

à Monsieur W. H. SQUIRE

# SICILIENNE

Pour Violoncelle et Piano

GABRIEL FAURÉ

Op: 78

Andantino  $\text{♩} = 50$

VIOLONCELLE *p dolce.*

PIANO *p sempre.*

*pizz.* *arco.*

First system of musical notation, consisting of three staves. The top staff is a single melodic line with a bass clef. The middle and bottom staves are a grand staff with a treble clef on the middle staff and a bass clef on the bottom staff. The music is in a key with two flats and a 12/8 time signature.

Second system of musical notation, consisting of three staves. It continues the piece from the first system. Dynamic markings *pp* and *mf* are present. The notation includes various note values, rests, and slurs.

Third system of musical notation, consisting of three staves. It continues the piece. Dynamic markings *pp* and *f* are present. The notation includes various note values, rests, and slurs.

Fourth system of musical notation, consisting of three staves. It continues the piece. Dynamic markings *f* are present. The notation includes various note values, rests, and slurs.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a time signature of 4/4. It features a melodic line with slurs and dynamic markings of *p*, *f*, *p*, and *f*. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a time signature of 4/4. It includes chords and arpeggiated figures with dynamic markings of *p* and *f*.

The second system continues the musical piece. The vocal line features a *dolce.* marking and a *p* dynamic marking. The piano accompaniment includes a *f* dynamic marking and continues with arpeggiated patterns in the bass line.

The third system is primarily piano accompaniment, showing intricate arpeggiated figures in both the treble and bass staves. The key signature remains one flat and the time signature is 4/4.

The fourth system concludes the piece. It features piano accompaniment with a *p* dynamic marking and ends with a double bar line. The key signature is one flat and the time signature is 4/4.



pp  
sempre dolce.  
dolce.

This system contains the first two staves of music. The upper staff is a single melodic line in bass clef, starting with a piano (*pp*) dynamic and marked *sempre dolce.*. The lower staff is a grand staff (treble and bass clefs) with a *dolce.* marking. The music is in a key with two flats and a 4/4 time signature.

sempre dolce.

This system contains the second two staves of music. The upper staff continues the melodic line from the first system. The lower staff continues the accompaniment. The *sempre dolce.* marking is present in the lower staff.

pp  
sempre dolce.  
p

This system contains the third two staves of music. The upper staff continues the melodic line, marked *pp* and *sempre dolce.*. The lower staff continues the accompaniment, marked *p*. There is a small asterisk (\*) in the lower staff.

mf

This system contains the final two staves of music. The upper staff continues the melodic line. The lower staff continues the accompaniment, marked *mf*. The system concludes with a double bar line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The grand staff features complex chordal textures and melodic lines.

Second system of musical notation, continuing the grand staff from the first system. It includes dynamic markings of piano (*p*), forte (*f*), and pizzicato (*pizz.*). The notation shows intricate harmonic and melodic development.

Third system of musical notation. The top staff is a single treble clef staff with markings for *con sordina.* and *arco.*, and a dynamic of *dolce.*. The grand staff below has a *dolce.* marking and a *pp* (pianissimo) dynamic. The music is characterized by soft, sustained tones.

Fourth system of musical notation, continuing the grand staff. It features complex rhythmic patterns and chordal structures, typical of a late 19th-century piano composition.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The melody is characterized by long, sweeping phrases with slurs and a fermata over the final note. The piano accompaniment is written for grand piano with both treble and bass staves, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

The second system continues the vocal and piano parts. The vocal line maintains its melodic flow with slurs. The piano accompaniment includes a *pp* dynamic marking in the bass staff. The texture remains consistent with the first system.

The third system shows further development of the vocal and piano parts. The vocal line continues with its characteristic phrasing. The piano accompaniment features a *pp* dynamic marking in the bass staff. The overall mood is serene and contemplative.

The fourth system includes a *pizz.* (pizzicato) marking in the bass staff, indicating a change in the piano's articulation. The vocal line continues its melodic journey.

The fifth and final system on the page concludes the piece. The piano accompaniment is marked *pp sempre.* (pianissimo sempre), indicating a sustained soft dynamic. The vocal line ends with a final phrase.



Table listing musical compositions including Saint-Quentin (G. de), Saint-Saëns (C.), and others, with opus numbers and prices.

M. R. - Tous ces morceaux sont transcrits par HERMANN, STRY, SAUVY et DE SWERT.

Table listing musical compositions including Viardot (Paul), Wachs (P.), and others, with opus numbers and prices.

Table listing musical compositions including Weltag (M.) and Woollett (H.), with prices.

VIOLONCELLE ET PIANO

N. B. - Tous les morceaux précédés d'un (\*) existent pour Violoncelle et Orchestre; voir Catalogue général (ou spécial d'orchestre).

Table listing musical compositions for Violoncelle et Piano, including Bach, Beethoven, Brahms, and others, with opus numbers and prices.

Table listing musical compositions including Hammer (R.) and Heller (Fr.), with opus numbers and prices.

Table listing musical compositions including Herveyola (CAIX D'), Hubay (JENO), and others, with opus numbers and prices.

Table listing musical compositions including Saint-Saëns (C.), with opus numbers and prices.

Table listing musical compositions including Séparément, Scherzo, and others, with opus numbers and prices.

ALTO ET PIANO

Table listing musical compositions for Alto et Piano, including Belodreff (R. DE), Bruneau (AL.), and others, with opus numbers and prices.

Advertisement for Brahms (J.) 7 Danses hongroises, transcr. par 2 violons seuls par FR. HERMANN, en 1 cahier. 5

TRIOS

Table listing musical compositions for Trios, including Altès (E.), Bach (J.-S.), and others, with opus numbers and prices.



C. FRANCK. Symphonie (en min.) transcritte en trio, pour Piano, Violon et Violoncelle net 12 fr.

Table listing musical compositions under 'TRIOS INSTRUMENTS DIVERS'. Includes Brahms (J.), Debussy (C.), Franck (C.), Liszt (F.), and others. Columns include composer, title, and price.

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QUATUORS

Table listing musical compositions under 'PIANO, VIOLON, ALTO & VIOLONCELLE'. Includes Alary (G.), Debussy (C.), Franck (C.), and others. Columns include composer, title, and price.

QUATUORS

Table listing musical compositions under '2 VIOLONS, ALTO ET VIOLONCELLE'. Includes Alary (G.), Brahms (J.), Franck (C.), and others. Columns include composer, title, and price.

QUATUORS

Table listing musical compositions under 'INSTRUMENTS DIVERS'. Includes Bach (J.-S.), Brahms (J.), Debussy (C.), and others. Columns include composer, title, and price.

QUINETTES, SEXTUORS, ETC.

AVEC PIANO

Table listing musical compositions under 'QUINETTES, SEXTUORS, ETC. AVEC PIANO'. Includes Brahms (J.), Debussy (C.), Franck (C.), and others. Columns include composer, title, and price.

QUINETTES, SEXTUORS, ETC.

SANS PIANO

Table listing musical compositions under 'QUINETTES, SEXTUORS, ETC. SANS PIANO'. Includes Alary (G.), Brahms (J.), Franck (C.), and others. Columns include composer, title, and price.

INSTRUMENTS DIVERS

HARPE SEULE

Table listing musical compositions under 'HARPE SEULE'. Includes Brahms (J.), Franck (C.), and others. Columns include composer, title, and price.

Table listing musical compositions under 'HARPE ET PIANO'. Includes Brahms (J.), Debussy (C.), and others. Columns include composer, title, and price.

FLUTE ET PIANO

Table listing musical compositions under 'FLUTE ET PIANO'. Includes Brahms (J.), Debussy (C.), and others. Columns include composer, title, and price.

HAUTOIS ET PIANO

Table listing musical compositions under 'HAUTOIS ET PIANO'. Includes Brahms (J.), Debussy (C.), Franck (C.), and others. Columns include composer, title, and price.

CLARINETTE ET PIANO

Table listing musical compositions under 'CLARINETTE ET PIANO'. Includes Brahms (J.), Debussy (C.), Franck (C.), and others. Columns include composer, title, and price.

COR ET PIANO

Table listing musical compositions under 'COR ET PIANO'. Includes Brahms (J.), Debussy (C.), Franck (C.), and others. Columns include composer, title, and price.



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# SICILIENNE

GABRIEL FAURÉ

Op. 78

VIOLONCELLE

Andantino.  $\text{♩} = 50.$   
*dolce.*

*p*

*pizz.*

*arco.*

*pp* *mf*

*pp*

*f* *p* *f*

*p* *f* *p* *dolce* *p*

*p*

VIOLONCELLE

The musical score consists of ten staves of music for a cello. The first staff begins with a *pp* dynamic and the instruction *sempre dolce.* The second and third staves continue the melodic line. The fourth staff features a change in dynamics to *f* and *p*. The fifth staff includes the instruction *pizz.* and *con sordina.* The sixth staff ends with a *pp* dynamic. The seventh and eighth staves continue the piece. The ninth staff features a *pizz.* instruction and a *pp* dynamic. The tenth staff concludes the piece with a *pp* dynamic.



# SICILIENNE

VIOLON

GABRIEL FAURE

Andantino (♩ = 50)

*p dolce*

*p*

*pp*

*mf*

*pp*

*f* *p*

*f* *p*

*f* *p*

*dolce*

*f* *p*

La même en Trio n.º 3!

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