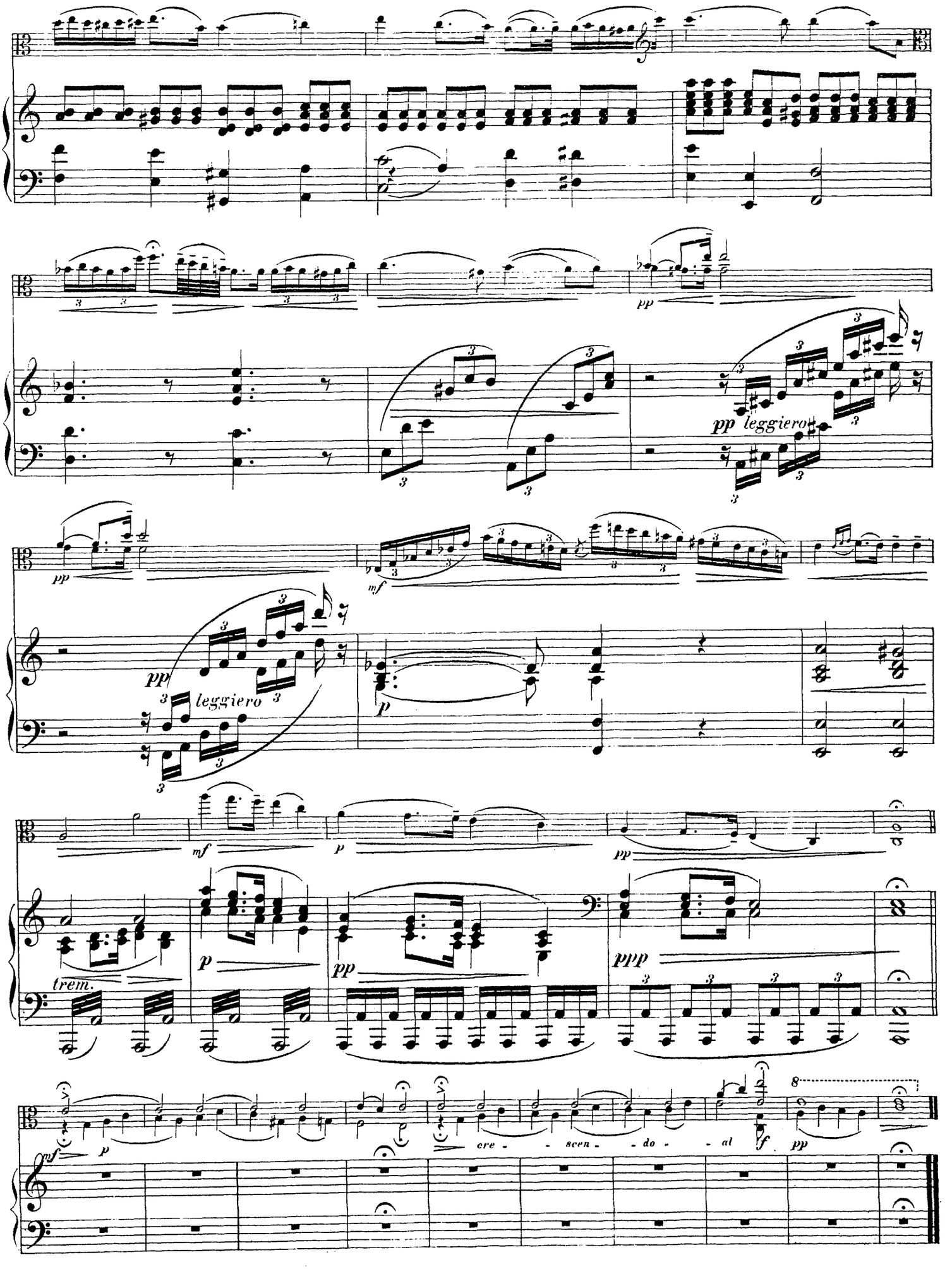



ff
f
ff


Moderato. (¼ = ½ des vorigen Zeitmaasses.)
Moderato.
trem.
f
mf


poco a poco ritardando
poco a poco ritardando


Adagio. (1/8 = 1/4 des vorigen Zeitmaasses.)
mf molto cantando
Adagio.
p
pp
pp leggiero
pp
mf
poco rit
pp leggiero
p
poco rit.
in tempo
mf molto cantando
in tempo
p

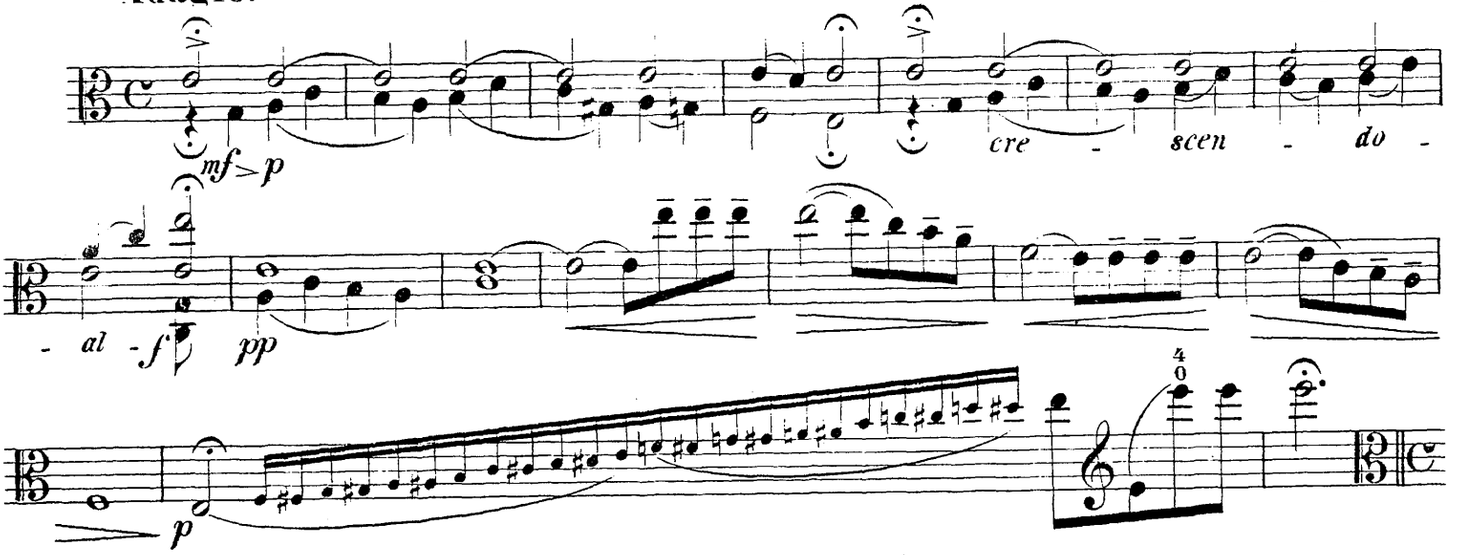

pp
pp leggiero
pp leggiero
mf
p
mf
p
pp
trem.
p
pp
ppp
mf
p
cre - scen - do - al
f
pp

II. Elegie.

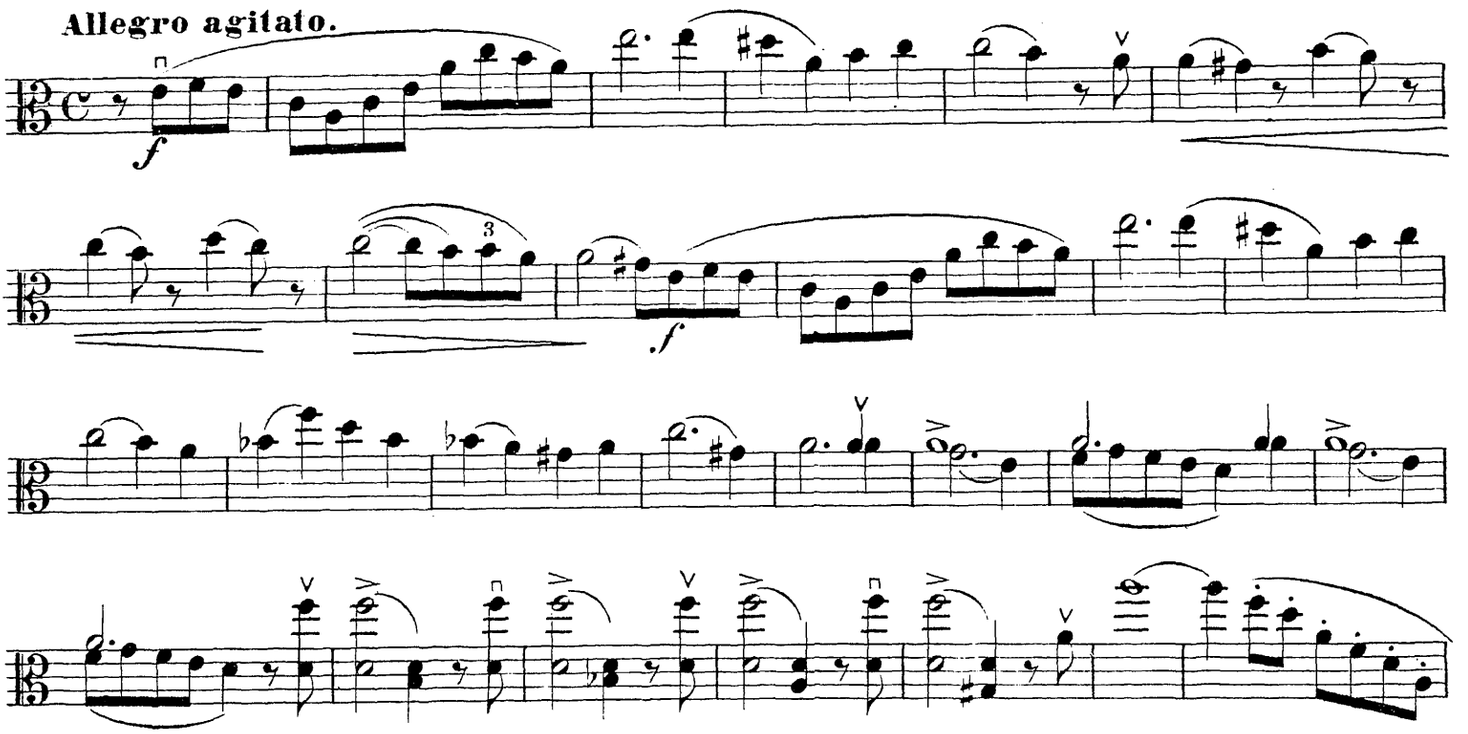
(ROMA.)

Hermann Ritter Op. 37. Nº 2.

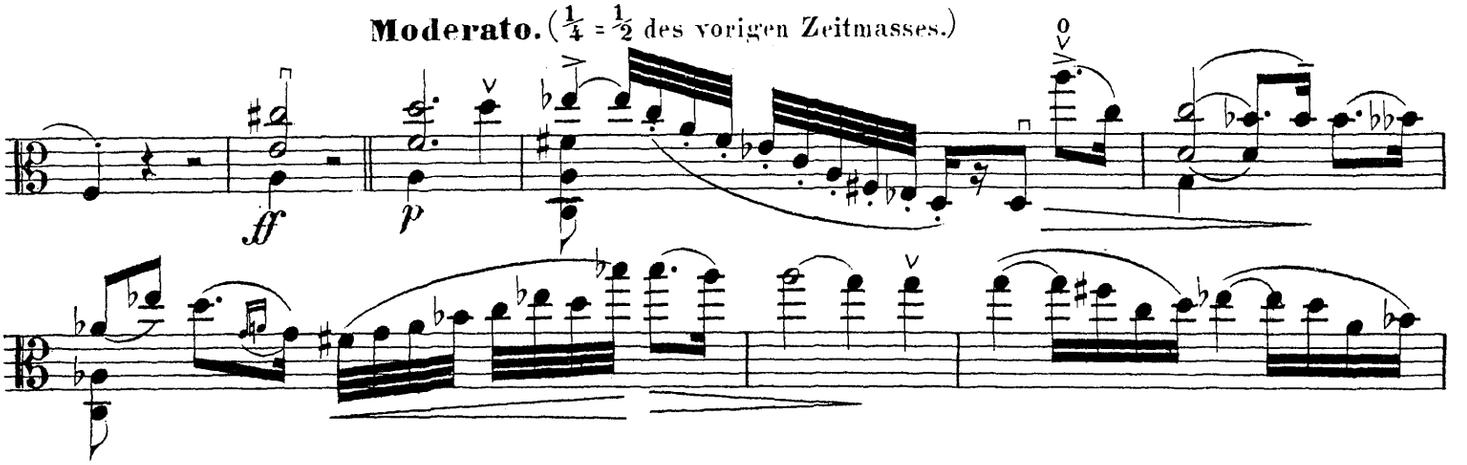
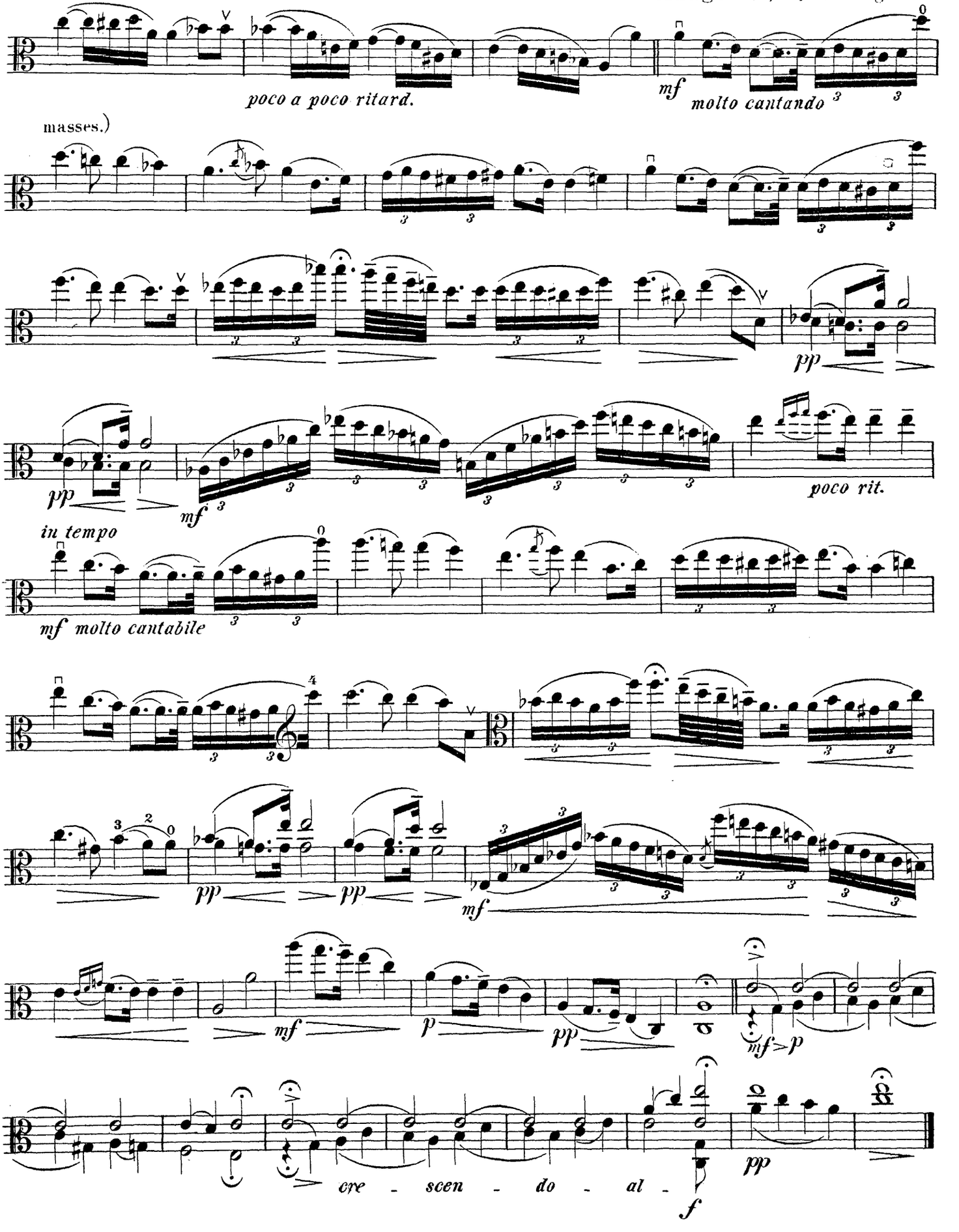
Adagio.



Allegro agitato.



Moderato. ($\frac{1}{4} = \frac{1}{2}$ des vorigen Zeitmasses.)



Adagio. ($\frac{1}{8}$ = $\frac{1}{4}$ des vorigen Zeit