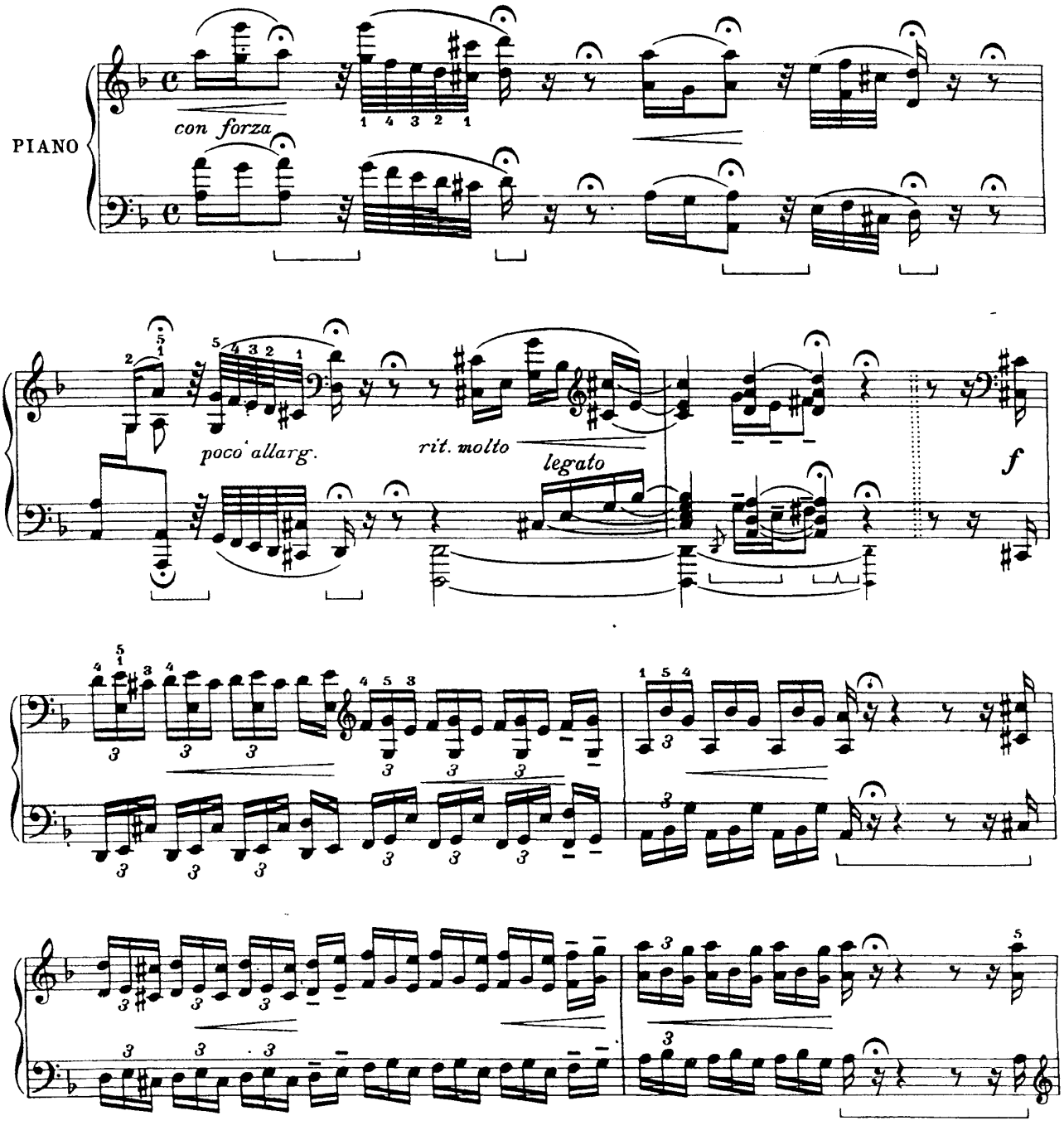
To Mr. Arthur Rubinstein

TOCCATA AND FUGUE

(D minor)

BACH - FRIEDMAN

Adagio, quasi recitando, senza misura



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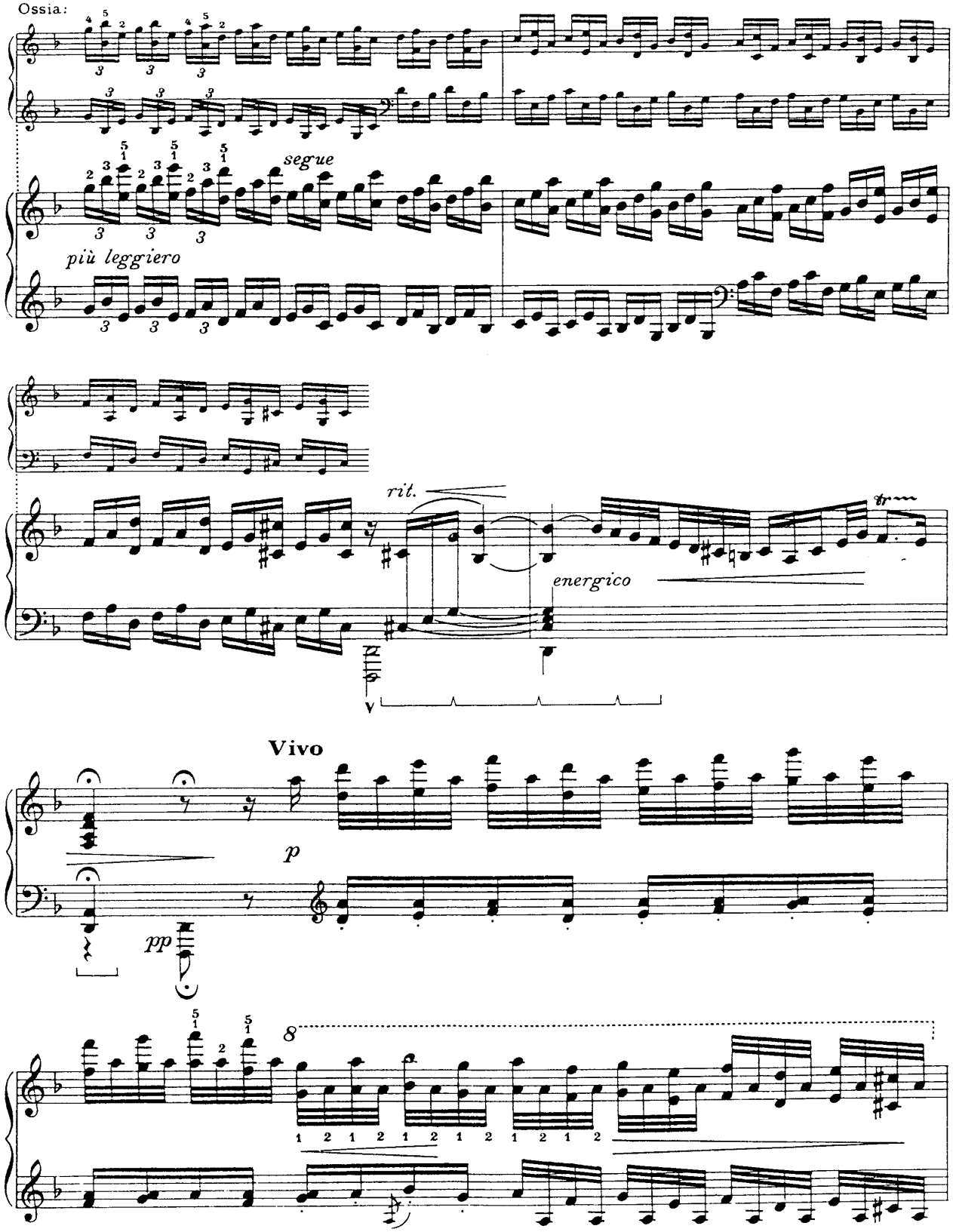
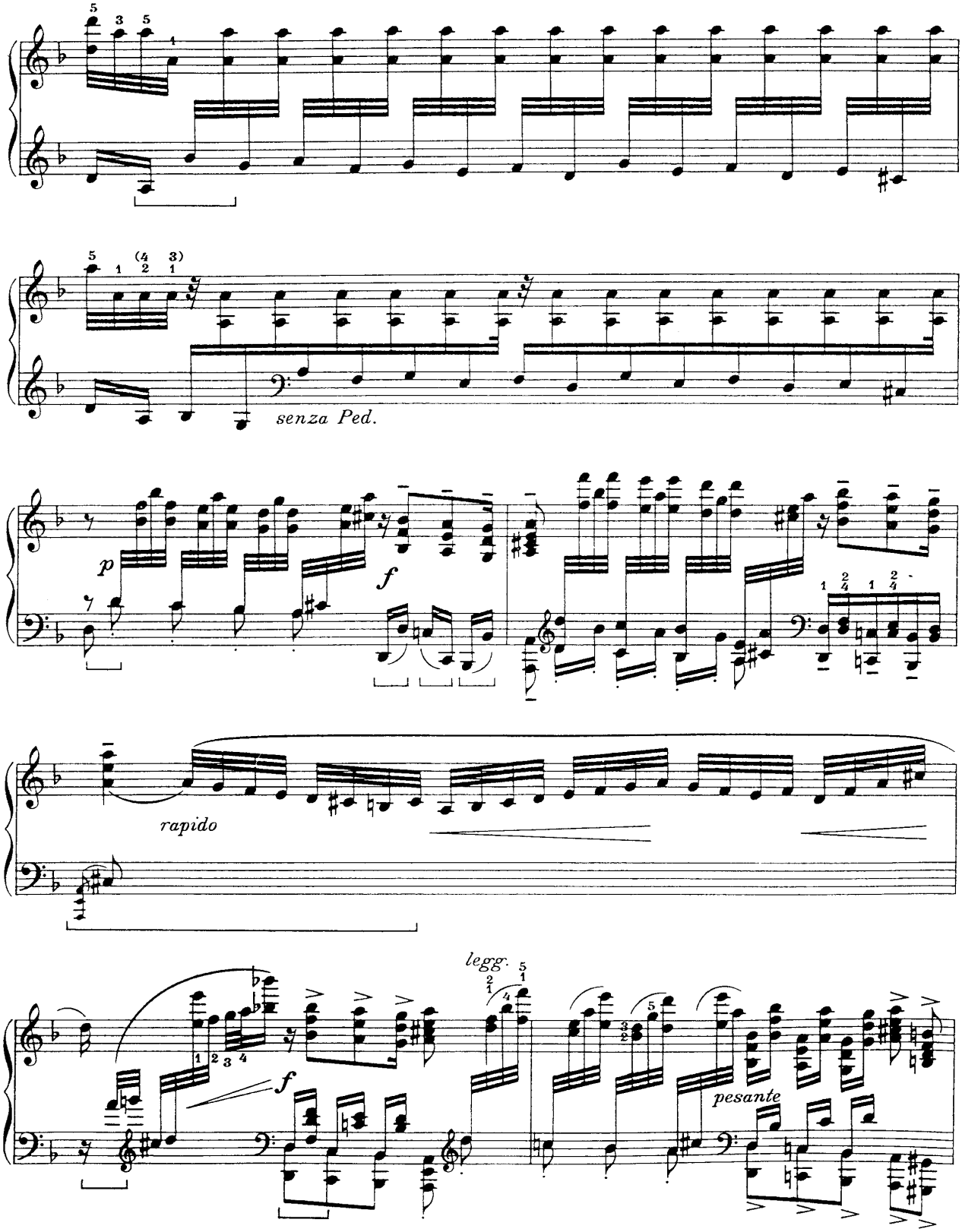
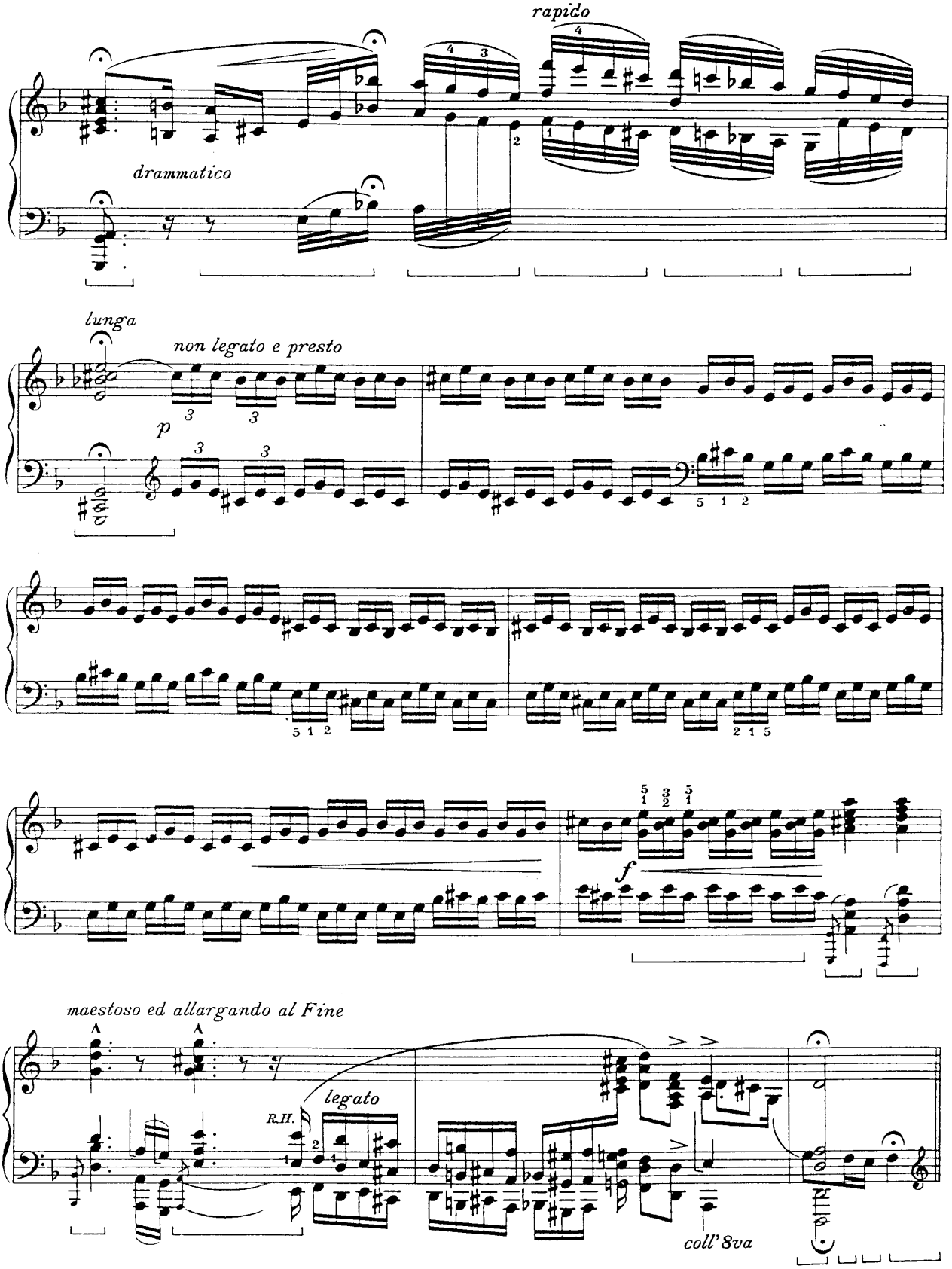
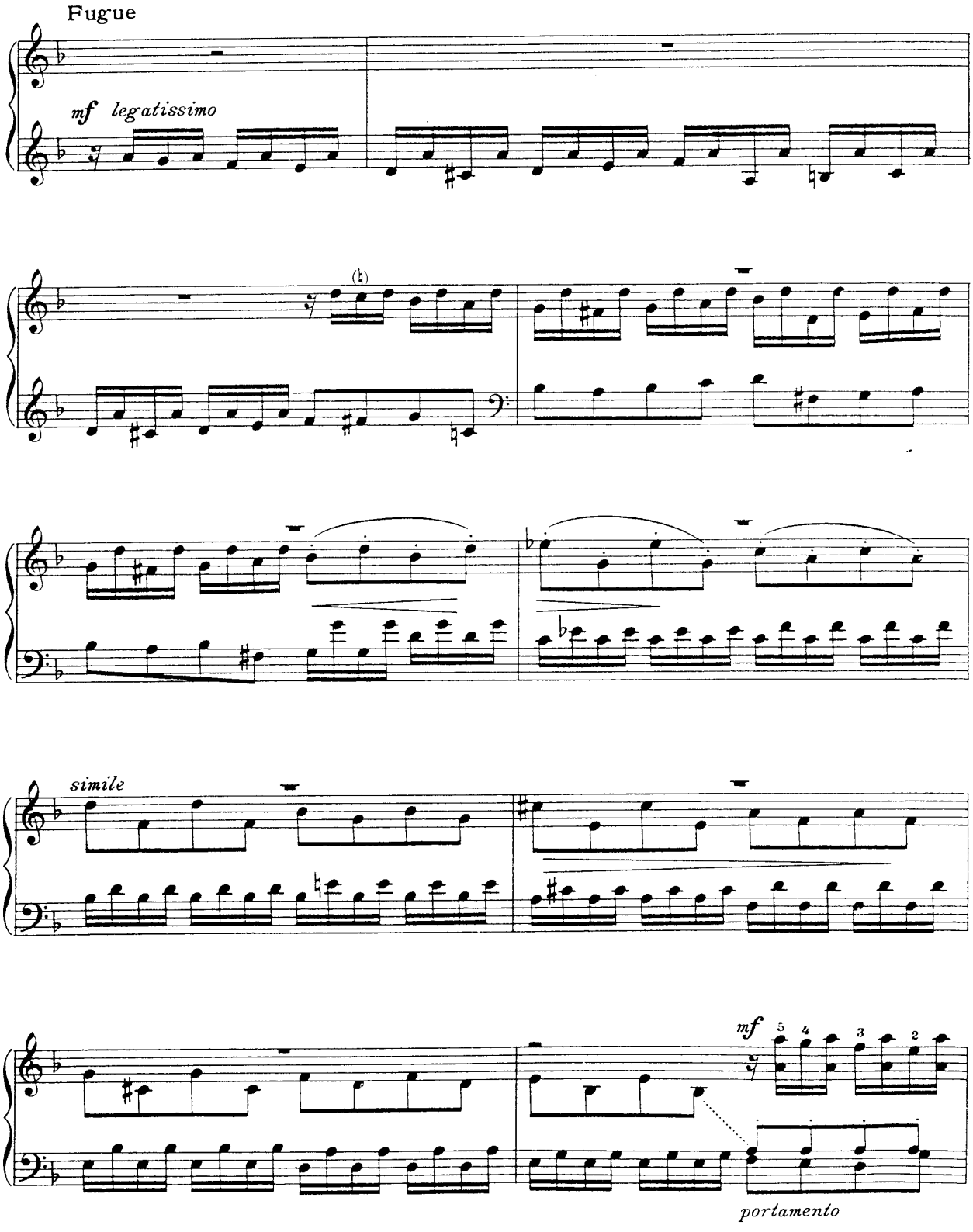
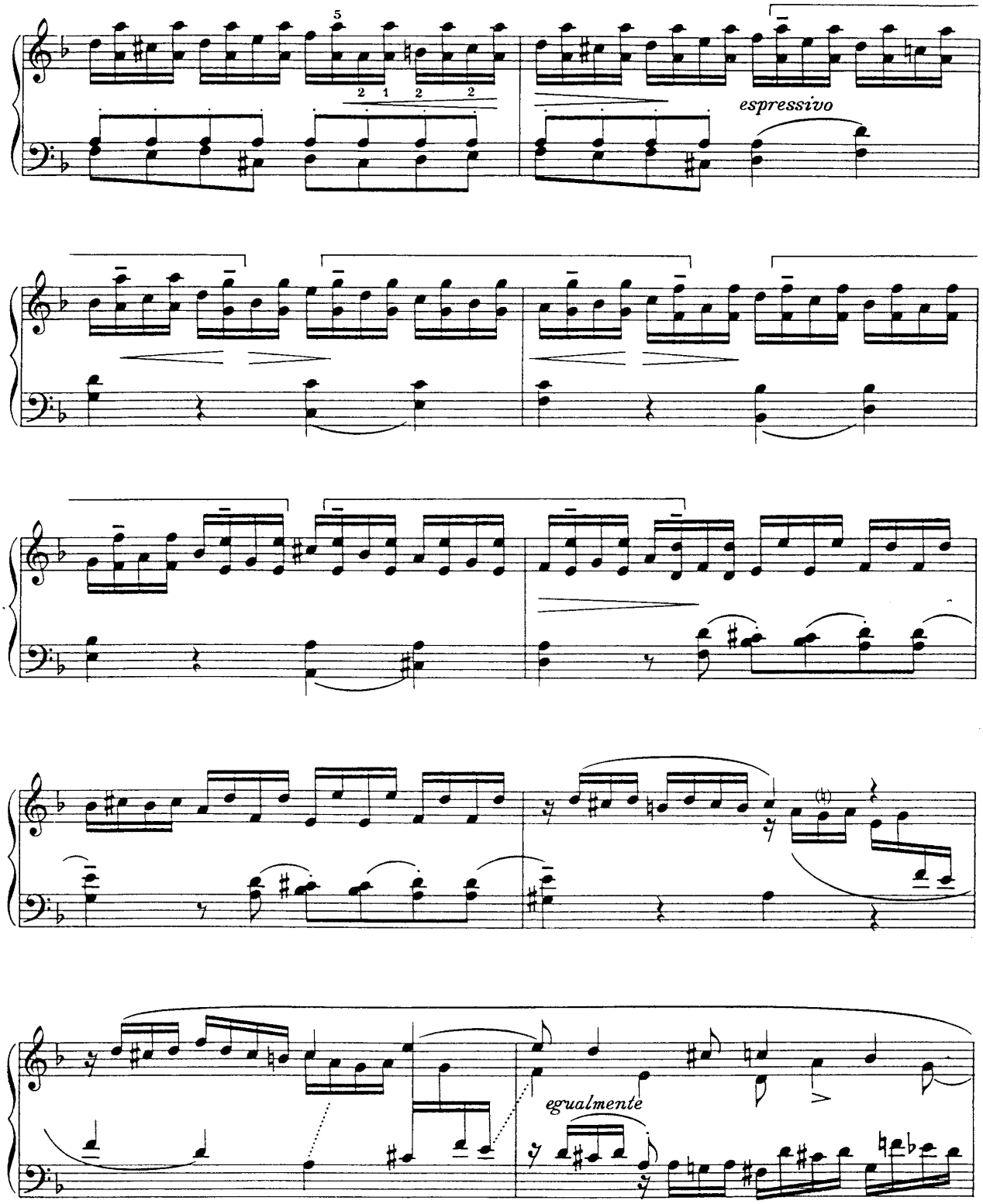
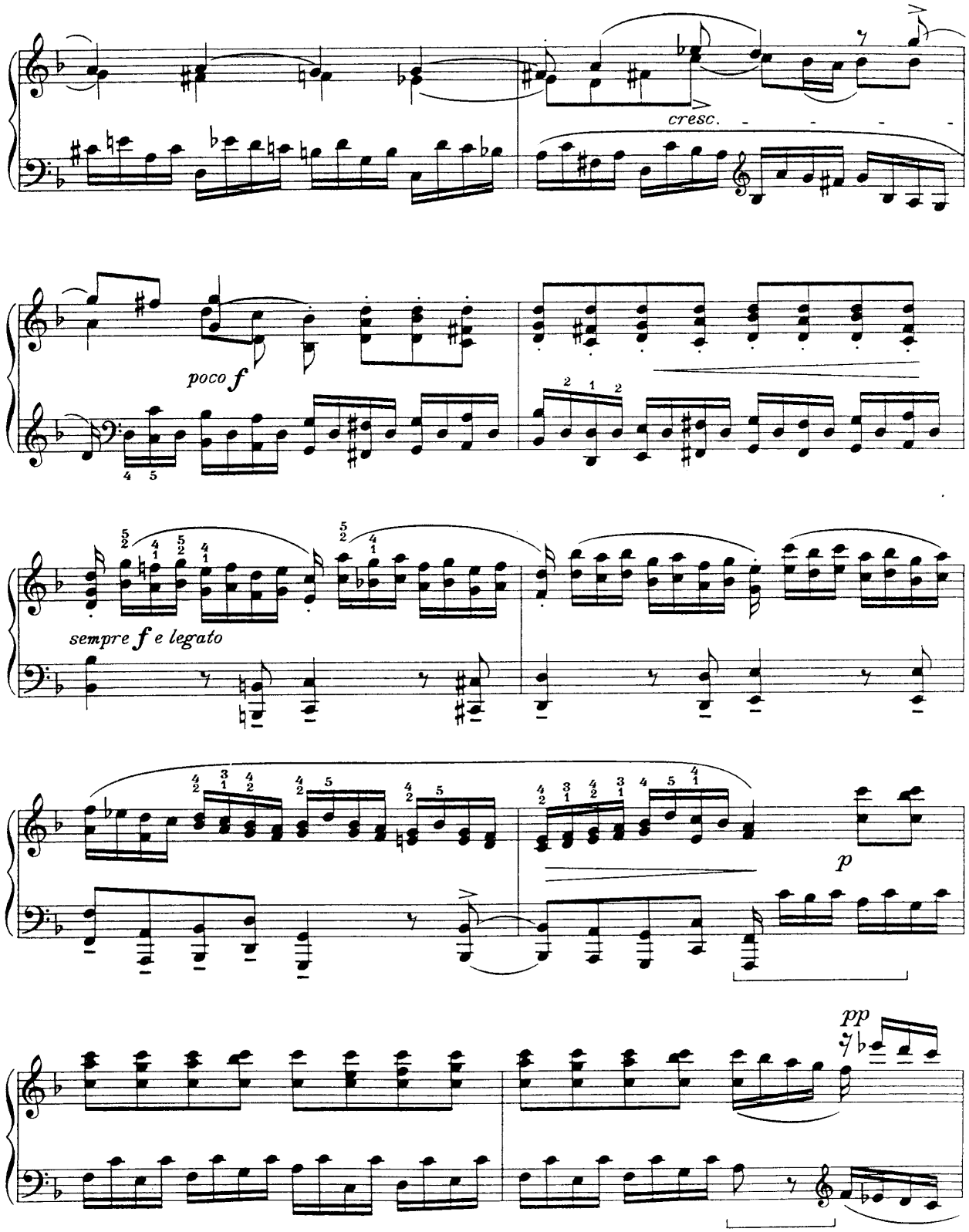

Ossia:
segue
più leggiero
rit.
energico
Vivo
p
pp

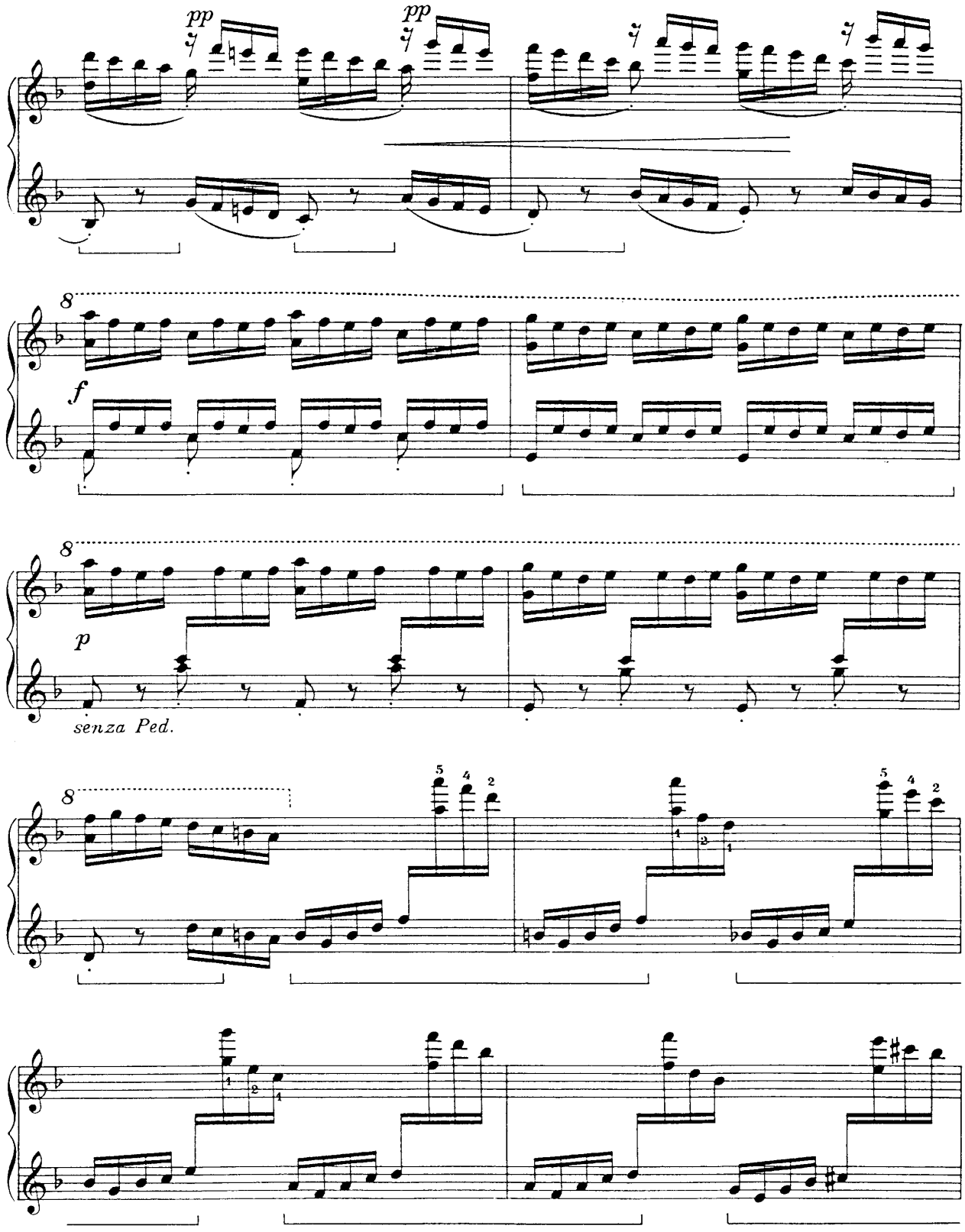

senza Ped.
p
f
rapido
leggr.
f
pesante

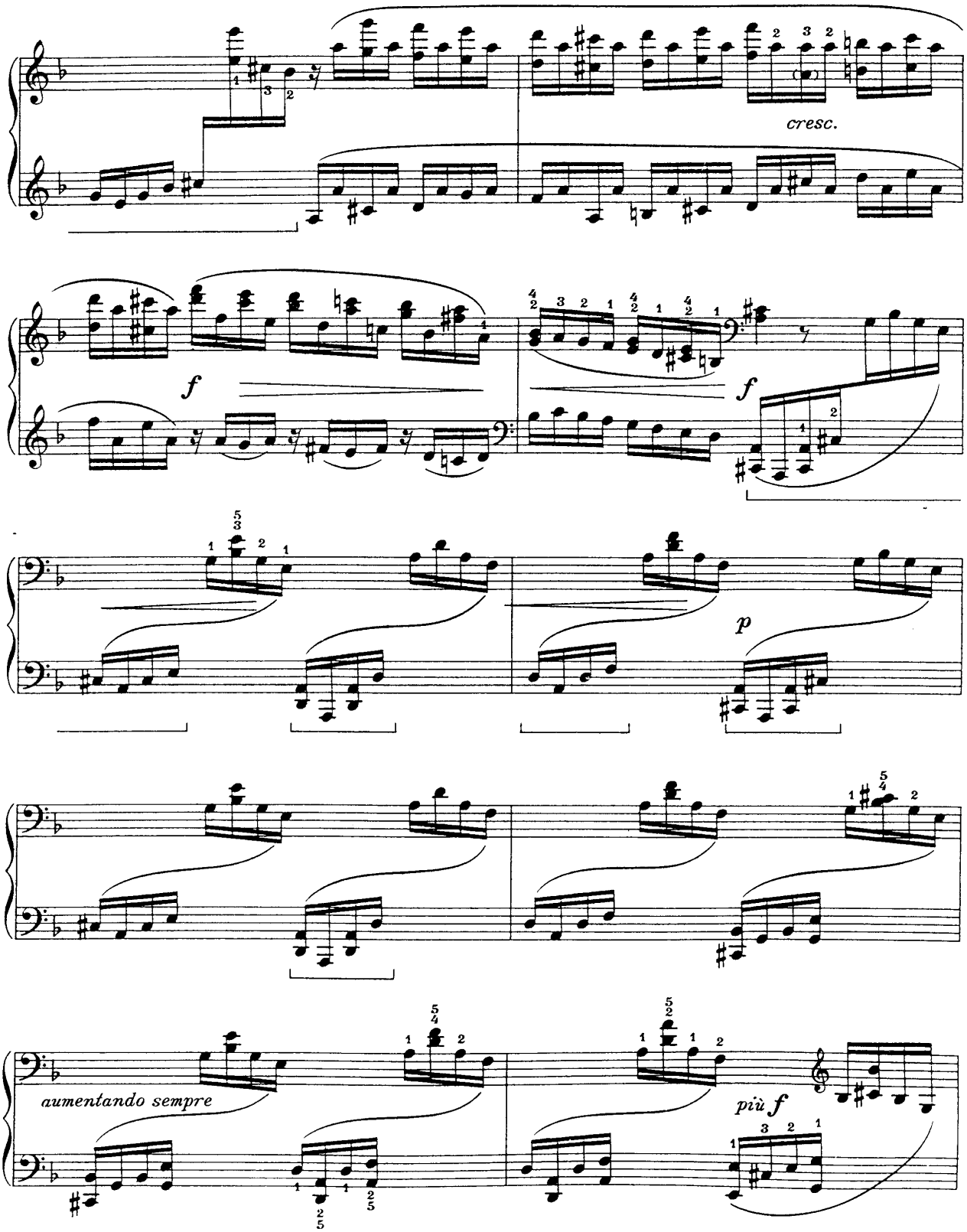

rapido
drammatico
lunga
non legato e presto
p
f
maestoso ed allargando al Fine
legato
R.H.
coll' 8va

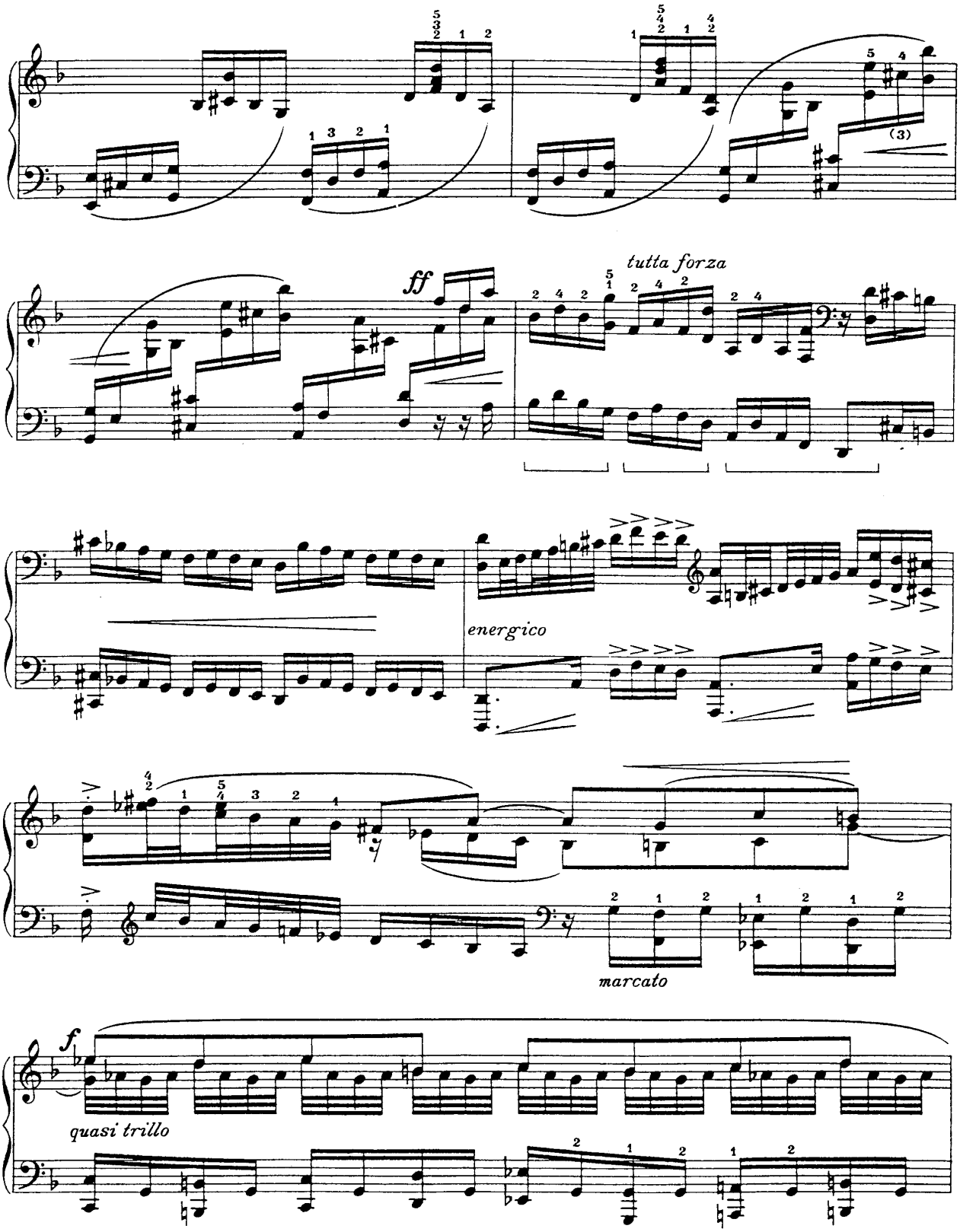

Fugue
mf legatissimo
simile
mf
portamento

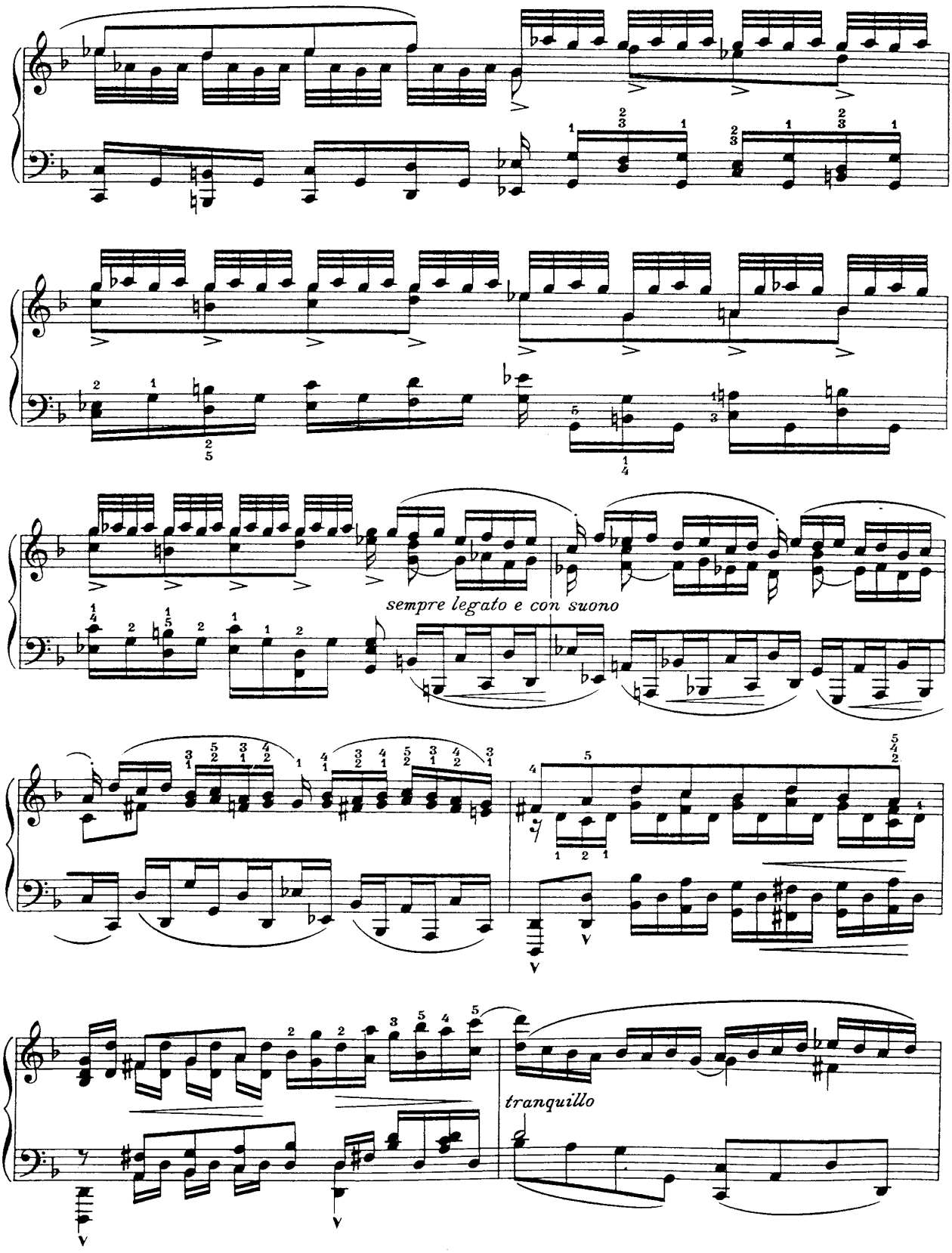

espressivo
egualmente

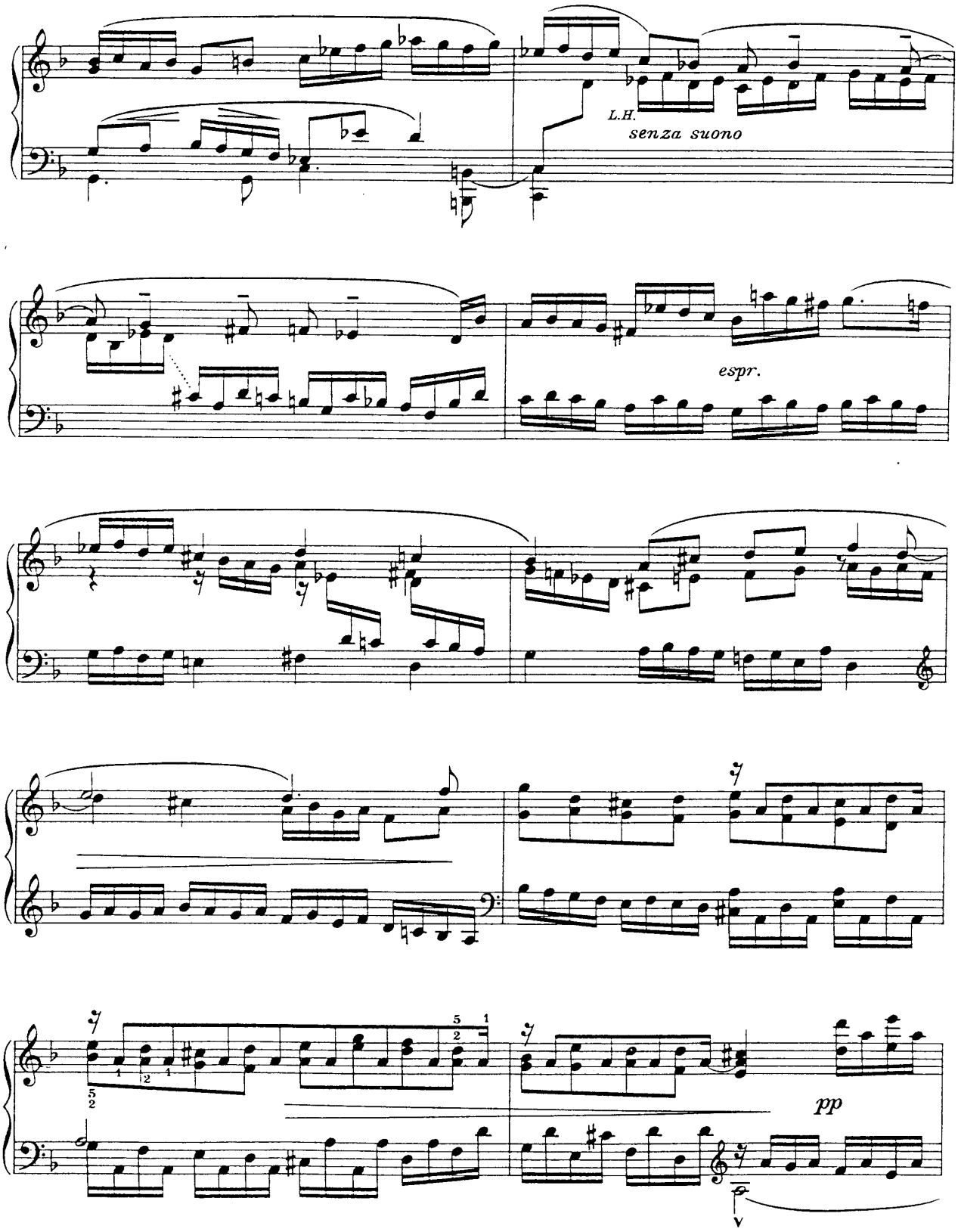

cresc.
poco f
sempre f e legato
p
pp

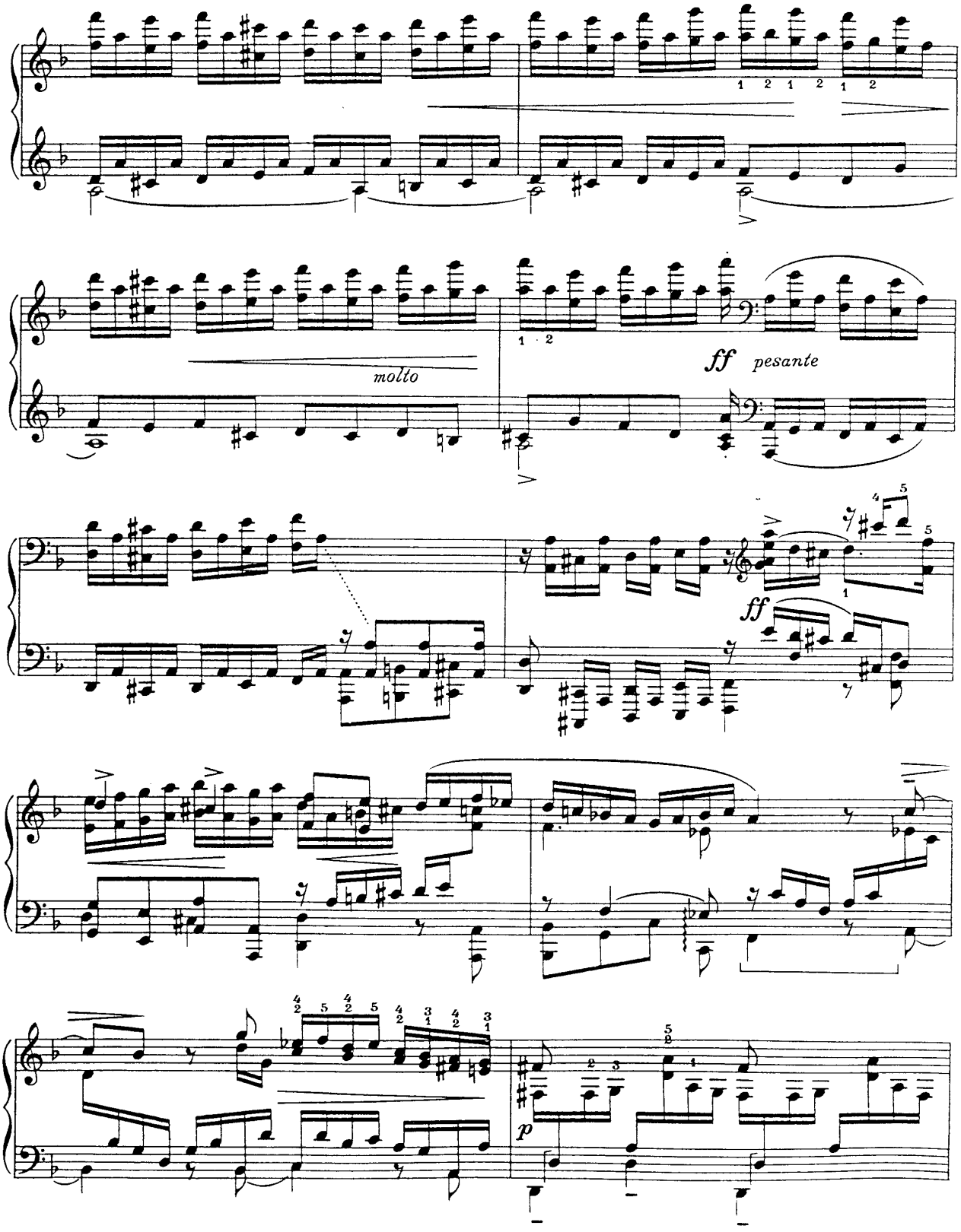

pp
pp
8
f
8
p
senza Ped.
8

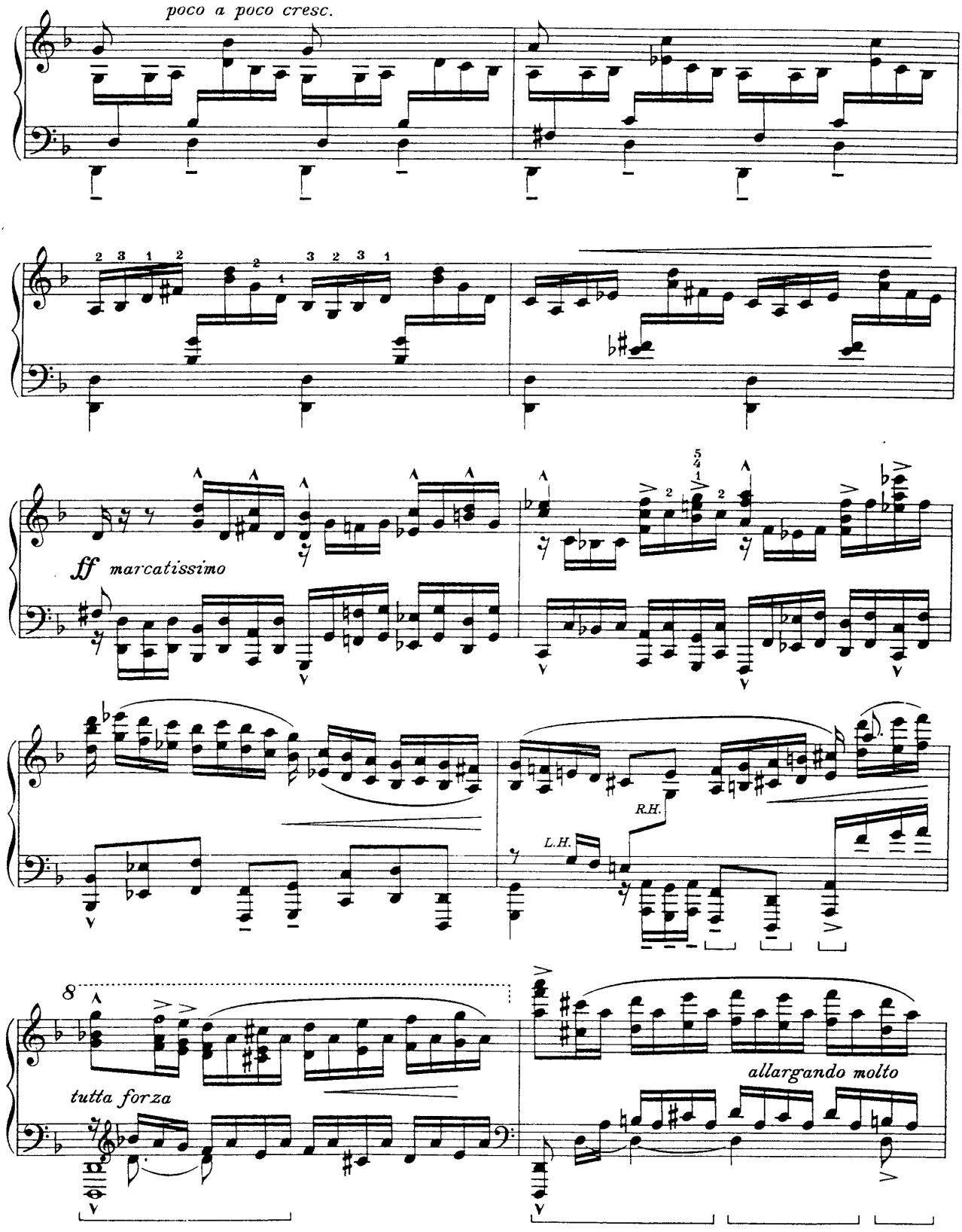

cresc.
f
f
p
aumentando sempre
più f

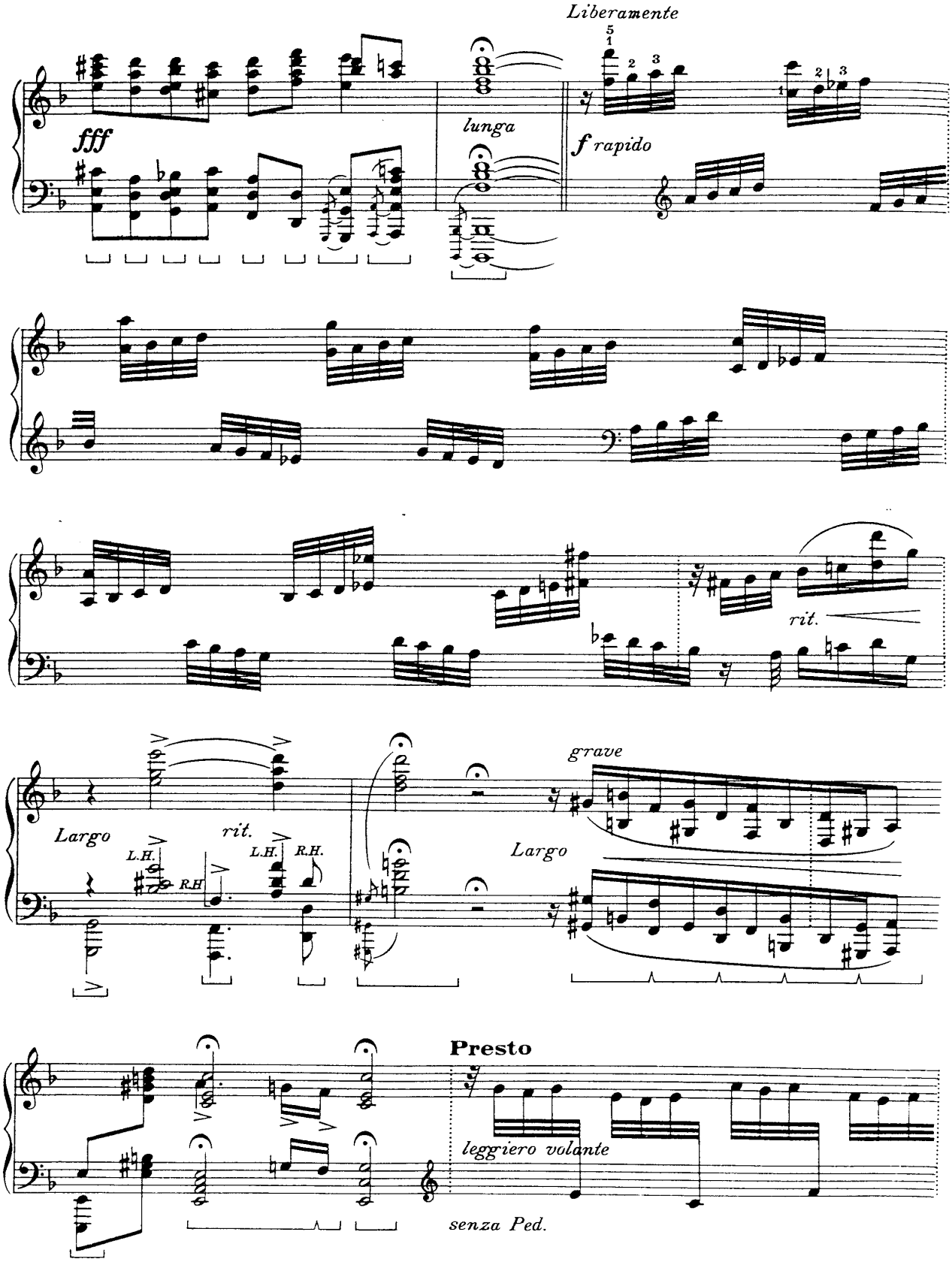

ff
tutta forza
energico
marcato
f
quasi trillo

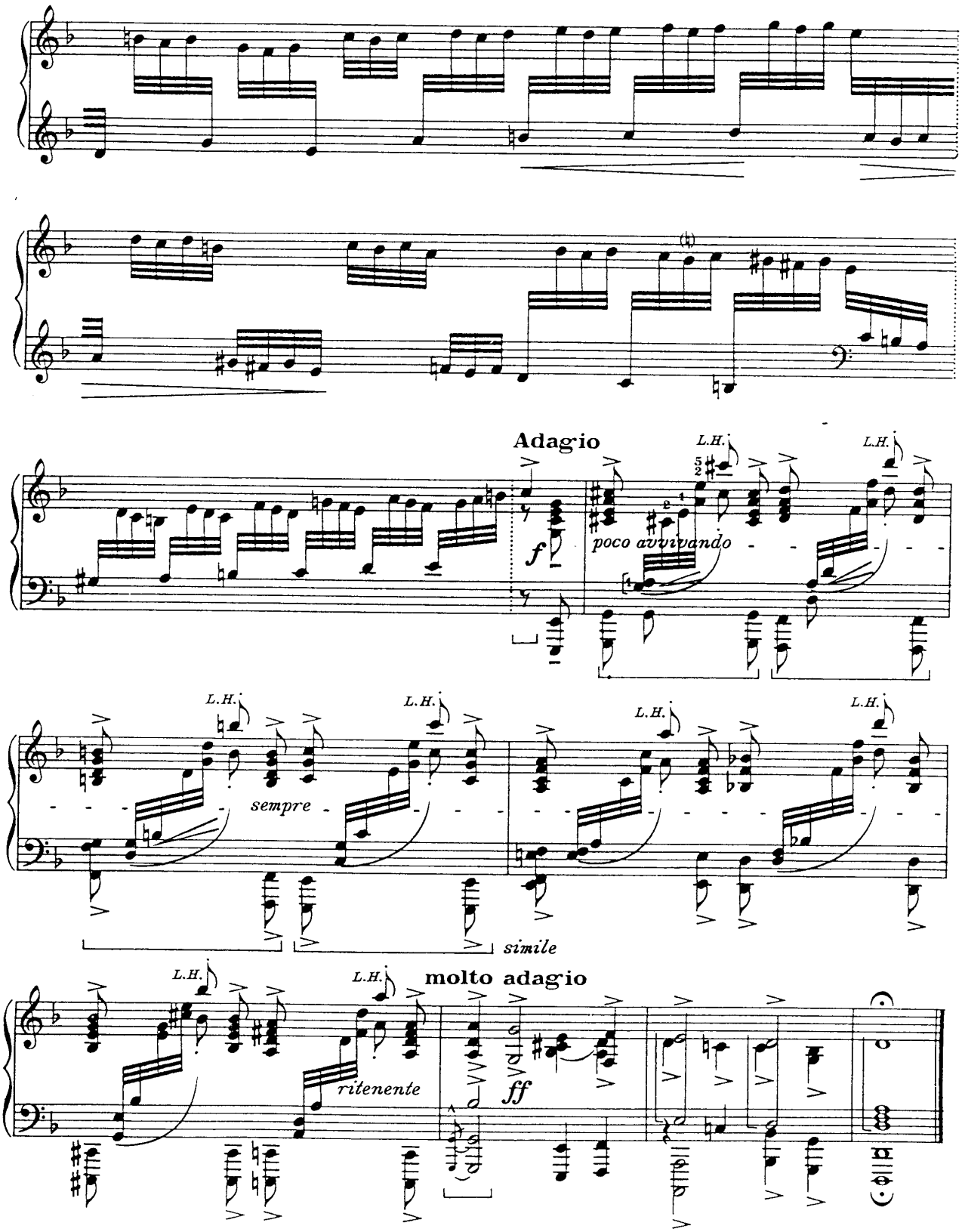

sempre legato e con suono
tranquillo


L.H.
senza suono
espr.
pp


molto
ff pesante
ff
p


poco a poco cresc.
ff marcatissimo
R.H.
L.H.
8
tutta forza
allargando molto


Liberamente
fff
lunga
f rapido
rit.
Largo
rit.
L.H.
R.H.
L.H.
R.H.
grave
Largo
Presto
leggiero volante
senza Ped.


Adagio
L.H.
f
poco avvivando
sempre
simile
molto adagio
ritenente
ff