

Silent Night

Trio
for choice of instruments

Franz Grüber
(1787-1863)
arr. A.L.C.

The first system of the musical score consists of three staves, labeled I, II, and III. Each staff begins with a treble clef and a 6/8 time signature. The music is marked with a piano dynamic (*p*). Staves I and II play a melody of quarter notes with slurs, while staff III provides a bass line of eighth notes with slurs.

The second system of the musical score continues the three-staff arrangement. It begins with a measure rest marked with a '3' above the staff, indicating a triplet. The notation continues with quarter notes and eighth notes, maintaining the piano dynamic and slurred phrasing.

The third system of the musical score continues the three-staff arrangement. It begins with a measure rest marked with a '5' above the staff, indicating a quintuplet. The notation continues with quarter notes and eighth notes, maintaining the piano dynamic and slurred phrasing.

7

Musical score for measures 7-8. The score consists of three staves. The top two staves are in treble clef and contain melodic lines with slurs and accents. The bottom staff is in treble clef and contains a rhythmic accompaniment with slurs. A vertical bar line is present between measures 7 and 8.

9

Musical score for measures 9-10. The score consists of three staves. The top two staves are in treble clef and contain melodic lines with slurs and accents. The bottom staff is in treble clef and contains a rhythmic accompaniment with slurs. A vertical bar line is present between measures 9 and 10. The word "alt." is written below the bottom staff in measure 9.

11

Musical score for measures 11-12. The score consists of three staves. The top two staves are in treble clef and contain melodic lines with slurs and accents. The bottom staff is in treble clef and contains a rhythmic accompaniment with slurs. A vertical bar line is present between measures 11 and 12. The word "alt." is written below the bottom staff in measure 11.

Silent Night

Trio Part I
for
flute, oboe, violin or recorder

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I

p

4

7

10

Silent Night

Trio Part I
for
clarinet, tenor sax or trumpet

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I

mp

4

7

10

Silent Night

Trio Part I

for

bassoon, 'cello, trombone or tuba

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I

mp

4

7

10

Silent Night

Trio Part I
for
alto or baritone saxophone

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I

mp

4

7

10

Silent Night

Trio Part II

for

flute, oboe, violin or recorder

Franz Grüber
(1787-1863)
arr. A.L.C.

Part II

p

4

7

10

Silent Night

Trio Part II

for

clarinet, tenor sax or trumpet

Franz Grüber
(1787-1863)
arr. A.L.C.

Part II

p

4

7

10

Silent Night

Trio Part II

for

bassoon, 'cello, trombone or tuba

Franz Grüber

(1787-1863)

arr. A.L.C.

Part II

p

4

7

10

Silent Night

Trio Part II
for
alto or baritone saxophone

Franz Grüber
(1787-1863)
arr. A.L.C.

Part II

p

4

7

10

Silent Night

Trio Part III

for

flute, oboe, violin or recorder

Franz Grüber
(1787-1863)
arr. A.L.C.

Part III

p

3

alt.

6

8

alt.

10

alt.

Silent Night

Trio Part III
for
clarinet, tenor sax or trumpet

Franz Grüber
(1787-1863)
arr. A.L.C.

Part III

p

3

alt.

6

alt.

8

alt.

10

alt.

Silent Night

Trio Part III

for

bassoon, 'cello, trombone or tuba

Franz Grüber

(1787-1863)

arr. A.L.C.

Part III

p

3

alt.

6

alt.

8

alt.

10

alt.

Silent Night

Trio Part III
for
alto or baritone saxophone

Franz Grüber
(1787-1863)
arr. A.L.C.

Part III

p

3

alt.

6

8

alt.

10

alt.