

Jingle Bells

Trio

for choice of instruments

James Pierpont
arr. A.L.C.

Measures 1-6 of the musical score. Part I (top staff) starts with a dynamic of *f*. Part II (middle staff) starts with a dynamic of *mf*. Part III (bottom staff) starts with a dynamic of *f*. The music is in 4/4 time and B-flat major.

Measures 7-12 of the musical score. Part I (top staff) starts with a dynamic of *f*. Part II (middle staff) starts with a dynamic of *mf*. Part III (bottom staff) starts with a dynamic of *f*. The music is in 4/4 time and B-flat major.

Measures 13-18 of the musical score. Part I (top staff) starts with a dynamic of *f*. Part II (middle staff) starts with a dynamic of *mf*. Part III (bottom staff) starts with a dynamic of *mp*. A repeat sign is present at the end of measure 18. The music is in 4/4 time and B-flat major.

Measures 19-24 of the musical score. Part I (top staff) starts with a dynamic of *f*. Part II (middle staff) starts with a dynamic of *mf*. Part III (bottom staff) starts with a dynamic of *mp*. The music is in 4/4 time and B-flat major.

25

31

37

43

Jingle Bells

Trio Part I
for
flute, oboe, violin or recorder

James Pierpont
arr. A.L.C.

Part I

6

11

17

23

29

34

39

44

Jingle Bells

Trio Part I
for
clarinet, tenor sax or trumpet

James Pierpont
arr. A.L.C.

Part I

6

11

17

23

29

34

39

44

Jingle Bells

Trio Part I

for

bassoon, 'cello, trombone or tuba

James Pierpont
arr. A.L.C.

Part I

6

11

17

23

29

34

39

44

Jingle Bells

Trio Part I
for
alto or baritone saxophone

James Pierpont
arr. A.L.C.

Part I

6

11

17

mf

23

29

f

34

39

44

Jingle Bells

Trio Part II
for
flute, oboe, violin or recorder

James Pierpont
arr. A.L.C.

Part II

mf

6

11

17

mp

22

27

33

mf

38

43

Jingle Bells

Trio Part II
for
clarinet, tenor sax or trumpet

James Pierpont
arr. A.L.C.

Part II

mf

6

mf

11

mf

17

mp

22

mp

27

mp

33

mf

38

mf

43

mf

Jingle Bells

Trio Part II

for

bassoon, 'cello, trombone or tuba

James Pierpont

arr. A.L.C.

Part II

mf

6

11

17

mp

22

27

33

mf

38

43

Jingle Bells

Trio Part II
for
alto or baritone saxophone

James Pierpont
arr. A.L.C.

Part II

mf

6

11

17

mp

22

27

33

mf

38

43

Jingle Bells

Trio Part III

for

flute, oboe, violin or recorder

James Pierpont
arr. A.L.C.

Part III

mf

6

11

17

mp

22

27

33

mf

38

43

||

Jingle Bells

Trio Part III
for
clarinet, tenor sax or trumpet

James Pierpont
arr. A.L.C.

Part III

mf

6

11

17

mp

22

27

33

mf

38

42

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Jingle Bells

Trio Part III

for

bassoon, 'cello, trombone or tuba

James Pierpont

arr. A.L.C.

Part III

6

11

17

22

27

33

38

43

mf

mp

f

Jingle Bells

Trio Part III
for
alto or baritone saxophone

James Pierpont
arr. A.L.C.

6

mf

6

11

17

mp

22

27

33

mf

38

43