

A Foggy Day (in London Town) (1937)

George Gershwin (1898-1937)
Arr. Joel Jacklich

Moderato

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

A **B**

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Copyright © 2008, the Joel Jacklich and Judy Chandler Jacklich Revocable Living Trust, dated July 20, 2006.
1904 Johnson Lane, El Centro, CA 92243-9547 USA

15

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 15 through 20. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). Measure 15 is marked with a '15' above the staff. The music consists of eighth and quarter notes with various articulations and dynamics.

21

C

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 21 through 26. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). Measure 21 is marked with a '21' above the staff and a 'C' in a box above the first measure. The music continues with similar rhythmic patterns and articulations.

27

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 27 through 32. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). Measure 27 is marked with a '27' above the staff. The music concludes with sustained notes and dynamic markings.

D

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Next Page

4

Musical score for four instruments: Vln. I, Vln. II, Vla., and Vc. The score is in 3/4 time and features a first and second ending. The Vln. I part has a first ending with a repeat sign and a second ending with a fermata. The Vln. II part plays a rhythmic accompaniment. The Vla. part plays a bass line with some chromaticism. The Vc. part plays a bass line and includes a *pizz* (pizzicato) instruction at the end.

53

1.

2.

Vln. I

Vln. II

Vla.

Vc.

pizz