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Fr. Chopin.
Oeuvres complètes

revues, doigtées et soigneusement corrigées d'après les éditions de
Paris, Londres, Bruxelles et Leipsic

par

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Vol. I.	Vol. II.	Vol. III.
Ballades. Etudes. Impromptus. Mazurkas.	Nocturnes. Polonaises. Préludes. Scherzos. Sonates.	Valses. Concertos. Fantaisies. Rondos. Variations. Diverses.

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TABLE DES MATIÈRES.

VOL. I.

Ballades.

Op. 23.	G-moll	Pag.	2.
" 38.	F-dur	"	12.
" 47.	As-dur	"	20.
" 52.	F-moll	"	29.

Etudes.

Op. 10.	12 grandes Etudes	Pag.	41.
" 25.	12 Etudes	"	83.
	Trois nouvelles Etudes	"	128.

Impromptus.

Op. 29.	As - dur	Pag.	134.
" 36.	Fis - dur	"	139.
" 51.	Des - dur	"	144.
" 66.	Fantaisie - Impromptu	"	149.

Mazurkas.

Op. 6.	4 Mazurkas	(Fis-m. Cis-m. E. Es-m.)	Pag.	156.
" 7.	5	" (B. A-m. F-m. As. C.)	"	162.
" 17.	4	" (B. E-m. As. A-m.)	"	169.
" 24.	4	" (G-m. C. As. B-m.)	"	177.
" 30.	4	" (C-m. H-m. Des. Cis-m.)	"	184.
" 33.	4	" (Gis-m. D. C. H-m.)	"	194.
" 41.	4	" (Cis-m. E-m. H. As.)	"	203.
" 50.	3	" (G. As. Cis-m.)	"	212.
" 56.	3	" (H. C. C-m.)	"	220.
" 59.	3	" (A-m. As. Fis-m.)	"	230.
" 63.	3	" (H. F-m. Cis-m.)	"	239.
" 67.	4	" (G. G-m. C. A-m.)	"	244.
" 68.	4	" (C. A-m. F. F-m.)	"	252.
Mazurka	A-moll		"	260.
"	A-moll		"	263.
"	Fis-dur		"	266.

Ballade.

A M^e le Baron de Stockhausen.

Fr. Chopin, Op. 23.

Lento.

Moderato.

poco a poco meno f

5 3 5 4 5 3 2 3 1 3 3 3

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più p

Ped. * Ped. * Ped. *

calando

smorz.

dim. 4 1 4 1 4 1 1 4 3 1 2 5 1 3 5 3

Ped. * Ped. * Ped. *

Meno mosso.
sotto voce

pp 5 2 3 1 4 3 1 2 3 4 3

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più p - e rall. -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo (meno mosso)

pp sotto voce

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. f

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fz sempre cresc. f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes complex chords, arpeggios, and melodic lines. Dynamics such as *molto cresc.*, *ff*, *ten.*, *sempre più f*, *molto cresc.*, *più animato*, *dim.*, *p*, and *cresc.* are used throughout. Performance instructions like *ped.* and *ten.* are also present. The piece concludes with a *ff* dynamic and a *ped.* instruction.

dim.

animato

poco a poco cresc.

cresc.

sempre più cresc.

ff

leggiere

3 2 5 1 3

5 1 4 2 3 1

5 3 1

5 1 4 2 3 1

cresc.

sf P

4

1 2 4

1 3 5

2 4 5

Red. *

4

5 1

8

4

1 4 2 1 3

3

4

più f

fz

fz

Red. *

5 1

5

4

ff

fz

Red. *

Red. *

Red. *

Red. *

4

5

3 2 1 2

4 1 2

5

3 2 1 2

5 2

3 2 1

5 2

3 2 1

4 1

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

3 2 5 1

3 1

4 2

5

ff

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

con forza

4

5

4

3

4

1 3 1 1

1 1 1

1 1 1

1 5 3

Red. *

Red. *

Red. *

Red. *

Red. *

ten. *ten.* *sempre f*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

riten. *dim. e più rallent.*

Ped. *

Meno mosso.
sotto voce

pp *sempre pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *p* *cresc.* *sf* *sempre cresc.* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf *molto cresc.* *passionato* *il più forte possibile* *poco riten.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10 Presto con fuoco.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The tempo and mood are indicated as "Presto con fuoco".

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used at the beginning of the first system and in the fifth system.
- Articulation:** Accents (>) are placed over many notes throughout the piece.
- Pedal markings:** "Ped." is written below the bass staff at the start of each system, with asterisks (*) indicating the end of the pedal effect.
- Performance instructions:** A "cresc." (crescendo) marking is present in the fifth system.
- Technical markings:** Fingerings (1-5) and slurs are used to guide the performer.

sempre ff

Ped.

cresc.

Ped.

Ped.

con forza

fz

p (pesante)

f

fz

riten.

accel.

Ped.

fz

p

f

riten.

accel.

Ped.

fff

poco riten.

acceleranda

Ped.