

# Amapola

JOSEPH M. LACALLE (1860-1937)  
Arr. Joel Jacklich

Moderato  $\text{♩} = 110$

The musical score is arranged in four systems. The first system (measures 1-4) features Violin I, Violin II, Viola, and Violoncello. Violin I and Viola play a melody with *mf* dynamics, while Violin II and Violoncello provide accompaniment. The second system (measures 5-8) includes a first ending bracket labeled 'A' at the end. Dynamics range from *f* to *mp*. The third system (measures 9-12) continues the accompaniment with *mf* dynamics. The fourth system (measures 13-16) shows the Violin I and II parts with *mf* dynamics, while Viola and Violoncello continue with *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 **B**

Vln. I  
Vln. II  
Vla.  
Vc.

19 **V**

Vln. I  
Vln. II  
Vla.  
Vc.

23 **C**

Vln. I  
Vln. II  
Vla.  
Vc.

27

Vln. I

Vln. II

Vla.

Vc.

Measures 27-30. Vln. I: Measure 27 has a fermata. Measure 28 has a 'v' marking above the staff. Vln. II, Vla., and Vc. play rhythmic patterns.

31

Vln. I

Vln. II

Vla.

Vc.

**D**

Measures 31-34. Vln. I: Measure 31 has a fermata. Measure 32 has a 'D' marking above the staff. Vln. II, Vla., and Vc. play rhythmic patterns.

35

Vln. I

Vln. II

Vla.

Vc.

Measures 35-38. Vln. I: Measure 35 has a fermata. Vln. II, Vla., and Vc. play rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 39-42. The score is in 3/4 time and features a first ending (1.) and a second ending (2.) for the Violin I part.

**Violin I (Vln. I):** Measures 39-40: G4, A4, B4, C5 (half note). Measure 41: G4, A4, B4, C5 (half note). Measure 42: G4, A4, B4, C5 (half note). First ending (1.) spans measures 39-40. Second ending (2.) spans measures 41-42.

**Violin II (Vln. II):** Measures 39-40: G4, A4, B4, C5 (quarter notes). Measure 41: G4, A4, B4, C5 (quarter notes). Measure 42: G4, A4, B4, C5 (quarter notes).

**Viola (Vla.):** Measures 39-40: G4, A4, B4, C5 (quarter notes). Measure 41: G4, A4, B4, C5 (quarter notes). Measure 42: G4, A4, B4, C5 (quarter notes).

**Violoncello (Vc.):** Measures 39-40: G3, A3, B3, C4 (quarter notes). Measure 41: G3, A3, B3, C4 (quarter notes). Measure 42: G3, A3, B3, C4 (quarter notes).